

# Sunday POST - CRESCENT 30¢

124 Pages

ASSOCIATED PRESS  
WIRE SERVICE

SUNDAY, AUGUST 16, 1970

VOL. X, No. 34

## Broad Student Loan Changes Again Sought

Congress Told Many Applicants Will be Denied Aid

WASHINGTON (AP) — As the start of a new college year nears, Congress again is under pressure to make broad changes in the student loan program on the plea they are needed to prevent turn-downs of many applicants.

A year ago the legislators responded to such pressure and added a special 3 percentage point subsidy to those making the guaranteed loans, allowing a total return of 10 per cent.

The contention then was that interest rates were so high that banks and others were not interested in the loans at the old 7 per cent ceiling.

This time the Nixon administration is prodding Congress to act with two arguments:

—The banks are becoming choked with student loans and are increasingly unwilling to make them, especially to first-time students.

—The cost of loan subsidies is becoming an unmanageable charge against the federal budget.

But the administration has not made much headway so far with Democrats who control the Education Committees in the House and Senate. They insist: —There is no persuasive evidence that many students are finding it impossible to get the loans.

—The revisions proposed by President Nixon to reduce the cost of the program would hit hard at the middle class which already is bearing a heavy burden on college expenses.

Sen. Claiborne Pell, D-R.I., chairman of a subcommittee dealing with the program told administration officials he remains unpersuaded. Pell has scheduled further hearings this week at which some college officials will testify.

**Number of Complaints**  
The outcome may well hinge on how many potential students complain to Congress members in the next three weeks that they cannot get loans.

Peter P. Muirhead, associate commissioner for higher education told the Senate subcommittee that the Senate Subcommittee banks are becoming increasingly squeezed for funds.

"Demand will increase because of increasing numbers of students, rising costs of education, and sharply diminished student employment opportunities," Muirhead said.

"We continue to hear complaints every day from students and bankers alike about the potential crisis in the program."

**Give Relief**  
To meet the situation, the administration proposes creation of a National Student Loan Association with capital guaranteed by the government to serve as a secondary market for the loans.

Undersecretary of the Treasury Charles E. Walker said this was essential to give some relief to the banks caught in a squeeze with the long-term student loans.

But Democrats complained privately the recommendation seemed designed to help the banks more than the students.



While Fox Valley area residents sizzle in the August heat, icicles grow on the beard of geologist Paul L. Williams, of Denver, who heads an eight-man team mapping and studying unexplored regions of Antarctica. The three-year project covers some 6,000 square miles on the Antarctic Peninsula, a narrow finger of land jutting northward to the southernmost part of South America.

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## Eire-Ulster Crossing Increasingly Sensitive

LONDONDERRY, Northern Ireland (AP) — The focus of religious violence in Northern Ireland shifted Saturday from the street battles of Londonderry to the border with the Republic of Ireland.

British troops shot a man and his wife at a border checkpoint when their car crashed through three barriers.

Other troops stopped the postmaster general of the Irish Republic inside the Northern Ireland border, searched his car, checked his credentials and after an hour turned him back south.

The Irish minister, Joseph Brennan, called the incident—reported to have drawn requests for a protest to the British government in London—"a storm in a teacup."

**Increasingly Sensitive**  
Brennan said his driver took a wrong turn en route home from a wedding and wound up on a road just inside the border

which had been banned to border traffic by the British army.

The border between the Irish republic to the south and Northern Ireland became even more sensitive than normal after the deaths of two Northern Ireland policemen from a parked car booby trapped with a bomb.

In London, Scotland Yard has been raiding to break up units of the Outlawed Irish Republican Army, which has never stopped fighting to switch Northern Ireland from British to Irish control.

Several border roads have been banned to traffic to ease the patrol load on British troops and such roads normally are spiked to prevent IRA terrorists from making getaways across the border.

The Irish postmaster general was found on such a road.

**County Tyrone**  
The wounded couple—identified as Michael Stokes and his wife—crashed a checkpoint south of Omagh in County Tyrone. An army spokesman said

they were wounded when a soldier fired at their car tires.

Eight men were arrested by Scotland Yard in raids on three London houses where supplies of explosives were found.

In Dublin, leaders of both official and provisional counsels of the IRA said the men were not IRA members.

"There is no intention of having a bombing campaign in England," a member of the official council said, "any more than there is any intention of engaging in a campaign in Northern Ireland such as there was in the 50s."

In London, the Evening Standard said the raids and arrests meant Scotland Yard has "smashed the most important IRA cell ever discovered in Britain."

Six men—three of them from one of the raided houses—were charged with conspiring to cause an explosion. They were scheduled to appear in court Monday.

## UW Budget Set At \$647 Million

Requests Cut by 1 Per Cent

BY TIM WYNGAARD

Post-Crescent Staff Writers

MADISON — University of Wisconsin Regents approved a 1971-73 budget request of \$647.6 million Saturday, after trimming less than 1 per cent from system requests.

The board approved the proposed operating level and transferred another \$3.3 million to other legislative requests, making their cuts from a suggested spending level of \$652 million proposed by the systemwide administration.

Regent budget committee chairman Charles Gelatt, La Crosse, attacked the regent proposal as "unrealistic," but UW President Fred Harrington termed it the most "bare bones" budget of the past dozen years.

The proposal calls for \$78.5 million in increased tax spending plus the transferred funds for insurance programs for teaching assistants and special appropriations for the Madison campus maintenance budget.

**Total Increase**

The total increase from the current biennium is \$144.5 million, or 21 per cent. Of the \$533 million in the present budget, \$494 million was provided by the legislature, with the rest coming from additional revenues.

After two days of review, Gelatt said that the regents should not support more than \$34 million in additional tax spending for the UW. He noted that the regents had dealt only with proposed spending increases and did not look at ongoing expenditures.

Harrington said that there were few budget cuts by the regents because his administration had followed regent orders in presenting low-level increases.

The budget request will be cut by the Coordinating Council for Higher Education, the governor-elect, and the legislature before the appropriations are actually made next summer, Harrington predicted.

Harrington said that two years ago, the regents had asked for \$135 million in new spending. The budget review process, Harrington pointed out, cut back new tax support for the school to about \$24 million, at that time.

The combined 1971-73 total includes \$288.6 million in state

tax resources. The remainder is made up from tuition, federal funds and revenues generated by the school.

Included in the budget is a \$3.83 million general operating increase for UWGB. A more complete two-year increase including special enrollment funds for Green Bay, is about \$7.1 million, the regents were told.

Included in the request is \$21.4 million for faculty merit pay increases and improved

fringe benefits. Under the request, the pay increases would be total 4 per cent each year of the biennium, while retirement pickups would total 4 per cent the first year and 3 per cent the second.

The UWGB two-year budget, as complete as can be calculated now, is more than \$21.6 million in the regents' request.

**Support Refused**

"I will not support this budget," said Gelatt of the total

package before it was approved on a 9-1 vote. Regent Gordon Walker, of Racine, termed Gelatt's comments "extremely distasteful." Legislators could infer that regents did a bad job in budgeting because of Gelatt's comments, said Walker.

In speaking of the budget's austerity, Harrington said that, while higher than past budgets, the rate of increase in this one is proportionately much lower.

## Uruguay Appeals for OAS Meeting on Kidnapings

MONTEVIDEO (AP) — Urugu-

guay's government sought Saturday a special meeting of the Organization of American States (OAS) to endorse its refusal to release political prisoners in exchange for a Brazilian diplomat and a U.S. agronomist kidnapped by leftist guerrillas.

The government has refused to deal with the Tupamaros guerrillas, who carried out one of their threats Monday by killing a U.S. police adviser they had abducted 11 days earlier.

Persons claiming to be Tupamaros left a message in Porto Alegre, Brazil, saying that kidnapped Brazilian Consul Aloysio Mares Dias Gomide would be killed within 72 hours unless Uruguay released 183 political prisoners. Radio reports said Brazil police were studying the message to determine its authenticity. Porto Alegre is 200 miles north of the Brazil-Uruguay border.

Uruguayan police would not comment on the message.

**Political Prisoners**  
Earlier Tupamaros communiques demanded that Uruguay free all political prisoners, estimated to number about 250.

The government said it would not and a Foreign Ministry spokesman said Uruguay has asked the OAS to convene this week to adopt a common policy opposing kidnappings of diplomats.

Uruguay wants the policy to be refusal to negotiate with left wing terrorists who have kidnapped diplomats with increasing frequency in Latin America since 1968. A similar proposal was rejected at a recent OAS meeting in Washington.

More than 12,000 soldiers and police continued their house-by-house hunt for Dias Gomide, 41, and Claude L. Fly, 65, a U.S. agriculture expert working for the agriculture ministry.

Four thousand raids on possible hiding places were completed last week, police said, but without finding a trace of Dias Gomide, kidnapped July 31, and Fly, seized Aug. 7.

**Mittrione Killing**  
Dan A. Mittrione, 50, a U.S. adviser to the Uruguayan police

force, was assassinated Monday. He had been kidnapped the same day as Dias Gomide.

Three Brazilian journalists were called in by police Saturday morning because of an article about Mittrione in Jornal do

Brazil of Rio de Janeiro. The article quoted a former chief of

Uruguay's police intelligence, Alejandro Otero, as saying Mittrione encouraged the "use of violent methods of repression and torture."

A police department spokesman called the statement a lie. Arthur Aymore, one of the Brazilian journalists, said the police held him and his companions only five minutes, without questioning them.

Mittrione was chief of police in

Richmond, Ind., before entering

U.S. government service

abroad in 1960.

Police kept silent on the re-

sults of a jailhouse meetings

Friday of imprisoned Tupamaro

leaders. Raul Sendic, 45, a

founder of the Tupamaros in

1963, was allowed to meet pri-

vately with other Tupamaros

picked up in the past weeks.

Presumably they discussed the

possibility of arranging for the

release of Dias Gomide and Fly.

## Lunar Eclipse Visible Tonight

NEW YORK (AP) — A partial lunar eclipse will begin Sunday night and be visible over most of North and South America, a Hayden Planetarium official said Saturday.

The moon will enter the earth's shadow beginning at 9:07 p.m., EDT, Sunday and reach the maximum eclipse—41 per cent—at 11:24 p.m. It will pass out of the shadow completely at 1:41 a.m. Monday.

The eclipse will be visible over all the United States except the Pacific Northwest.

## Operation Chase

## Storm Breaking, Trip May Proceed

SUNNY POINT, N.C. (AP) — The breakup of a budding tropical storm off Florida raised Army hopes Saturday that it can now its much-disputed nerve gas shipment toward an ocean grave today or Monday.

A decision was to be made late Saturday whether the sea phase of Operation Chase will start Sunday morning. Sink stands for Cut Holes and Sink 'em.

If the go-ahead is given, commercial tugs will begin hauling a rusting Liberty ship laden with 418 concrete vaults of gas to a point 282 miles east of Cape Kennedy, Fla., where it will be sunk Tuesday in 16,000 feet of water.

Navy Capt. A. J. Hamilton, in charge of the sinking operation, had hoped to head for open sea Saturday but had to delay at least 24 hours because of the tropical depression.

**Conditions Improving**  
The storm failed to intensify as expected and started breaking up Saturday. But she said she had "serious misgivings about the site of the Hamilton said. "We're sending reconnaissance planes to shallow water would lessen the check the disposal area. The danger that water pressure only problem could be high waves created by the depression."

Asked whether pending court action in Washington would affect the departure, Hamilton replied, "the court situation is being handled at a much higher level."

He said, in reply to another question, that authorities in Washington might be "considering the possibility of changing the dumping site, but I can't say."

In rejecting a petition to halt the gas disposal, a U.S. district judge in Washington Friday urged that a shallow dump site be found.

**Restraining Order**  
Florida Gov. Claude Kirk and the Environmental Defense Fund, the nonprofit group of scientists and citizens, had asked Judge June L. Green for a temporary restraining order to stop the disposal of the obsolete Army nerve gas in the area east of Florida.

Judge Green accepted the Army's contention that the delay might be harmful to humans because the gas may already be leaking inside some of the steel and concrete coffins.

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## U.S. Efforts Born in Despair

## Progress in Mideast a Diplomatic Triumph

By JOHN M. HIGHTOWER

AP Special Correspondent

WASHINGTON (AP) — The United States' drive to win a cease-fire in the Middle East was rooted in failure and nourished by despair. That it has succeeded so far is a rare and unexpected triumph of persistent diplomacy over deep fears and bitter hatreds matured by 22 years of Arab-Israeli conflict.

But the apparently simple agreement—to stop shooting and start talking—has violently divided the Arab world and split off a party of the ruling coalition in Israel. The danger that

the cease-fire may collapse, already great, is likely to grow as the days pass, as the concessions of peacemaking are dramatized, and charges of truce violations increase.

American officials foresee at least as much difficulty in preserving the cease-fire as they encountered in negotiating it.

In fact, when the effort was being planned in the spring the chances of success were rated by top Washington policy makers as near zero.

**Prolonged Attempt**  
Prolonged attempts at peacemaking, including the year-long

joint U.S.-Soviet effort that collapsed in December, had already failed.

But the wreckage of past enterprises, particularly the 1969 series of talks involving four men, held proposals that could be renewed, and to try again and fail was judged by President Nixon and his advisers to be better than to accept failure.

The four key figures in the first Washington-Moscow search for a peace-making formula were Secretary of State William P. Rogers, Soviet Foreign Minister Andrei A. Gromyko, Asst.

Secretary Joseph J. Sisco, and Soviet Ambassador Anatoly F. Dobrynin.

**Russian Consultation**

The Russians consulted continuously with Arab leaders, particularly President Gamal Abdel Nasser of Egypt, and the Americans were in almost continuous consultation with Prime Minister Golda Meir and Foreign Minister Abba Eban of Israel. Cooperation between the White House and the Kremlin fell apart when the Soviets rejected a series of American proposals which Rogers and Sisco thought had been fully agreed



# Progress in Mideast a Diplomatic Triumph

CONTINUED FROM PAGE 1

wreck U.S. relations with the Arab world.

Behind this immediate danger was the possibility that increasing Soviet involvement in the conflict on the Egyptian side would eventually threaten the existence of Israel and force the United States in on the Israeli side.

That spectre—a possible nuclear power confrontation in the Middle East—remains a major source for the quiet desperation which motivates this country's search for peace in the Middle East.

Beginning in late spring two decisions of great importance to the drive for a cease-fire were developed in the State Department's near Eastern Bureau, which Sisco heads. Most of this spade work and many of the major ideas of the cease-fire plan were developed in the bureau under the guidance of Sisco and Rogers. After Israel's acceptance of the cease-fire topped off the agreement already received from Egypt and Jordan, Nixon acclaimed the results and observed that "the people in the State Department ought to be very proud of this."

## On Its Own

The basic new decision recommended by Rogers and approved by Nixon was that the United States should strike out on its own in search of a peace formula. The next most important decision was that the proposal to be presented to Israel, Egypt and Jordan should be stripped of all detail and stated in the simplest possible form. As Rogers later commented, "It had to be hard for either side to turn down."

The new tactics evolved from a trip Sisco made to the Middle East April 8-24. He decided on the basis of talks with Arab leaders—he also visited Israel—that the U.S. position had been distorted to the Arabs as it filtered through Soviet diplomatic channels. He concluded the United States should speak for itself and he re-opened direct contact with Nasser.

When Nasser accused the United States of being pro-Israeli and anti-Arab, Sisco disagreed, saying this country was trying to stabilize and pacify the Middle East. His challenge to Nasser, as later reported here, was "Test Us."

## Counter Challenge

On May 1 Nasser appeared to give Sisco a counter challenge. In a speech appealing to and warning the United States not to sell more jets to Israel, Nasser addressed some of his words directly and by name to President Nixon, and said "in spite of all that has happened, we have not closed the door..."

In March Nixon had decided to keep Israel's request for jet fighters in suspension. At the same time, Rogers assured the Israelis that if the balance of power was threatened "the President will not hesitate to reconsider this matter."

By the time Sisco returned to Washington in late April the Russians had gravely threatened if not actually upset the balance. They had installed highly sophisticated anti-aircraft missile batteries in Egypt, and Soviet pilots had begun flying defensive patrols.

## Appeal to Kosygin

Those two developments had been planned earlier in the year when Nasser appealed to Soviet Premier Alexei Kosygin for help in defense against deep penetration raids by the Israeli air force, strikes aimed at countering Nasser's strategy of trying to wear down Israel in a war of attrition.

Nixon ordered a full review following Sisco's return. Sisco told newsmen and his colleagues in government, "I accomplished 80 per cent of what I set out to do."

## What he had not accomplished

my of Sciences, apparently for his party theoretical work, and chairman of the Central Committee's ideological commission.

Ilyichev was with the Soviet delegation at the 10th and 11th UN General Assembly sessions in New York, acted as adviser at the 1956 Suez conference in London and advised the Soviet delegation at the four-power conference in Paris in 1960.

He traveled extensively with Khrushchev and party delegations to the United States, 1959 trip to the United States, and also traveled with the premier or lesser party delegations to Czechoslovakia, Indonesia, Romania, France, Austria and Mongolia.

was any kind of an agreement for Arab-Israeli peace talks.

As the policy review dragged on through May, it became increasingly apparent that the United States would have to do something about Israel's request for planes. It was equally apparent that an open announcement would cause enormous damage to American relations with the Arab countries including the non-belligerent oil-producing states.

## May Day Speech

Nasser's May Day speech, with its direct appeal to Nixon, was seen as a possible plus element in an otherwise apparently hopeless situation. Then, on May 26, Mrs. Meir told Parliament that Israel was ready to accept the U.N. Security Council resolution of November 1967. It meant Israeli acceptance of the principle of withdrawal from occupied territories, a major Arab demand.

Whether there was any basis of real hope remained a question. But Rogers and Nixon, and their advisers, were convinced that a peace move had to be

made, if only to serve as a cover for their decision to reassure Israel that U.S. jet planes were available as needed. The trick would be to announce the peace move and avoid any firm disclosure of the jet decision.

On June 19 Rogers sent peace proposal letters to the foreign ministers of Israel, Egypt and Jordan. The letters called for a cease-fire of at least 90 days, Israel's acceptance of the principle of withdrawal from occupied territory, and Arab acceptance of Israel's right to exist in secure boundaries.

## Success Doubtful

Just before the message was sent it was shown to Dobrynin. He told Sisco he doubted it would succeed. Privately Rogers felt the same way.

But six days later Dobrynin met Rogers at a reception given by State Department newsmen and, to Rogers surprise, said he thought there was a chance that the U.S. initiative could stop the war and start the talking.

Egypt's Nasser followed up receipt of the U.S. proposal by going to Moscow where he con-

sulted with Soviet leaders over a period of 19 days. During that time the United States, Israel—and presumably Jordan—awaited his next move with little excitement. No one thought that he would accept—except perhaps Nasser himself and his Russian advisers.

## Accepted July 21

The acceptance came through on July 21, without any real strings attached. It was almost a total surprise to American officials and for the first time in months brought a glimmer of hope for a move toward peace in the Middle East.

It also put Israel on a very hot spot.

The clue to Israel's thinking came on July 28 when Defense Minister Moshe Dayan told a Tel Aviv audience that Israel was strong enough to reject directives from her friends "but she is not so strong that she can afford to lose allies."

The key element in Mrs. Meir's decision, as understood here, was a letter from Nixon pledging new assurance of U.S. support and making clear that

Israel could police its own cease-fire zone.

The Israeli agreement was reached on July 31, at the cost of withdrawal from the government of the right wing Gahal party. Israel's formal answer followed a few days later.

## Effective Aug. 7

Then, with stunning speed, details for the cease-fire and military standstill in 32-mile zones on each side of the Suez Canal were worked out, and the cease-fire became effective at midnight Aug. 7-8.

The Israeli split was manageable for the government. The split in the Arab world was far more extensive. While Rogers addressed his appeal to Egypt and Jordan, as the Arab countries principally involved, the United States also was interested in the responses of other countries. Iraq, Syria and Algeria all denounced the proposal.

Most dangerous of all on the Arab side was the announced determination of the Palestinian commandoes—a force of guerrilla fighters variously estimated at 9,000 to 20,000 which

operates in defiance of established Arab governments to wage its own war against Israel.

## U.N. Mediator

The purpose of the cease-fire is to give the U.N. mediator, Gunnar Jarring, a chance to get talks started between the Israelis and the Arabs. Hopefully some progress on Jarring's part would extend the 90-day truce. The Roger's proposals laid the foundation for Jarring by getting Nasser and Mrs. Meir to accept the basic principles of Israeli withdrawal, Egyptian recognition of Israel, and negotiations of details under Jarring's guidance.

Rogers and Sisco regard this as a big achievement.

It is probably no less an achievement than Rogers' success in winning Soviet support for a singlehanded enterprise after the collapse of the joint U.S.-Soviet effort.

The reason seems to be that Moscow, like Washington, recognizes that peace in the Middle East is essential to the interests of the big powers.



Mrs. Dwight D. Eisenhower fans herself with a program bearing the picture of the late president during keel-laying ceremonies Saturday for the nuclear-powered aircraft carrier Dwight D. Eisenhower. Their grandson, David Eisenhower, etched the keel plate to authenticate the carrier. (AP Wirephoto)

## Agnew Suggested Reagan Make Race For Vice President

SACRAMENTO, Calif. (AP)—Spiro T. Agnew once suggested that Gov. Ronald Reagan accept the vice presidential nomination at the 1968 Republican national convention, Reagan's former private secretary says in a book published Saturday.

Reagan replied, "No thanks," writes Kathy Randall Davis in the book entitled "But, What's He Really Like?"

She said the suggestion from Agnew, then governor of Maryland, came six months before the convention at Miami Beach, where Reagan eventually challenged Richard M. Nixon for the presidential nomination and lost.

Agnew was picked by Nixon after the presidential nomination balloting.

**Little Speculation**  
While the question of Gov. Reagan's candidacy for the presidency pursued him everywhere, speculation about his interest in the vice presidency seldom surfaced, Mrs. Davis said.

"How ironic it was, I often thought, that Spiro Agnew, six months before the convention, had written to suggest that the governor accept the position of vice president," she said.

The "Dear Ted" reply said, "I'm flattered by the word in your p.s., but have to say 'No thanks.' That's not for me—I'll just stay a Californian."

Reagan had frequently told his news conferences he'd rather be governor of California than vice president.

Mrs. Davis also disclosed that 24 Secret Service agents were assigned to guard Reagan in addition to his own state police security force the day after the assassination of Sen. Robert F. Kennedy in Los Angeles in June 1968. Other potential candidates received the same Secret Service protection. The figure had not been disclosed before.

Aside from any potential personal threat to the governor, Mrs. Davis wrote, "security in the office was a major concern. Information leaks were always a problem in the years I was private secretary, partly because the press then had such free access to the governor."

**Office Debugged**  
"Every Monday morning the governor's entire office was debugged," she wrote.

She referred to checks for electronic and other snooping devices.

Security in the governor's office was intensified initially after a May 2, 1967, incursion of armed Black Panther militants into a nearby legislative chamber. One-way peep holes were installed on outer doors leading to the governor's office and an electronic lock device allowed receptionists to tightly control admission to Reagan's inner offices.

Mrs. Davis, who was Reagan's secretary from the time of his 1966 campaign for governor until late 1968, left when her stockbroker husband took a new job that forced them to move away from Sacramento.

## 10-Month Pause

## Sino-Soviet Border Talks to be Resumed

MOSCOW (AP)—The Soviet Union has sent one of its chief ideological watchdogs to Peking to resume trouble-plagued border talks with the Red Chinese.

He is Deputy Foreign Minister Leonid F. Ilyichev, 64, veteran propagandist and widely traveled diplomat who rose in the Communist party ranks during Nikita S. Khrushchev's foreign policy "thaw."

A brief official announcement of his arrival in the Chinese capital Saturday could be seen two ways—either as a Kremlin move to downgrade its negotiating team or to get the talks off the ground after 10 months of stops, starts and apparent lack of progress.

Ilyichev is one of seven deputies under First Deputy Foreign Minister Vasily Kuznetsov, who began the talks with the Chinese last October in an effort to resolve longstanding territorial disputes on the borders of Manchuria and the Soviet maritime zones.

## Previous Duties

Kuznetsov broke off negotiations three times to return to Moscow, the last time on July 2. The official news agency Tass said Kuznetsov came home "on the advice of doctors and has resumed his duties of first deputy foreign minister."

It is not known if his ailment was medical or political.

Since the beginning of the year there have been indications that the talks were stalled. When not flying home to Moscow, Kuznetsov was reported cooling his heels in Peking with nothing to do.

He died down in the past three months, however. No major attacks on Peking have appeared in the Soviet press since May, and there have been unfounded reports that the Russians and Chinese are ready to exchange ambassadors after four years at the charge d'affaires level.

## Serious Negotiations

All this could be aimed at a resumption of serious border negotiations, although Tass made no reference as to when this might be.

Ilyichev, deputy foreign minister since 1962, was accorded the rank of envoy extraordinary and plenipotentiary in 1965. His first experience in bargaining with the Chinese was in 1963 when he went to Peking with a Soviet Communist party delegation to try to mend ideological differences.

Beginning his career as a political "agitator" in factories, and later as a political science professor, Ilyichev rose under Joseph Stalin to become editor-in-chief of the party's leading propaganda organs—the government newspaper Izvestia and the Communist party paper Pravda.

## Various Jobs

In the Khrushchev era, Ilyichev was variously a roving diplomat, a department head at the foreign ministry, a magazine editor and head of the department of agitation and propaganda of the Communist party Central Committee.

After his appointment as deputy foreign minister he became a member of the Acad-

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When my wife has that look in her eyes, she's a fright.  
I hide things away, and I button up tight.

—Richard Armour



# QUIPS AND QUOTES

The old farmer had brought his prize hog to town to sell. A friend questioned him about the possible profits in pig farming.

"How much did you pay fer her?"

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"And how much did it cost to feed her?" his friend persisted.

"About 40 dollars, ah guess," the farmer replied.

"But you didn't make any profit," his inquirer pointed out. "You sold her fer 50 dollars."

"Ah know," admitted the old farmer. "But I had her company all winter!"

—Wilfred Beaver

*Mature wisdom: maintaining a strong disapproval of temptations I no longer have the vigor to yield to.*

—Georgie Starbuck Galbraith

One Sunday morning, as a beggar stood on a corner holding out his hat, a woman stopped and glared at him.

"If you went to church," she scolded, "maybe you would be more fortunate."

"You're wrong, lady," replied the beggar. "I passed my hat around at church last Sunday, but I was thrown out." —Robert Brown

The small boy's mother had let him invite his chum over for dinner. When the young guest ate well, except for his spinach, his hostess said, "Eating plenty of spinach will put a lot of iron in your blood."

The young guest thought for a moment, then asked, "Gee, don't you think it'll make me kind of stiff?"

—Dorothea Kent

*He isn't as busy as he says he is if he has time to tell you how busy he is.*

—Bill Copeland

As she entered the room, a woman recognized the celebrity who was about to address her club. He was pacing madly back and forth. "Are you always nervous like this before you make a speech," she asked.

"Why, no, I never, never get nervous," he protested.

"Then why are you here in the Ladies' Rest Room?"

—Euxdora T. Sabo

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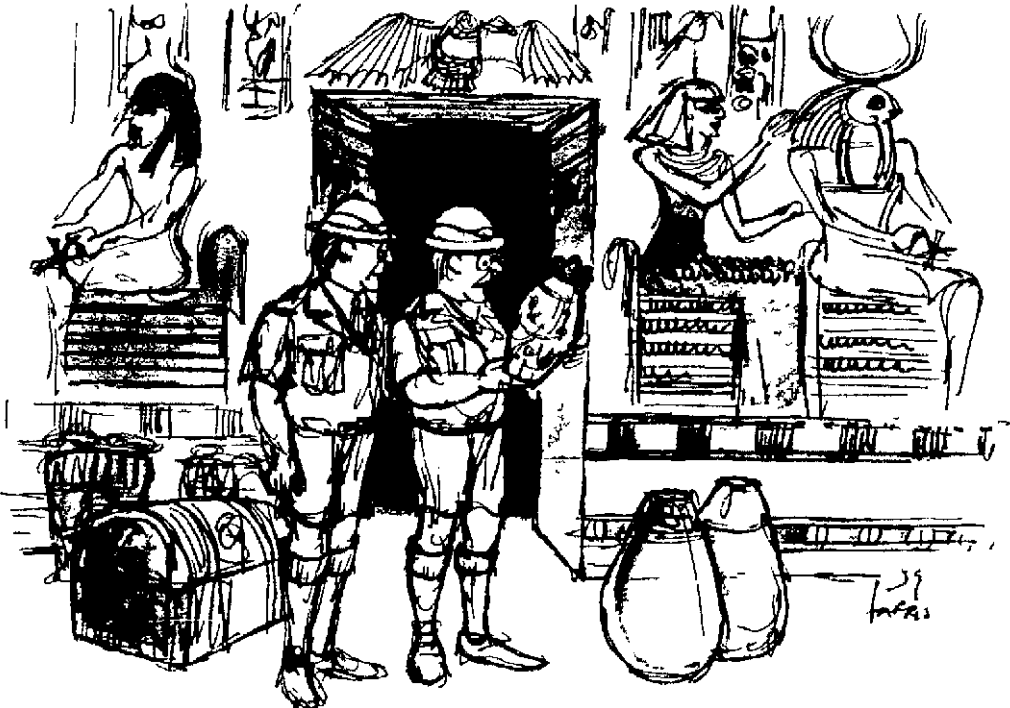
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## FAMILY WEEKLY COOKBOOK

# Kabobs for Cookouts

MELANIE DE PROFT Food Editor

Called "shish kabobs" in Middle East countries (Turkish for *skewered roast meat*), kabobs are usually prepared with lamb. Here are kabobs in the American manner, fine for cookouts—lamb, seafood, vegetable, and frankfurter—with wonderfully flavored marinades to add to their succulence.

### Shoulder Lamb Chops and Vegetables on Skewers

- 6 round-bone shoulder lamb chops, cut about 1 1/2 in. thick
- 1/4 cup lemon juice
- 1 clove garlic, minced
- 1/4 teaspoon marjoram leaves, crushed
- 1/4 teaspoon rosemary leaves, crushed
- 1/4 teaspoon tarragon leaves, crushed
- 1/4 teaspoon ground thyme
- 1/2 teaspoon onion powder
- 1/4 cup cooking or salad oil
- 1 pkg. (10 oz.) frozen cauliflower, partially cooked and drained
- Green pepper squares (about 1 1/2 in.)
- Tomato wedges

1. Put lamb chops into a large shallow dish.
2. Combine lemon juice, garlic, herbs, onion powder, and oil; mix well. Pour over lamb and marinate in refrigerator several hours, turning chops over occasionally.
3. Remove chops from marinade (reserve for brushing) and thread 2 chops on each of 3 long skewers. Put on a hot grill about 4 in. from coals. During grilling, turn chops frequently and brush with marinade. Cook about 18 min., or until desired degree of doneness. To test for doneness, slit meat near bone and note the color of the meat. Season with lemon pepper marinade.
4. Meanwhile, alternately thread vegetable pieces on long skewers. Brush generously with marinade. Grill until of desired doneness, turning and brushing with marinade. Sprinkle with Accent.
5. When meat and vegetables are done, remove from skewers to paper plates.

6 servings

### Scallop Kabobs

- 1 lb. scallops, fresh or thawed frozen
- 1/4 cup olive oil or other cooking oil
- 1 small clove garlic, crushed
- 1/4 cup lemon juice
- 1/4 cup finely chopped parsley
- 1/4 cup all-purpose soy sauce
- 1/2 teaspoon salt
- Freshly ground pepper
- 1 can (13 to 13 1/2 oz.) pineapple chunks, drained
- 1 can (4 oz.) button mushrooms, drained
- Green pepper squares (about 1 in.)
- 12 slices bacon

1. Rinse scallops with cold water to remove any pieces of shell; drain on absorbent paper. Cut large scallops into smaller pieces.
2. Combine oil, garlic, lemon juice, parsley,



A blend of herbs with other seasonings imparts delightful flavor to lamb chops and vegetables on skewers, grilled over an open fire.

soy sauce, salt, and pepper to taste in a large bowl. Mix thoroughly and add the scallops, pineapple chunks, mushrooms, and green pepper pieces. Toss to coat ingredients with the marinade. Set aside at least 30 min., tossing several times.

3. Meanwhile, panbroil the bacon until cooked but still soft. Halve the slices.

4. Using long, thin skewers, thread each with a scallop, pineapple chunk, mushroom cap, green pepper piece, and bacon piece; repeat to fill skewer.

5. Brush kabobs with some of the leftover marinade and place on grill about 4 in. from the hot coals. Cook until bacon is crisp and browned, 10 to 12 min. Turn kabobs several times while cooking and brush with the marinade.

About 6 servings

### Frank and Vegetable Kabobs

- 6 frankfurters, cut in 1 1/2-in. pieces
- 1 large green pepper, cut in 1 1/2-in. squares
- 12 small cooked potatoes (use canned, if desired)
- 6 small cooked onions (use canned, if desired)
- Favorite bottled barbecue sauce

1. Using 6 long skewers, thread on each: 1 piece meat, 1 sq. green pepper, 1 potato and 1 onion; repeat to fill the skewer.

2. Brush kabobs generously with melted butter or margarine and then with barbecue sauce. Place on the grill about 4 in. from hot coals and cook until franks and vegetables are thoroughly heated and lightly browned, turning kabobs occasionally.

About 6 servings

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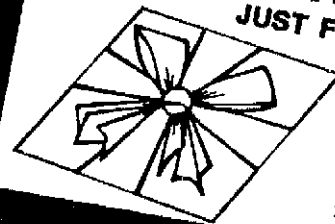
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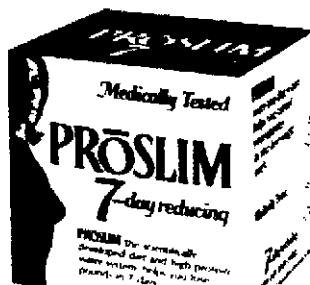
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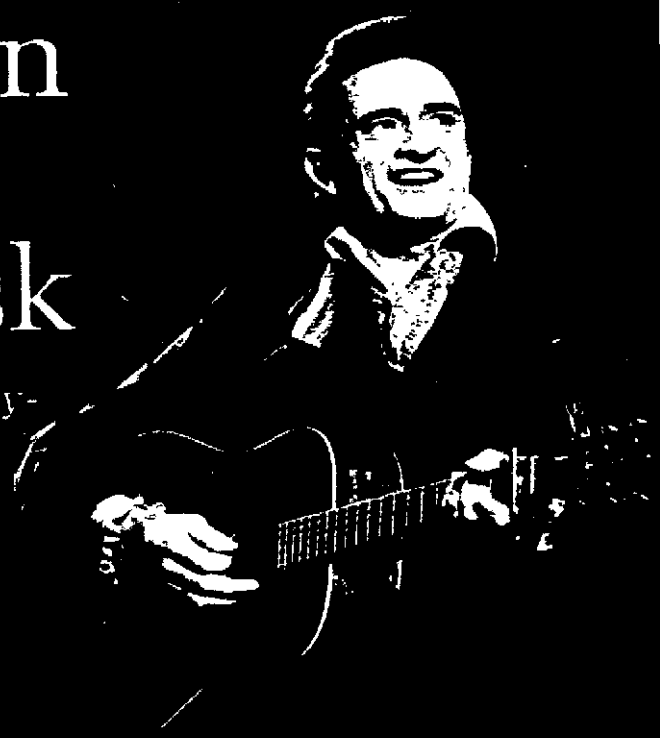
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# Johnny Cash— The Man Behind the Mask

The past of this country-  
music star represents  
the worst in many  
of us—his future  
represents the best

By HUGH CHERRY



Jim Marshall

This story is not about me—it's about Johnny Cash. But it's important to say that I may know him as well as anyone because Johnny Cash is a very private man.

As a country-music disc jockey for more than two decades, I have had the opportunity to associate with Johnny Cash both socially and professionally—during the good times and in some very bad ones. I have introduced him from the stages of Carnegie Hall, the Hollywood Bowl, and in the crowded mess hall at Folsom Prison. I have attended his recording sessions, interviewed him on international radio, and have been a guest in his home. We have gotten drunk together, sometimes fought, and I have known his wife, June Carter, whom he married in March, 1968, for some 20 years now.

During a recent trip to Nashville, where Johnny broadcasts his weekly country-music show (it returns on ABC-tv on Sept. 23), I visited my old friend and tried to relate this new image as a superstar to the guy I had known and worked with over the years. It wasn't easy.

I first met Cash in 1962. The circumstances are a bit hazy for both of us because he was popping pills, and I was guzzling scotch. We talked a lot about Indians and Jimmie Rodgers and folk songs. He thought I drank too much, and I thought he was a nut for popping amphetamines. Our paths crossed with increasing frequency, and we came to be friends.

Many of Cash's compositions possess a foreboding, almost dirgelike quality. The melody line is secondary to him, often in performance as well as composition. His writings often display a disdain for meter. A good example is "Don't Take Your Guns to Town." The meter of the song is as unorthodox as its writer, but the combination of lyric, mel-

ody, and meter accomplished Cash's intended statement. He once explained its origin:

"This song idea comes from another song I had written earlier called 'Don't Step on Mother's Roses.' I thought the idea was good enough to warrant a song or maybe it was because I had felt so much about the incident that inspired it. I went to my aunt's funeral in South Arkansas. The pallbearers were trying to take the casket out of the house, and one of the pallbearers stepped on a rose bush. My cousin saw the man's foot on the rose bush, and with tears in his eyes, he said, 'Don't step on Mother's roses.' I wrote the song that night and I got to thinkin' of other 'Don't' ideas, using the same meter. I was cleaning a pistol one night, and I got to thinkin' about the things you shouldn't do with a pistol, and the 'Rose' song became 'Don't Take Your Guns to Town.'"

An excellent poet and composer, Cash could have made a comfortable living from his compositions alone. But during the past 15 years, Johnny has been one of country music's top performers and money-makers. He was earning \$200,000 a year 10 years ago. But until recently, success was as frustrating to Johnny as failure is to most men.

Cash's first wife, Vivian, the mother of his four daughters, told me that Johnny took his early success in stride. But as his career began making increasing demands upon him, he became tense. His increasing tension was at its peak when he finished a performance. He began to drink heavily in the late '50s, usually after a show.

Pills did not become a part of Cash's dissipation until after the death of his good friend and fellow performer, Johnny Horton, who was killed in an automobile accident in 1960. Cash and Horton were very close, and his death was a shock. The drugs brought changes. He began missing engagements. His marriage was disintegrating.

Paradoxically, this was one of Cash's most productive periods. Several of his epic writing and recording works were accomplished while he was suffering his heaviest addiction. Such albums as "Ride This Train," "Johnny Cash Sings the Ballads of the True West," and his collection of Indian ballads were all researched, written, and recorded while indulging in severe drug abuse.

I worked a country-music show with Johnny at the Long Beach Municipal Auditorium in 1966. He and Vivian had been separated for some months, and he had been living in Nashville. He looked bad. His clothes just hung on him, and he was terribly nervous. But none of this interfered with his performance. He was brilliant that night.

During the next year I spoke with Cash a couple of times on the phone but did not see him again until November, 1967. I was scheduled to introduce him from the stage of the Los Angeles Shrine Auditorium. As I entered Cash's dressing room at the Shrine, I saw a new man. He had put on some weight. He was sitting quietly, talking with June Carter. As I entered the dressing room, Johnny stood and extended his hand warmly. We chatted for a moment, then I asked him about the pills. "I'm off of 'em!" Cash said quietly, "Can't you tell?" Yes, I could.

After the show was over, I was with him in his dressing room, and he said, "Hugh, I gonna' go to Folsom Prison and record an album, and I would like for you to come along and MC the show for me. Do you wanna' go?" I didn't have to be asked twice.

The experience at Folsom is one

I shall never forget. I had worked shows at prisons in Tennessee, but none had the forbidding reputation of Folsom.

The Cash party—musicians, engineers, newspapermen—were escorted behind the walls by several guards. Armed with shotguns, they paced the catwalks above the mess hall. The stage was a make-shift construction at one end of the long room. The mess-hall kitchen was used as the performers' dressing room.

As Cash mounted the stage, he looked over his shoulder and spoke to his recording director. Cash said, "Bob, is there anything in particular that you want me to say to them to open the recording?" The director just shrugged, indicating that, from that moment on, it was Johnny's show all the way.

At that tense moment the now-familiar greeting—"Hello, I'm Johnny Cash"—was born.

Johnny Cash's purpose in life is to make a statement—whether it's about the plight of the Indians, prisons, railroads, or just being lonesome—and his past experience helps to get the statement across. And while that past is fraught with dark depressions, his future couldn't be brighter.

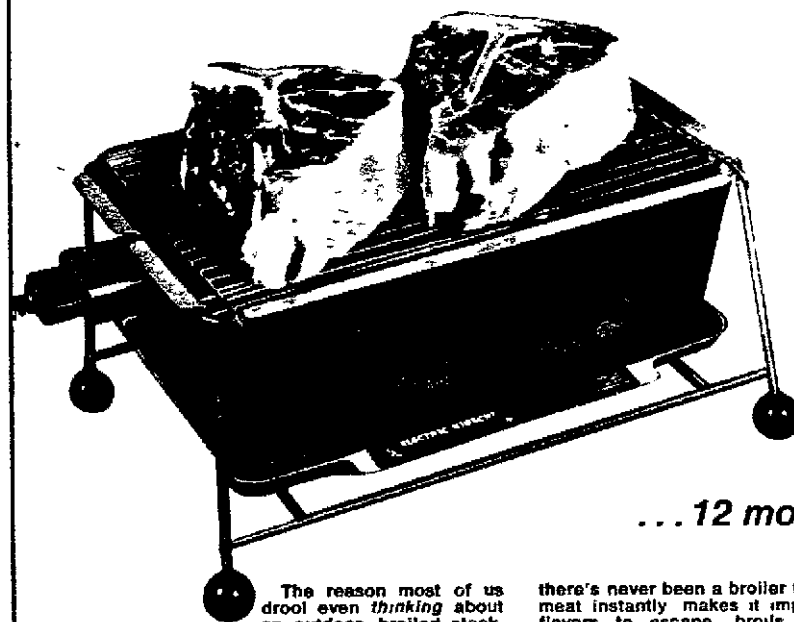
The Cashes are the proud parents of a baby boy—John Carter—born in March. Johnny appears in the film, "The Gunfighter," with Kirk Douglas, made during the summer before he returned home to Hendersonville, Tenn., near Nashville. A new tv season gets under way soon, and Johnny will once again be in his element—the musical spotlight, making his personal statements. ➔

With June looking on, Johnny proudly holds baby John Carter, ponders future.



Dick Fiske for Globe

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BONUS	632	Red Peony 15¢	
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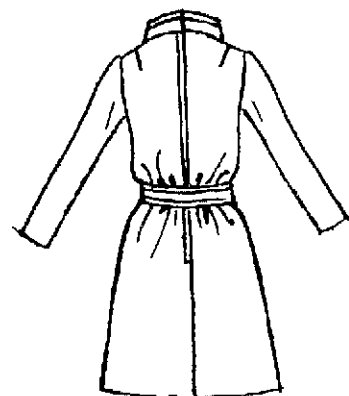
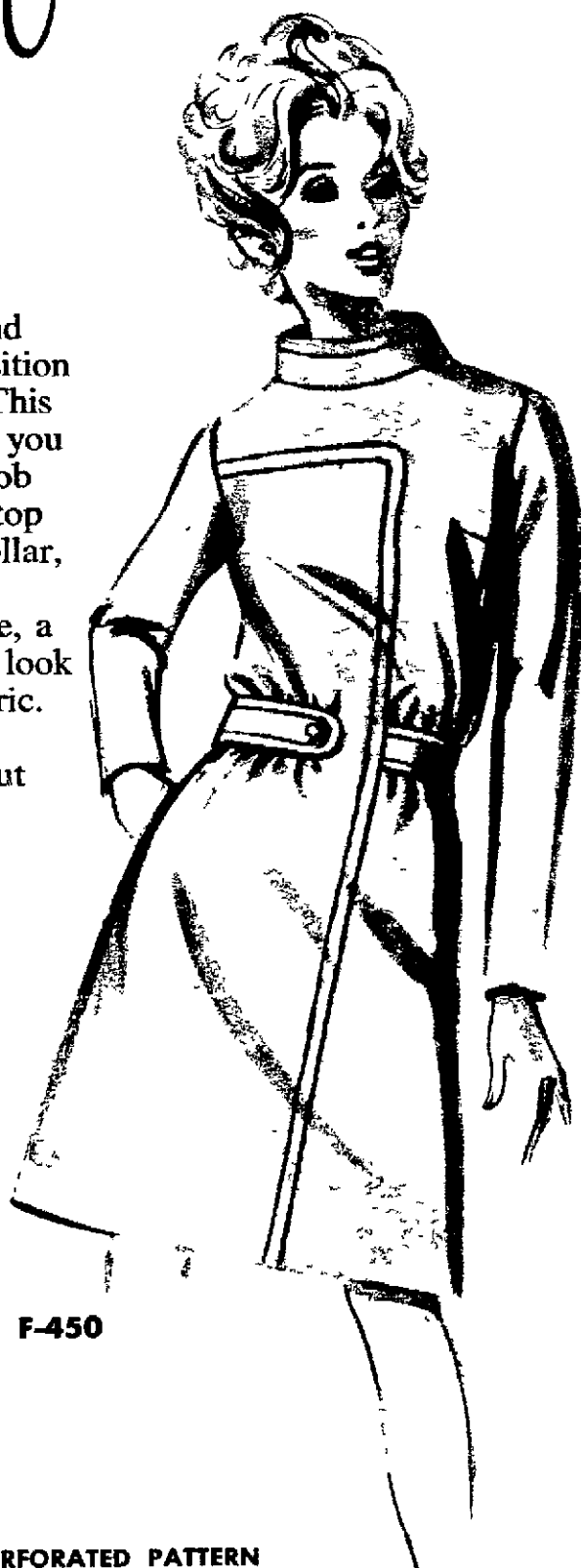
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The time when summer ends and fall begins is the time for the transition dress—that doesn't need a coat! This smartly tailored silhouette, which you can sew easily at home, does the job splendidly. It features handsome top seaming, a face-framing funnel collar, set-in sleeves, and, with fashion currently focusing on the waistline, a nifty wrap-around belt. It would look lovely in a wool or gabardine fabric.

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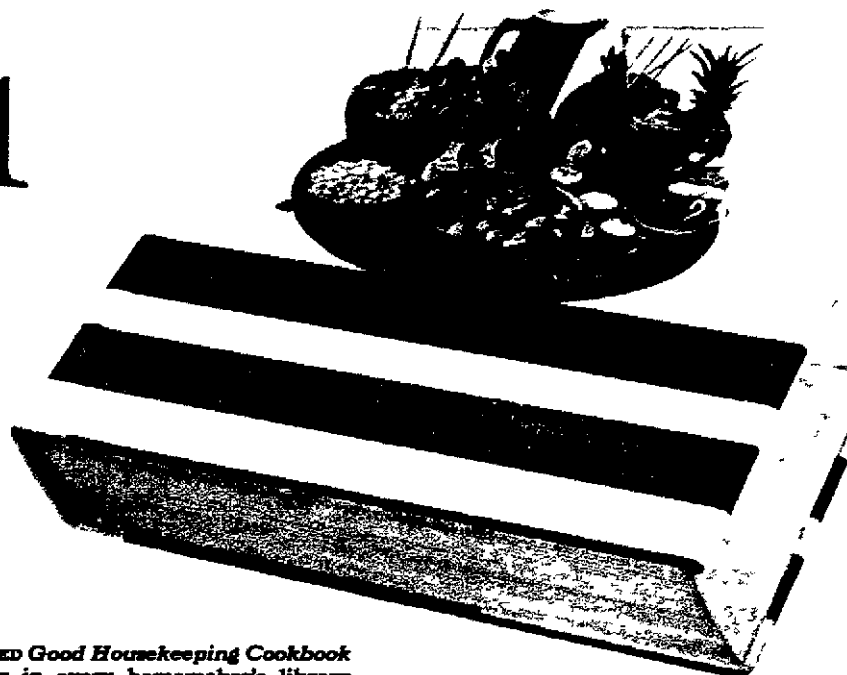


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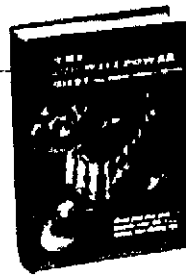
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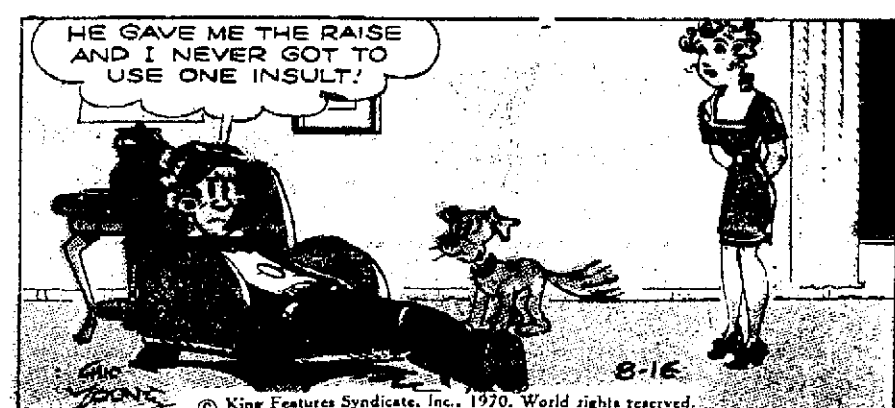
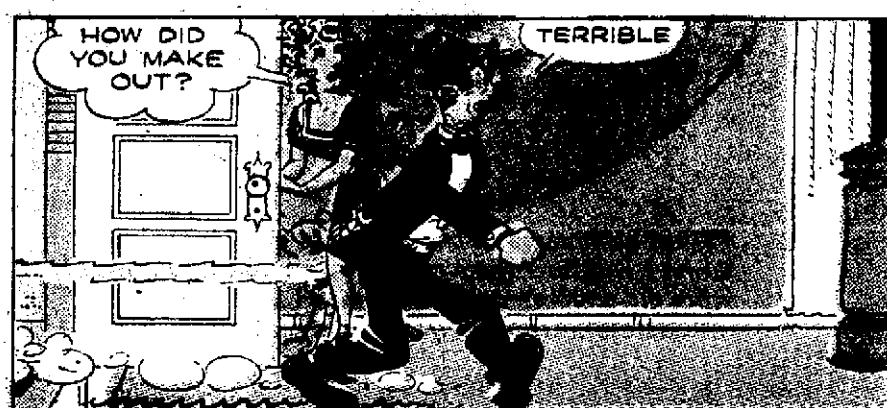
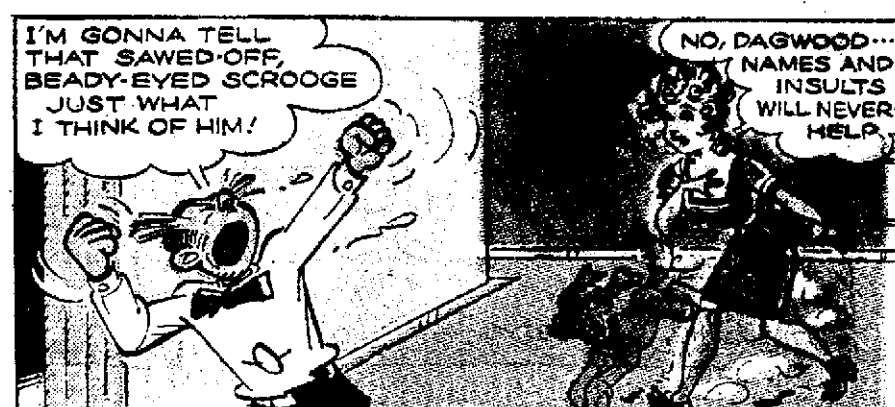
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Family

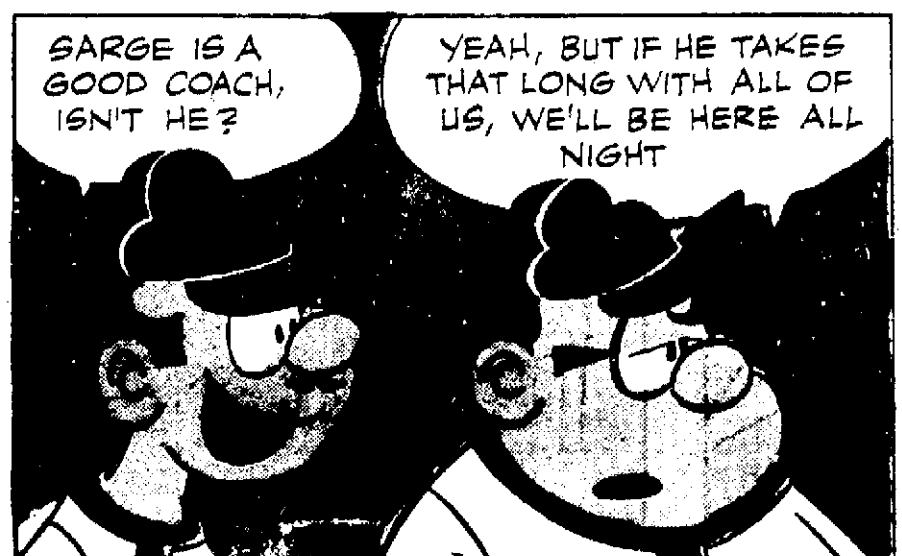
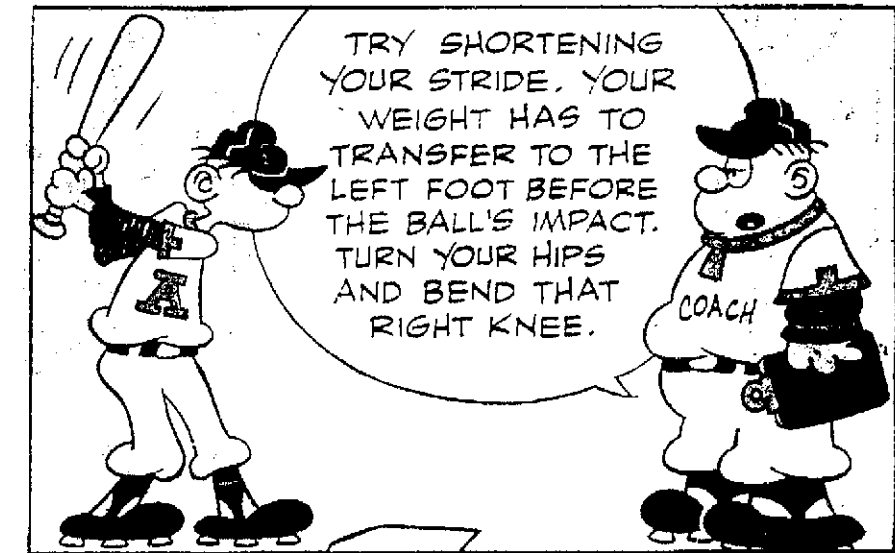
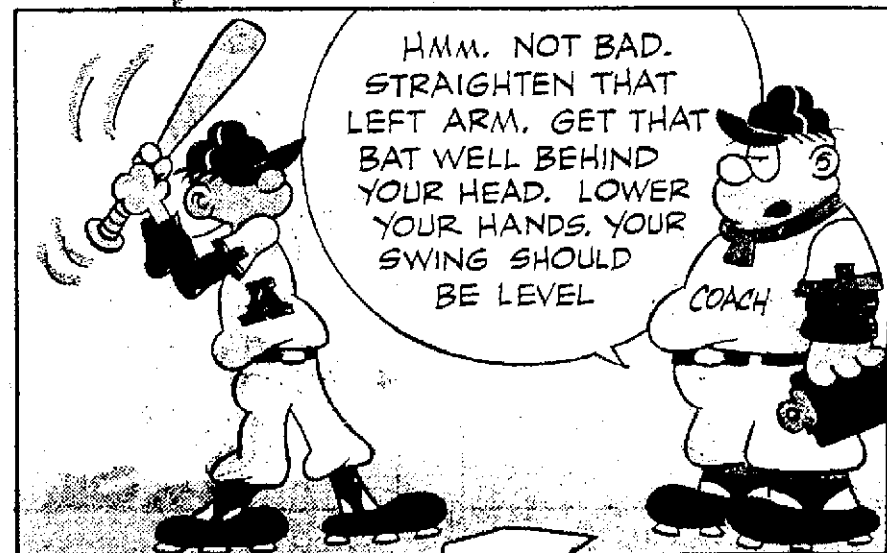
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SUNDAY, AUGUST 16, 1970

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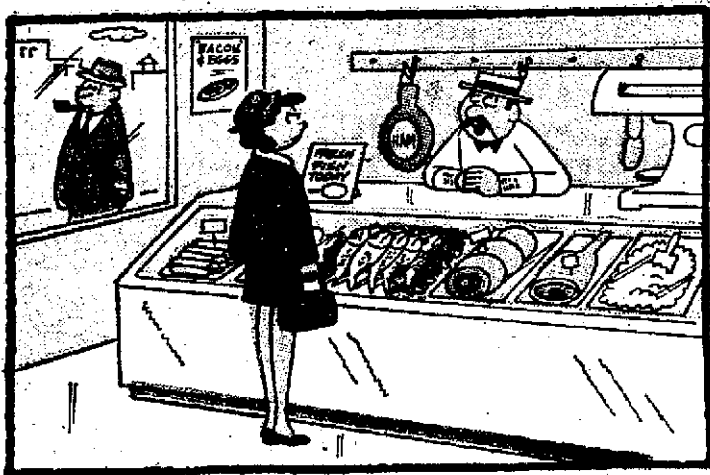
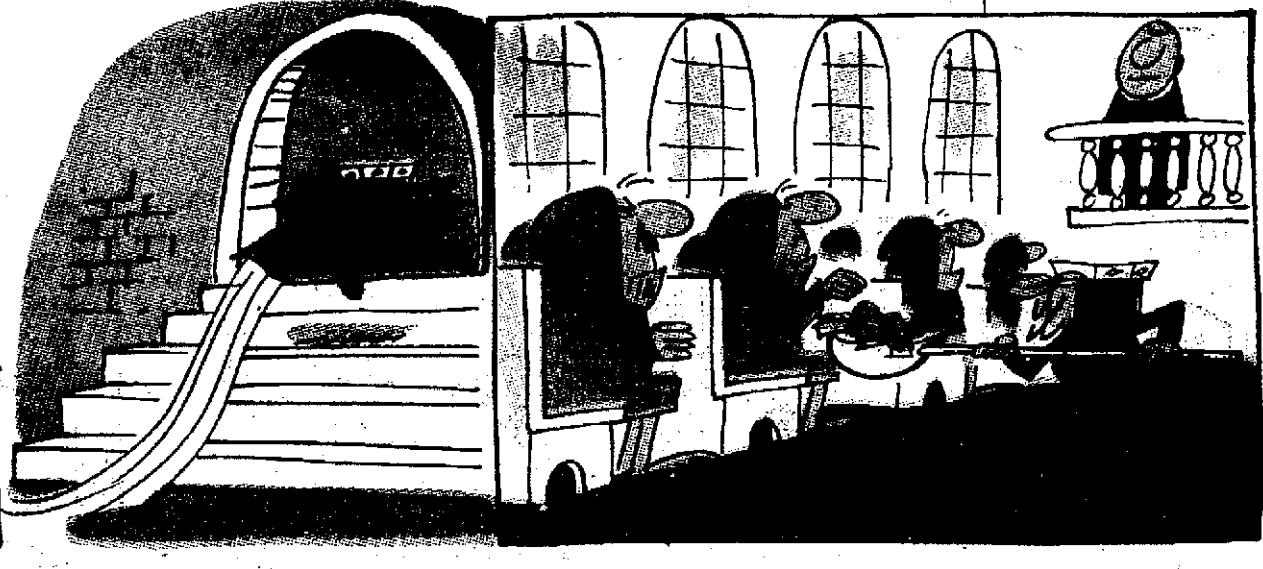
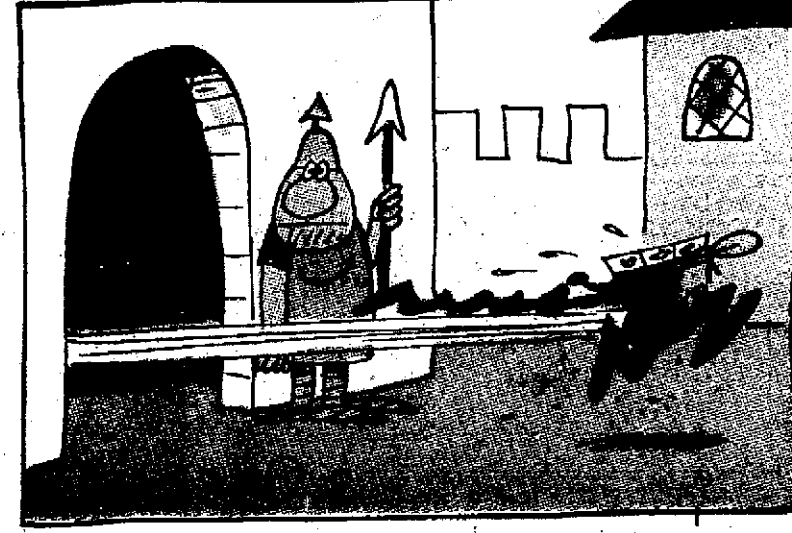
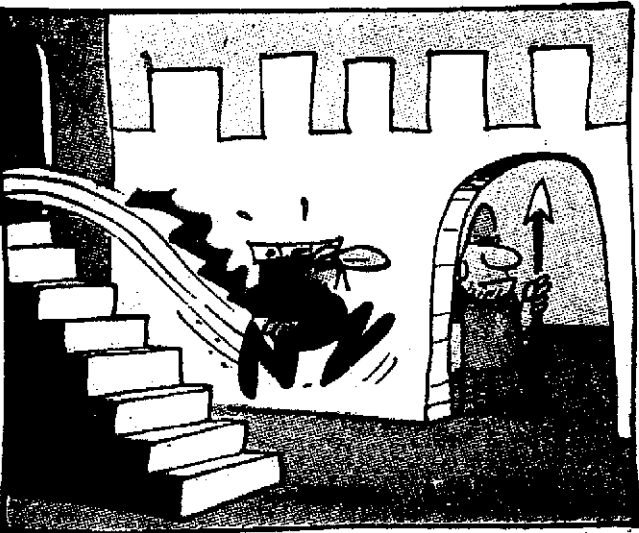
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# THE WIZARD OF ID

by parker and hart



"Beginning Monday there'll be a slight increase in prices, while my competitor is on a two-week vacation."



"How come Walter Schulken's bat says 'bam' and yours says 'whoosh'?"

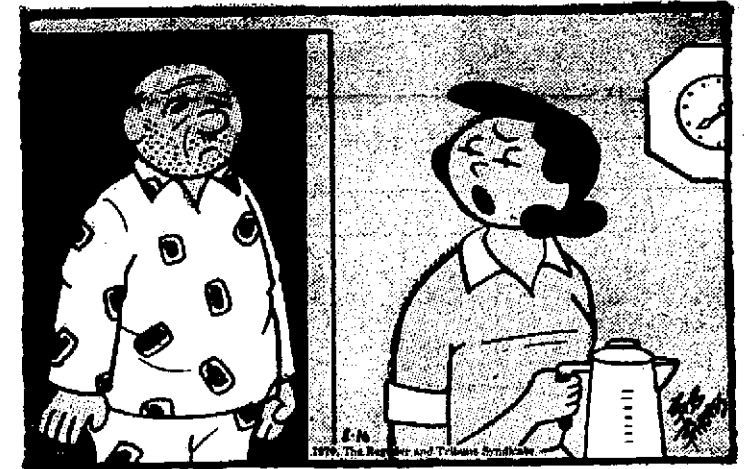
## THE BETTER HALF



"What bothers me about these old movies is that when I first saw them as a kid, all of the actors were old people—and today when I see them I find the actors were much younger than I am now!"

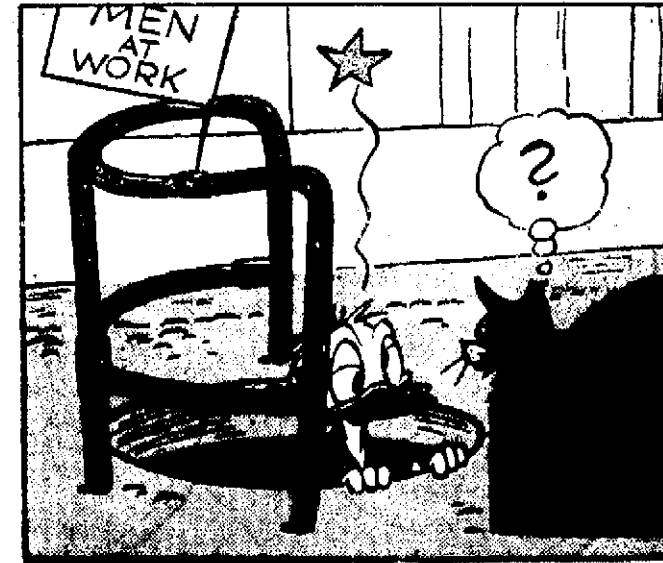
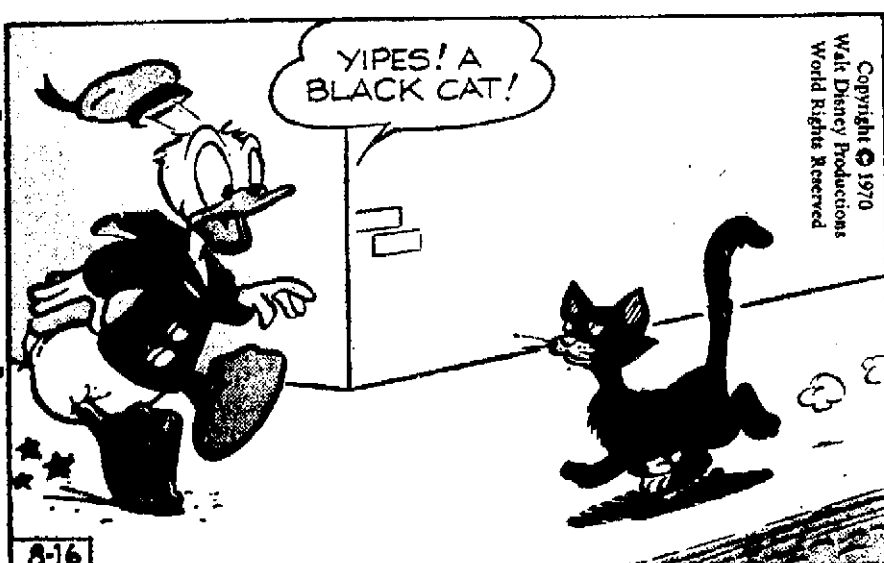
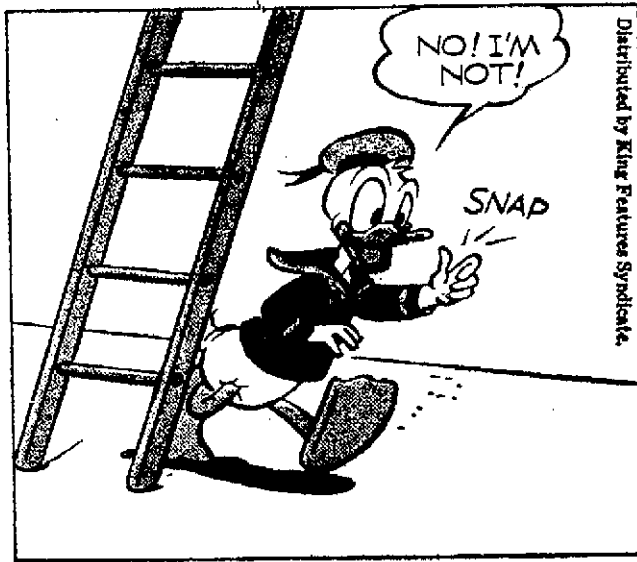
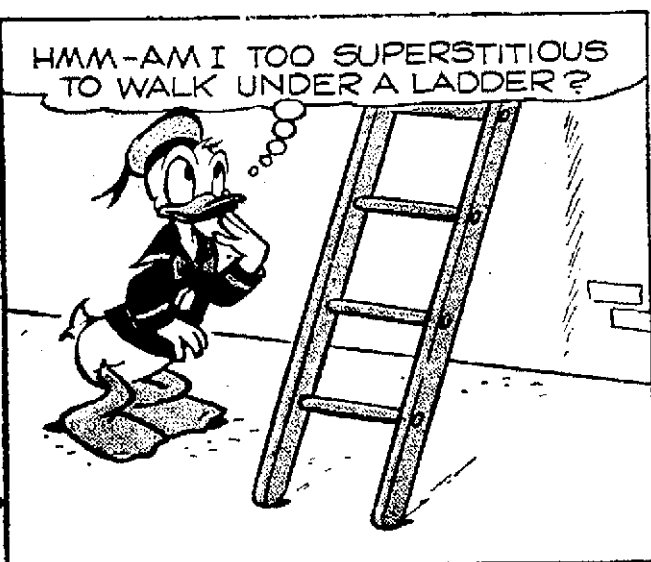


"I have 72 cents left, so I'll take that much regular, minus the cost of any oil it might need and a root beer."



"And how is the incomparable King of Jest, Master of Whimsy and Lord of the Punchbowl this morning?"

## WALT DISNEY'S DONALD DUCK







## CHILDREN'S TALES

### CINDERELLA

PART I

ONCE UPON A TIME THERE WAS A WOMAN WHO MARRIED AGAIN TO A MAN WHO HAD A LOVELY DAUGHTER. THE YOUNG GIRL WAS AS SWEET AND AS KIND AS SHE WAS BEAUTIFUL.

THE WOMAN HATED HER STEPDAUGHTER BECAUSE THE YOUNG GIRL'S GOOD QUALITIES MADE HER OWN DAUGHTERS APPEAR WORSE AND WAS JEALOUS OF HER BEAUTY. SHE PUT HER TO WORK ON ALL THE HARD CHORES OF THE HOUSEHOLD.

8-16

WHEN SHE FINISHED HER WORK, SHE USED TO REST IN THE CHIMNEY-CORNER AMONG THE CINDERS AND ASHES, WHICH CAUSED THE FAMILY TO NICKNAME HER CINDERELLA. NEVERTHELESS, EVEN IN HER SHABBINESS, SHE WAS A HUNDRED TIMES PRETTIER THAN HER SISTERS THOUGH THEY DRESSED VERY RICHLY.

ONE DAY, THE FAMILY RECEIVED A ROYAL INVITATION TO THE PALACE AS DID OTHER FAMILIES OF QUALITY. THE KING'S SON WAS TO GIVE A BALL.

NOW, AS SOON AS THE MASTER OF THE HOUSE, WHO WAS A MERCHANT, HAD TO TRAVEL OUT OF TOWN ON BUSINESS, HIS WIFE SHOWED HER TRUE COLORS.

AS IT TURNED OUT THE WOMAN WAS WICKED AND CRUEL AND HAD TWO DAUGHTERS WHO BOTH HAD THEIR MOTHER'S MEAN TEMPER.

BESIDES ALL OF HER OTHER DUTIES, SHE HAD TO WAIT ON HER STEPSISTERS WHO HAD COMFORTABLE FEATHER BEDS IN THEIR OWN ELEGANT ROOMS. THE PRETTY STEPDAUGHTER, HOWEVER, HAD ONLY AN OLD HARD BED IN THE ATTIC, YET THE POOR THING REMAINED CHEERFUL AND PATIENT AND NEVER COMPLAINED ABOUT THE BAD TREATMENT SHE RECEIVED.

THIS MEANT A LOT OF EXTRA WORK FOR CINDERELLA. ALTHOUGH HER STEPSISTERS DIDN'T INCLUDE HER IN THE INVITATION, SHE HAD TO WORK ON THEIR GOWNS AND ARRANGE THEIR HAIR IN A MOST BECOMING WAY. AT LAST THE EVENING CAME AND OFF THEY WENT TO THE PALACE. CINDERELLA WATCHED THEM LEAVE IN GOOD CHEER BUT ONCE SHE WAS ALONE, SHE BROKE INTO TEARS.

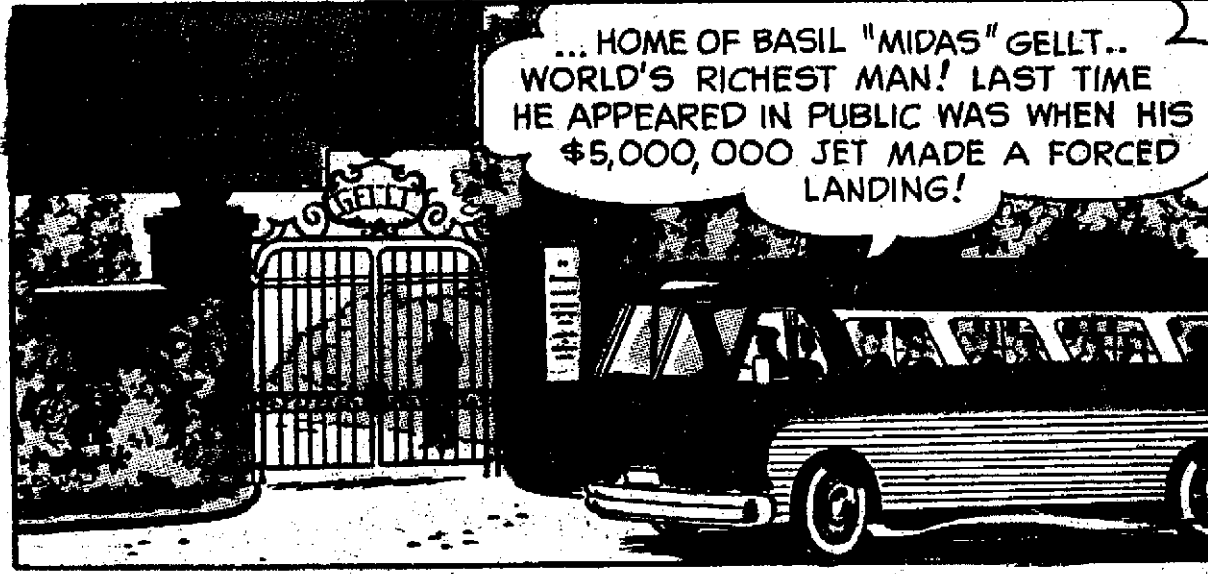
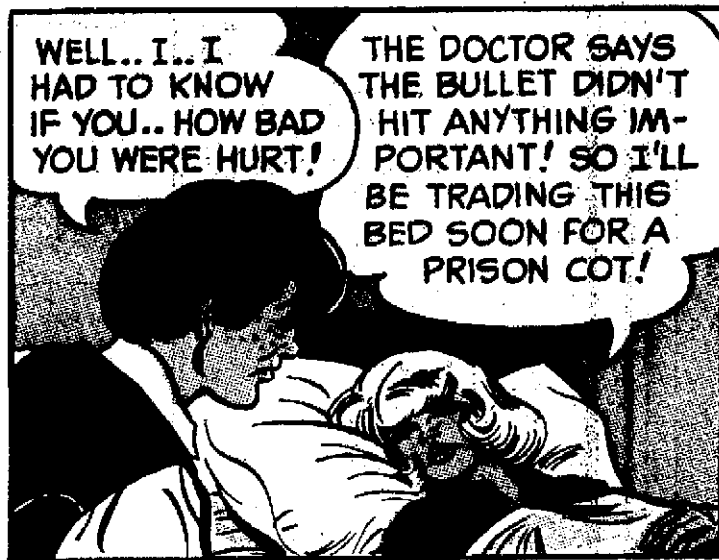
NEXT WEEK: PART II  
THE FAIRY GODMOTHER

CHARLES PERRAULT'S STORY ADAPTED BY LINDA MOGGIO ILLUSTRATED BY FRANK BOLLE



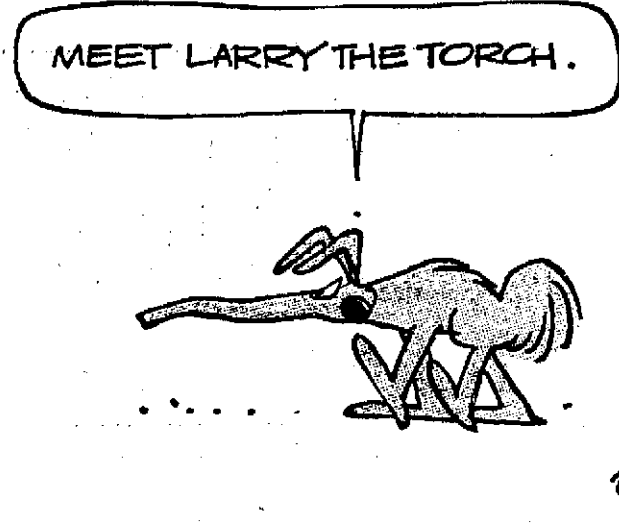
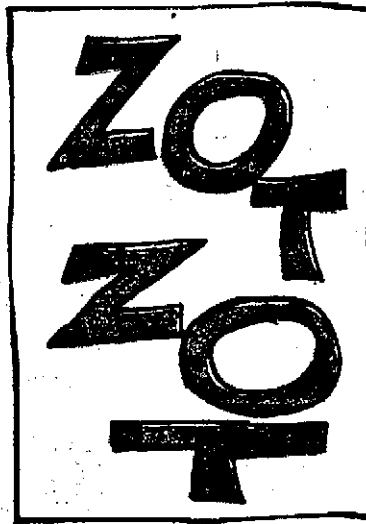
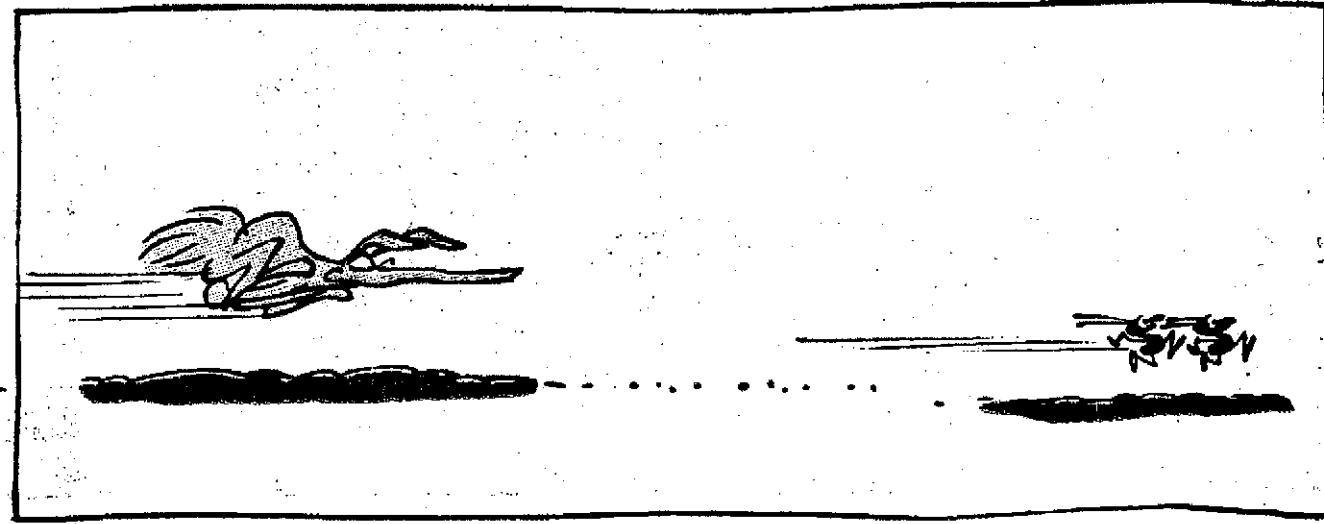
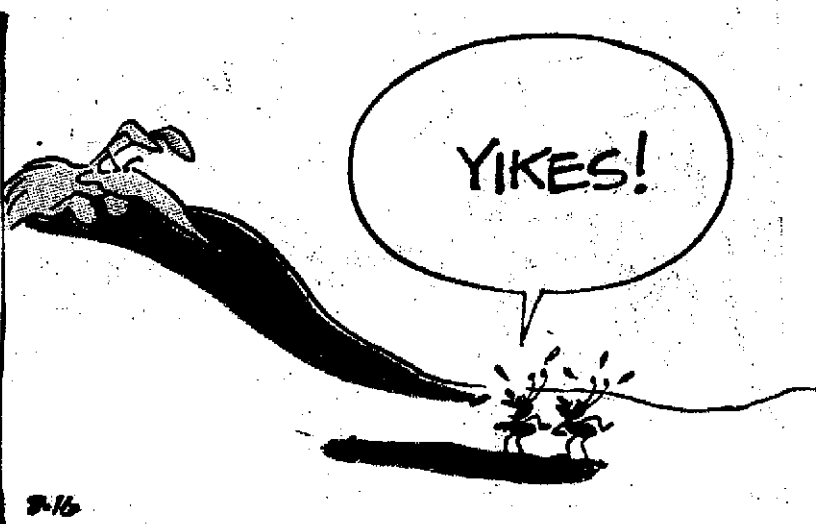
# KERRY DRAKE

by Alfred Andriola



B.C.

By Johnny Hart



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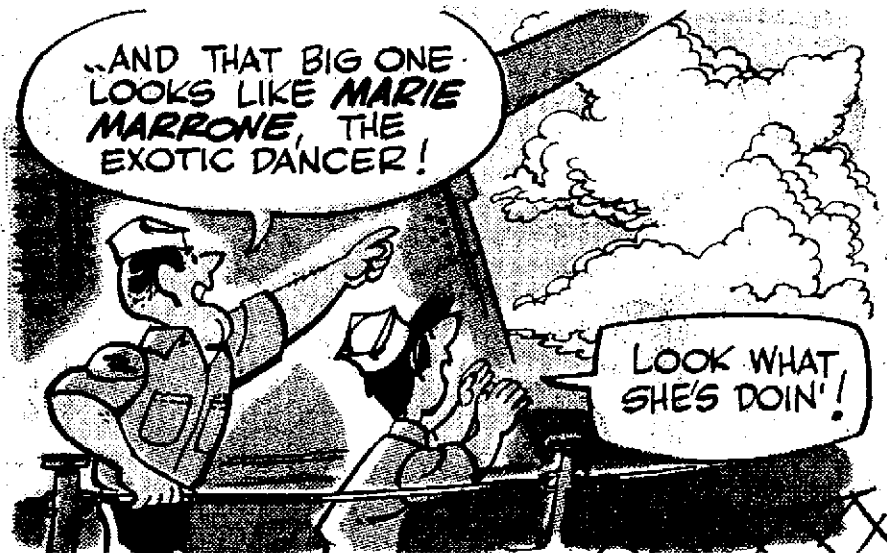
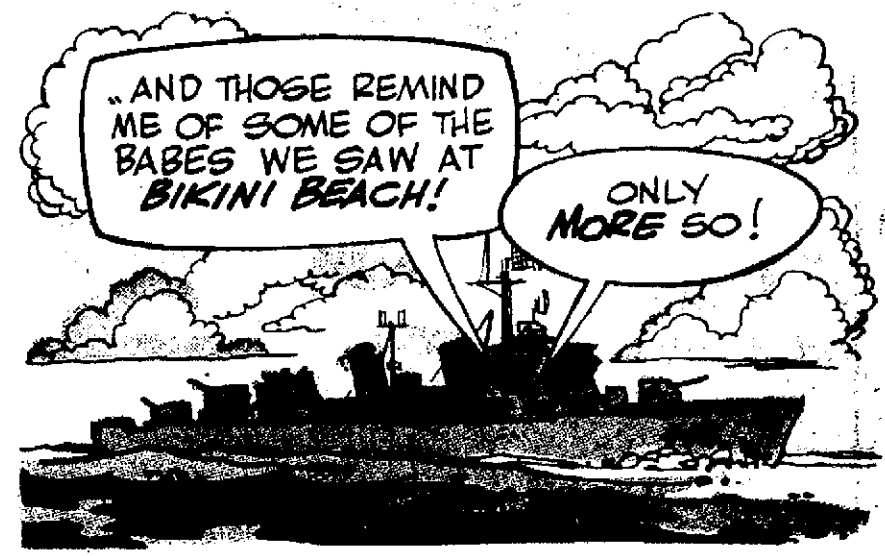
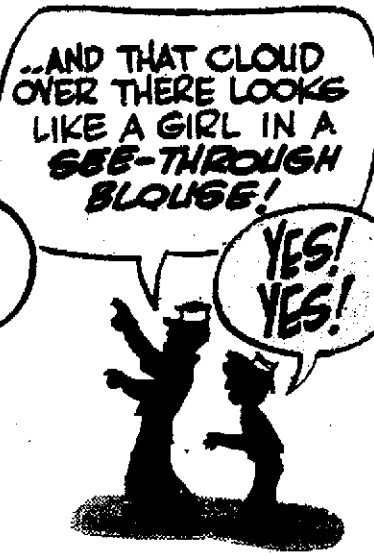
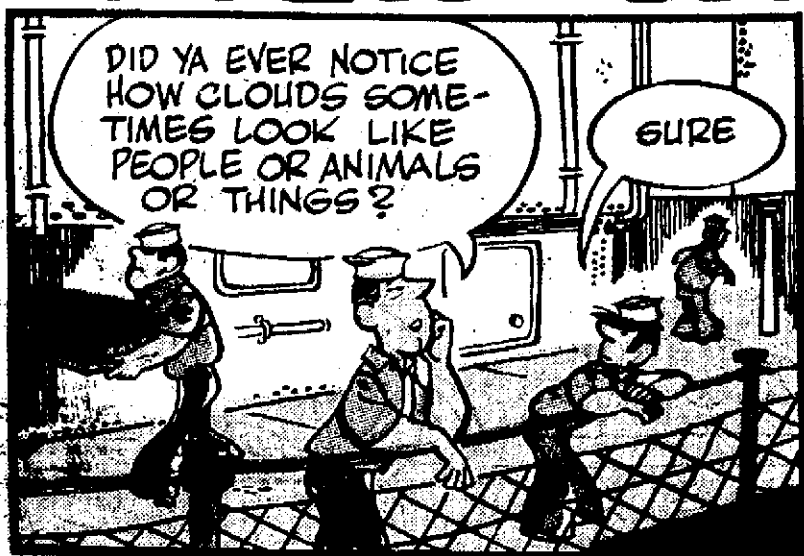
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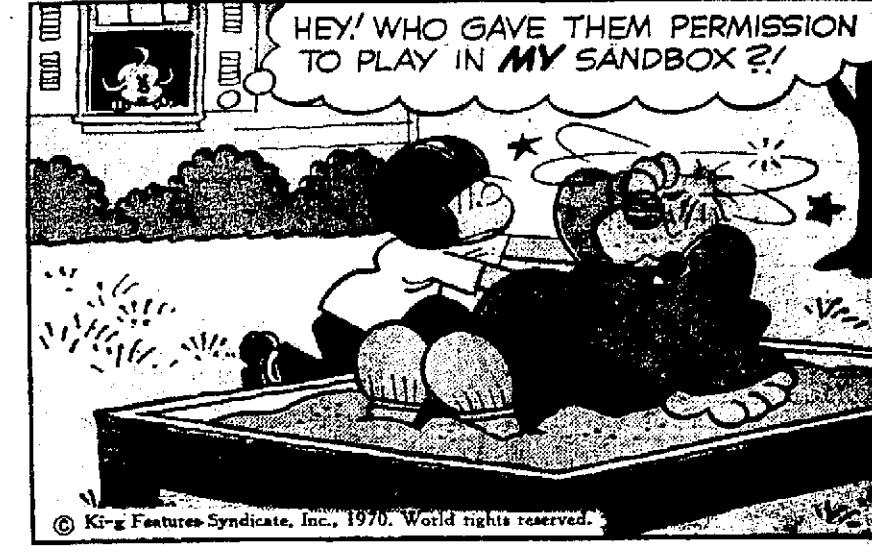
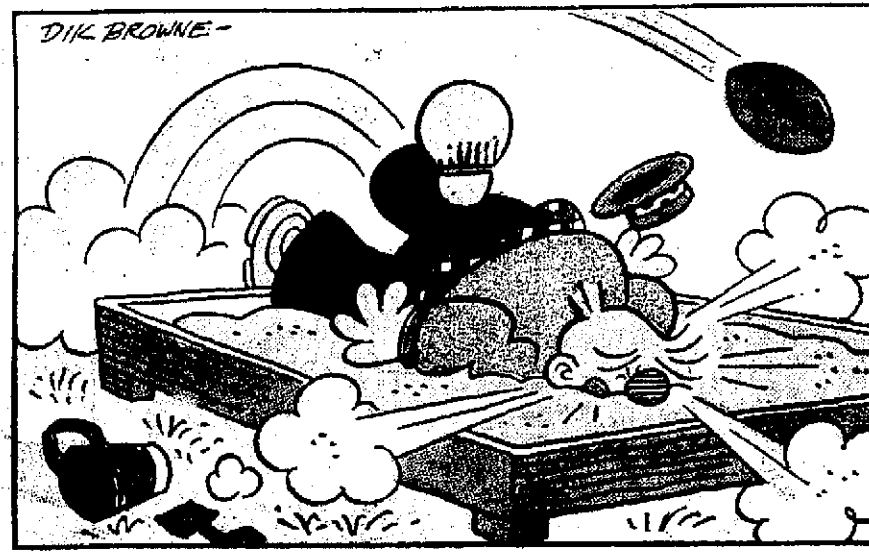
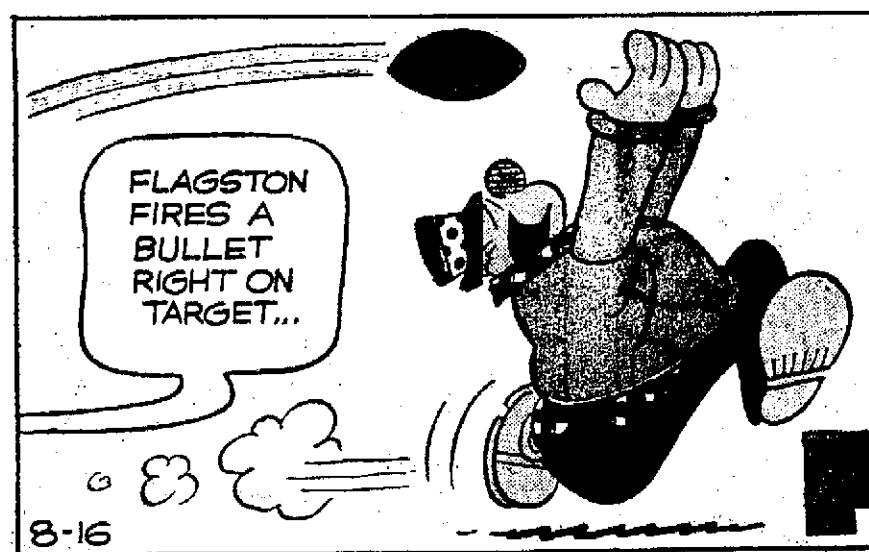
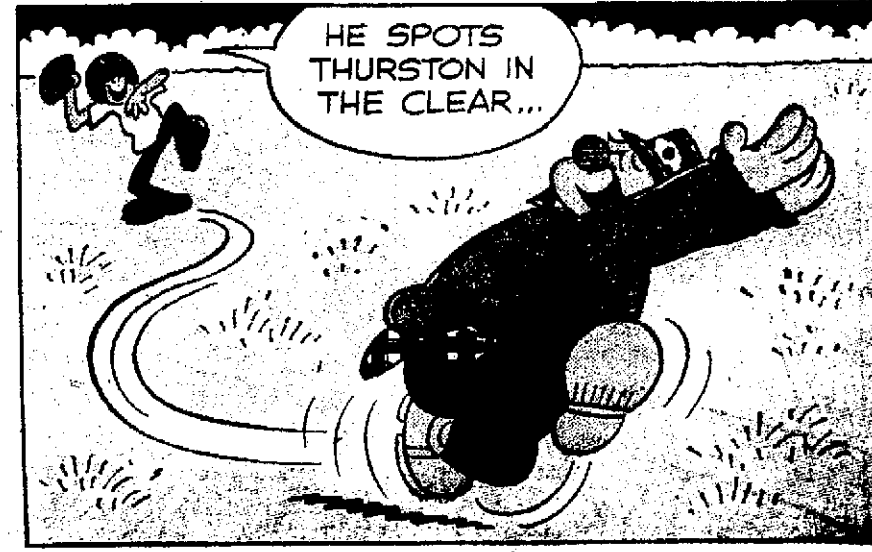
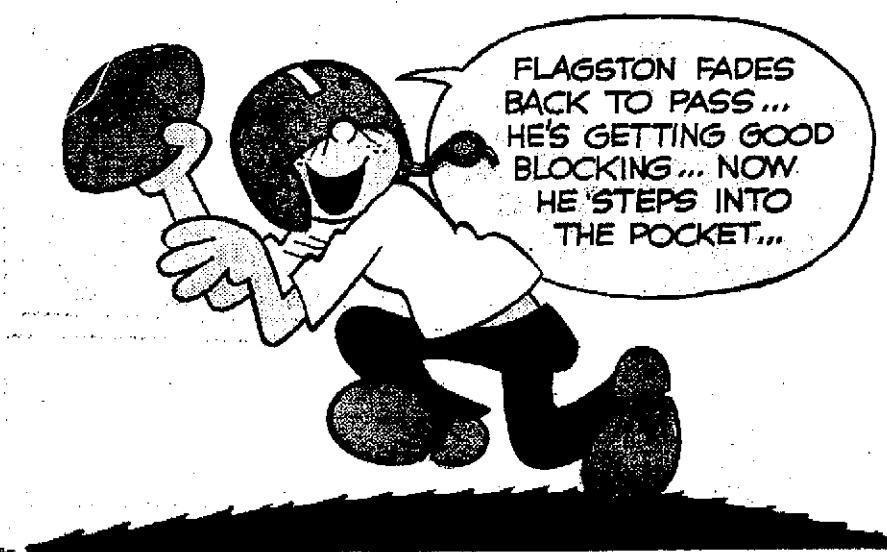
# Half Hitch

By Hank Ketcham



# Hi and Lois

by MORT WALKER and DIK BROWNE



# DENNIS THE MENACE

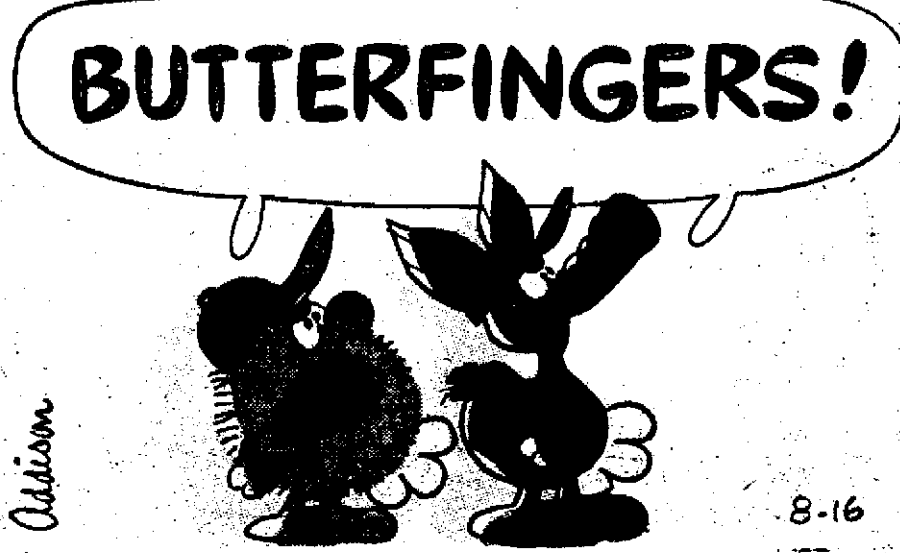
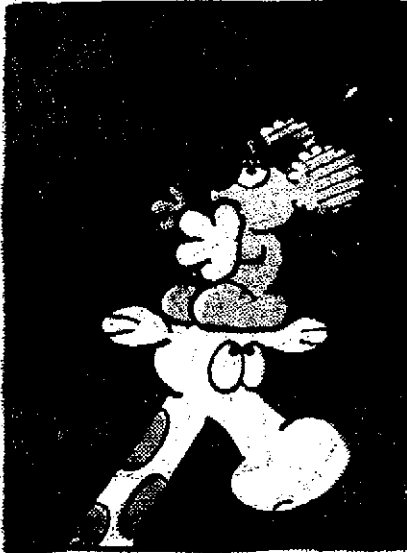
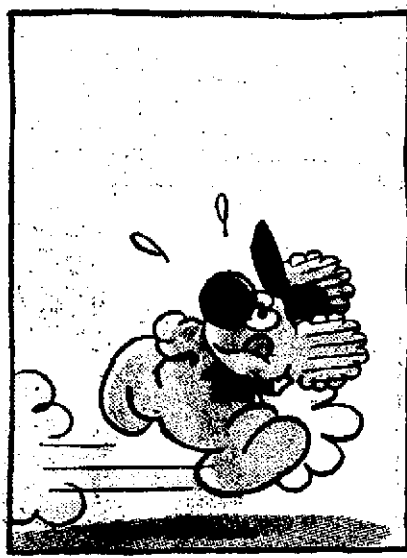
by Hank Ketcham





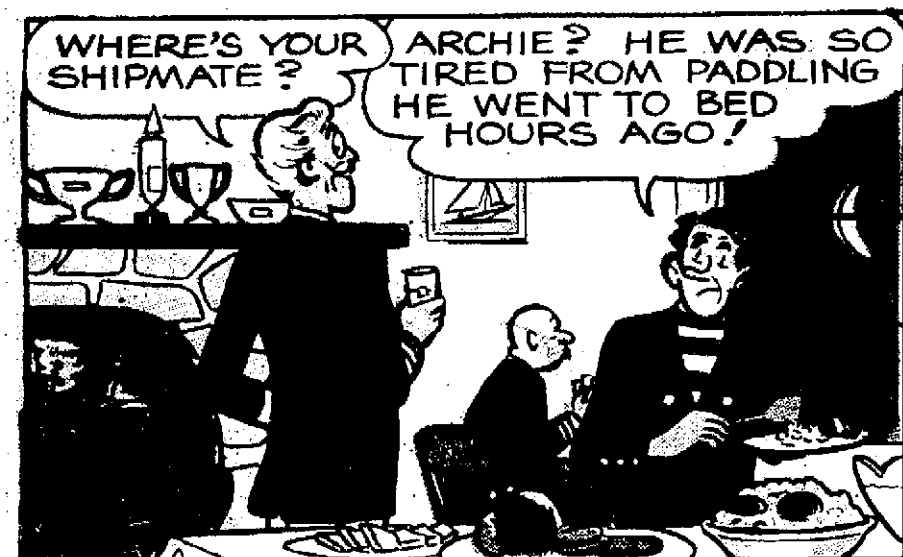
# BONER'S ARK

by Addison



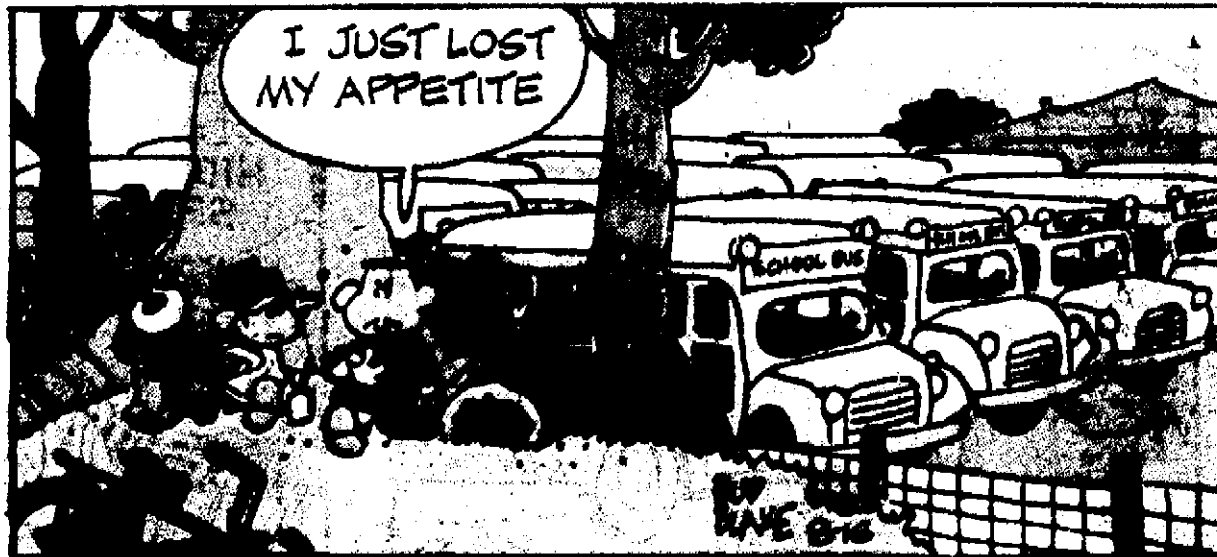
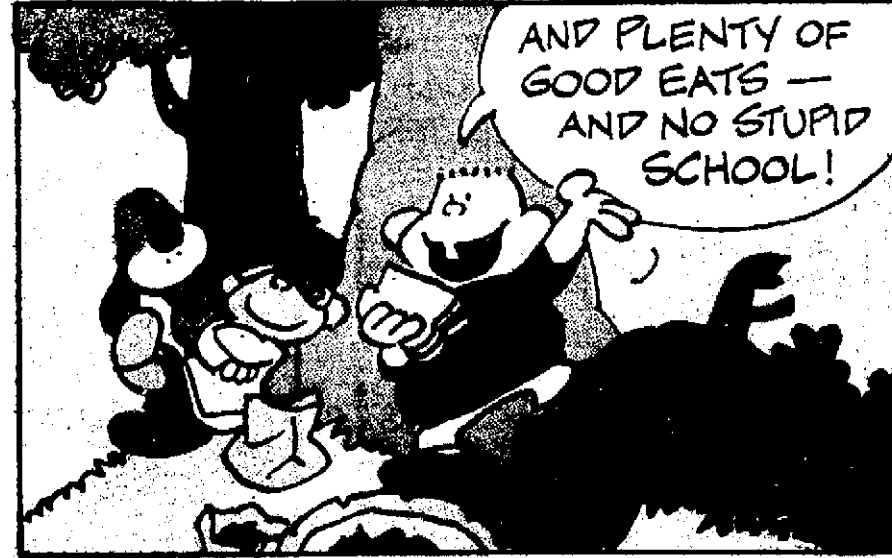
# AIRCHIE

by BOB MONTANA



# TIGER

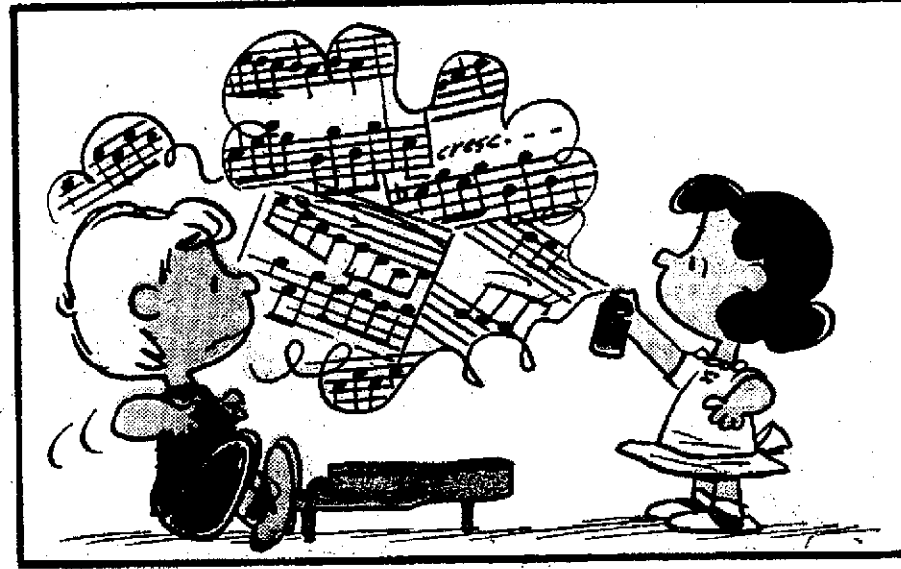
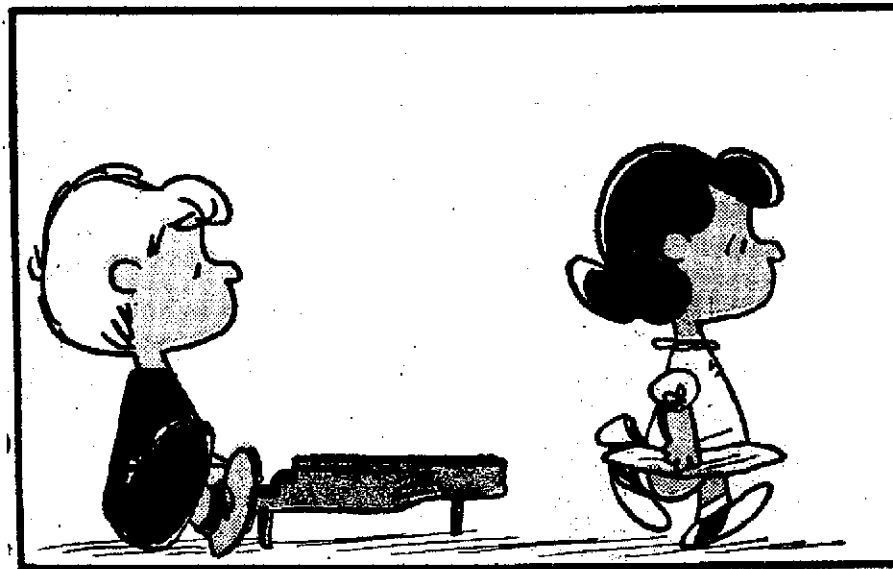
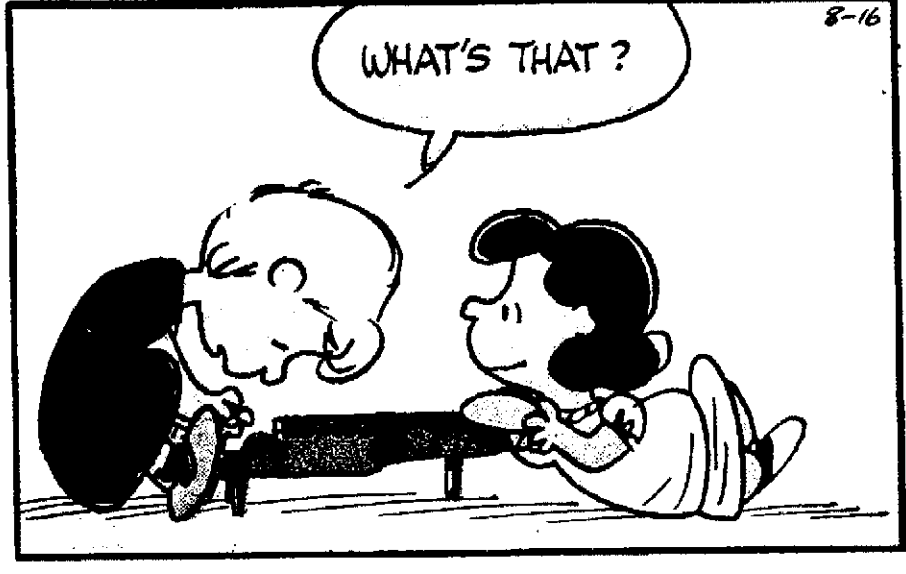
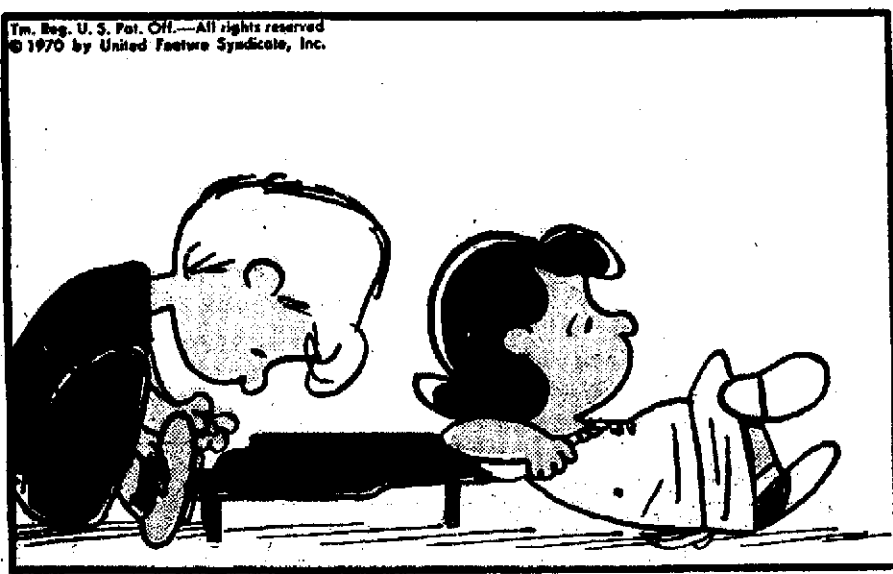
by BUD BLAKE



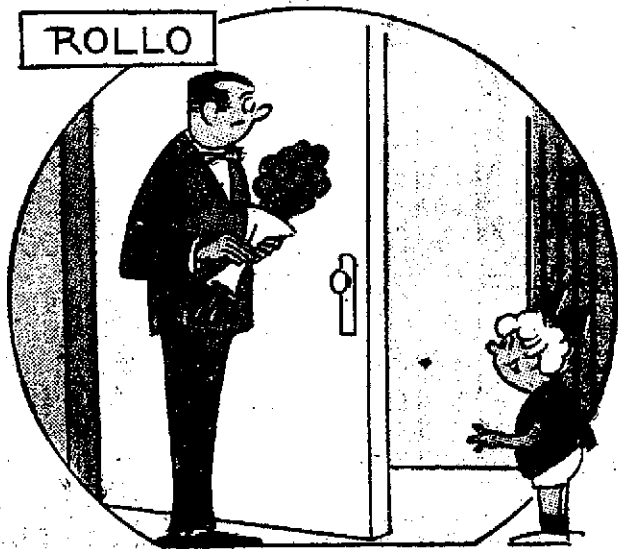


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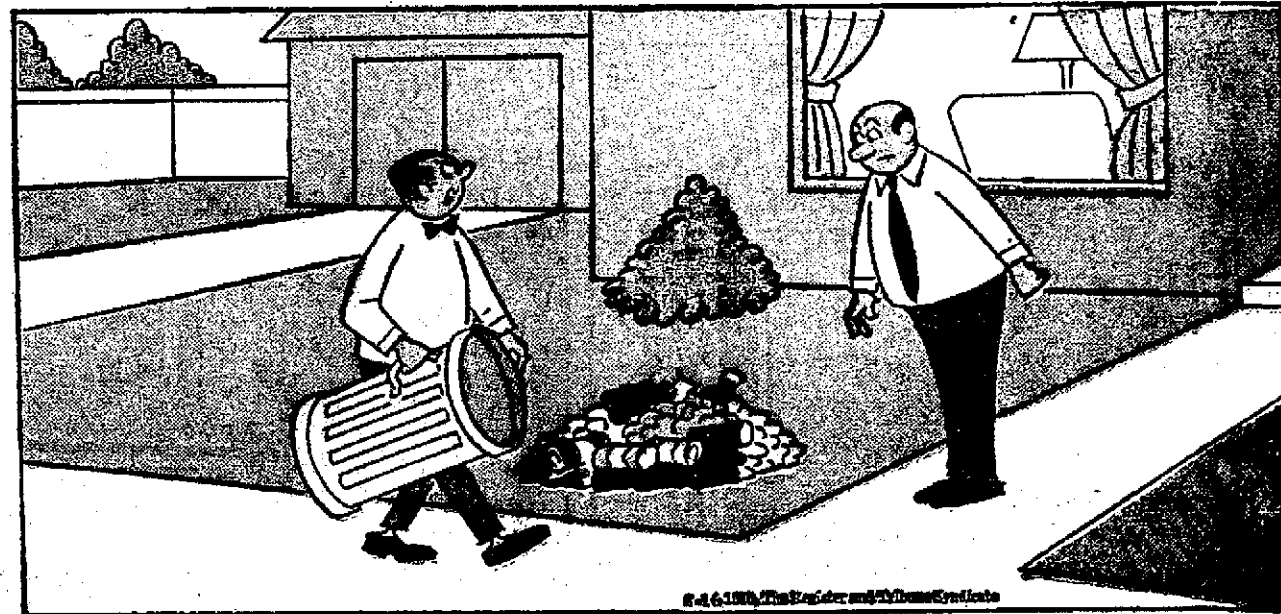
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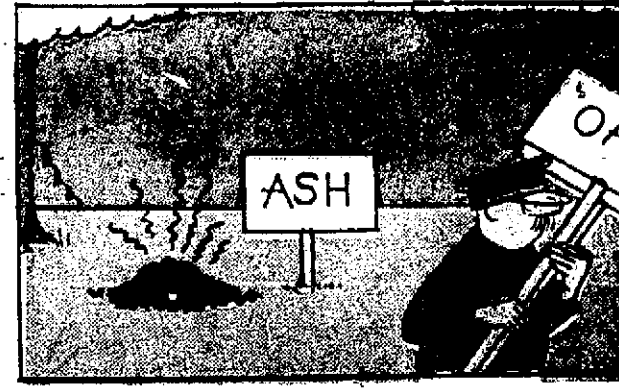
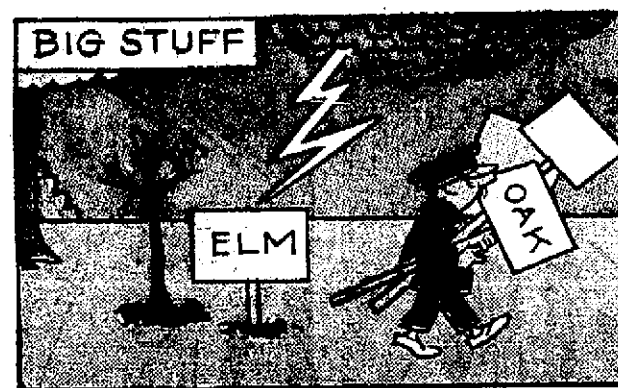
"Well, you insisted I be here at nine o'clock for an interview."



"Gloria will put in an appearance—when she's finished putting one on."

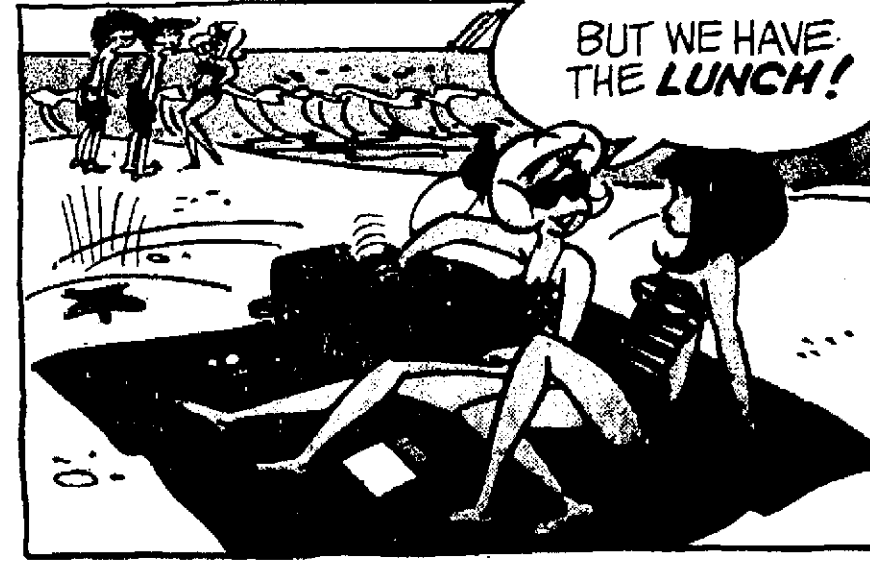
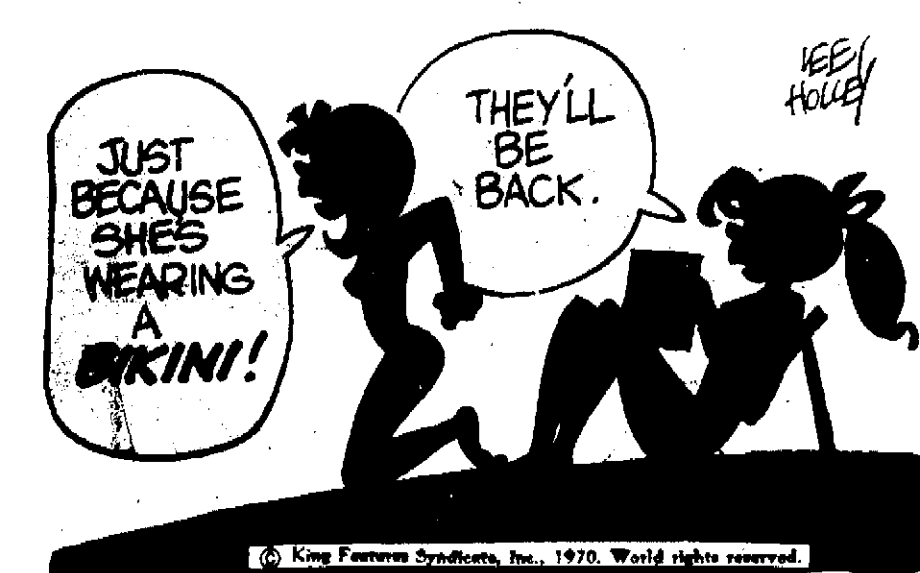


"Since your dog is so fond of my garbage—I thought I'd bring it to him and save him the trouble of coming over to my place."



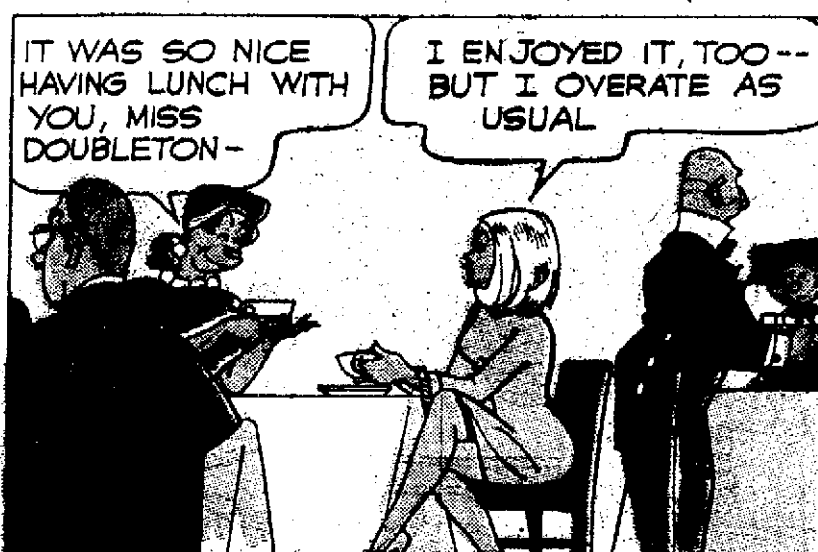
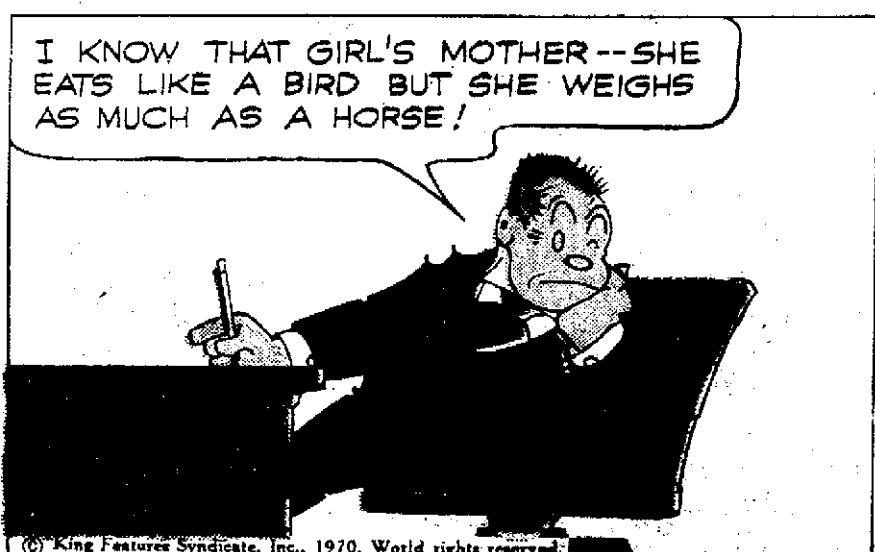
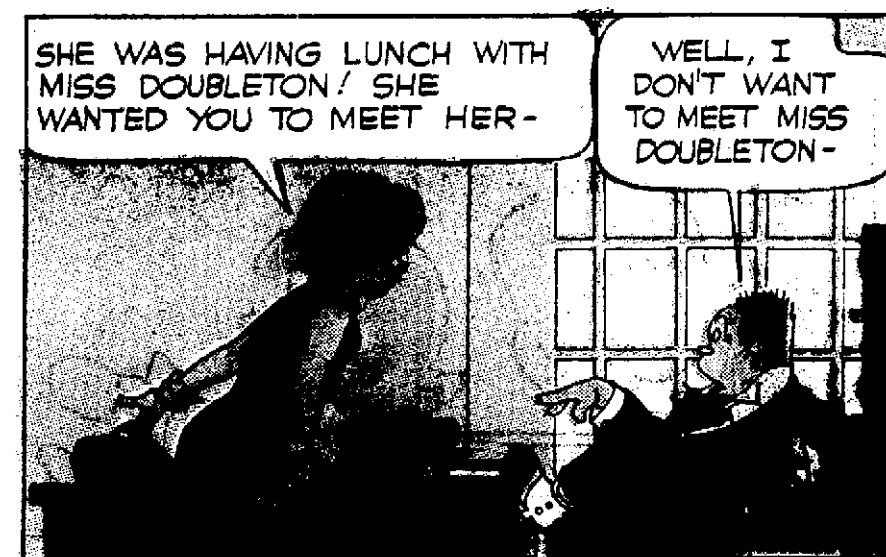
# PONYTAIL

BY LEE HOLLEY



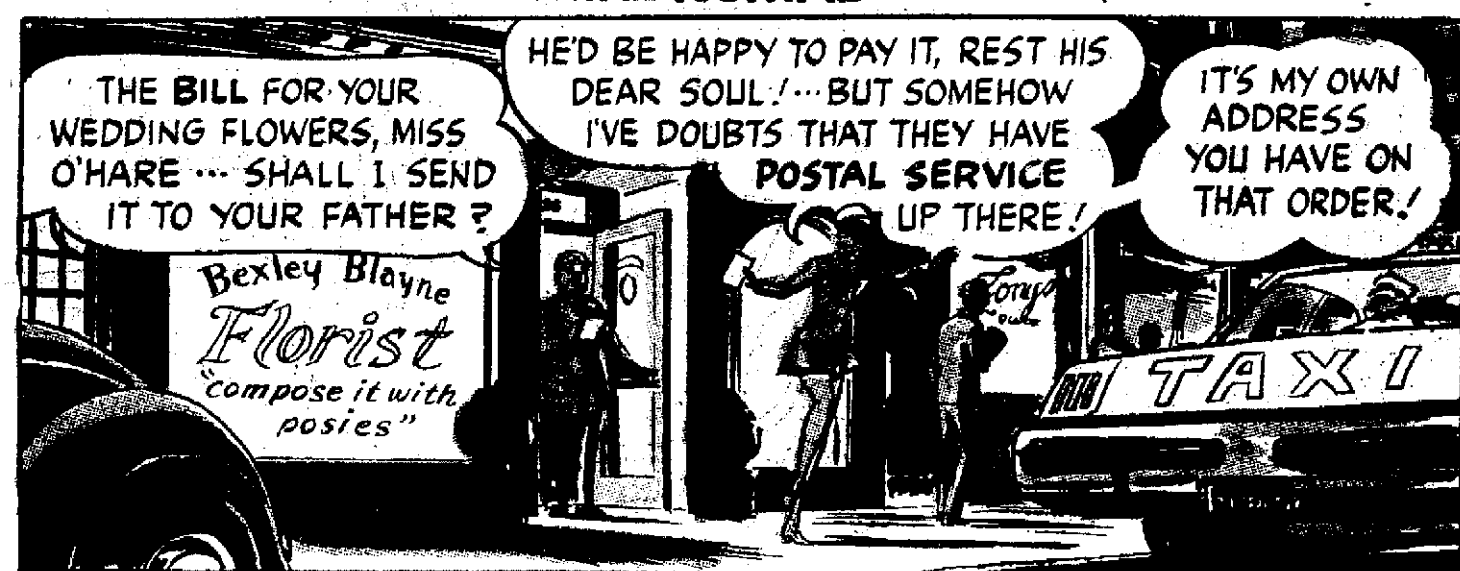
# BRINGING UP FATHER

by BILL KAVANASH & FRANK FLETCHER



## STEVE ROPER and MIKE NOMAD

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# Captain of Champion Aces Dedicated Bridge Player

By JIM BRIGANCE  
Associated Press Writer  
DALLAS, Tex. (AP) — "Decision-making is the essence of bridge," says Ira Corn. "It's intellect versus intellect. I love it. I love to make decisions and I love to win. It's a thrill to be a winner."

Ira Corn's love for decisions, bridge and winning produced the first American team to win the international Bermuda Cup championship since 1954.

He and his Dallas Aces, the team of American bridge champions he organized, brought the coveted cup back from Stockholm in June.

Corn is founder of and chief officer of Michigan General Corp., a vast and highly successful conglomerate which permits him unlimited indulgence

in his No. 1 interest—bridge. Corn began playing tournament bridge nine years ago. An accomplished life master, he won his first national title in 1963.

## Show Boat

"I thought I was good at first. But it was like being in the two-hour category when you're talking about four-minute miles," he said.

But something gnawed at Corn. America was not winning international bridge tournaments. Though there were many talented American bridge players, there were no great teams. "I observed then that there is a fundamental premise to bridge which had been overlooked. We ought to be playing the partnership philosophy rather than as individuals. It's not a player game but a partner game. You must look out for each other," he said.

Under his concept, any one player is only half of "who" is best.

## Front Line

Two years ago Corn enlisted a formidable front line to wage bridge war against the world's best.

"To develop partners is time-consuming. I quit work for a year to concentrate on it. Charles Goren retired in 1966 and that gave us an opportunity to replace him," he said.

Goren's retirement for active tournament competition left an opening at the top of American bridge world. Corn felt it was a good time for someone else to move in, namely his team.

His team consisted of Bobby Wolf, James Jacoby, Billy Eisenberg, Bobby Goldman, Mike Laurence and Bob Hammond, all chosen from among the some 200 to 300 bridge experts Corn says are not realizing their potential.

## Giant Egos

The idea was to sublimate what Corn calls the "giant egos" bridge masters develop and to discipline them into a team which could go against the world's best for national honor—not personal glory.

"By any standards, their discipline was rigorous," he said. Corn footed the bill for the team until the members were playing partners together like a well-oiled machine. It cost \$350,000.

"The United States lost to the Italians for years. We didn't have any partnerships—no morale—no esprit de corps."

They began in earnest in February 1968 training for the biggie. The Bermuda Cup which represents the world champions rests on Corn's desk.

## 40 Million Players

Some 40 million Americans play bridge and they, according to Corn, are the nation's largest single users of hotels.

"Hard to believe? It's true," said Corn. "I'm going to show you how big bridge is." Corn, who describes himself as a "free-wheeling Texan," plans to exploit bridge financially.

"We've begun a bridge column which is syndicated and I plan television concepts, books, games—the works," said Corn. "All this could spring bridge into greater popularity."

Bridge is about 300 years old, originally called whist. (Corn's column, The Aces on Bridge, appears daily and Sun-

day in The Post-Crescent.

About 60 years ago came an offshoot called "auction." In 1925, the late Harold Vanderbilt created what he called contract bridge and the game became a fixation for players like Corn and an excuse to gather and gossip for countless thousands of wives.

But what about the money Corn invested in developing the Dallas Aces? "I'll get it back," he says confidently. "It's been a good investment."

"Playing the stock market is playing games," he says. "I'd rather make decisions that cause the money rather than play games investing in someone else's decisions."

Corn, a heavy-jowled, portly man of 48 is a native of Little Rock. He came to Dallas in 1946 as a professor of marketing for Southern Methodist University. "I was at SMU for six years and did some marketing consultant work on the side. But opportunity looked brighter on the financial side," he smiled. He left to fund his present enterprise.



Ira Corn, captain of the world champion bridge team. The Aces, displays the Bermuda Cup trophy his team won in international competition. (AP Wirephoto)

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## Quickie Divorce Ban Plan Hit by Mexican Taxman

JUAREZ, Mexico (AP) — President Gustavo Diaz Ordaz plan to outlaw quickie divorces in Mexico would cost this border city \$3.2 million a year, says the man in charge of the municipal finances.

The loss in taxes alone would reach \$1.4 million to \$1.6 million annually, Ignacio Duarte, the tax collector, said. The rest would be living expenses for divorce seekers in this city across the Rio Grande from El Paso, Tex.

Duarte said Juarez awards 18,000 quickie divorces every year, mostly to Americans.

Diaz Ordaz is seeking a tougher national policy on divorce in keeping with "the respect that the people of Mexico have for the family as an institution." Current law requires Mexican citizens to wait three months before a final decree is granted. But in some states—including this state of Chihuahua—foreigners can obtain a divorce in a day by paying the necessary taxes.

The proposed law would have no effect on Mexicans, but foreigners would have to present residency certificates from the Interior Ministry before their divorces could be granted.

## Moon Craters to be Named for Astronauts

BOSTON (AP) — The world's astronomers, meeting Monday in Brighton, England, will name three small craters on the visible face of the moon for Neil Armstrong and Edwin Aldrin, the first men to walk on the moon, and for Michael Collins, their Apollo 11 comrade who orbited above them, the Boston Globe said today in a copyright story.

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## 8-Pc. Living Room:

Distinctive 90" biscuit tufted sofa, accented with slanting arms; coordinating Mr. and Mrs. lounge chairs have gay print seats and backs. Rich walnut finish, plastic top cocktail tables, two end tables and two decorator smart table lamps.

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## 5-Pc. Dinette:

Grained 36x48" plastic top table extends to 60". 4 high back chairs with carefree vinyl covered seats and backs.

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Extra firm, quilted top mattress and box spring.

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Sophisticated, clean-cut design in rich grained walnut finish with plastic tops. Includes double dresser with mirror, chest and panel headboard, plus mattress and box spring.

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# Space Specialists: Help Unwanted

CONTINUED FROM PAGE 8  
pared him for the layoff. He wrote three books on how to manage money. They've sold 115,000 copies, and he's working on a fourth: "How to Get Out of Debt and Stay Out."

He also teaches a course at the University of Washington on "Practical Family Money Management." "I practice what I preach," Dowd said. "So this layoff hasn't caught me out of kilter financially. My family, which includes four boys, could live for two years without anymore money coming in."

"I'm not going to seek any more permanent employment," he said. "It took something like this to kick me in the tail. I'm 52 and I feel there are many things I want to do. I'll do part-

time consulting and devote more time to writing. I grossed \$20,500 a year at Boeing. I won't be able to make that money, but I'll be able to relax more."

Most of those fired are not bitter. They recognize there are risks in the aerospace industry. One who is bitter however, is Alanas Golakoff, 57, Redondo Beach, Calif., laid off by McDonnell Douglas Corp. last November. He earned \$16,800 as a senior engineer who specialized in eliminating electromagnetic interference from satellites and rockets.

Because of his unique specialty, he worked for several aerospace firms in the last 15 years. He had not worked long enough with McDonnell Douglas to rate severance pay and his \$65 unemployment check stopped last May.

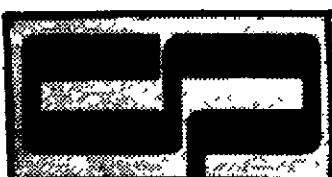
Golakoff, who came to the United States from Bulgaria 20 years ago, said he felt "flat like a pancake when I was fired. After 15 years with aerospace companies, doing work for the U.S. government, I am laid off, but I am not eligible for retirement pay or any security. This is a missing link for professional people in the United States who do work for the government."

His wife works in an office and "I stay home and play housewife, cook and take care of the children. I take odd jobs and work part-time as a night watchman to help hold things together."

"I have advertised in magazines and newspapers all over the country and have sent out 350 resumes," he said. "I have my health and I am a good worker. But at 57, and with my unusual specialty, nobody wants me."

"I was proud as a European to help land Americans on the moon," he said. "I feel people like me should be treated with more dignity."

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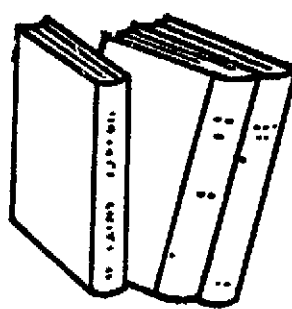
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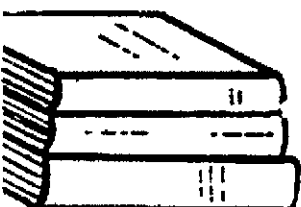
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## BACK-TO-SCHOOL NEWS FOR BOYS

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• COMBINED LOCKS  
• LITTLE CHUTE  
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BOYS! DEEP AUTUMN HUES!

## SPORT SHIRTS



• LONG SLEEVES

SIZES: \$2<sup>98</sup>  
8 to 18

Complete your student's wardrobe by choosing several shirts from this radiant fall color assortment . . . colors selected especially to match the new slacks. Button down and regular collars, of rugged First Quality fabrics. Fancy plus solids of Green, Brown, Bronze or Navy.



BOYS' FAMOUS BRAND

• SHORT SLEEVE

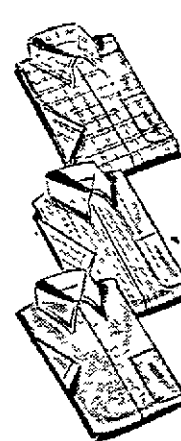
## SPORT SHIRTS



\$1<sup>99</sup>

SIZES: 6 to 20

Buttonless or buttondown in newest style colors. Available in solids, stripes or patterns. The 50% Kodel and 50% cotton blend stays smooth and neat looking all day from classes to after school activities. Wrinkle resistant with a great no-iron performance.



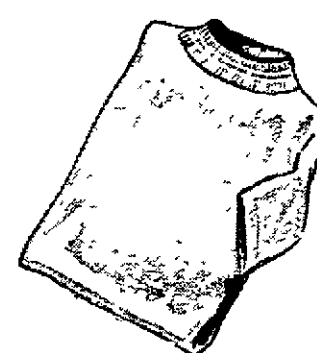
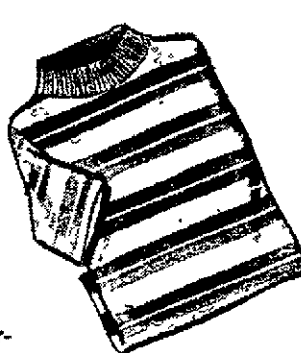
BOYS' FAMOUS BRAND

## "HI-CREW" KNITS

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SIZES: \$1<sup>99</sup>  
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The comfort fit of knit and permanent-press means boys' shirts that keep their fresh appearance all day long. The deep autumn tones are just right for the new fall slacks.

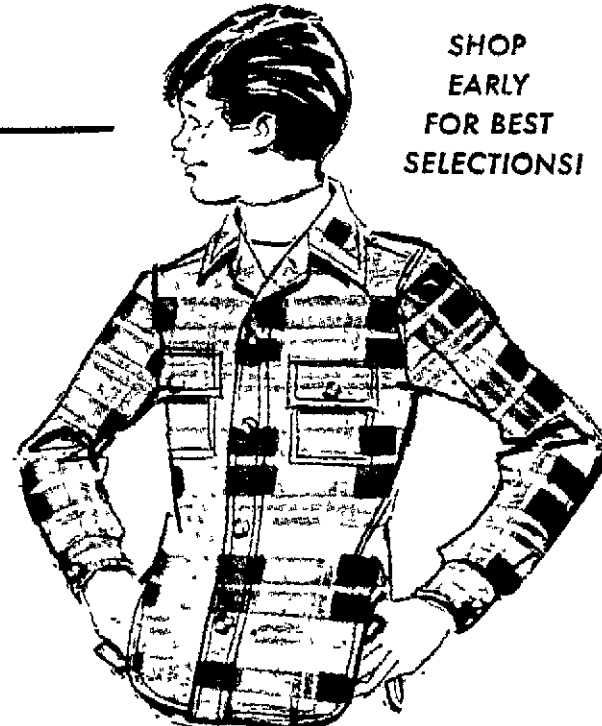


## BOYS' WOOL C.P.O. SHIRTS

\$10<sup>95</sup>

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Action outerwear in C.P.O. shirts for the rough and tumble boys. Two flap breast pockets, button front. Available in plaid colors with either white or dark background.



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• WOVEN FLAIRISSIMO STRIPES



• NO-IRON SOLIDS in  
• AVOCADO  
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BOYS' & YOUNG MEN'S! FAMOUS BRAND CASUAL

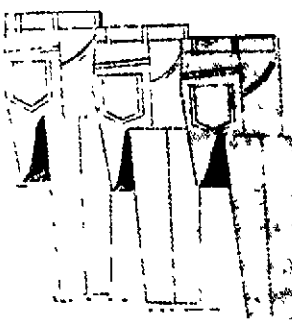
## JEANS

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REGULAR SIZES: 6 to 18

• These are our toughest jeans— wear twice as long as all cotton  
• Heavy wash and wear fabrics  
• Covered waistband button for the casual look  
• Reinforced at all major points of strain  
• In Regular sizes only



BOYS! YOUNG MEN'S!

# Levi's

## RUGGED "STRETCH" DENIMS

SIZES: 6 to 12

WAIST SIZES: 26 to 38

\$4<sup>98</sup>

\$6<sup>98</sup>

• REGULARS and SLIMS

Of Sanforized, 75% Cotton and 25% Dupont Nylon — which gives you trim, masculine Levi styling, plus built-in comfort! Colors of Navy, Brown or Toden.

## LEXINGTON IVY TRIMS

YOUNG MEN'S

## STA-PREST SLACKS

SIZES:

30 to 38 Waist

\$11<sup>00</sup>

65% Dacron polyester and 35% Avril Rayon fabric with great detailing interest with half-inch wide belt loops— slant front pockets and flapped-buttoned back pockets— tapered legs but no cuffs. Attractive stripes in Brown and Charcoal colors!

## HOPSTER "STA-PREST" FLARES

\$10<sup>00</sup> & \$12<sup>00</sup>

SIZES: 28 to 36 Waist

Permanently pressed fabric of 65% Dacron polyester and 35% Avril Rayon in Tartan Plaids, Stripe Patterns and Solid Colors! Cordova Flares with wide, two-buttoned waistband — polo pockets, in a spirited selection of Sta-Prest fabrics!

QUALITY COTTON KNIT

BOYS' "MAYO SPRUCE"

• T-SHIRTS

• BRIEFS

Regular 95c

3 for \$2<sup>35</sup>

SIZES: 4 to 20

100% cotton knit T-Shirts with nylon/cotton collar. Shoulder and collar seams taped for greater comfort! 100% cotton Briefs with elastic leg bands, full taped fly and heat resistant elastic waistband.



BOYS' FAMOUS BRAND

• 75% HI-BULK ORLON  
• 25% DuPont NYLON

## SOCKS

59<sup>c</sup> Pair

— ALL SIZES —

Assorted colors of Black, Brown, Navy, Gold, Olive, Birch and Pine Heather.



BOYS' "BACK-TO-SCHOOL"

NYLON

## JACKETS

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## Repealing Laws on Pornography

The President's Commission on Obscenity and Pornography is reported to be prepared to recommend that laws censoring films, books and other materials, objective to some, should be repealed all over the country.

The commission is basing the recommendation upon the finding that pornography is not the cause of sex crimes and it is also doubtful that it has much influence even upon youngsters. However, due to the concerns of parents and some amount of lack of evidence in the latter case, the commission would go along with restrictions of such material to adults only. But it declares that pornography is not instrumental in causing "crime, juvenile delinquency, other antisocial acts, sexual or non-sexual deviancy, character disorders or significant emotional disturbances." It warns further that "it is exceedingly unwise to attempt to legislate individual moral values and standards, especially by restrictions upon consensual communications."

The recommendations are bound to run into a lot of opposition, especially in state legislatures and local governments where the hang-ups of our puritan background seem most evident. They also may be opposed by some who work with sex offenders, in particular. In the past it has been pointed out that there is an excessive interest among such offenders in pornographic material. But here, it must be suspected that the disturbance was in effect before the material came around and is the cause of the interest rather than the result of seeing off-color pictures. An inordinant interest in sexual affairs, particularly of a perverted nature, seems to be an indication of disturbance rather than the other way around.

For years we have questioned the

role of government in moral matters and the courts have increasingly questioned them as well. United States Supreme Court decisions have generally tended away from upholding censorship laws. Even the qualification that the material must have social justification has been overcome in lower courts. One decision was that trashy books without any such quality could not be declared illegal since what a man or woman read was their own business. Another declared unconstitutional a law against stag movies shown in the home on the grounds that it was up to the viewer to determine what he wanted to see. In other matters relating to sex, there has been a trend away from arrests for homosexual conduct or cohabitation. Even though the laws have not always been taken off the books, they are not enforced.

Denmark this last year passed what is probably the most open legislation regarding pornographic material in the world. Anything is legal although there should not be extensive display of it or sales to youngsters. Live sex shows and fairs have been held. The incidence of minor sex crimes reported to the police has gone down remarkably although the reasons are in dispute as it may be that Danes no longer report minor incidents. The percentage of violent crimes has remained the same.

Apparently the commission did not take up the matter of violence portrayed in comic books or on the screen and television sets, something which we believe to be more dangerous than even an unhealthy approach to sex. But once again the major problem is determining cause and effect.

Most censorship laws in the nation ought to be repealed. The commission's findings bolster what has been our stated opinion for years.

## Highway Safety Progress

Far too many persons continue to be killed in Wisconsin highway accidents. In recent years the toll of lives has equalled the population of many of the small villages of Wisconsin, which if sacrificed in a flood, or a tornado, or any other natural disaster, would be among the most dramatic and best remembered events of any of those years.

The Wisconsin legislature, sometimes with considerable reluctance, has approved some of the proposals of recent governors for improvements in the laws, for restrictions on the habits of drivers, for new safety devices in automobiles, and for better design of highways, in a significant and courageous effort to mitigate the scandal of highway slaughter. Gov. Knowles is entitled to special credit in this regard, for his infinite patience and persistence in pushing useful and demonstrably productive proposals, often in the face of discouraging obstacles. We hope that his immediate successors will continue to back some of the unfinished business in this field with equal energy and faith.

Notwithstanding, it is useful and encouraging to note from time to time that actual progress in saving lives is being made, contrary to what a surface examination of the numerical toll of lives and injuries may suggest.

The population of the state is growing steadily. More particularly, the driving population is growing, and the mileage of driving tallied each year is growing even more dramatically. Thus the true measure of the extent of the highway

fatality and injury problem is not the number of accidents, but the ratio of accidents to population and more precisely, the ratio in relation to the exposure as measured by driving miles.

The state Division of Motor Vehicles has reported that motorists on Wisconsin highways last year logged 23.9 billions of miles of vehicle travel, for a new record in this state.

The death toll at 1,142 persons was among the highest yet tallied, but there is heartening news in the fact that the relation of deaths to mileage established an all-time low level.

There were 4.8 fatalities last year per 100 millions of miles of vehicle travel. Here is encouragement to continue the development of safety legislation, to continue the pressure for compliance with the driving safety laws, to continue swift and unrelenting pressure upon offenders through arrest and conviction, even to the extent of jailing and revocation of licensing privileges, and patient continuation of studies that will lead to yet more safe highways.

There will be a temptation, sometimes, among our governmental leaders to falter, to wonder whether the public is heeding their efforts, to become discouraged because there is no visible political reward in crusading for life-saving innovations in the driving code. Let the fact that we have established a literal all-time low in ratio of lives lost to miles of accident exposure bring new will to highway safety promoters when they may become discouraged or doubtful about the fruits of their labors.

The major concern, however, is that the bill gets moving before it is allowed to die for lack of time.

Each House is a new body, and thus old bills have to be reintroduced and the whole tedious process has to begin again.

Eating up the legislative time was the tactic used to kill the bill in the last Congress by the oldtimers with a vested seniority interest in keeping things running in the same old way, inefficient as it may be.

There is no institution in the country today that is more in need of better methods than the Congress; the Congressional Reform bill does not do a major overhaul, it only represents a tune-up.

If a majority of the Congressmen can't be mustered to get this bill to the President's desk, the reasons for the shift in governmental power from the legislative to the executive branch will be more obvious.



"The postal reform bill?...I thought YOU had it!...I mailed it to you last Thursday!"

## A Word Edgewise

# An Essay on Privacy, Nudity, Uniforms of Youthful Dress

BY JOHN P. ROCHE

Last spring several of my favorite students dropped by the office to invite me to a party, "a wonderful, intimate scene where we can really rap." It was sweet of them because they consider me (one of them said) "the Humphrey Bogart of the Old Left" and it was clear that they thought I was worth rehabilitation. They reminded me a bit of the Salvation Army making overtures to a dedicated drunk.

When I very courteously declined, one young lady took careful aim at my psyche and fired: "Why," she demanded, "are you so afraid of intimacy?" So I told her: "Intimacy is not instant coffee; it does not come in jars for ready mixing. I have a private world of intimates, developed over 47 years, and you have your private world. Let's just respect each other's privacy." I did not add that, having a daughter of their generation, I already had more intimacy with their problem than I need!

Afraid of Privacy  
We parted quite amicably, but there was a haunting quality to the discussion. Why is this upper middle class, highly intelligent segment of American youth so desperately afraid of privacy? You see evidence of it everywhere you turn. For example, reporters covering an abortive rock festival in Connecticut noted that nude bathing was de rigueur. Nude bathing per se is hardly immoral — though there is a

great deal to be said against it on esthetic grounds — but why this demand for total exposure?

What is there to be said for nakedness, anyway? It is not particularly sexy. Indeed, the shots of the young bounding around in the buff have a National Geographic quality. ("A peculiar tribe of aborgines engaging in

company than you will see, say, at Harvard Square or a Woodstock festival. (I confess that I have always detested uniforms. For the benefit of readers who have inquired, that was why I shaved off my moustache back in the winter of 1967. I grew it because I was bored with my face and cut it off when I discovered it had become a symbol of dissent, virility or something.)

Rites of Intimacy

But note the common denominator in all this: the conspiracy against privacy, against individualism. The nub of the matter is we are witnessing a romantic revolt against one of the basic values of liberal society, the right to a private world. Just as they seem to find privacy terrifying, these young people obviously find silence an intolerable burden. Perhaps both privacy and silence force them to enter an empty, inner world.

Without venturing too deeply into the psycho-analytical surf, one can suggest that these young people (and their adult camp followers) are attempting to ritualize their inability to relate spontaneously to others by imposing rites of intimacy. It is sometimes annoying, sometimes amusing, but always saddening. Believe it or not, one can love someone who is fully clothed, one can achieve deep understanding of others without the instant intimacy provided by drugs, booze or strange music. Above all, one can be a non-conformist without putting on a uniform.



Roche

## People's Forum

# Wonders Why Everything Young People Do Is Considered Wrong

Editor, Post-Crescent:

I'm really sick of the way most adults are on teenagers' backs today. They say if a kid has long hair he's no good. To me personality counts; Washington, Lincoln, etc., had long hair. We're just bringing back the style. Appearance shouldn't matter, just as long as one is clean. We like to be comfortable.

Adults (most) knock hippies—at least they're for peace and trying for it. Hipies are brothers. They'll share anything kids do. Dope, yes, the hard stuff is bad, but can't a person do his own thing. Most kids know the consequences. . . . Kids are more involved today. When people don't listen to us, maybe the last resort is violence.

One cop-out is the way most adults are condemning rock fests. You don't hear many young people complaining. O.K., there were bad points but for 50,000 people being together it wasn't bad. People went to the Iola Rock Festival to share rock, peace, happiness, and a good time. There was open dope, but again, one knows the consequences. Stopping rock festivals won't stop dope. By the time the kid

is 16 his parents taught him about as much as they can. Then his mind is on his own. One did his thing at the fest without someone on his back. One felt happiness being with his "brother" at the fest. With all the older people being against us and ruling the government, we don't stand a chance, especially for another fest. How can a political official completely outlaw freedom of assembly? The older generation is afraid of young people, like most of the townspeople of Iola. We're not wild animals. There's a mess at Iola, but who's complaining about Pierce Park?

Young people always get the worst end in the traffic court, just because we're young we're not suppose to drive well, or even know how.

Downtown Appleton storeowners are complaining about kids sitting in front of Prange's. They're not hurting anything. They go there to meet their friends, shoot the bull, and have a smoke. If an old man sits down it's o.k. though. Kids now days spend more money anyways.

Adults aren't perfect. Some drink—it's their own thing. Adults should be nicer and try to understand us. The young

generation is generally good. Get off their backs.

As to the rock fests—if you haven't tried them, don't knock them. This is our side of the story.

This article is in general—when I say adults, I mean most, for instance.

A young Appleton person

## Glis Glis Says Woofle Woofle

LONDON (AP) — If you hear complaints from a voice that is "squeaky with a snuffling 'woofle-woofle,'" it will be a glis glis, better known as the fat or squirrel-tailed dormouse.

The Country Landowners' Association, disturbed by damage to trees credited to the glis glis, has mounted a campaign against them. As the association delicately put it, the snuffling creature will be "subject to approaches of official bodies."

The poetic description of the dormouse's voice comes from the Handbook of British Mammals, which doesn't give the remedy when the dormouse stops snuffling and starts chewing bark.

## Editor's Notebook

# This Year We Sailed To Peninsula Harbors

I spent five days of a vacation last week exploring some of the out-of-the-way crannies of the Door County Peninsula by sailboat. And such a trip certainly meets the main purpose of a vacation — to make a complete break from one's workaday life.

It was a leisurely cruise this year under near perfect weather conditions and we took the time to explore on land the environs of the quaint little harbors where we stopped overnight.



BY JOHN TORINUS  
Editor, The Post-Crescent

First stop was Ellison Bay, an easy sail from our base at Egg Harbor despite a brisk wind and white-water seas directly on our nose. This is the northernmost vacation village on the bay side of the peninsula and is only beginning to exhibit an attempt to cash in on the tourist business. The bluff marking the south point of the harbor is one of the most picturesque on the peninsula, dropping off so precipitously that there is 90 feet of water some 50 feet offshore. Last year we found it an exciting place to anchor for a swim, but the north winds and cloudy weather dissuaded us from repeating the pleasure this year.

Surprisingly, for lack of wind, we had to motor across Death's Door next morning, but we picked up a friendly southeast breeze soon afterward which pushed us up the west side of Washington Island and then blew us on an exhilarating reach across the north end to the beautiful bay at Jackson Harbor.

This was the seat of the once-flourishing fishing business which brought the original Scandinavian settlers to the island, and many of the fish houses, net racks and docks and cottages of the fishermen remain, though most are now unused. There are only two commercial rigs now operating out of Jackson Harbor. Luckily one came in while we were docked there with a catch of 200 pounds of whitefish. Four of those pounds found themselves in our frying pan that very evening.

The population of Washington Island has declined from a high of about 1,000 to the present 400 since the lake fishing industry was killed by the lamprey eel. And while there has been a slight revival in the last few years, the fishermen are still very worried about the lampreys. The federal government sharply reduced appropriations for poisoning the streams where lampreys spawn. And one fisherman told us that 80 per cent of the trout they take in their nets — which must be released — bear lamprey scars.

The entire economy of the island was severely affected when the fishing industry collapsed, like the plant that manufactured fish boxes, and the shipyard which built fishing boats. Two of the four general stores closed for lack of business, and so did the only movie theater.

Tourism and the raising of potatoes are now the island's only industries, and tourist facilities are far more primitive than elsewhere in Door County.

It is only a mile across from Jackson Harbor to Rock Island, so we powered over to hike around this newest state park in Door County which the state will maintain as a wilderness area. The lone man-made attraction is the huge boathouse containing on its second floor the great hall in Norwegian tradition built by Mr. Thordarson.

There's only a few feet of water over the reef running from Washington Island to Rock, so we had to sail all the way around Rock Island to proceed south on Lake Michigan to our next destination. And once again we had an exhilarating sail straight into a southwest wind and the large rollers which build up on the lake.

That next stop brought us to an ambitious new development in the tourist field on the island. On the southeast corner is the marina at Njord Heim. (Njord is the Norwegian God of Storms.) Some 20,000 cubic yards of rock have been blasted and dug out to create a beautifully-protected man-made harbor.

The marina will be the focal point for a residential development encompassing some 350 acres, with 80 acres, including a 200-yard strip of shoreline, left in open space. It is being developed by Islands International, with El Ellefson of Washington Island as president.

The ladies aboard were particularly pleased with the modern shower and toilet facilities in the headquarters building near the dock.

It is difficult of belief, but next morning we had to motor through Death's Door again. Normally this narrow stretch of water is buffeted by winds from several directions with resulting frothy seas. Again nature came to our rescue, for once back in Green Bay beyond Death's Door Bluff we picked up a sprightly south wind and were able to sail close-hauled on one tack for 17 miles to the north end of Chambers Island.

That was our last out-of-the-way stop. I should qualify that adjective, for there were half a dozen other boats moored in the beautiful harbor with the fine sand beach at the north end of the island where we enjoyed another refreshing swim.

For protection at night we motored around the point to the dock at the Holy Name Retreat House. And in the morning sons John and Mark caught one jumbo perch and one medium-sized black bass which were just enough to provide a tasty entree for an outdoor breakfast.

I came back to The Post-Crescent office Monday morning raring to go back to work. Although I will admit as the week progresses that the fire is dying a bit and I am beginning to think already of another exploration of the natural wonders of our beautiful peninsula.



# Bar Check on Justice Nominees Gets Approval of ABA President

By BARRY SCHWEID  
Associated Press Writer  
St. Louis (AP)—From now on the Nixon administration will ask the American Bar Association to check the worthiness of not one but three possible nominees when there is an opening on the Supreme Court.

This procedure, says new ABA President Edward L. Wright, may spare the embarrassment of Senate rejections by providing a means of funneling any detrimental information to the attorney general.

In a question-and-answer interview with The Associated Press, the Little Rock, Ark., lawyer, who has just taken over as head of the ABA discussed Supreme Court selections, his impressions of Chief Justice Warren E. Burger, trial disruptions and the functions of the ABA.

The questions and answers:  
Q. Atty. Gen. Mitchell has agreed to submit prospective Supreme Court nominees to the ABA for a check of their credentials. Does this give the ABA a sort of veto; will it keep creative but not necessarily distinguished lawyers off the Supreme Court?

## Protective Device

A. I think that the answer to both your questions is definitely no. The procedure that has been inaugurated just very recently by the attorney general is that on possible nominees to the Supreme Court three names will be given to the ABA committee on the federal judiciary, which will report with as much confidence as could be in the circumstances. I think it is a matter of common knowledge that any time a broadside investigation goes out that the rumors begin to follow very closely. This has a protective device for the Department of Justice.

Heretofore when a single nominee has been submitted or a single name has been submitted for possible nomination the public and the media just treated it as fait accompli that this was the nominee. Now, with the submission of three names, I think public good will come from that in that if there is serious objection to them those objections can be generated and relayed to the attorney general and save administrations from embarrassment of having rejections that we know have occurred in the past.

Q. Is it your understanding that in all instances three names will be submitted?

A. Yes.  
Q. And will they be rated in some relationship to each other?

A. No, rate them as either "qualified" or "not qualified."...The three elements of rating are first, character; secondly, learning, proficiency as a professional; thirdly, judicial temperament. Various philosophies of the gentlemen whose names are proposed are not examined except as they might properly relate to their judicial work. The recommendation of the committee will simply either be "qualified" or "not qualified." There will be no comparison.

Q. Will they go into deep background; would they find things like money improprieties?

A. As I understand it, the three names will be given simultaneously to the com-



Edward L. Wright, Little Rock, Ark., attorney who is new president of the American Bar Association, discusses the ABA's role in the selection of future Supreme Court nominees. Wright was interviewed at an ABA meeting in St. Louis. (AP Wirephoto)

mittee with a request for a quick report. I don't know whether quick involves three days or 10 days but certainly a matter of days. This would go into the three areas that I speak of. Obviously, it couldn't be the probing kind of inquiry that would turn up many things that we know have come to light... It's interesting to me that practically all of the dramatic disclosures on legislative and judicial levels that have come to light within my period of observation result from one of two things: either a searching, probing representative of the press, of the news media, who got a lead or smelled something and who kept persistently at it until it broke; either way, or some volunteer, a former employee or some person in lowly status who knew something and who, sometimes anonymously and sometimes openly, would report that to authorities. The point I'm making is one could have the might and the dollars of the government, manpower and dollar-wise, and search us and not turn up something private in our lives that a contemporary knew and remembered.

If the ABA were given either a veto power or a power of high persuasion I'd be opposed to it.

## Investments, Stock

Q. The ABA's proposed ethics code would not require judges to report their investments and stock holdings. Doesn't public confidence require full public disclosure?

A. I certainly favor full disclosure...The proposed code of ethics for judges is still in the draft stage. I can't predict the particular form it will come out in but to answer your question personally I think disclosure is a wholesome, desirable and proper thing.

Q. Does the American Bar Association speak for the

March 31, 1970, in the now celebrated case of People of Illinois v. Allen (approving the removal of disruptive defendants from the courtroom) where for the first time that I'm aware of a blueprint was given to trial courts as to how disruptive litigants could be handled.

## Justice Berger

Q. What do you think of the quality of President Nixon's nominees to the Supreme Court?

A. I knew and knew well Mr. Justice Burger at the time of his appointment as chief justice and I knew better and longer Judge Carswell and I had met Judge Haynsworth on one occasion. Since the matter of the nominations of Judges Haynsworth and Carswell is now history, I would decline to comment on your question as specifically phrased.

Q. Do you think that any damage has been done to the Supreme Court or the judicial system by the open fighting over these nominations that didn't pass?

A. My answer is no. I think it has done this: It has quickened an interest in the man in the street—whatever he is. It has alerted and stimulated a public interest; that is good. No, I don't think the court as an institution or the court as composed has been damaged. I think there has been a very wholesome stimulation of interest...I don't think a court should be aloof from very rigid public interrogation if the courts are going to function... as decent citizens think they ought to, they should be under scrutiny.

Q. Earl Warren kept arms length from the ABA. Warren Burger is working very closely with the association. Which practice is preferable for a chief justice?

A. My acquaintance with rich American lawyers is rather limited...The American Bar Association as represented by the House of Delegates, the board and the officers is most conscientious in its efforts to represent everyone. The phrase "grass-roots lawyer" is frequently employed. We have many, many solo practitioners who not only are members of the association, but are active members. There is a cross-section representation generally speaking on all major committees. I feel that within the limitations of an organization that has 145,000 members with diverse geographical, political and social views the bar does a good job of speaking for the overwhelming majority of lawyers. Obviously, any program of importance or innovation can't be received or will not be received fully by every member or every segment of the bar.

Q. The American College of Trial Lawyers recently criticized disruptive defense lawyers. What is your view of their behavior?

A. Without at all ducking any issues I am going to speak generally to the problem of disruptive trial tactics. I am not referring to any person by name. I am not referring to any trial. But certainly I'd be blind and ought to be condemned if I am not aware of what has happened in the last 15 years in certain celebrated trials. I condemn to the fullest trial tactics by parties, or lawyers, that tend and have as their object to destroy the sanity, the health and the very being of the judge who presides. I condemn heartily tactics that all of us have seen reported in recent years. I heartily endorse the opinion of the Supreme Court of the United States handed down on

average American lawyer or only the rich one? Can it be made more representative and how would this be done?

A. I feel strongly that there should be an active participation of bench and bar—in the efforts of the organized bar—as it's never been before. Now it should be noted that Chief Justice Burger was extremely active in the affairs of the organized bar before ever becoming chief justice... I think that he's given a leadership and an example that's been tremendous.

Q. How does Chief Justice Burger compare to past chief justices? What do you see as his strong points and his possible weak ones?

A. I have long been an admirer of Chief Justice Burger for his breadth of interest, for his very human approach to the solution of problems, for his deep interest in areas of deficiencies in the law relating to human beings. It so happens from a long personal experience I have a deep interest in correctional reform or correctional improvement. Coincidentally, he does. But his concern for human beings and doing something about it on a practical level are to me outstanding attributes of the man. One can't think and act like the chief justice without having those fine qualities reflected in his judicial output. I think he is a man of foresight, I think he is a man of great human compassion.

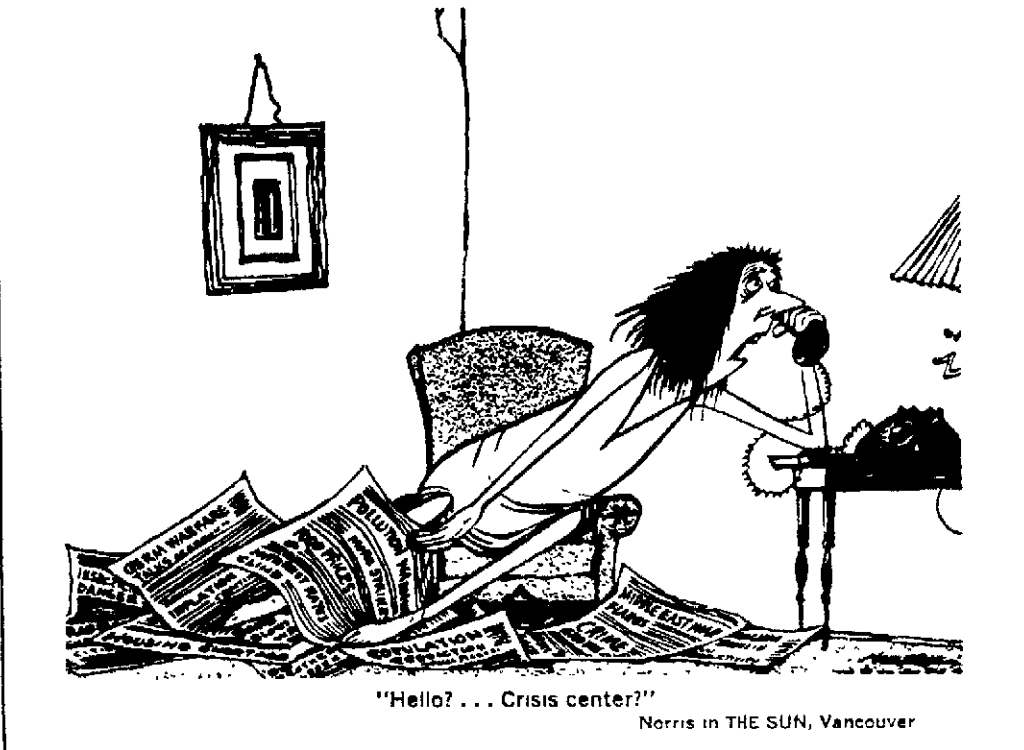
American colonists, especially the Puritans, frowned on such ostentation. A man appearing before a Salem, Massachusetts court in 1652 was charged with "an excess of boots, ribbands, gould and silver laces."

## Modesty Panels Discourage Ogling

CHICAGO (AP) — A modesty panel is a rectangular shield placed in front of a secretary's desk to insure her privacy in this era of ascending hemlines of miniskirts.

Jerry Silver, president of an art metal firm said the sales of modesty panels has increased 37 per cent and is keeping pace with the rise in skirts.

"The modesty panel offers secretaries a sanctuary from what might be termed occupational ogling," Silver said.



## People's Forum

# Americanos Going to Coast; Thank Their Many Backers

Editor, Post-Crescent:

The citizens of Appleton, and many of those in other surrounding communities, must be commended for the response and support, morally and especially financially, they gave to the Americanos. Our call went out and you people helped make what looked like a far out dream become a reality. Last fall when the invitation from the West Coast came to the Americanos asking us to consider making a trip to the Los Angeles area for appearances, the idea seemed great. To make such a project a reality seemed like a task that might be too large, but there were many determined enough to do all they could to make this project a success.

There was little interest from any big industry to give this project a big push. Our backing was going to have to come from the "grass roots" citizenry. Projects to help produce funds had very good response, but only helped to get us partly toward our goal. The bowling tournament, The Mayfair, Flag Day contest, and Night for Americanos all did their share, but did not accumulate the needed minimum goal of \$15,000 as the lowest cost transportation was found to be three greyhound buses.

As we completed each project the goal got closer, but to reach it we decided our true backers were the people who bowed, bought candy, saved paper, and all the others that enjoyed parades and drum corps music, plus those who

believed our youth program was a good one. Our street collections, door-to-door, and the ball game have shown that the people of Appleton are our true friends.

The second miracle has taken place. Our minimum has been met and the 97 Americanos, plus chaperones, cannot find words to thank you who helped so much. The first miracle is the boys and girls themselves, who in the past two years have so dedicated themselves and given so unselfishly to the program of becoming—again—one of the finest Drum and Bugle Corps in the Midwest. The proof has been shown. The Americanos won the state VFW title and four successive contests. The contest scores show we can win against most of the big Wisconsin corps and therefore can represent our state in the National Contest in Portland, Oregon with this outstanding unit.

This unit is the best disciplined, proudest group of youngsters that can be assembled. When this trip is completed and its memories formed, one thing that all from this group will remember is the wonderful backing we have from all our neighbors and friends in the Fox Cities.

Special thanks go to the City of Appleton, Outagamie County and R & R Dodge for their tremendous help. The American flag, which is always on our highest staff in its place of honor, will certainly fly high and proud the next two weeks in front of the Americanos.

## Others Oppose 6-Lane Memorial Dr. Bridge

Editor, Post-Crescent:

After reading B. F. Sanders' article on whether or not Memorial Bridge should be widened, a group of us have discussed this pro and con and can't agree with the State Highway Department.

The bottleneck is not on the bridge, but after you leave the bridge going north. What good is a six lane highway on Memorial Bridge and a six lane Highway on Memorial Drive when, after you pass Prospect Avenue, going north, you are faced with a four lane road. There isn't any way that this can be widened from Prospect Avenue to College Avenue. You have already moved the road up to the sidewalks and where do you go from there? Remove all the house to make a six lane to stop the bottleneck at this point? Ridiculous.

At the present time, there is a four lane road on Memorial Drive and only a two lane on Memorial Bridge and a four lane road again going north passing Prospect Avenue. Now, it would make more sense to widen Memorial Bridge another two lanes with a pedestrian walk on one side. Doing this would give a free flow of traffic of four lanes on Memorial Drive, four lanes on Memorial Bridge and four lanes after leaving the bridge, passing Prospect Avenue going north. This would eliminate the bottleneck which we now have.

Best idea is to build another bridge on the south side within the city limits. The Mason Street on the north to Grainer Road was a very good suggestion and the Whitman Avenue southward over the river is another very good suggestion. We would suggest building a four lane bridge for future traffic on one of these sites, with a pedestrian walk.

Before going ahead rebuilding Memorial Bridge, wouldn't it be a better idea to

Russell Krueger, Chairman Board of Directors Americanos Drum and Bugle Corps

## People's Forum

# Growing Corn for Grain Not Profitable Here

Editor, Post-Crescent:

For a number of years we have been reading of the large yields of corn in this vicinity. Last year, we heard of a 235 bushel yield in Waupaca County, and two years ago, yields of from 150 to 180 bushels of No. 2 corn in Brown County, and three years ago of a 5-year average of 112 bushels of 15 per cent moisture corn in Outagamie County. There have been estimates, not actual figures.

Now I think it is time that our editors and educators should report some actual facts and figures, because it appears that those reports, along with our government programs, have caused a decided change in the cropping system of the central and the northern part of the state, and not too favorable.

Forty years ago there were thousands of acres of land used to produce potatoes, barley, winter wheat, and cabbage, that are now used to produce corn for grain. We wonder if that has been a practical and profitable change. So I believe, Mr. Editor, some actual figures in this line would not only be interesting and educational, but economically sound. Two years ago, when I read of these big yields I went to the

Editor, Post-Crescent:

This past Sunday I was privileged to attend the mass offered in St. Elizabeth's Hospital chapel for Frank Bouressa, Jr. with my daughter and her friends. A mass has been offered each Wednesday and Saturday since he has been sick and the chapel was filled with people, almost all of them under 20 years of age. Apparently the over 30 people don't "care" enough to come. A group of Sole Singers were there to lead the singing and make this one of the most beautiful services I have ever attended. The faith and love of these young people is so beautiful to see.

The many people who are constantly criticizing the younger generation and saying how no good they are should see this. If this is what the next generation is composed of, we can expect a much better world than we have now.

Mrs. Richard Smits  
302 S. Lincoln St.  
Kimberly

## Potomac Fever —

The no-knock law is definitely not being abused in Washington. The people at 1600 Pennsylvania Ave. haven't been bothered once.

Q—What is a presidential blue ribbon fact-finding task force?

A—That's a committee when Dick Nixon's public relations boys finish with it.

## Sorel's News Service



WASHINGTON — "As I looked at that movie," said President Nixon after "Chisum" was shown for him, "I wondered why it is that the Westerns survive year after year... one of the reasons is perhaps, and this may be a square observation, the good guys come out ahead in the Westerns, the bad guys lose."



# Little Black Box Could Prevent Drunk Drivers

By WILLIAM E. SCHULZ  
Associated Press Writer  
MILWAUKEE Wis. (AP)—AC Electronics, maker of the little black boxes which guide American rockets and jets, has come up with another little black box it hopes will alter the soaring course of United States auto fatality statistics.

"We're trying whole batteries of tests," said Vic O. Muth, rolling an egg-shaped metal gadget about the size of an alarm clock around in his hands. "What is it that will do the trick of separating the sober driver from the drunk?"

"There are several things affected by alcohol," he said, as the device's face turned up, showing a line of numbers, "and this will pick them out."

**Box is Computer**

The little black box, with some red trim, is a small computer that can be built right into the dashboard of a car. The driver pushes a button and the box flashes a five-digit number. The driver then punches the number on five little keys—like an adding machine. If he can't do it in a specified time period, he can't start his car. He gets three strikes and the car won't start for an hour or so.

The AC people are basing the value of their work on the national statistics that show at least 50 per cent of all fatal and serious injury accidents involving a car or truck also involve a driver under the influence of alcohol.

"The basic problem we're trying to solve is how to find whether someone can drive a car—whether he is drunk or sober, young or old, sick or well," said Muth, project coordinator for AC.

**Four Key Things**

"We think we've found four key things needed to drive," he said. "Ability to see, reaction time, a certain amount of manual dexterity and short-term memory. This little machine tests all four."

"The electronics of it are relatively simple," said Muth, who

has worked on guidance systems for Titan rockets and the big commercial jets among other things. "We're trying to find out the way to apply it to human factors."

"We're trying to pick out the things it takes to drive a car and weed out those that don't have them," he said. "The physiological tester checks for a wider spectrum of human factors than, for example, a breathalyzer or urine test, which can only check alcohol in the blood. And it is less onerous than those tests."

The idea for a machine that could spot and short circuit the drunk before he becomes a drunken driver popped up in December.

**Kicked Around Informally**

It was "kicked around, very informally" and the idea of the digital device was born.

The next step was a painstaking search of medical libraries, looking for any information on the effect alcohol has on a human being's ability to function. Certain effects were found.

"Then we got in contact with the people at Marquette Medical School," said Muth. "They started working on the human end."

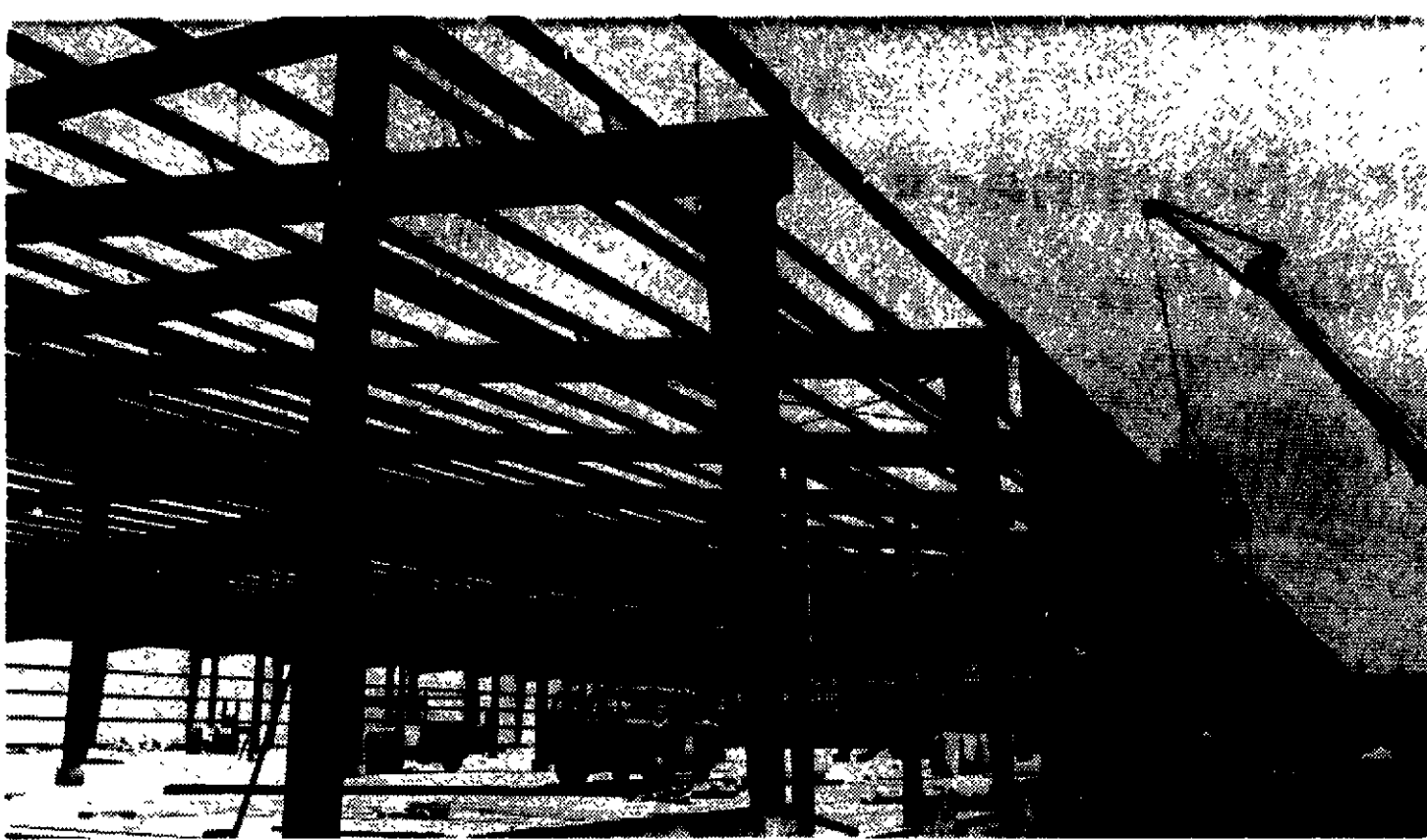
The back room began turning out the first models of the new little black box. There are several, with varying numbers and patterns of keys and length of number to read. One is a table model. It became a favorite and was tested on employee volunteers.

"It's a great party game," laughed Muth. "But the more drinks a person had, the faster his score fell off."

**Many Options**

A small model was installed in a test car in Detroit—in the spot where the clock had been. In addition, a whole bank of test models—with many options, methods to change time allotments, different color codings and ways to change requirements for passing were built for experimental work at Marquette.

The tests—using eight medical



Steel Beams form a pattern as a Kampo Warehousing Inc. structure rises on W. College Avenue. Completion is set for Nov. 1, when the facility will be leased to an undisclosed renter. No cost estimate has been released for the 90,000-square foot structure. (Post-Crescent Photo)

## Valley Business Notes

Four Fox Cities men attended the 21st annual seminar in advanced life underwriting Aug. 2-6 at the University of Wisconsin, Madison.

Herbert Krueger, CLU, served as general chairman of the seminar. He is general agent in this area for Aid Association for Lutherans and secretary-treasurer of the Wisconsin Association of Life Underwriters, which sponsored the seminar.

student volunteers as close to being like in abilities as possible—are designed to find just about every possible difference between reactions cold sober and under varying degrees of influence.

"The next step," said Muth, "is to put them in cars and let people have them. We've got to check out lab data against car data."

The box could be ready for 1973 model cars, said Muth, adding that it probably will show up here and there in the industry, rather than blanketing the Detroit output in a single swoop.

Also attending from the Fox Cities were H. John Kurvers and Richard W. Schoenbohm, AAL, and Jack Timmerman, Metropolitan Life Insurance Co.

The seminar dealt with estate conservation, insurance education, needs, pension and profit sharing plans and human relations.

Scott D. Andrews has been elected trust investment officer of the Marine National Bank of Neenah.

Andrews is a native of Neenah and a 1963 graduate of the University of Wisconsin. He has been with the bank since 1967 and formerly was a stockbroker

with Thomson & McKinnon, Inc., Oshkosh.

Howard J. Crabb, 1421 S. Alicia Drive, has qualified for the national sales achievement award of the National Association of Life Underwriters for the fifth time.

Announcement of the award was made by Robert A. Crabb, CLU, manager of Prudential Insurance Co.'s agency, Green Bay.

John H. Schwarzenbach, 962 Grove St., Menasha, has been appointed a district representative for Lutheran Brotherhood, a Minneapolis-based fraternal insurance society.

He will work under general agent Frederick Polzin, CLU, with offices in Appleton.

Schwarzenbach graduated from Waupaca High School and attended Madison Business College and Oshkosh State University. He also served in the U.S. Army.

Robert K. Zastrow has joined the Appleton investment firm of

McKee, Jaekels & Ryan, Inc. as a registered representative. Zastrow is a University of



Zastrow

Wisconsin graduate who spent more than three years as a bank examiner with the Wisconsin State Bank Department. He has been associated with the Appleton office of Blair & Co., Inc., a New York-based investment firm.

Donald Payton has joined Ariens Co. as a project engineer on the Gard-N-Yard product line as part of an expansion of the Brillion firm's engineering department staff.

Payton attended Ohio State University and graduated from Northrup Institute of Technology, Inglewood, Calif. He has worked for Enstrom Corp., Menominee, Mich.

The new project engineer has



Payton

designed and tested helicopter rotor hubs, rotor hydraulic dampers, tail rotor blades and mechanical rotor control systems.

He was responsible for planning, conducting and coordinating the Federal Aviation Administration certification flight test program for Enstrom, including the final written report. He also has developed equipment for various helicopter tests.

Payton is a member of the American Helicopter Society and has been active in Scouting. Ariens Co. manufactures outdoor power equipment and recreational vehicles.

## Joint Operations K-C Will Expand in Asia, Central America

NEENAH — Kimberly-Clark Corp. has announced plans for expansion of joint operations with other firms in Central America and East Asia.

Kimberly-Clark de Centro America S.A. will expand its operations with a \$3.2-million creped wadding mill located on the Rio Sucio 24 miles northwest of San Salvador, the capital of El Salvador.

K-C also has agreed to a joint venture with YuHan Corp., a major pharmaceutical company in South Korea, for the production of consumer paper products.

**16 Tons A Day**

A 16-ton-a-day machine, to be installed on a 26-acre site, is scheduled for start-up in late 1970 at the Latin American plant.

KIMCASA is a joint venture of K-C and Armando Araujo S.A.

The new mill is being built to take advantage of Kimberly-Clark's position in the Central American Common Market, which includes El Salvador, Guatemala, Honduras, Nicaragua and Costa Rica.

The firm presently converts facial and bathroom tissues, feminine hygiene products and table napkins. Converting operations and headquarters of KIMCASA are located in Santa Tecla.

**Production This Month**

The new Korean firm, YuHan-Kimberly Limited, will produce Kleenex facial and toilet tissues and Kotex sanitary napkins at a new plant near Seoul. Production will begin this month.

K-C will be 60-per cent owner. Korea is the 19th country in which the diversified U.S. paper and paper products firm has established a subsidiary.

## Financial Consulting Firm Forms

Plans have been announced to incorporate a financial consulting service designed to promote economic growth in the Fox River Valley area.

C. D. Genge, former executive vice president and chief loaning officer of the First National Bank, will be full-time president of Financial Resource Corp.

Other officers are Joseph F. Ryan, vice president; Don R. Herrling, secretary, and Donald G. Sturtevant, treasurer.

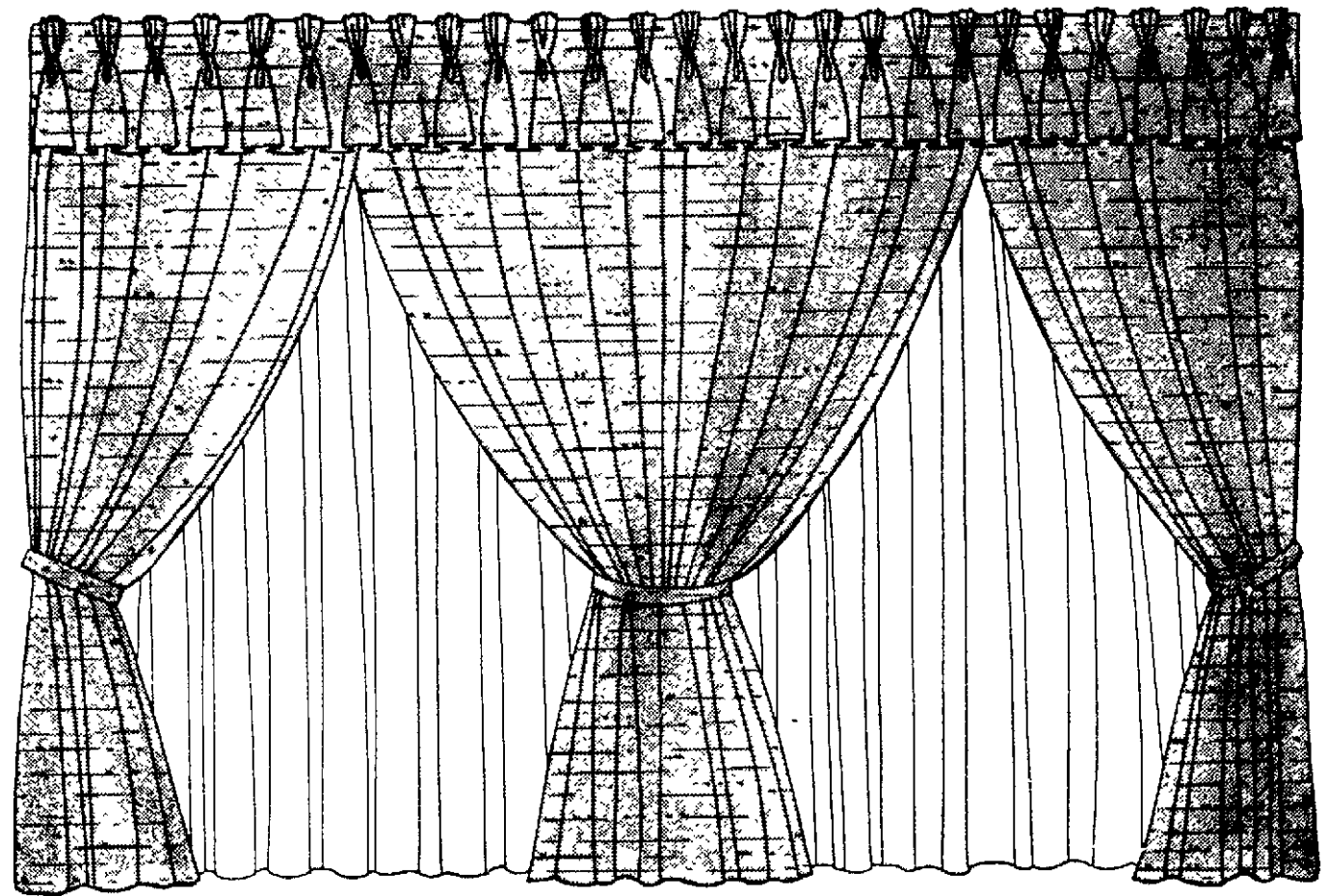
Ryan said the corporation will offer financial consulting services and obtain credit for industries in the area. It also will either loan directly to or obtain loans for smaller area companies.

After incorporation, a public stock offering will be made, to provide local investors with the chance to put their money in local business enterprises through the corporation.

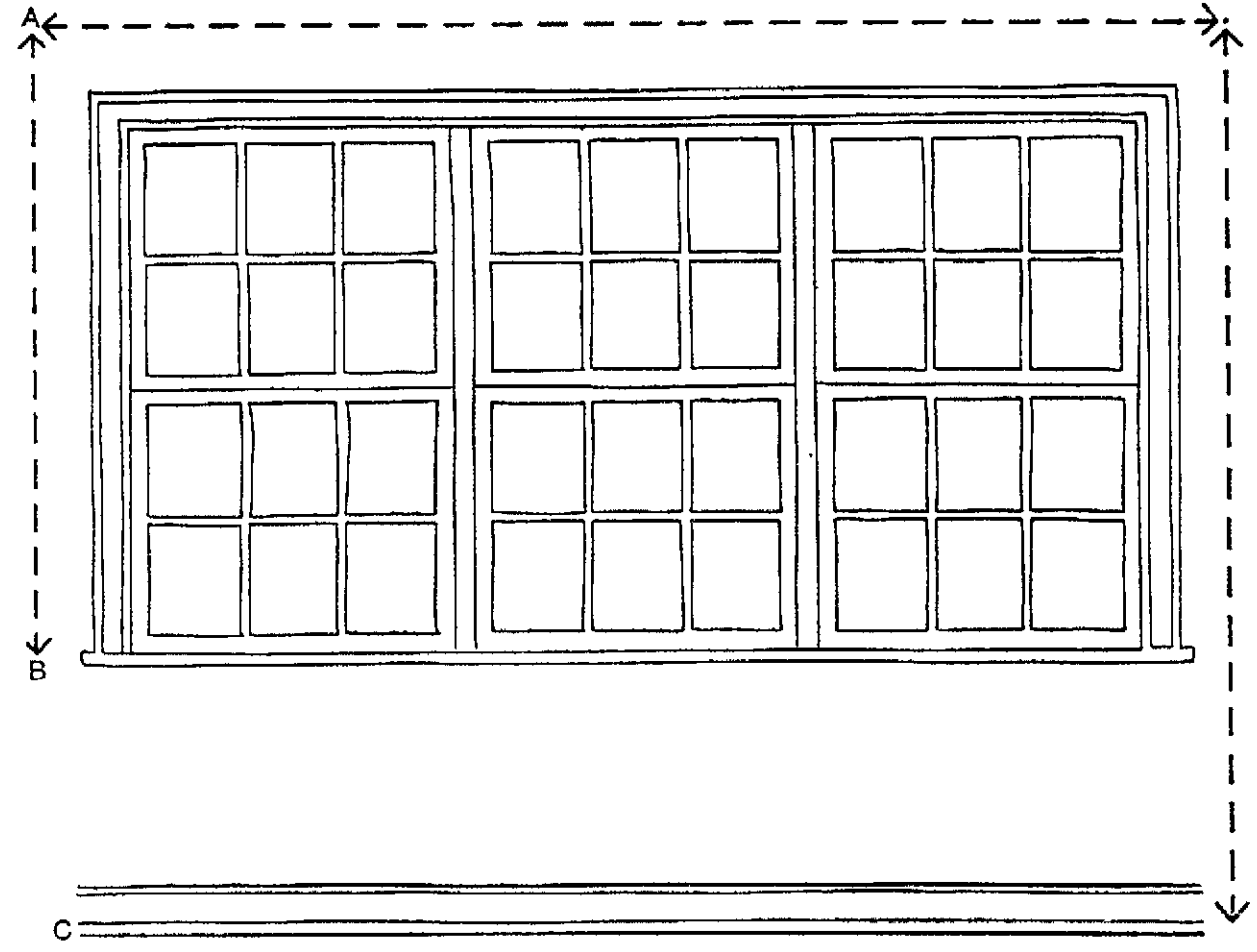
Offices of the firm will be located at 3101 W. Spencer St. Occupancy is expected before the end of the month.

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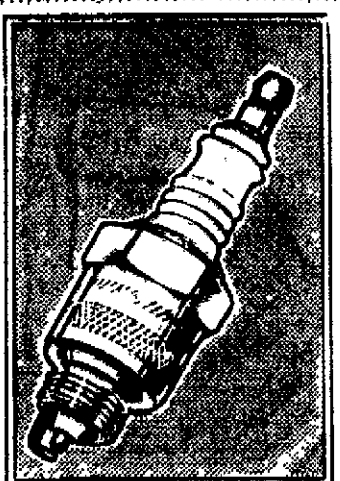
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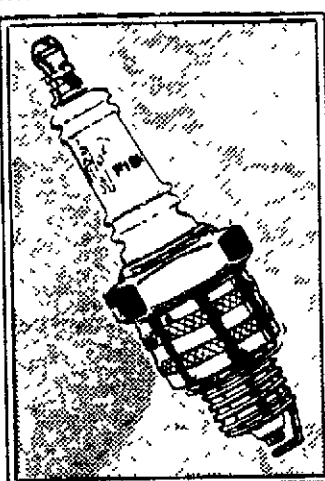
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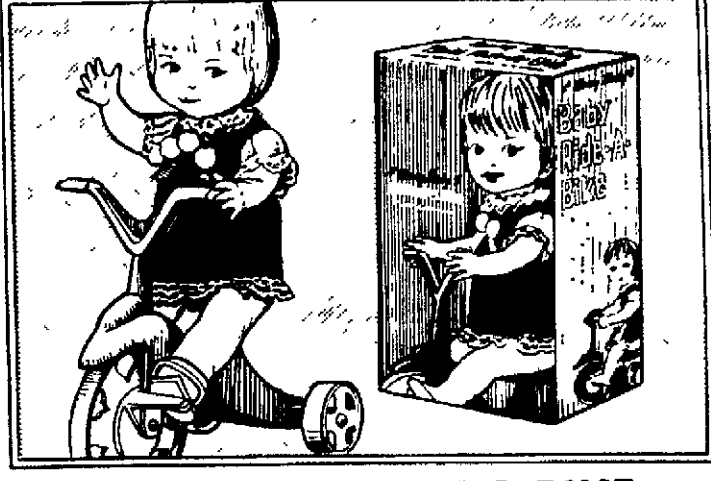
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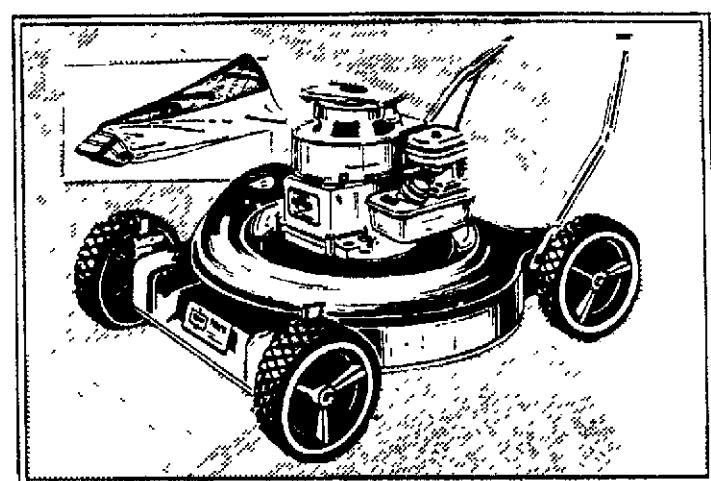
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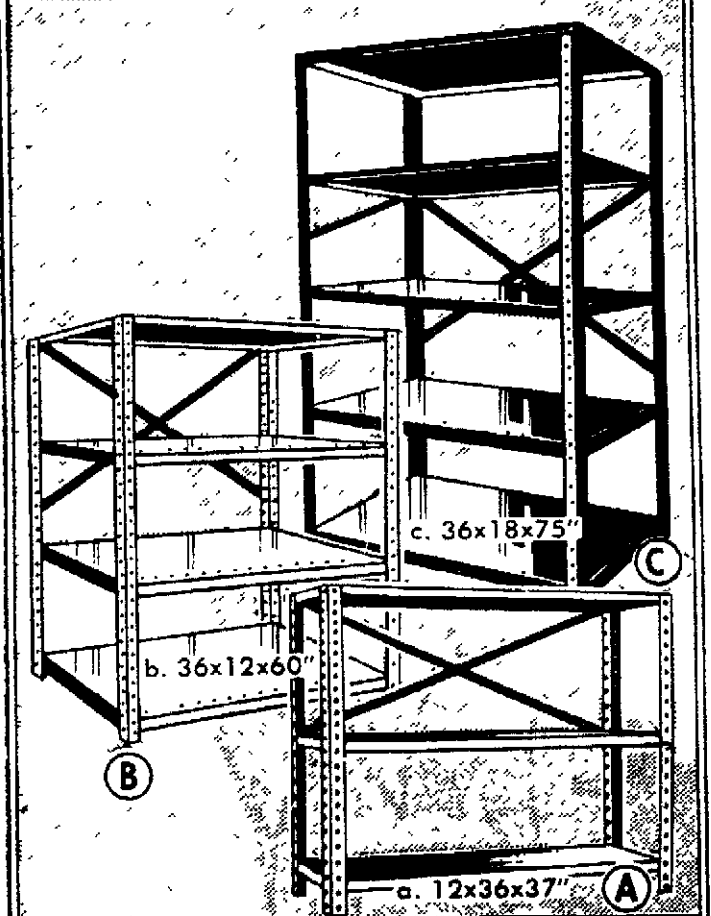
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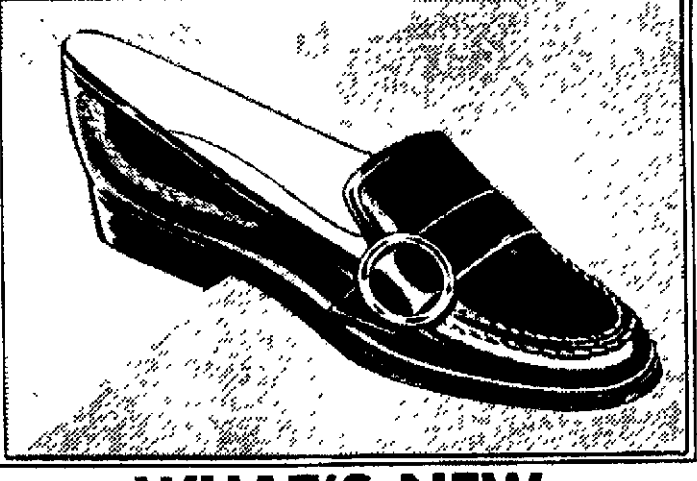
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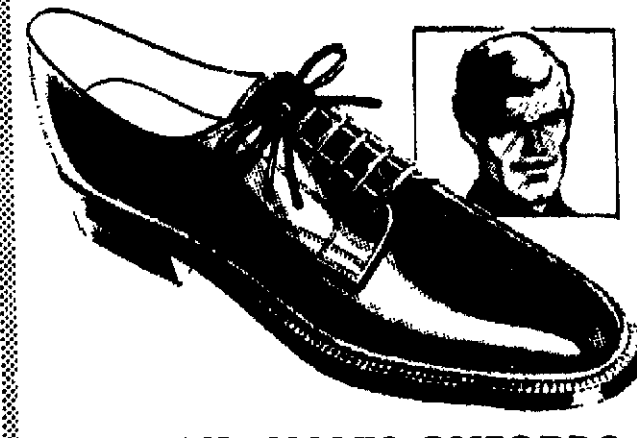


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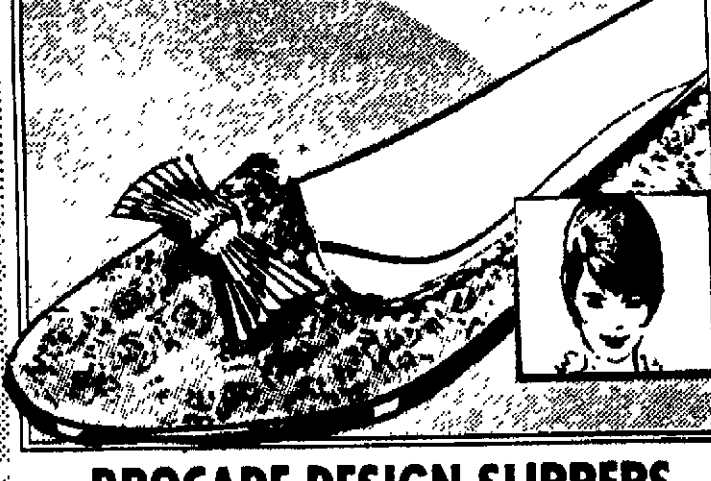
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**MATCHBOX CARS**  
Reg. 54c

**24<sup>c</sup>**

LIMIT 3 — Toys —

**K MART COUPON - CLIP and SAVE**

**100-Count Pkg. PAPER PLATES**  
Reg. 57c

**46<sup>c</sup>**

LIMIT 1 — Party Goods —

**K MART COUPON - CLIP and SAVE**

**250 COUNT NAPKINS**  
Reg. 33c

**24<sup>c</sup>**

LIMIT 1 — Party Goods —

**K MART COUPON - CLIP and SAVE**

**WASH CLOTHS**  
Reg. 18c

**14<sup>c</sup>**

LIMIT 4 — Dry Goods —

**K MART COUPON - CLIP and SAVE**

**RUG REMNANTS**  
Reg. 97c

**68<sup>c</sup>**

LIMIT 2 — Rugs —

**K MART COUPON - CLIP and SAVE**

**"JADE" 6 TRANS. RADIO**  
Reg. 3.67

**2.78**

LIMIT 1 — 9 volt battery, earphone, case. — Appliance —

**K MART COUPON - CLIP and SAVE**

**KNITTING WORSTED**  
Reg. 1.07

**76<sup>c</sup>**

LIMIT 4 — Needlework Dept. —

**K MART COUPON - CLIP and SAVE**

**Girls' COTTON ANKLETS**  
Reg. 4 pair 96c

**4/64<sup>c</sup>**

LIMIT 2 Pkg 4 pair to pkg. — Hosiery —

**K MART COUPON - CLIP and SAVE**

**GARBAGE CAN**  
Reg. 2.17

**1.66**

LIMIT 1 — Hardware —

**K MART COUPON - CLIP and SAVE**

**BOYS' CREW SOCKS**  
Reg. 64c

**38<sup>c</sup>**

LIMIT 2 — Hosiery —

**K MART COUPON - CLIP and SAVE**

**1.25 oz. ELMER'S SCHOOL GLUE**  
Reg. 29c Size

**12<sup>c</sup>**

LIMIT 2 — Stationery —

**K MART COUPON - CLIP and SAVE**

**16 COUNT CRAYOLA CRAYONS**  
Reg. 29c Size

**12<sup>c</sup>**

LIMIT 2 — Stationery —

**K MART COUPON - CLIP and SAVE**

**MEN'S STRIPED SWEATSHIRTS**  
Reg. 1.84

**2/3.00**

LIMIT 2 — Menswear —

**K MART COUPON - CLIP and SAVE**

**NESTLE GIANT CHOC. BARS**  
Reg. 37c

**28<sup>c</sup>**

LIMIT 2 — Candy —

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We'd like to steer all you after work and weekend bums to the Bum Shirt, the official bumming shirt by Manhattan®. It's for unwinding after the grind, comfortably. Permanent press Kodel® polyester/cotton keeps you looking neat. Just wash and wear. With long sleeves, it's perfect for all your fall and winter bumming . . . ski bumming, football bumming, book bumming. However you do your bumming, do it in a classy shirt made for your kind of bumming. The Bum Shirt. In green, redwood, navy, brown, gold or red. Sizes S-M-L-XL.

Men's Cellar



H.C. Prange Co.



# Stunned Staff Read It First In 'The Paper'

**OSHKOSH** — Not even the editors knew that when they sent out the last copy for the Saturday-Sunday edition of The Paper they no longer had jobs.

The secret of the untimely demise of the three-year-old morning publication from the daily newspaper field apparently was known only by top officials of the Miles Kimball Co., although, ironically, a newsman at a metropolitan paper telephoned his reporter friend at The Paper Friday night and advised her to start looking for a job.

Most of the newspaper's employees reportedly learned they were jobless when they turned on their radios Saturday morning or picked up the final daily effort and saw the terse, front page notice that started:

**Wasn't on Page**

"After today's issue of The Paper for Central Wisconsin, publication will be twice weekly, on Wednesday and

Sunday mornings."

The two paragraph notice reportedly was not on the front page when compositors finished their work preparatory to the offset publication going to press early Saturday.

One of The Paper's editors, who has been with the publication since it made its debut Oct. 9, 1967, said he received his termination of employment notice in Saturday's mail. He was informed he would receive a month's severance pay.

The editor said he was as surprised as most other employees to learn of the action.

The newspaper's editorial staff, consisting of 35 full-time and six part-time employees, will be reduced to two, according to Editor Raymond Moucha. Although the two who will be retained were not officially named, a former employee said she understood they will be an education reporter and a society writer.

The Paper, which will now

be distributed free to 36,330 families in the Oshkosh trade area, will carry about two pages of news copy in its twice weekly morning editions, Moucha said. The newspaper had a paid circulation of 23,581.

Although neither of the co-publishers, Alberta Kimball and Ted Leyhe, were available for comment Saturday, Controller Don Hansen said that all but the Oshkosh office of The Paper had been closed. Offices also had been located in Appleton, Fond du Lac, and Berlin.

The newspaper's Neenah-Menasha office was closed early this year.

Hansen admitted that the employees had not been informed of the publication cut-back.

Asked how long such a move had been contemplated, Hansen replied, "Quite a while."

"The publication dates will meet the growing need for a

local advertising media on Sunday." The Paper's Saturday morning notice stated.

**Economic Reasons**

Moucha said the decision to withdraw from the daily newspaper field was "well thought out, deliberate and dictated by economic reasons."

A new sports reporter had just been hired and was to have started work Monday, a source said.

A reporter, who said that while she was taken off guard by the notice in Saturday's paper, she and others had become increasingly aware of a lot of "in-fighting; a lot of tension" in the newspaper's Oshkosh office.

**Early Signal**

"There had been a lot of hushed conversation all week," she recalled.

What may have been an early signal of unrest at the newspaper's executive level, was the recent firing of Dean

Schoelkopf as editor. Schoelkopf came to The Paper with an impressive journalism background which included high editorial positions on Chicago and Minneapolis newspapers and a post with the U. S. Information Agency.

Another indication that all was not well at the state's newest morning newspaper came with the release of a number of editorial and photography bureau employees early this year.

While its editors, for the most part, had long tenures in the newspaper business (in many cases right in the Fox Valley) many of The Paper's writers were young and inexperienced.

Some of them had recently completed college. Some were still going to college and were working at The Paper part-time.

One reporter described the

staff as being "very young and very idealistic."

The publication was the winner of numerous awards for excellence in typography, color and photography. The final daily paper carried a front page story about awards won by three of its photographers.

The Paper recently was designated as the official newspaper for the cities of Oshkosh and Menasha. The bid contract had been held by the 103-year-old Daily Northwestern based in Oshkosh. The Paper reportedly can no longer qualify as the official publication for the two cities because it will not have a paid subscription.

And, The Paper's front page notice Saturday pretty much answered the often asked question:

"Can a city the size of Oshkosh support two newspapers?"

## Supercops

FBI Agents Like to Work in Quiet Obscurity

BY BILL KNUTSON

Post-Crescent Staff Writer

There are 7,000 Federal Bureau of Investigation (FBI) agents in the United States.

Hundreds of them are in cities like Chicago, Los Angeles and New York, where you'd expect to find FBI agents.

Three of them are in Appleton, where you'd hardly expect to find FBI agents. After all, there hasn't been a kidnapping in recent history. White slavery isn't exactly flourishing here and, as far as most lawmen know, the Cosa Nostra hasn't gotten a stranglehold on the Fox Valley yet.

There have been a few bank robberies in recent history. Probably about as many as there are in one day in Chicago, Los Angeles or New York.

But with 165 types of crimes assigned to the FBI for investigation, Harold Robbins, John Markey and Bruce Masters don't need kidnappings, prostitution, organized crime and bank robberies to keep them busy.

The young trio works out of a drab, two room office on the second floor of the Appleton

Post Office. The little office, one of eight resident agency offices in Wisconsin, serves a million people in 11 counties of eastern Wisconsin.

It's likely that most of those million people do not know the office exists.

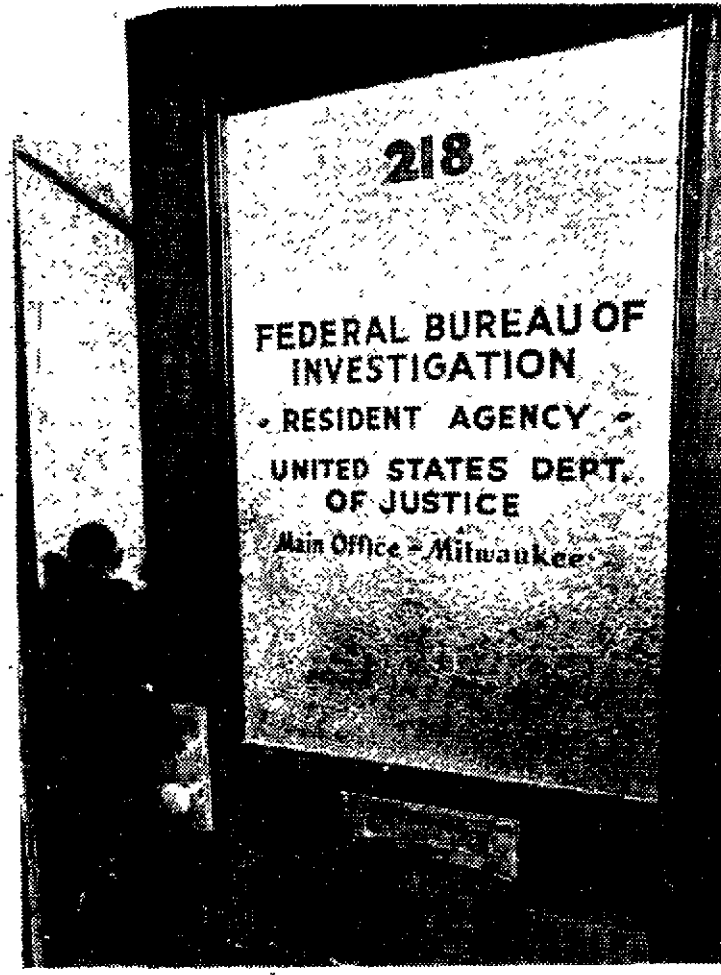
That's in large part because the FBI shuns publicity. "We don't like the limelight," Robbins, an agent for five years, explained. "We can't work as effectively. A great deal of our work is done through informants. We have a strong informant system."

And, if you didn't know Robbins, Markey or Masters personally, chances are you're not going to know they work for the nation's top law enforcement agency. They don't wear uniforms. They wear conservative business suits. There is no badge hanging from their shirt nor is there a patch on their shoulder. They carry weapons, but not where you can see them.

**No Red Lights**

They drive unpretentious and inexpensive four door cars that do not have red lights on the roof.

They don't mind having



## Valley's Travel Tangle Studied

Official Tour Shows Problems, Brings Pleas

BY CLIFF MILLER

Post-Crescent Staff Writer

Transportation is big business and it is a big government responsibility as well, state and local officials saw vividly in an afternoon's bus ride through the Fox River Valley last week.

The tour, arranged by the State Transportation Board as the first in what is planned as a series of such hinterlands inspections, also came upon numerous graphic illustrations of ways that different modes of transportation can either work with or against each other.

But an overriding message of the event — based on the fact that the board picked this part of the state for its first inspection visit — is that the Fox Valley has, and is expected to continue to pose, some of the most troublesome transportation problems in the state.

**Appleton to Fond du Lac**

G.H. Bakke, who as secretary of the six-man board serves on the governor's unofficial cabinet, explained some of these thoughts as the 40-passenger bus cruised down U.S. 41 between Appleton and Fond du Lac.

"What makes this area a little different," he said, "is the heavy emphasis on industry. Outside the Milwaukee area, this area in the industrial strength of the state."

Wisconsin, he pointed out, is the ninth-largest export state. A large part of that export is generated in this area, he said.

"The whole economy of the state needs the industry generated here. Certainly it never can be generated unless we have the necessary transportation facilities."

**Inrequent Trips**

While the board — comprised of the administrators or commissioners of highways, aeronautics, motor vehicles, transportation planning and business management, in addition to the secretary — often has business in Milwaukee and occasionally at conventions and similar gatherings in Green Bay, it seldom otherwise gets out of its Madison offices as a group, Bakke explained.

He and Norbert Anderson, business management administrator, dreamed up the idea of periodic treks to parts of the state which, as Bakke explained,

ed, "have tremendous transportation problems."

On Thursday afternoon's 4 1/2 hour bus trip, they were joined by several local legislators, Outagamie, Winnebago and Fond du Lac County officials and Mayor R.V. Hauser and Public Works Director Wayne Brian of Neenah.

They rode over the Memorial Drive Bridge in Appleton, saw where the Tri-County Expressway will cross the Town of Menasha, drove near the sites of the proposed North and Ninth Street bridges over Little Lake Butte des Morts and saw firsthand the downtown traffic situations which the two Little Lake Bridges are supposed to alleviate in Menasha and Neenah.

**Proposed Interchange**

The bus went over the Winnebago Avenue railroad crossing and then drove onto U.S. 41 where the proposed Bergstrom Interchange site over a railroad track and crossroad was pointed out.

Then came the Oshkosh area and another railroad crossing at the north end of the Lake Butte des Morts Bridge and the dangerous series of crossroads intersecting the highway.

During visits to the State

Patrol Headquarters at Fond du Lac and the patrol's truck weighing station just off U.S. 41 on State 23, the task of enforcing the laws that go with operating a highway system was illustrated in detail by patrol officials.

Local officials got their turn to point with pride and put in their bids for a little more state attention as the bus pulled up to Wittman Field at Oshkosh, drove through the downtown area for a look at the sprawling Park Plaza redevelopment project and adjoining traffic congestion and then headed for the Outagamie County Airport.

The local officials and legislators didn't ride weekly as guests of the Transportation Board, but took advantage of having board members' captive in the bus to put in plugs for local projects or point out problem spots.

**20,000 Cars Per Day**

As the bus passed through downtown Neenah, Bryan grabbed the intercom microphone to sing out the vehicle count on Wisconsin Avenue, 20,000 per day.

Assembly Speaker Harold Froehlich, R-Appleton, poured a

Turn to Page 6, Col. 1

## Angus Crawford's Last Review

## Manager Praises Oshkosh Progress

BY EDITH BOCK

Post-Crescent Staff Writer

**OSHKOSH** — This city has moved ahead in the past five years, solving some problems and planning reasonably for programs that will solve others, City Mgr. Angus Crawford said last week.

Evaluating the progress of the city a week before his departure for a city manager post in Plymouth, Minn., Crawford said the city's strengthened faith in itself and its future may be the most encouraging gain.

He pointed to the creation of Park Plaza, a major downtown urban renewal, privately financed, and expansions planned and under way of local industry as evidence of that faith.

"The problems Oshkosh has had and will have are not too different from those of any urban area," he said. "The big concern is always money and, for the first time, the city has sought and received federal aid, a step the city had not taken five years ago except for planning funds."

"Things have been accom-

plished and things have been begun in the past four and a half years," the city manager pointed out.

**Accomplishments**

There was the \$3.5 million in public works projects constructed in 1967-68, partly funded by a \$1,087,000 federal grant.

"The projects boosted water treatment capacity to 10 million gallons a day and built feeder mains to distribute it. They extended sanitary sewers and continued separation of storm water sewers to the 90 per cent point and paved some of the more than 12 miles of streets accomplished in the past five years."

The city has now been advised that its proposed interceptor sewers and sewage treatment plant expansion projects will qualify for FWQA and ORAP grants, Crawford continued.

"That program is estimated at about \$7.5 million to begin in 1971 with some \$6 million in grants and \$1.5 million of local tax funds. "It should, with some additions, provide sewage treat-

ment for the population of the next 20 years."

Oshkosh now is working with town boards and sanitary districts in the towns of Oshkosh, Algoma, Black Wolf and Winnebago (including Butte des Morts) on a comprehensive system, but Crawford said he thinks service from the city by contract will be too cumbersome.

**Legislative Repair**

"I think there must be two moves made here," he declared. "The State Legislature must repair its metropolitan sewage district law to conform with the Supreme Court decision in the Fond du Lac case. This would make metro districts possible again."

"Then, I think, the city and the area must move to establish a metropolitan district. The metro district would handle treatment facilities and interceptor lines with the sanitary districts installing the collection systems. This would mean that the metro system would act as the agency to apply for state and federal grants and otherwise finance the service," he said. "It would buy the city's equity in the treatment facility."

Oshkosh has sought and received LAWCON and ORAP funds, too, to ease the burden on local taxpayers in acquiring and developing parks and open space areas.

Crawford listed development of a South Side boat launch area, acquisition of Miles Company property for a park, development of Quarry Park and acquisition of a future park on W. Ninth Avenue. HUD funds were sought and obtained for development of the Franklin School site.

**Police Training**

Two grants under the Omnibus Crime Act have helped train and prepare police officers to upgrade their skills. A new police records system is already receiving state-wide attention with a survey team from the Commission on Criminal Justice due to study it next week.

Oshkosh will be completely re-lighted by Oct. 1, a five-year program completed in three and a half years, the city manager continued. This, he said, will

pay off in better traffic flow and has already reduced some nuisance crimes.

He estimated that 400 new housing units were built here in the past four years and praised the City Council for buying 160 acres of industrial park land already being developed. More than 600 acres have been added to the city by annexation.

The city has a new central fire station almost ready for use, a new \$1.5 million incinerator as evidence of progress in safety and waste disposal problem, he said.

**OSU a Nuisance?**

Expansion of Oshkosh State University has been a nuisance to many city residents, Crawford admitted, but the cultural, social and economic gains, he feels, far outweigh the bother.

Oshkosh has made use of many of the special talents brought to the city by the university, he said, and will continue to find special skills there in dealing with pollution, economics and urban problems.

He identified an "appalling lack of communication" as reason for much of the nuisance and disruption. The city and the university could together solve many problems, he noted, giving OSU-city-school district cooperation on a new athletic field and stadium as an example.

Crawford praised the Council for joining the Fox Valley Council of Governments. "I'm a strong believer in services to a cohesive area," he said. "Winnebago and Outagamie counties should be COG members. I think the Governor's administrative districts will settle any regional planning dispute and free COG for the kind of urban planning it is skilled at."

Oshkosh was among the first to begin the TOPICS program of street planning and inventory. A \$15,000 grant will pay half the costs of new traffic signs and signals on N. Main Street.

**Manpower Savings**

The city manager spoke of developing data processing systems which already have improved efficiency and help cut costs of city operations. "Tax bills used to take 360 man-hours to run off," Crawford said. "Now it is done in 24 man-

hours." He said that water bills are processed in a day. They used to take five days of work.

There is a full-time planner now at City Hall although Crawford said the Council should authorize him to proceed with comprehensive planning and adjustment of the city's master guideline plan. "He should be doing official mapping of streets, but he needs a draftsman and a technician to turn out the work the city needs."

A fair housing ordinance, a minimum standard housing ordinance and appointment of a housing authority to implement plans for housing of low income

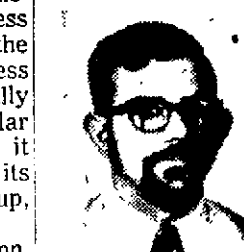
state which, as Bakke explained,

## Christianity In the '70s

What has happened to the Christian Church?

What is happening to the Christian Church?

What will happen to the Christian Church?



BY HENRY SIMON  
Post-Crescent Staff Writer

fact that the troubles and confusion of the world have not left Christianity unaffected.

"The good old days" for Christianity, if they really ever existed, are memories of the past.

**Church Challenged**

Instead the Christian Church is being challenged from the inside and outside. The challenges are often a combination of several factors. These include:

—Polarization. Conservative and liberal elements in many church bodies are organizing. Disagreement over the church's role in social-action

Turn to Page 4, Col. 1

## In All-White Areas

## No Black Members; Club Probe Set

Four Outagamie and Wauwaga county golf clubs in all-white rural areas, including one that isn't even open yet, are among 26 Wisconsin golf and country clubs that are to be investigated by the Justice Department because they have no non-white members, it was announced Friday.

The clubs are among some 632 courses nationwide that received financial aid from the Farmers' Home Administration (FHA). According to a Government Accounting Office (GAO) report, only 42 of these clubs have any black membership.

None of the four area organizations have any black members, but managers and club presidents of Crystal Spring Golf Club, Seymour; Grandview Golf Club, Hortonville; Iola Golf Club, Iola; and Weymont Run Golf Club, Weyauwega, say they've received no membership applications from black golfers.

D. O. Umholt, President of the Iola Golf Club, said the FHA keeps very close watch on Wisconsin clubs, and that it requires that membership lists be filed regularly with

the administration. A public announcement, stating that the club would accept any person as a member regardless of race, color or creed, was made over the radio and in the local newspaper, as required, Umholt said.

**No Minority Groups**

They also were told to contact any minority groups in the area to assure them that they would be accepted as members. "We don't really have any minority groups," Umholt said. "We haven't turned down any applicants we've ever gotten."

Umholt said the close scrutiny on the part of the FHA probably has come about because it was discovered about two years ago that the FHA had financed several Southern segregated golf clubs. Since that time, according to an FHA spokesman, an antidiscrimination clause has been included in the loan contracts.

Walter Koehler, president of the Weymont Run Golf Club, said that his club was still in the preparation stages, and would not open until next spring. He said that they have 157 members so far, but

because the club isn't open, the FHA hasn't yet requested information on the membership. "We have to take them regardless of race or creed," Koehler said, but as of now, no blacks have made application.

**"Welcome to Play"**

"They're welcome to play here," said Mel Jeske, manager of Crystal Spring Golf Club, Seymour. "Officially we have been checked," he said. "Our records show no discrimination here."

Club representatives all stated that they were open to anybody. "We've accepted everybody," Umholt said. "We've needed all the members we could get."

The GAO report was made to Rep. William Clay, D-Mo., who stated that the study "clearly documents the racism" in the clubs.

Clay stated that the government was lending "public" money to enterprises which are actually "privy and exclusive."

The total amount of loans for state golf courses is about \$3.3 million, according to the FHA.



Angus Crawford



# Too Early to Judge Effect Of Corn Blight

Damage So Far Considered 'Light To Moderate'

By THE ASSOCIATED PRESS  
Farmers and agriculture officials in the nation's corn belt say it's too early to tell what effect an epidemic of southern leaf blight will have on this year's crop, but they're watching the situation closely.

Joseph Fichter, chairman of the Ohio Farmers Union, said Saturday the report by scientists meeting at the University of Georgia "has taken everybody unaware I think...We just hope that some way can be found to stop the spread before it becomes serious."

Robert Fuller of Terre Haute, Ind., director of the Cooperative Extension Service for western Indiana, said the damage was considered "light to moderate so far." He said it was difficult to tell how bad the damage would be and too early to tell what effect it will have on prices.

**Seed Producers**  
A group of scientists and seed producers said in a series of reports Friday it had confirmed that the blight had hit the corn belt and reached the epidemic stage as far north as Des Moines, Iowa and Terre Haute. A spokesman for the group said some experts predicted as much as half this year's crop could be lost to the disease.

The damage so far has been worst in the South and one scientist said "We're hoping and praying it doesn't" hit the Midwest as badly.

Mal Shurtliff, University of Illinois plant pathologist, said Saturday corn leaf blight had developed in 90 per cent of southern Illinois cornfields. He said the incident of rot in corn ears so far was less than 5 per cent, but he called the infection "potentially serious."

Wisconsin State Secretary of Agriculture Donald Wilkinson said the blight was not expected to have "a major effect on this year's production per-acre."

He added, "next year depends on the climate."  
Jim Coulson of Runnells, Iowa, said his corn was "looking great. I don't think this corn blight is very prevalent at this time. We may have some trouble in the fall if we have damp, hot and humid weather, but right now we're not hurting any."

Farm specialists in Kentucky said the blight could cause a crop loss of 10 to 20 per cent.

## Record Number Visit Expo '70 Saturday

OSAKA, Japan (AP) — A record high total of 693,364 persons braved scattered rains and strong winds from typhoon Wilma to visit Expo '70 Saturday, officials reported.

The number of visitors wiped out Friday's single-day attendance record of 686,280.

Saturday's attendance brought the total since the fair opened March 15 to 47,836,382. The fair closes Sept. 13.

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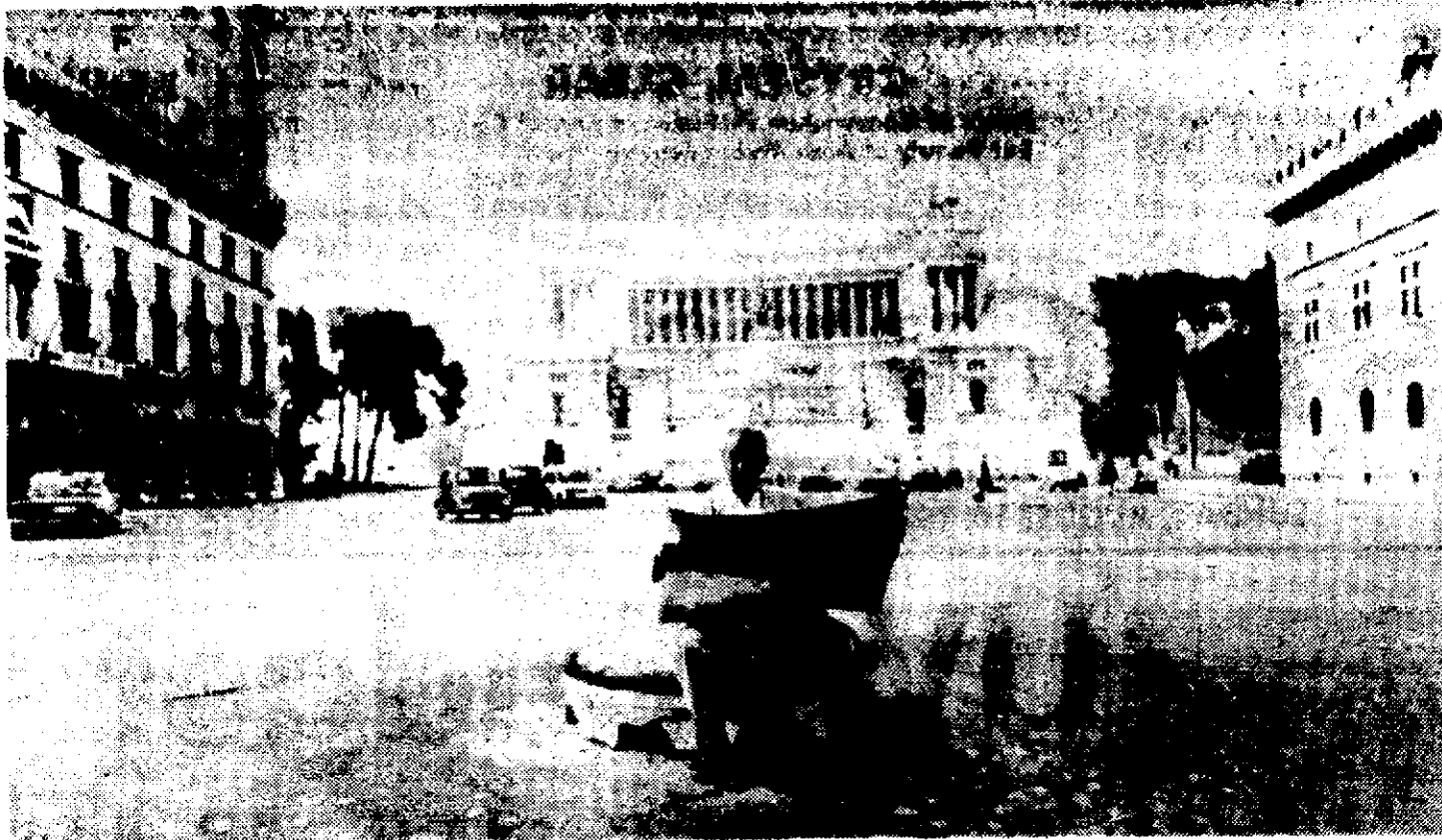
Published every Sunday morning by Post Corporation, 306 W. Washington St., Appleton, Wis.

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A Lonely Roman is far from the madding crowd when he's right in the middle of Piazza Venezia, normally one of the busiest parts of the city. Half of

Rome's population has fled to the mountains or the seashore to spend the August holiday. A monument to the Unknown Soldier is in the background. (AP Wirephoto)

## Democratic Criticism

# President's Inflation Alert Rapped For Coming Too Late to Do Any Good

WASHINGTON (AP) — The Democrats lambasted President Nixon's first "inflation alert" Saturday, saying it carried "all the potential for action of a notice from the Weather Bureau saying it rained last Thursday."

And the usefulness of the new

## Nuclear-Powered Craft

# David Lays Keel for Carrier Eisenhower

NEWPORT NEWS, Va. (AP) — Construction of America's newest nuclear-powered aircraft carrier got off to a ceremonial start Saturday with an assist from an apprentice seaman—Dwight David Eisenhower II.

The keel of the \$510 million carrier, which will be named for David's grandfather, the late President Eisenhower, "has been truly and fairly laid," David said after a giant crane lowered a 50-ton keel assembly to the bottom of a shipyard.

Young Eisenhower had authenticated the keel by etching his name with an electrical tool on a brass plate affixed to the keel. The plate bore this quotation from President Eisenhower:

"Until war is eliminated from international relations, unpreparedness for it is well-nigh as criminal as war itself."

Accompanying David Eisenhower at the ceremony were his wife, Julie, 37, daughter of President Nixon's two daughters, and his grandmother, Mamie Eisenhower.

**Spectators Gathered**  
David was introduced to the gathering of several hundred spectators at the Newport News Shipbuilding & Dry Dock Co. by Vice Adm. Hyman Rickover, director of the Navy's nuclear propulsion program.

Taking note of David's pending training in the naval reserve, Rickover said:

"Seaman Apprentice Eisenhower, I welcome you to the United States Navy. I know you will contribute to the Navy the same ability and dedication your father and grandfather brought to the Army."

David's father, West Point graduate John Eisenhower, now is U.S. ambassador to Belgium.

**Naval Reserve**  
David enlisted last spring in the naval reserve. He will start

presidential productivity commission was questioned in an analysis by Gardner Ackley, chairman of the Council of Economic Advisers in the Johnson administration.

The report issued by the Democratic Policy Council's Eco-

nomics Committee insisted that the time has long passed for halting the economic policy of severe restraint instituted in the last year of the Johnson administration.

"The weakening of the economy has been allowed to proceed too far," Ackley said.

Nixon appointed his National Commission on Productivity on July 10 to advise him on ways to increase productivity as a means of easing upward pressure on prices. The first periodic inflation alert was made to it last week, written mainly by the present chairman of the Council of Economic Advisers, Paul W. McCracken.

**What's Been Happening**  
Ackley said "the alert" did tell us quite a bit about what has been happening on prices—in some cases as far back as the mid-1960s. But it carefully es-

chewed predictions.  
"To be sure the alert" pointed to some specific areas of impending cost pressures—in particular transportation and utilities. But it contained no suggestion as to what, if anything, could or should be done about them. It was utterly silent on forthcoming wage and price developments in the automobile industry."

"It is not clear to us in what way reports of this kind are expected to have any influence on future wage and price movements."

**Reject Guidelines**  
Perhaps, he said, the productivity commission "will find some way to use this information to influence future price developments. But it is difficult to see what it can do so long as it concurs in the President's rejection of any 'guidelines' or standards for prices and wages."

# Marinette Firm Considering Dumping Arsenic in Atlantic

MADISON (AP) — In what could be a sequel to the Army's plan to dump obsolete nerve gas off the Florida coast, a Wisconsin company is reportedly considering a plan to dispose of a large quantity of arsenic in the Atlantic.

Ansul Chemical of Marinette says ocean disposal is only one of several methods under consideration.

"If it is dumped all at once and goes into solution in sea water, it will probably poison fish and marine life for miles around," said Carlisle Pemberton, director of technical operations for the Federal Water Quality Administration at its Great Lakes Regional Office in Chicago.

Pemberton said the arsenic is used in the company's production of herbicides and the 15,000 tons of waste salt contains about 450,000 pounds of the deadly chemical.

Arthur Jorgensen, an Ansul vice president, placed the amount of arsenic at 1,100 pounds in 45 tons of waste salts which he said are used in the production of caustics.

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# French Consider Reopening Legal Houses of Prostitution

PARIS (AP) — A group of mixed, "but I understand, for example, that the prefecture of police and the prefecture of Paris"—the city's administrative bodies—"would be very happy to see prostitution controlled under the form we propose."

A spokesman for the group of 40 National Assembly delegates with medical or medically related professions said the purpose of the bill would be to cut down on an alarming rise in venereal disease in France and to "complement legislation expanding women's rights."

As the bill is visualized by Dr. Claude Peyret, 45, a member of the Assembly's Gaullist-led Public Health Committee, houses of prostitution could be opened and run by municipalities and the police.

"Officially, at this stage," Peyret said in a telephone interview Saturday, "Premier Jacques Chaban-Delmas is not unfavorable to the proposal. Unofficially, I know we have his support."

**Mixed Reaction**  
Peyret reported reaction among municipal officials

that venereal disease increased 40 per cent after medical checks for prostitutes were discontinued in 1960. Peyret says, in addition, that taking prostitution out of the control of procurers and criminals is an act in favor of women's rights because it would give prostitutes a chance to rehabilitate themselves without fear.

The group's main argument is that venereal disease increased 40 per cent after medical checks for prostitutes were discontinued in 1960. Peyret says, in addition, that taking prostitution out of the control of procurers and criminals is an act in favor of women's rights because it would give prostitutes a chance to rehabilitate themselves without fear.

**Logical Response**  
"The notion of opening up houses of prostitution is not our goal," said Peyret, "however, if you examine the situation, it seems to be the most logical response to a very serious problem."

Prostitution is not outlawed in France, but bordellos and solicitation were banned in 1946 by a law conceived by Marthe Richard, a Paris councilwoman. She claimed the Gestapo had infiltrated the bordellos during the German occupation and that some were owned by important government officials.

The effect of the law was to move prostitutes to the street where they can be arrested for solicitation.

In Paris, a city with about 7,500 full-time prostitutes, regular arrests are made but they are generally considered to have only a nuisance value and not to interfere with trade in a significant way.

Recently, there has been an increase in complaints from people living on Avenue Foch, one of the capital's most luxurious residential streets, that the prostitutes there are so thick at night that it is sometimes difficult to get out of a car or enter an apartment building without an incident.

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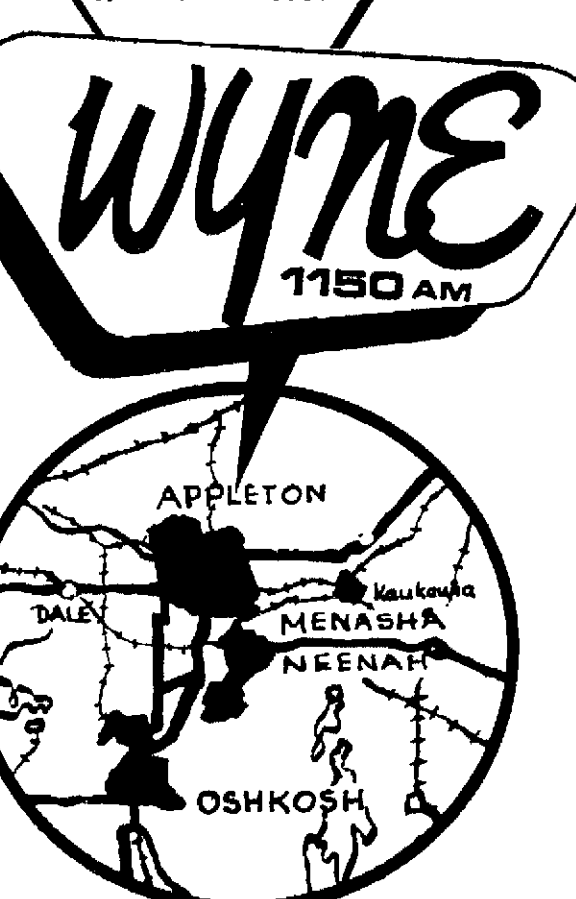
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# Vital Statistics

## Today's Deaths

Mrs. Hylene Z. Mendez, 65, 125 1/2 W. Wisconsin Ave., Appleton.  
Mrs. Peter Conrad, 61, 116 W. Fifth St., Kaukauna.

## Today's Births

**Appleton Memorial**  
Daughter to Mr. and Mrs. Ernesto Polanco, route 1, Shioc-ton.  
Son to Mr. and Mrs. Edmund Miller, route 2, Black Creek.  
**St. Elizabeth**  
Sons to:  
Mr. and Mrs. Kenneth Taubert, 1220 E. Sylvan Ave., Appleton.  
Mr. and Mrs. Bruce Vaneven-hoven, 1223 Buchanan Road, Kaukauna.

**Daughters to:**  
Mr. and Mrs. Dennis Malueg, route 3, Kaukauna.  
Mr. and Mrs. Gene Retzlaff, 301 W. Main St., Hortonville.  
Mr. and Mrs. Patrick Weyen-berg, route 1, Kaukauna.

**Theda Clark:**  
Sons to:  
Mr. and Mrs. John Baitinger, 201 E. Main St., Winneconne.  
Mr. and Mrs. Donald Kiesow, route 1, Larsen.

**Daughters to:**  
Mr. and Mrs. Jose F. Diaz, 123 1/2 Van St., Neenah.  
Mr. and Mrs. Kenneth Greil, 958 Zemlock Ave., Neenah.

**Mercy Medical Center:**  
Sons to:  
Mr. and Mrs. Richard Plotz, 909 E. Parkway, Oshkosh.  
Mr. and Mrs. Gregory Lur-vey, 207 W. Nevada Ave., Oshkosh.

Mr. and Mrs. Anthony Am-brosia, 1639 Doty St., Oshkosh.  
Mr. and Mrs. Patrick Dunn, 734 Central St., Oshkosh.  
Mr. and Mrs. Louis Glunz, 619 Maple Ave., Oshkosh.

Mr. and Mrs. Frederic Spang-ler, 347 W. South Park Ave., Oshkosh.  
Mr. and Mrs. Robert Stertz, route 1, Omro.

Mr. and Mrs. Richard Crull, 133A River Drive, Omro.  
Mr. and Mrs. Edward Slovick, 632 Bowen St., Oshkosh.  
Mr. and Mrs. Russell Rank, 3251 Knott Road, Oshkosh.

**Daughters to:**  
Mr. and Mrs. James Sauer, 1025A Harney Ave., Oshkosh.  
Mr. and Mrs. Lutz Riegert, 564A Mt. Vernon St., Oshkosh.  
Mr. and Mrs. Michael Cahak, 1229A Ceape Ave., Oshkosh.

Mr. and Mrs. Larry Wilke, 1201A School St., Oshkosh.  
Mr. and Mrs. Winfield Waller, 1287 Elmwood Ave., Oshkosh.  
Mr. and Mrs. Donald Payne, 81 Norton Road, Oshkosh.

Mr. and Mrs. Thomas Volk-man, 902 Jackson St., Oshkosh.  
Mr. and Mrs. Robert Detert, 506A E. Parkway Ave., Oshkosh.

Mr. and Mrs. Neil Palifka, 432 Eureka St., Ripon.  
Mr. and Mrs. Calvin Lollard, 614 Jefferson St., Oshkosh.

Twin boys to Mr. and Mrs. James Rainer, route 1, Hortonville.

## Births Elsewhere

Daughter to Mr. and Mrs.

Jeffrey Jacobs, Mason, Ariz. Grandparents are Mr. and Mrs. Arnold Hubers, 390 Paul Drive, Kimberly, and Mr. and Mrs. Robert L. Jacobs, 144 Gregor Court, Appleton.

## Adoption

Mr. and Mrs. Lee Ischinger, 2401 S. Greenview St., Appleton, announce the adoption of a son.

## Marriage Licenses

**Outagamie County** — Clerk Arthur Hoolihan has issued li-censes to:

Michael E. Hoffmann and Susan M. Merkes, both route 2, Shioc-ton.

Joseph J. Spitz, 2406 N. Apple-ton St., and Mary T. Schultes, 1014 N. Superior St., both Apple-ton.

Paul D. Ristow, 687 Congress Place, Neenah, and Marie H. McCarm, 843 E. North St., Appleton.

**Winnebago County** — Clerk Dorothy Propp has issued li-censes to:

John R. O'Brien, 415 W. North Water St., and Cynthia J. Spice, 539 Elm St., both Neenah.

Daniel L. Schoenrock, 1118 Ninth Ave., and Barbara A. Baier, 919 Merritt Ave., both Oshkosh.

Anthony R. Casbarro, 415 W. Irving Ave., and Margaret E. Lyons, 310 E. Parkway Ave., both Oshkosh.

David A. Grunwald, 1166 High Ave., and Carla J. Rumlow, 1035 Jefferson St., both Oshkosh.

Gregg T. Gotgetreu, 144 W. 25th Ave., and Janet R. Pasono, 165 W. 22nd Ave., both Oshkosh.

Roger D. Bryson, route 1, Ripon, and Cheryl D. Leicht-fuss, 15A W. 11th Ave., Oshkosh.

Gary D. Knudson, 7200 W. Snell Road, and Karen E. Riopelle, 1339 Liberty St., both Oshkosh.

Douglas R. Anderson, 832A W. Ninth Ave., Oshkosh, and Bar-bara L. Stanek, Milwaukee.

Henry J. Seidl, 1724 S. Madis-on St., Appleton, and Caroline M. Griedl, 340 N. Lark St., Oshkosh.

Randall L. Stadtmueller, 1315 S. Commercial St., and Susan L. Thurner, 215 W. North Water St., both Neenah.

George T. Bauman, 740 Apple-ton St., and Barbara J. Brett-hauer, 878 Sixth St., both Men-asha.

## Standards for Vehicles Transporting Railroad Employees Set by PSC

MADISON — The Public Ser-vice Commission has issued an administrative order containing minimum standards for the motor vehicles used by rail-roads to transport employees to and from their places of em-ployment.

The order came after six months of consultation with representatives of railroad unions and railroad companies.

The commission was directed to write such a code by an act of the 1969 Legislature.

## \$20,000 Bond Ordered on Drug Charges

### Two Men Arrested At Post Office With Hashish

OSHKOSH — Federal charges were brought in Appleton Satur-day afternoon against two men arrested outside the post office building here about 8:20 a.m. Saturday with five pounds of hashish in their possession.

Craig T. Agrell, 25, 2211 N. Main St., who claimed to be a student, and James L. Bauer, 27, who said he is unemployed and abetting illegal importation were brought before U.S. Court Commissioner Patrick Coughlin Saturday afternoon in his law office. They were charged with illegal importation and aiding and abetting illegal importation of the drugs.

Bonds of \$20,000 were set for the men, with leave to submit \$1,000 cash deposits for their release from custody.

Officers confiscated Bauer's auto along with two packages containing five pounds of hash-ish. Winnebago County Dist. Atty. Thomas J. Fink estimated that the drugs would be worth about \$12,000 in retail sales and would have cost the seller between \$6,000 and \$7,000. The wholesaler's price would have been about \$3,700, Fink estimated. "It's a lot of stuff," he added.

Fink refused comment on whether or not the arrests Saturday are a continuation of investigations which led to a drug raid in three counties conducted by law enforcement agents last month. The raids resulted in arrest of 29 people. He said federal charges are

## FVTI Costliest at \$6 Million

# Construction Reaches \$11 Million

Nearly \$11 million worth of school construction projects presently are being completed, started or on the drawing boards in Appleton.

In use during the fall term will be the additions to the overcrowded Wilson and Roosevelt junior high schools, at a cost of \$2.6 million.

Appleton High School-West, long overdue for renovation and an addition, finally settled on a \$1.8 million price, which took two bid openings to arrive at. That project will begin Aug. 15.

About \$776,000 worth of schools were erected by paro-chial schools. Riverview and Mt. Olive Lutheran congrega-tions both built facilities for their youngsters.

The one big project, begun in June, is the \$6 million Fox Valley Technical Institute, which will be completed the early part of 1972 and will serve the whole Vocational, Technical and Adult Education District 12.

When completed, Roosevelt and Wilson will each have a new library (instructional ma-terials center) a new gym, a team teaching room, four science laboratories, a double art room, three new industrial arts shops and a new music area (for voice, band and strings).

This will free some of the sections in the old areas which will be converted into about 10 classrooms. The home econom-ics departments in the old areas

being brought against the two because penalties upon conviction are from five to 20 years. A state charge of possession of marijuana would bring only a maximum one-year sentence upon conviction.

will be enlarged; half of the old gyms will be converted into a gym-cafeteria and the other half will be used for storage and entrances.

AHS-West's addition will in-crease the number of teaching

stations from 52 to 69 and the student capacity from 1,500 to 2,000. It includes a music area, foreign language rooms, shop rooms, cafeteria and a gym enlargement.

Another parochial project with a price tag of \$466,000, was

started and completed in Apple-ton in 1969. Mt. Olive Evangeli-cal Lutheran Church built a four-room facility, with a gym in Northwood Park. It has a 100-student capacity and will open this fall with all the grades, beginning with kindergarten.

Groundwork is underway for the FVTI, located on the former Outagamie County Farm at the intersection of U.S. 41-10 and County Trunk OO.

The proposed school will have six buildings, in some cases connected by corridors. In the complex are a trades-industry, science, academic-health-admin-istration, business and student services and central resource building.

Workshop Directed by Former Appleton Man

Robert A. Schloss, the son of Mr. and Mrs. Achilles Schloss, 8 Pierce Court, directed a recent two-week workshop at Western Kentucky University, Bowling Green, in the community prob-lems of drugs, alcohol, tobacco and pollution.

Schloss, 33, is assistant pro-fessor of health and is working on his Ph.D. He graduated from Appleton High School West. He is married and has four chil-dren.

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Olson speaks at Oshkosh

## Blame Fiscal Policy for Housing Ills

OSHKOSH — "As a nation, we have been living beyond our means for too many years," said Lt. Gov. Jack Olson as he addressed the Wisconsin Build-ers' Association Saturday at the Pioneer Inn.

"We've had inflationary fiscal policies, the effects of which are being felt today."

Olson, a Republican and now campaigning for the governor-ship, said, "Attempts to turn around a tight money market have made financing of homes difficult and even impossible."

"The housing industry is al-ways one of the first to feel the pinch. Inflation took its toll and American families just could not finance a house."

Said Olson, "The best medi-cine for a sick housing industry is the development of a stable national economy." He cited this as the goal of the present Republican administration.

**Building Codes**  
The lieutenant governor out-lined a task force on state and local building codes to which he was appointed recently by Gov. Warren Knowles.

It would serve the public and the builder by "eliminating ob-solete requirements." Among these he cited unnecessary red tape, a maze of uncoordinated

local rules and regulations that add to the builders' costs and the cost to the homebuyer.

"A home that meets the requirements of being a safe, sanitary and decent home for the City of Oshkosh generally should be able to meet the requirements of any city in the State of Wisconsin."

In the Fox Valley, Olson said,

There are so few homes avail-able that industries cannot fill their job openings because there is no place for incoming work-ers to live."

**'A Great Myth'**  
He termed the housing short-age and inadequate housing connected with central cities "a great myth."

"The fact is that almost half the inadequate housing in Wis-consin is located in small towns and rural areas."

The lieutenant governor pre-sented statistics to the audience of homebuilders.

"Wisconsin is expected to add some 1.5 million people to its population in the next 30 years."

"The American Institute of Planners recently estimated that during the 1970s alone Wisconsin will need more than 300,000 housing units construct-ed, 200,000 just to replace substandard units and housing torn down to make way for expressways and parks."

"The U.S. Census Bureau figures show a continuing in-crease in the numbers of small-er sized families, which means even more housing units."

Olson stated that he intended to make housing a major issue on the agenda of state govern-ment in the 1970s.

San Diego, Calif. (AP) — The USS Racine, a \$14.6 million tank landing ship, was ready to be launched today with the tra-ditional christening ceremony.

Vice Adm. Edwin B. Hooper, director of naval history, was to deliver the main speech during the ceremony, and Atty. Gen. Robert W. Warren of Wisconsin was expected.

The Racine is one of a new class of Ships-called super LSTs by the Navy. They are al-most twice as long and twice as fast as World War II models.

Scheduled for delivery next April, the 522-foot Racine is named for the county and city in Wisconsin, and is the second ship of the fleet to bear the name.

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NEWSPAPERARCHIVE



# FBI Works in Relative Obscurity

Sunday Post-Crescent B 3  
August 16, 1970

CONTINUED FROM PAGE 1

most people know who they are, but they're not going to advertise their identity. Their type of work dictates that they be inconspicuous. However, the days of the "undercover agent" in the FBI are all but gone.

To a big segment of the public, the FBI is not J. Edgar Hoover (who has ruled the bureau with an iron hand since it started in 1924) but rather Inspector Louis Erskine, in the person of Efrem Zimbalist Jr., who leads his sharpshooting agents on Sunday night escapades that usually feature gunplay and chases through alleys, down freeways, over desert sands and across narrow beams 50 stories above the concrete.

The television show, "The FBI" makes for exciting viewing, but while actual cases form the basis for the series, "the shows are made more palatable by adding intrigue and gunplay," Robbins explained.

## Not as Harrowing

The life of a real FBI agent, even the ones in Chicago, Los Angeles and New York, is not nearly as glamorous or harrowing as is portrayed by the television show, according to Robbins.

"It's not monotonous," he remarked, "but it's often unexciting and there's little gunplay. It's more of a basic day to day investigative type work."

That's not to say the FBI doesn't like "The FBI." It does. The bureau assists in the production of the film. "Mr. Hoover thinks the show does a good job," Robbins said, "and it's an asset to us because it informs the public about the type of work we do. It helps make the public aware of us and of our job."

And it's not to say the life of an FBI agent is always without excitement.

## Gun Play Near

Robbins recalls a few years ago when a potential gunbattle was the click of the hammer away as a bank robber pulled a weapon when he was taken into custody in Sheboygan.

"We've had some pretty interesting cases right here in Appleton. We've had bank robberies around here as good as any they show on television," Robbins disclosed. There also has been some of the television intrigue involved in local security checks and surveillance of foreign nationals, he recalled.

There have been far more G-men slain in television than in real life. The bureau has lost only 23 agents in its 46 year history — and 80 per cent of them were the work of the Barkers. Machine Gun Kelly, Pretty Boy Floyd and other mobsters "back in the '30s," Robbins recalled.

Robbins remembers one of the 23 dead agents. He knew Terry Anderson well. A physical education graduate who found teaching jobs scarce when he got out of college in 1961, Robbins was a Pennsylvania parole worker for four years until an agent recruited him into the bureau. That agent later was killed by the Pennsylvania "mountain man" who kidnapped a girl and was involved in a shoot-out with police.

## Schedule Given At Little Chute

LITTLE CHUTE — A short meeting for all parents of kindergarten pupils has been scheduled for 7 p.m. Monday in the high school gymnasium. Parents will receive schedules and bus routes for the coming year.

In-service for all teachers has been scheduled for 9 a.m. Wednesday, and Thursday, Aug. 26-27.

All students are to report for school from 9 to 11:30 a.m. Aug. 28. Regular classes will begin Monday, Aug. 31.

## Growers, Cannors of Sweet Corn Warned Of Borers, Worms

MADISON — Prof. James Apple of the University of Wisconsin Department of Entomology has warned growers, cannors and freezers of late sweet corn to be on the alert for "very serious" infestation by borers and ear worms this year. Sweet corn is one of the big important elements of the big canning and freezing industry of the state. The warning is being distributed by the Canning and Freezing Trade Association.

There are some good reasons for the low FBI mortality rate.

First, according to Robbins, FBI arrests usually do not occur at the scene of the crime (part of the reason more uniformed officers are shot) but instead are made weeks or months later, following investigation.

Also, the FBI has a policy of overstaffing on arrests. "If we're going to arrest a man who might be armed, instead of sending two agents, we'll send eight. If the guy sees two agents walking up his front steps, he might take a chance and shoot. If he sees eight... he's likely to decide to live and wait for another chance," Robbins ventured.

Crime and the FBI have both become bigger in recent

years. Until two years ago, there were only two agents in Appleton. Speaking of the upswing in crime, Robbins said, "The Fox Valley is no different than anywhere else."

The Appleton FBI office is conducting between 170 and 190 active investigations, according to Robbins, who came here from the Memphis office.

Those investigations "cover a little bit of everything," he said.

## Enjoys Variety

"One day last week I worked on cases involving a civil rights violation, an anti trust action, military desertion and bank embezzlement. I got to talk to a bank president, parents of a deserter and bartenders," Robbins explained.

That's part of why he

enjoys being a resident agent in a small community. "You do a little bit of everything."

Tomorrow Robbins, Markey or Masters might be looking for a draft dodger, or a firebomber, or a stolen car driven up from Illinois. Or they might be digging into the background of an applicant for a high government job.

Or the trio might be at an uprising on one of the five major college campuses in their 11 county zone. They will be "observers," attempting to identify persons suspected of being affiliated with the Black Panthers. Students for a Democratic Society (SDS), the Student Mobilization Committee or any of a number of suspected subversive organizations whose workshop is the college campus.

Robbins looks for his work on the area campuses to increase.

The FBI investigates most types of federal law violations, one exception being those dealing with narcotics. That is left to the Federal Bureau of Narcotics.

Ninety per cent of the work done by the three Appleton agents is assigned through the Milwaukee field office. The other 10 per cent of the work originates over the telephone or from local authorities with whom the FBI works closely.

How effective is the FBI?

"There's no doubt we are the best investigative agency in the world," Robbins stated matter of factly.

Forty-six years and thousands of agents put the FBI on the top, he remarked.

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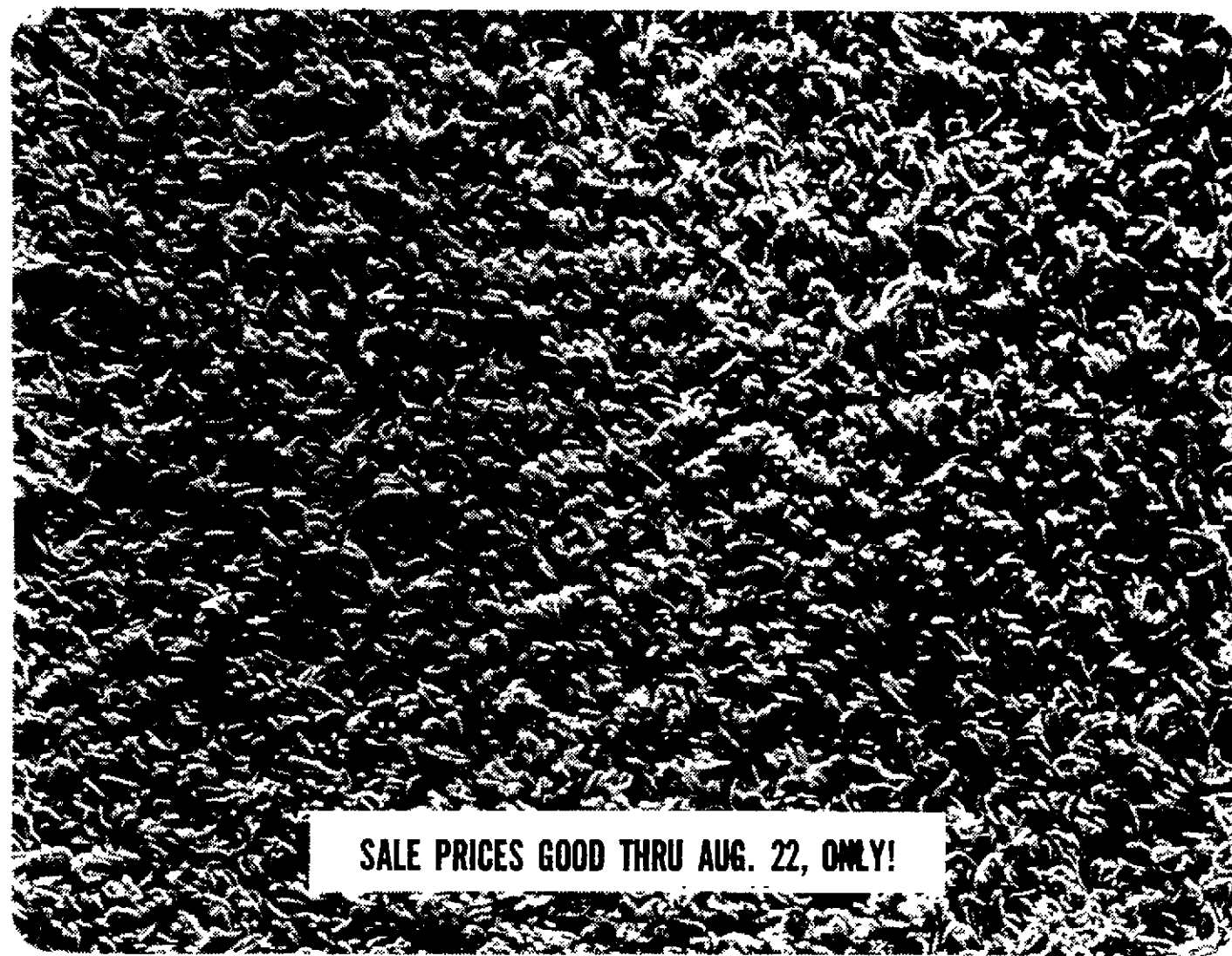
# CARPET SALE

## GRANADA

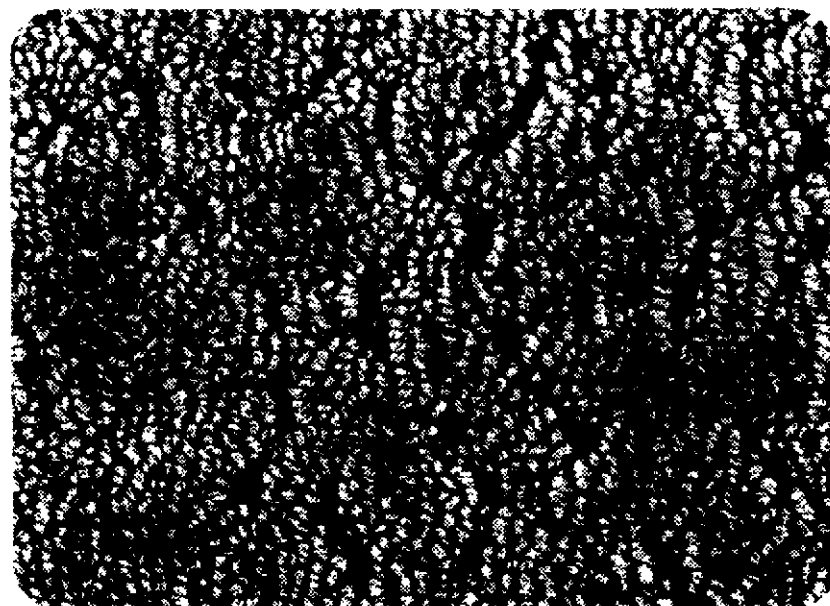
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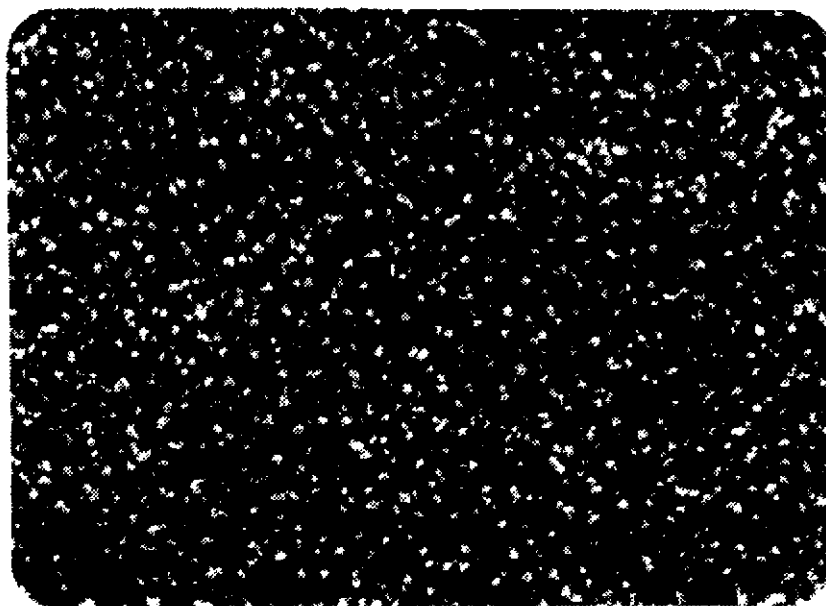


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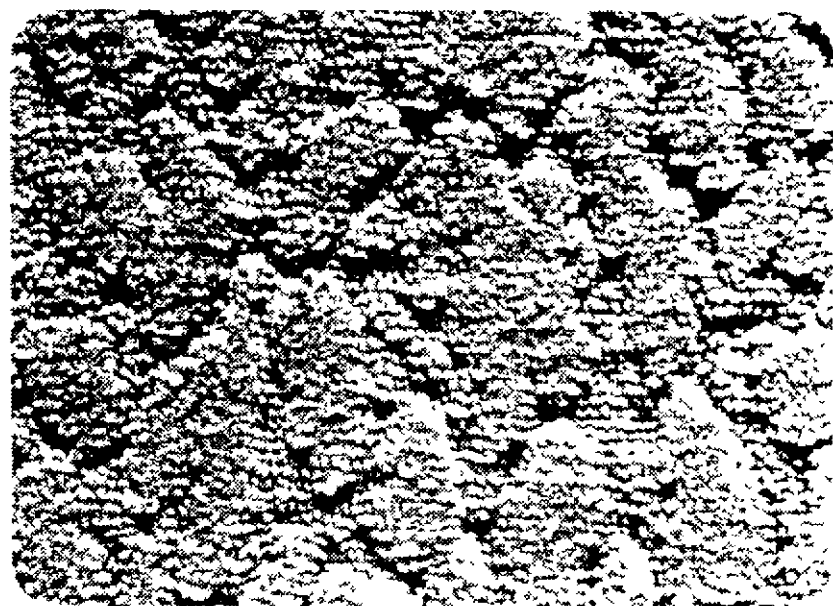


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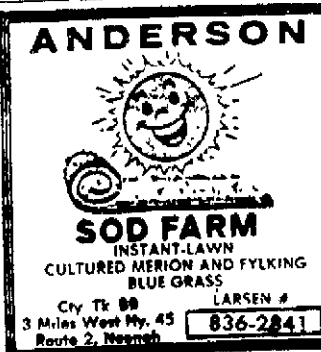
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# Challenges of the '70s Slash at Christianity

CONTINUED FROM PAGE 1

often is one of the causes. The question of authority, especially in the Roman Catholic Church, is another.

—Influence on society. A Gallup Poll revealed in March that 75 per cent of the persons surveyed felt that religion was "losing" its influence. That compares to a figure of 14 per cent in 1957 and 70 per cent in 1969.

—Moral-sexual revolution. The development of the contraceptive pill and loosening of parental reins has resulted in questioning of standards based on the Ten Commandments, which have served Western society for centuries.

—Membership loss. After a period of great gains in membership in organized religion, the 63 per cent of the nation

currently belonging to a church may be a figure never reached again as denominations begin to report membership losses.

## Budgets Cut

—Finances. Budget cuts have become standard operating procedure for many major denominations as income begins to drop off in a period of economic slowdown. Cutback of mission operations overseas may be a result.

—Ecumenical movement. Plans are being considered by nine Protestant denominations totalling 25 million members for forming the Church of Christ United. Talks are resulting in closer cooperation between Roman Catholics and Protestants.

These factors indicate that the question is not an easy one to answer.

Some have proposed black-on-white, one-sentence solutions. There are others who say this is over-simplifying the question.

The way the question is answered will determine the future of Christianity in this country. To gain some idea of what will happen in this decade, Fox Valley area church leaders from 10 Christian traditions were interviewed.

## Cross Section

They represent five counties, large congregations and small parishes, some city-oriented and some with many rural members. Their ages, education and experience vary widely.

The set of questions they were asked deal with worship, church structure, social re-

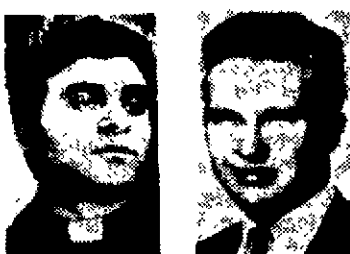
sponsibility, unity and the future mission of the church.

The 10 men interviewed for the series speak only for themselves. They do not necessarily speak for their congregation, ecclesiastical superiors or the church body to which they belong.

Each topic serves as the basis for an article in the series. The raw material for each article is the reactions of leaders of Fox Valley churches facing questions which will shape the future of the churches they serve.

Participating in the series are: The Rev. John Alexandrou, pastor of Holy Trinity Greek Orthodox Church, Fond du Lac, B.A. and bachelor of theology from Holy Cross Theological Seminary, Brookline, Mass., 1966. Ordained in

1969. At Fond du Lac since 1969.



Alexandrou — Boor

John Boor, minister of independent, non-instrumental Churches of Christ in Appleton and Omro. Graduated with two-year diploma from Sunset School of Preaching, Lubbock, Tex., in 1969. At Appleton since 1969.

The Rev. John Bouquet, pastor of First Presbyterian

Church, Neenah. B.A. from Park College, 1931; bachelor of divinity, Princeton Seminary, 1934; master of theology, Auburn Seminary, 1939; honorary doctor of divinity, Park College, 1964. Parishes in Pennsylvania and chaplaincy. At Neenah since 1947. Former moderator of presbytery and president, board of Christian education, United Presbyterian Church.



Bouquet — Chaffee

The Rev. Thomas Chaffee, pastor of St. Thomas Episcopal Church, Menasha. Graduated from Rhode Island School of Design, Providence, R.I., 1935, and Nashotah House (seminary), 1946. Parish in Illinois. At Menasha since 1955. Dean of Winnebago Convocation. President of diocesan standing committee and Alcoholism Services of Neenah-Menasha.

The Rev. William Christian, pastor of St. Martin Lutheran Church, Clintonville, B.A., 1946, and bachelor of divinity, 1948, Concordia Seminary, St. Louis, Mo. Parishes in North Dakota and Wisconsin. At Clintonville since 1963. Former circuit counselor of the Lutheran Church-Missouri Synod.

The Rev. Earl Henning, pastor of the Church of the

Open Bible, Assemblies of God co-operative, Appleton. Attended Gem City Business College, Quincy, Ill. Preaching certificate from Great Lakes Bible Institute, Zion, Ill., 1944. Parishes in Illinois and Iowa.



Henning — Christian

At Appleton since 1966. Chairman of the Fox Cities Evangelical Ministers Fellowship.

The Rev. Orville Janssen, pastor of St. Bernard Catholic Church, Appleton. Graduated from Pontifical College Josephinum, Worthington, Ohio, 1952. M.A. from Register College of Journalism, Denver, Colo., 1956. Assistant in Wisconsin parishes. At Appleton since 1966. Former president, Appleton Area Clergymen's Association. Founding editor, diocesan newspaper. Chairman of diocesan commission for ecumenical affairs.

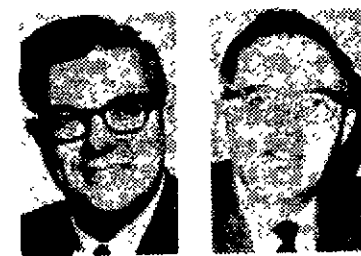


Janssen — Moeschberger

The Rev. Quentin Moeschberger, pastor of Ebenezer

United Church of Christ, Chilton. B.A., Lakeland College, 1946; bachelor of divinity, Mission House Seminary, 1949. Parishes in Kansas and Nebraska. At Chilton since 1957. Chairman of Christian education board, Northeast Wisconsin Association of UCC. Chairman of local service arm of Salvation Army.

The Rev. Lester Ott, pastor of United Methodist Church, Little Chute. Bachelor of philosophy, Illinois Wesleyan University, 1950; bachelor of divinity, Garrett Theological Seminary, 1954. Parishes in Wisconsin. At Kaukauna and Little Chute since 1965. District secretary of evangelism for state conference of UMC.



Ott — Reemtsma

The Rev. Harold Reemtsma, pastor of First Baptist Church, Waupaca, B.A., Northwestern College, Minneapolis, Minn., 1953; bachelor of divinity, Northwestern Seminary, 1956; honorary doctor of divinity, Northwestern Seminary, 1956; honorary doctor of divinity from Central Baptist Seminary, 1967. Parishes in Minnesota. At Waupaca since 1962. President, Wisconsin Fellowship of Baptist Churches. Trustee, Central Baptist Seminary.

## Sunday Worship Changed to Add Meaning

Possibly more people participate in weekly Sunday worship services than any other group activity in this country.

There is no way to prove that statement, but it does point out the fact that most Americans' contact with Christianity comes through the Sunday service.

And if Americans are looking for signs of change in their churches, many will be able to find them every seventh morning.

Contemporary language is replacing the English of Shakespeare or a foreign tongue in the liturgy, organists are sharing the balcony with guitarists, laymen are playing an increasing role directly or indirectly.

The changes don't mean that the aims of worship have changed. Fox Valley area church leaders recently interviewed all lead worship weekly, some oftener, and their answers share a common basis.

The Rev. Lester Ott of the United Methodist Church, Little Chute, describes worship

as consisting of actions in three directions — inward (looking at oneself and seeing one's own sin and shortcomings), upward (looking toward God and his purposes) and outward (acting in love and service to God and man).

"Reverential awe of God" is the keynote, according to the Rev. Harold Reemtsma of the First Baptist Church, Waupaca.

The sacramental emphasis of Anglican theology comes through in the comments of the Rev. Thomas Chaffee of St. Thomas Episcopal Church, Menasha, when he talks about the "action through which we offer ourselves to God and through which He returns Himself to us in the sacrament."

Various Forms

That offering can take various forms among the various Christian traditions. Members of Holy Trinity Greek Orthodox Church, Fond du Lac, do not consider a service of the divine liturgy lasting 2½ hours unusual. Much of the service has been unchanged for more than 1,500 years, according to the Rev. John Alexandrou, and it is mostly in Greek.

The Roman Catholic Church was in a similar situation until a few years ago.

Now, the Rev. Orville Janssen of St. Bernard Catholic Church, Appleton, notes, "The width of expressions which have to be found in liturgy is immense." His parish has three masses each Sunday, ranging from one in which the people mostly listen to another which has used electric guitars and drums.

## Meaningful Worship

Other denominations also are innovating in an attempt to make the presentation of the Word and sacrament more meaningful to modern man.

"A cafeteria of worship" is necessary, according to the Rev. Quentin Moeschberger of Ebenezer United Church of Christ, Chilton.

In his congregation this has included a children's sermon which uses object lessons. "We have to establish a community among those who have broken hearts as well as to share joy," he adds.

St. Martin Lutheran Church, Clintonville, is experimenting in an attempt "to involve the congregation more completely throughout the service."

According to the Rev. William Christian, this has meant original orders of liturgy for

Advent and Lent midweek services, as well as involving laymen speaking the prayers and reading the Scripture lessons together.

"Everything but the sermon," Christian says.

St. Martin reflects a liturgical renewal which has led to experimentation in many Protestant denominations, but especially those with a historical liturgy — based on that of the early Christian church — Roman Catholic, Orthodox, Lutheran and Episcopal.

Special Service

The Clintonville congregation uses chancel dramas, has members make banners which hang in the chancel and for special services has a procession which includes cross, candles and banner, in addition to clergy and choir.

Chaffee's congregation is invited during the prayers to ask for special intercessions from the pews.

A couple brings the bread and wine used in communion to the altar during an offertory and the handshake of peace (expressing Christian brotherhood) has been used, although Chaffee admits it "upset some people."

Perhaps paradoxically, the liturgical renewal often is accompanied by a desire for simplicity and relevancy. The Episcopal priest predicts that vestments soon will be reduced.

There are other Christian churches where changes, if any, will come slowly.

Alexandrou notes that the Orthodox Church considers itself the "church of the Fathers" and feels that the rich

symbolism of the liturgy and its accessories will remain, along with a predominance of the Greek language in the service.

## Much Fadism

"A lot of fadism is going on in this area," the Rev. John Bouquet of First Presbyterian Church, Neenah, says.

He feels his congregation will proceed "decently and in order, being not the first nor yet the last" to make changes.

Some of the more conservative Protestant denominations have employed free-form worship for centuries. Reemtsma says, "We've had this freedom all the time," emphasizing that a Baptist service always must present the Bible.

The Church of Christ observes the memorial of the Lord's Supper every Sunday and "preaching is a luxury," according to John Boor, minister for the Appleton congregation.

No Instruments

Since the New Testament does not speak of organs being used in worship, the parish is non-instrumental — it does not use musical instruments in its worship.

"If there is any change in the Church of Christ it apostasizes," Boor says. "The Bible deals with all the problems."

Attendance averages about 90 per cent of the members on Sunday and 85 per cent for Wednesday services.

"We are trying to guard against a cooling off of fervor by continual participation," the Rev. Earl Henning of the

Church of Open Bible, Appleton, says.

His Pentecostal congregation is affiliated with the Assemblies of God. At its Sunday evening service it has testimonies before the sermon and group prayers at the altar.

"More emphasis on celebration" being noted by Ott in his Methodist congregation seems to be a general trend. In a time of earth-splitting worries, Christianity is speaking more of joy.

That is not surprising, if one remembers that the word Gospel means "good news."

Next: Clergy-Laity

## Administrator of Student Services Named for UWGB

Special to The Post-Crescent

GREEN BAY — Appointment of Donald F. Harden as assistant chancellor of student services at the University of Wisconsin-Green Bay has been announced by the Board of Regents.

Harden, whose appointment is effective Sept. 1, will be responsible for administration and general supervision of all student services, which will include admissions, school-college relations, registrar functions, career counseling and placement, financial aids, intramurals and recreation, the Student Development Center, and housing and student life programs on four UW-Green Bay campuses.

The regents also approved the appointments of Lyle R. Bruss to the UW-Green Bay administrative staff as space management analyst in the office of facilities planning; S. M. Hafeez Zaidi as visiting professor of modernization processes in the College of Community Sciences; and David Jowett as associate professor of ecosystems analysis in the College of Environmental Sciences.

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# Small Enrollment Boost Due in Appleton Schools

## 19,170 Parochial, Public Students Expected

BY MALJA PENIKIS  
Post-Crescent Staff Writer

With a half month left to register for school, enrollment figures are still projections, based on the annual school age census and past rates of increases, but it looks as if there will be around 19,170 pupils occupying desks in Appleton's parochial and public schools this fall.

This is a 344-pupil increase over last year, certainly among the low increases of the past decade.

Conforming with national statistics, the lowest increase is on the elementary level in Appleton, registering 13,402 pupils in grades K-8, up only 99 from last year. In the not-too-recent past, the gains were in the hundreds.

On the high school level, there will be 5,719 students, a hike of 245 from the previous year. These figures include Fox Valley Lutheran, Xavier, Appleton High Schools-East and West, as well as the ninth grade of junior high schools.

Fifty youths in special education on the junior high level are included in the totals for both years.

In a breakdown of levels, elementary enrollment is as follows: 9,857 this fall compared to 9,752 in 1969 in public schools (gain of 105); 2,940 this fall and 3,017 in 1969 in Catholic schools (loss of 77) and 605 this fall, compared to 534 in 1969 in Lutheran schools (gain of 71).

High school enrollment is 4,449 compared to 4,059 a year ago in the public schools (increase of 390); 800 compared to 964 in 1969 at Xavier (loss of 164), and 470 compared to 451 in 1969 at FVL (gain of 19).

As is evident, Catholic school enrollments are still decreasing, but at considerably lower rates in recent years, especially at the elementary level.

Xavier, with a decrease of 164 students, is the only Catholic school with a considerable loss. Last fall the enrollment stood at 964, a figure considered by school authorities to be just about right, since the school was built for 1,000.

About four years ago, the enrollment skyrocketed to almost 1,200 and officials began to study ways to keep the figure level. Although no specific rea-

sons have been cited for this fall's decrease, the dropped policy of St. Joseph Church of paying tuition for its members probably influenced it.

Many of the teaching orders were unavailable, because of summer activities, for information on exact enrollments, but the losses probably will be under 100 in the seven Catholic elementary schools.

St. Joseph, from current appraisals, registers the biggest decrease — and the bulk of the system's 77-pupil decrease. Its projections number 450 pupils this fall, compared to 505 a year ago.

St. Pius X, returning a first grade this fall after dropping it a few years ago, presently enrolls 433 and expects a few more by fall, about the same as last year.

Other schools with enrollments approximately the same as last year's are St. Bernadette, 390; St. Therese, 390; Sacred Heart, 560, and St. Mary, about 445. St. Thomas More figures were unavailable and could affect the final count, but the trend of the others indicates the figure will probably stay around last year's 286.

The number of Lutheran pupils is small compared to other groups but seems to be holding its own, rising for the first time above 1,000.

Although the increase of Lutheran pupils seems small at 90, that figure is 9 per cent over the 985 of last year.

FVL went from 451 to 470 this year, an increase that fits the

pattern of the past few years.

Enrollments at St. Paul and St. Matthew elementary schools dropped this year, possibly because this year's policy is to transport a pupil to the nearest school of his faith and many of the central city schools' pupils came from outlying areas.

Since Riverview is expanding this year, Mt. Olive will open this fall and both are in suburban sections of town, it is possible they will accommodate former St. Paul and St. Matthew pupils.

St. Paul has 283 pupils registered, 25 less than in 1969; St. Matthew, 182, a loss of 10. Riverview, adding grades 4 and 5 this year, went from 34 to 50 pupils. Mt. Olive, opening with all eight grades, already has an enrollment of 90. Altogether, this is an increase of 71 pupils attending Lutheran schools.

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When Sandra Wiegand, daughter of Mr. and Mrs. John Wiegand, 90 Esterbrook Court, returned from a year in Switzerland, she took with her a great many memories. Also gifts and handicrafts, which she and her mother examine. Miss Wiegand, a 1969 graduate of

AHS-East, was the first AFS student from Appleton to go on a full-year program. She attended a Swiss school while there and is enrolled in the pre-architecture program at the University of Wisconsin, Milwaukee. (Post-Crescent Photo)

Sunday Post-Crescent B 5  
August 16, 1970

### Kimberly Buses

#### To Start Aug. 28

KIMBERLY — Bus transportation will begin on Friday, Aug. 28 for children desiring transportation to the junior and senior high schools for short orientation periods, and for all elementary children.

Bus stops and times will be the same as last year for the first few days. Changes will be made at the end of the first week if routes need to be shifted to eliminate overloading.

Elementary children and junior and senior high students who must attend Friday morning sessions will be brought home at noon on Aug. 28. The buses will again pick up any junior and senior high students needing transportation to afternoon orientation sessions as soon as the morning students have been taken home.

### No-Knock Idea

#### Wins Support

WASHINGTON (AP) — A narcotics control bill allowing police under some conditions to break into homes without warning has been approved by the House Commerce Committee.

The idea of the no-knock provision is to prevent destruction of evidence.

The bill lowers penalties for drug possession, provides for rehabilitation of addicts and drug research, and generally parallels proposals made by the Nixon administration. It would cost about \$400 million.

The measure applies to barbiturates, amphetamines, tranquilizers, marijuana and the hallucinogens, such as LSD. It also seeks to control imports and exports of hard narcotics.

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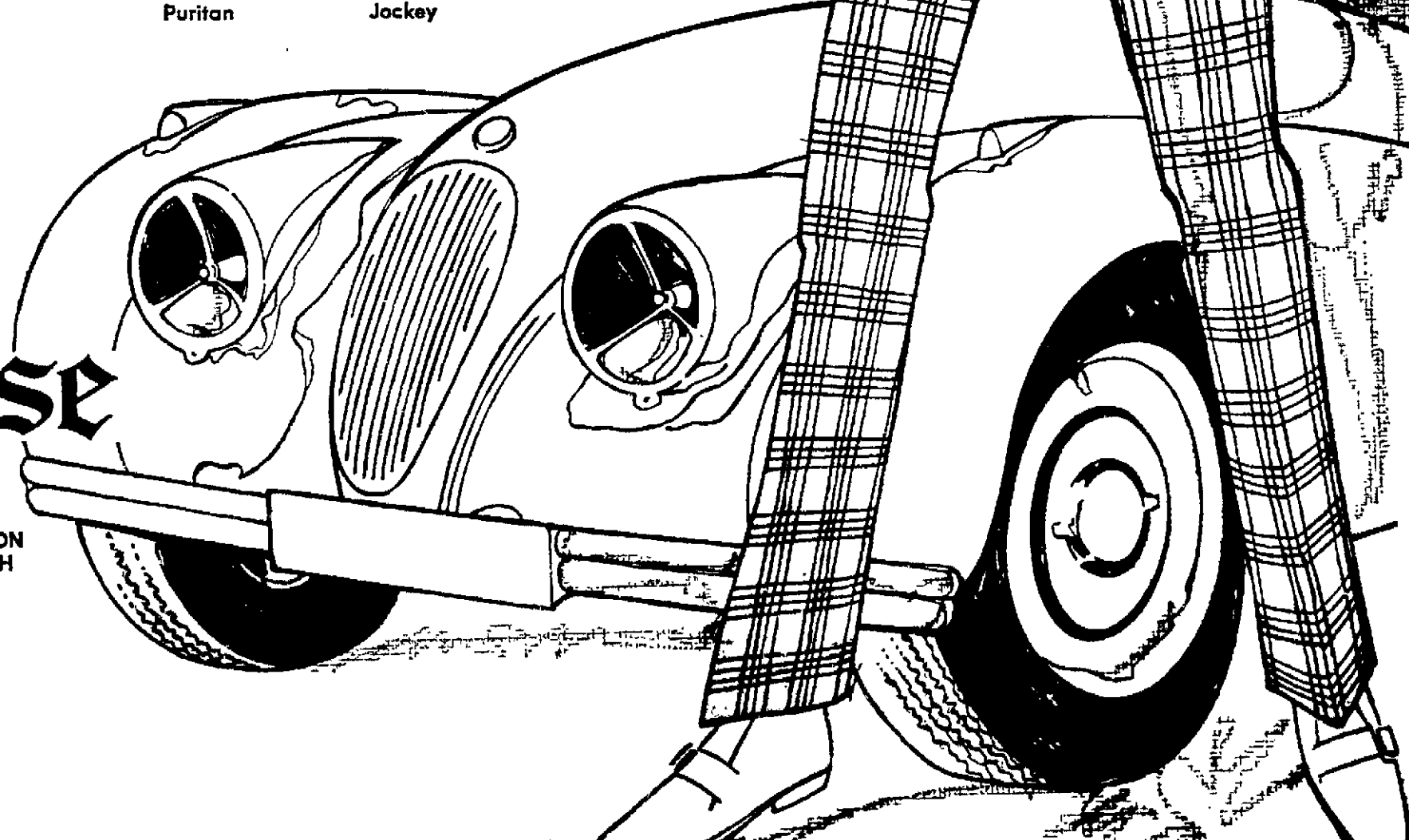
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# Touring Officials See Travel Trouble

CONTINUED FROM PAGE 1

steady spiel into the captive ear of William Redmond, state highway commissioner, in favor of the North Bridge and Oneida Street project, rather than replacing the Memorial Drive span.

Froehlich also told Redmond that the northbound off-ramp from U.S. 41 to W. College Avenue is badly designed and easy to miss as you reach it at the crest of the Spencer Street overpass. "I know," replied Redmond, "I missed it this morning."

Capt. John Sterba, commander of the District 3 State Patrol outpost in Fond du Lac, put in a pointed bid aimed at Motor Vehicle Division Administrator James Karns. Sterba said the state's lease on the headquarters building is up in 1973 and he hopes that Karns will remember to put a new building in his budget for that year.

## Partitions, Carpeting

Sterba was careful to lead the entourage into the basement of the one-story building and to point to the month-old system of partitions that enclose the local Civil Defense coordinator's office. "None of you gentlemen would like to work from a basement," said Sterba. Somebody in the rear of the group observed the paneled office had wall-to-wall carpeting.

Sterba also pointed out to the jouncing passengers the roughness of the ride in the northbound driving lane of U.S. 41. Redmond said it will need a new surface before long.

Wittman Field got a thorough inspection after the bus got tower clearance to drive up and down runways while airport officials pointed out facilities, locations of future terminal additions and a new post office and the site of the recent Experimental Aircraft Association convention.

State Rep. Jack Steinhilber, R-Oshkosh, commandeered the microphone and persuaded the

driver to take an unscheduled tour through downtown Oshkosh while Steinhilber talked about the difficulty of getting from the highway to the center of the city. A freight train obligingly held up the bus several minutes to help illustrate his point.

## Valley's Main Street

He told of city plans to make Witzel Avenue a four-lane thoroughfare from downtown to the U. S. highway. "The Fox Valley area from one end to the other has had Highway 41 as its Main Street," he said. "That's the lifeline that links us together."

But he pointed out that it "has become a pretty hazardous highway to cross," a point that had been illustrated on the State Patrol accident map the group had seen earlier. He pleaded for earliest possible construction of overpasses planned west of Oshkosh to eliminate the hazards.

During the morning, Redmond had responded to similar concern voiced by Froehlich about the plans to make the route a freeway with limited access. Between State 125 and 150 west of Appleton, Redmond said right-of-way acquisition is scheduled for November, 1971, with completion planned in 1973, including overpasses and frontage roads.

The same schedule applies to the stretch between State 110 and County Trunk G south of Neenah. The Oshkosh strip is scheduled for completion in 1972 between State 44 and 21, he said.

## Outagamie Airport

The bus waited for a long line of high-speed traffic, then eased off Witzel Avenue onto the highway and headed for Outagamie County Airport. There again there was a pause for the green light from the new control tower — which airport officials proudly pointed out was installed at county expense, to be taken over later by the Federal Aviation Administration — and then the bus began rambling up and down the runways.

Air Wisconsin officials described the airline's growth and stopped at the maintenance hangar to show off a surprisingly tiny jet engine, made by United Aircraft of Canada, which helps power the line's planes.

Charles Olson, airport manager, remarked during the ride up U. S. 41, "They always say the most dangerous part of a flight anywhere is the ride to the airport."

The remark served to put in focus some of the problems already viewed. Railroads interrupting city streets and major highway traffic. Streets that don't very well get you where you want to go because the places to go are different than when the streets were built. Highways that attracted commercial development, which generated cross-traffic that made the highways dangerous. So it is necessary to spend somewhere between \$150,000 and \$400,000 for interchanges, and lesser, but still substantial, sums for no-access overpasses and frontage roads.

## Sidestep Motel

Redmond pointed out one frontage road that had to bend far away from the highway it parallels to sidestep a motel blocking straight connection with the crossroad it meets.

But there were bright spots, too.

Aviation Administrator Fritz Wolf called out as the bus left Outagamie County Airport and headed up the newly built College Avenue extension, "Access roads have to be planned in cooperation with your surface plans. Here's an excellent example, a straight shot from your airport right down to the center of your city."

The state officials also had praised the Fox Valley Council of Governments (COG) and local counties, for adopting the COG Tri-County Expressway plan and reserving right-of-way before buildings go up on the land and now starting to build parts of the highway.

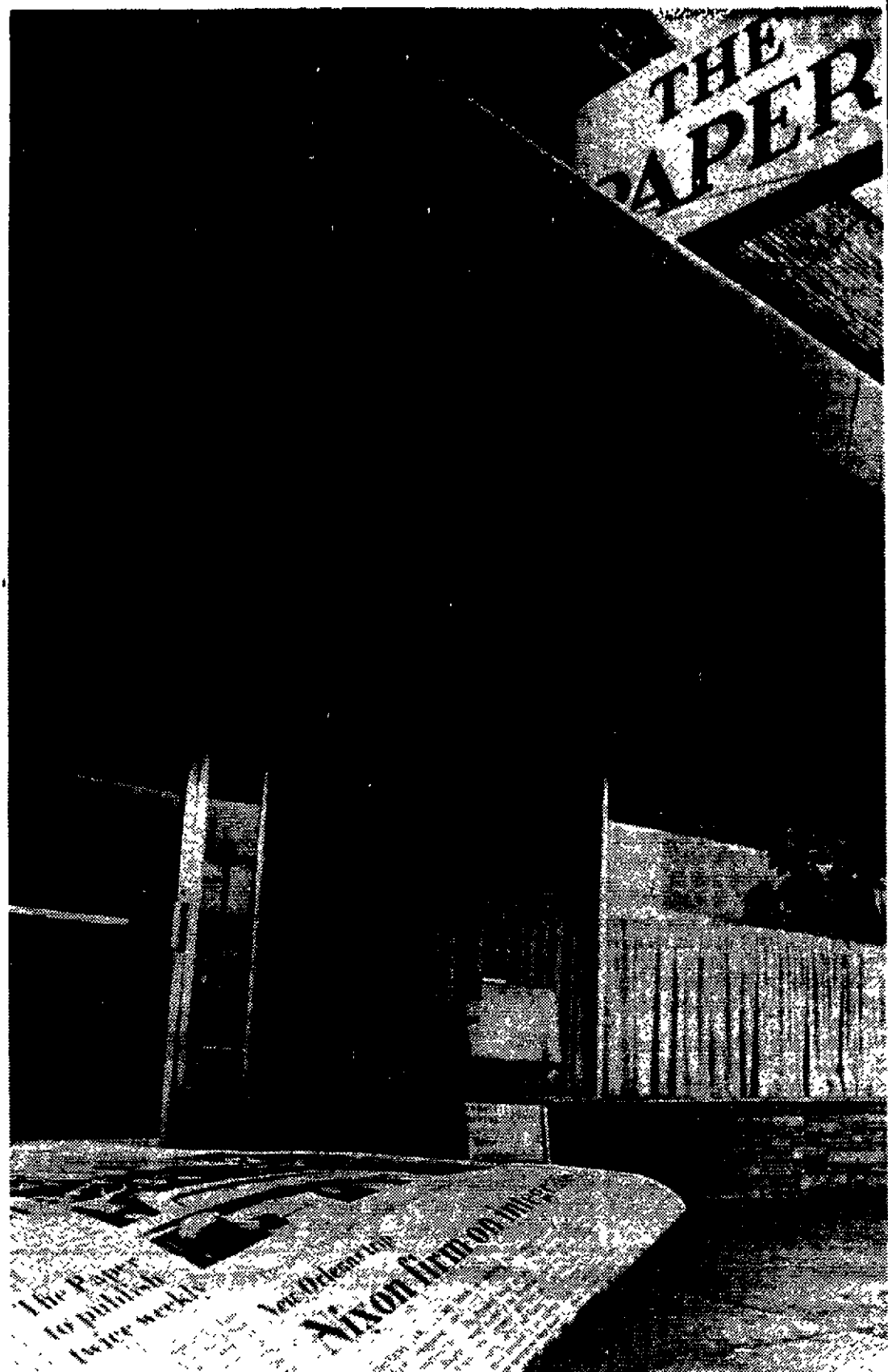
## Bakke Satisfied

Bakke expressed satisfaction with the experiment as the bus neared the end of its trip. Asked how much it cost to put a show like this on the road, with travel, meals and lodging for board members and the cost of chartering the bus and reserving a hotel meeting room.

Bakke said he didn't know. But he added, "We covered more subjects and heard more viewpoints on operations and needs than we could in any

other day's effort." In short, the board can be expected to make a habit of getting out of Madison from now on for similar trips to other parts of the state.

Meanwhile, Bakke said what the board saw and heard here can be expected to be the basis of numerous future deliberations.



The Saturday-Sunday edition of The Paper reports the discontinuation of its bureaus including one on Appleton's W. College Ave. (Post-Crescent daily publication which meant the closing of its bureaus including one on Appleton's W. College Ave. (Post-Crescent Photo)

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## Oshkosh Talk Scheduled by Bucks' Coach

OSHKOSH — Larry Costello, Milwaukee Bucks basketball team head coach, will be the speaker at a breakfast Sept. 11 as part of the Governor's Conference for Home and Family.

The first night of the conference at the Pioneer Inn Sept. 10

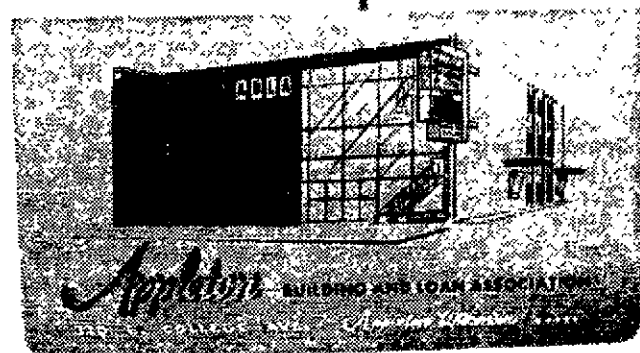
there will be a banquet with humorist Sam Levenson.

Breakfast tickets for \$3 are available from the noon Kiwanis of Oshkosh; banquet tickets for \$6 from the State Council for Home and Family, the capitol building, Madison.

Registration for the entire conference is \$10 before Aug. 20 and \$13.50 after, through the council.

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# Manager Lauds Strides Made By Oshkosh

CONTINUED FROM PAGE 1

elderly families are feathers in the city's cap, Crawford noted.

He said that more citizens had been involved in city government in the last four years than at any time since development of the comprehensive plan.

But there is much for Oshkosh to do in the coming months.

Crawford spoke of some cooperative program to develop and beautify the city's miles of waterfront to preserve open spaces and preserve scenic areas.

## Role in Legislation

It is time to begin work on another addition to the city's water system, a program outlined at a cost of \$2.9 million last week and aimed at increasing treatment plant capacity and distribution by 4 million gallons a day.

"The Council must come to grips again with a paving program," Crawford said. "It must take a hard look at its assessment policies and consider full cost assessed to the developer. It's the only way."

Crawford said he would advise the Council to take a more active role in state legislation, working through the Alliance of Cities and the League of Municipalities.

Of prime importance to this city and others, Crawford said, are revision of state shared taxes, additional homestead tax relief and "somebody someplace must come to grips with the need for additional sources of non-property tax revenues."

"Not local option sources," Crawford specified, "but state enacted and collected sources shared with the municipalities."

He said he thought the island annexation and boundary review bills have excellent chances of passing at the next session. "Oshkosh should support them."

Crawford said he would urge the Council to work for county-wide assessment, as well as legislative measures the city must work to achieve, must join with other cities and push for, he concluded.

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# Dropouts From Public Schools Totaled 5,000

## State Department Uses New System To Report Losses

MADISON — About 5,000 Wisconsin public school students dropped out during the 1969-70 school year, according to Leonard Pennington, supervisor of school psychological services for the Department of Public Instruction.

Wisconsin ranked 13th nationally during the 1968-69 school year for the holding power of its public high schools, as measured by ninth-grade enrollments and high school graduates four years later. It ranked third highest during the 1967-68 school year.

A new system for reporting withdrawals by local school districts are instituted during the 1969-70 school year by the department.

Pennington said that withdrawal data had been collected for many years, but the new system provides for more complete reporting.

### Withdrawals

Previously withdrawal reports were made only once a year with no details as to why the student withdrew, whereas the new system of drop-out reports are made with 10 days after the student leaves school.

Several Wisconsin school districts, through their pupil services departments, are able to get potential dropouts into some kind of specialized educational program where they may be motivated to learn. "If they leave school untrained, they are not ready for the world of work, and we can't drop them or our responsibility at that point," Pennington said.

The new reporting system is designed to bring dropouts to the attention of other agencies and individuals as well as to implement educational programs for potential dropouts.

### Agencies Involved

Some of those involved are the State Division for Family Services, Youth Opportunity Centers, the Office of Economic Opportunity, private industries, parents and teachers.

Wisconsin's local school districts last year employed 125 vocational educational coordinators, 1,200 guidance counselors, 250 school psychologists and 175 school social workers, Pennington said.

"There are a lot of things in the reports that would seem to indicate special education problems, but only 2 per cent of those who dropped out last year were enrolled in special education classes at the time they dropped out," Pennington said.

Pennington said that where schools offer special education and vocational education programs, it looks as if there is a much lower dropout rate.



Young Circus Fans admire Big Sid, the elephant who starred in the motion picture "Jumbo" and who will be one of the stars of the Clyde Beatty-Cole Bros. circus coming to Appleton Thursday, Aug. 27, under the auspices of the Y's Men's Clubs of Appleton YMCA. Performances will be at 2 and 8 p.m. under the Big Top set up on the circus grounds on West College Avenue Extension.

## Beatty-Cole Circus Coming to Appleton

Y's Men's Clubs Sponsoring Big Top Show Thursday, Aug. 27

The Clyde-Beatty-Cole Bros. Circus, the largest under-canvas show left in the world, is coming to Appleton Thursday, Aug. 27.

Sponsored by the Appleton YMCA Y's Men's Clubs, the big circus will give two performances, a 2 p.m. matinee and an 8 p.m. show on the circus grounds on West College Avenue Extension. Proceeds from the shows will be used for the charitable and civic activities of the Appleton and Frank Harwood Y's Men. Members of both clubs are in charge of the advance ticket sale.

There are 600 people with the Clyde Beatty-Cole Bros. Circus. The more than 150 performers have been recruited from 15 different countries.

### Menagerie

The circus also carries an extensive menagerie of wild animals, including three herds of elephants and a giant, 5-ton hippopotamus. Circus fans can view the menagerie animals when the grounds open before the performances, at 1 p.m. and 7 p.m.

The star acts of the show feature David Hoover, protégé of the late Clyde Beatty; he will present the world-famous group of lions and tigers in the huge steel arena in the center ring and put the animals through their trained paces.

There will be the Flying Appolos, sensational somersaulting aerialists.

The Troupe Suarez will give a show of bareback riding and Les Blocks will take over the high wire, performing in the style that made them world-famous for their daring routines.

European Artists Mlle. Maryse Begary, queen of the high trapeze, is from France and European circuses. The Ferry Forst Company are

## What to Do — Where to Go

Cinema I — Patton at 2 p.m., 5:15 and 8:30.

Viking Theater — A Boy Name Charlie Brown at 1, 3, 5, 7, 9 p.m.

Appleton Theater — Airport at 1:30, 4:15, 7 p.m. and 9:45.

Neenah Theater — Airport at 1:30, 4:15, 7 p.m. and 9:45.

Vaudette Theater, Kaukauna — Daddy's Gone A-Hunting at 1:30 and 7:30.

41 Outdoor — M-A-S-H: The Dunwich Horror. Show starts at dusk.

44 Outdoor — The Dunwich Horror, shown first; Count Yorga, Vampire, shown second. Starts at dusk.

Tower Outdoor — Plucked; Venom. Show starts at dusk.

Plaza Theater, Oshkosh — Airport at 1:30, 4 p.m., 6:30 and 9 p.m.

Time Theater, Oshkosh — Beyond the Valley of the Dolls at 1:30, 3:30, 5:30, 7:30 and 9:30.

Peninsula Players — through Aug. 23 — Comedy, Forty Carats at 7:30 p.m. today, week nights at 8:30 p.m., Theatre-in-a-Garden, Fish Creek.

Wisconsin State Fair — Stock car race at 2 p.m.; Sandler and Young in The Impact of Brass at 6 p.m. and 8:30. Monday: The Hanneford Circus at 2 p.m.; Leslie Uggams, The Association at 6 p.m. and 8:20.

Combined Locks Jubilee — Parade in Village at 1:30 p.m.; Square Dance at 8 p.m.

## Menasha Woman To Manage Clintonville Store

CLINTONVILLE — Mrs. Roger Herman, Menasha, has been named manager of the Montgomery Ward Catalog Store, 122 S. Main St.

She has been assistant manager of the Ward Store at Appleton for eight years.

Mrs. Herman plans to move here soon with her husband and son, James, 14, who will enter Junior High school as a freshman. Herman travels for the Higley Chemical Co.

The family will live in the apartment above the store in the building owned by Wallace Webb.

## Consolidated Makes Department Changes

WISCONSIN RAPIDS — A major reorganization of the Industrial Relations Department of Consolidated Papers, Inc. has been announced by P.A. Caruso, director of industrial relations.

James B. Casper has been appointed assistant director of industrial relations, Larry J. Ellefson has been promoted to director of personnel and Harry Cain has been named director of labor relations.

Consolidated operations include a plant in Appleton.

## First National Officer Studies Banking at UW

MADISON — Frank Buhl, vice president and comptroller of the First National Bank of Appleton, has finished the summer session of the University of Wisconsin School of Bank Administration.

He was among 762 students from 48 states, the District of Columbia, Canada, Puerto Rico and Nicaragua to attend the two week session, ended Friday.

August 16, 1970 Sunday Post-Crescent B 7

at Jubilee grounds.

Galloway House Village — Ice Cream Social from 1 to 5 p.m., Pioneer Road (east of U.S. 41) Fond du Lac.

Kohler Arts Center, Sheboygan — ends tonight — The

Private Ear; the Public Eye, one-acts by Peter Shaffer, 8:15 p.m. in new theater in Sheboygan Arts Center.

AGA Outdoor Arts and Crafts Show — City Park from 10 a.m. to 6 p.m. (rain date Aug. 23).

"Patton" is a big movie George C. Scott gives an enormous, bravura performance. Frank J. Schaffner's direction fills a vast screen with impressive action sequences and a bold theatricality that announces itself from the very first scene. — Joseph Margenau, Newsweek Magazine

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**The FBI**

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**7:00**

**Sunday Night Movie**

**"Where Bullets Fly"**

A spy thriller set in the foggy streets of London.

**8:00PM**

**Playhouse 11**

**"King Kong"**

Huge giant ape, size of a skyscraper, captures a woman and is ready to destroy an army to keep her. Bruce Cabot, Robert Armstrong and Fay Wray.

**10:00**

**11:45 ABC NEWS**

**ENCORE**

**"Dishonored"**

Exciting and interesting story of the spy system in Austria during World War I . . . starring Marlene Dietrich and Victor McLaglen.

**12 Midnite**

Programs are subject to change.

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# NEW YORK STOCK LIS

## Weekly Summary

<b>NEW YORK (AP) —</b>	<b>New York Stock</b>	<b>Bunk Rate</b>	<b>426</b>	<b>7½</b>	<b>6¾</b>	<b>6¼</b>	<b>—</b>	<b>¾</b>	<b>Dressed 1.00</b>	<b>503</b>	<b>26%</b>
<b>change trading for the week:</b>	<b>Net</b>	<b>BunkR pf1.50</b>	<b>131</b>	<b>24½</b>	<b>24</b>	<b>24</b>	<b>—</b>	<b>¾</b>	<b>Dresser pf2.00</b>	<b>25</b>	<b>33%</b>
<b>Sales</b>		<b>BunkR pf1.10</b>	<b>240</b>	<b>26</b>	<b>24</b>	<b>24</b>	<b>37½</b>	<b>1¾</b>	<b>Pearl of B2</b>	<b>27</b>	<b>29½%</b>

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Week's 20 Most Active Stocks									
NEW YORK (AP)—Week's twenty most active stocks.									
	High	Low	Close	Chg.		High	Low	Close	Chg.
1	115 1/4	114 1/4	114 3/4	+ 1/4	1	115 1/4	114 1/4	114 3/4	+ 1/4
2	115 1/4	114 1/4	114 3/4	+ 1/4	2	115 1/4	114 1/4	114 3/4	+ 1/4
3	115 1/4	114 1/4	114 3/4	+ 1/4	3	115 1/4	114 1/4	114 3/4	+ 1/4
4	115 1/4	114 1/4	114 3/4	+ 1/4	4	115 1/4	114 1/4	114 3/4	+ 1/4
5	115 1/4	114 1/4	114 3/4	+ 1/4	5	115 1/4	114 1/4	114 3/4	+ 1/4
6	115 1/4	114 1/4	114 3/4	+ 1/4	6	115 1/4	114 1/4	114 3/4	+ 1/4
7	115 1/4	114 1/4	114 3/4	+ 1/4	7	115 1/4	114 1/4	114 3/4	+ 1/4
8	115 1/4	114 1/4	114 3/4	+ 1/4	8	115 1/4	114 1/4	114 3/4	+ 1/4
9	115 1/4	114 1/4	114 3/4	+ 1/4	9	115 1/4	114 1/4	114 3/4	+ 1/4
10	115 1/4	114 1/4	114 3/4	+ 1/4	10	115 1/4	114 1/4	114 3/4	+ 1/4
11	115 1/4	114 1/4	114 3/4	+ 1/4	11	115 1/4	114 1/4	114 3/4	+ 1/4
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14	115 1/4	114 1/4	114 3/4	+ 1/4	14	115 1/4	114 1/4	114 3/4	+ 1/4
15	115 1/4	114 1/4	114 3/4	+ 1/4	15	115 1/4	114 1/4	114 3/4	+ 1/4
16	115 1/4	114 1/4	114 3/4	+ 1/4	16	115 1/4	114 1/4	114 3/4	+ 1/4
17	115 1/4	114 1/4	114 3/4	+ 1/4	17	115 1/4	114 1/4	114 3/4	+ 1/4
18	115 1/4	114 1/4	114 3/4	+ 1/4	18	115 1/4	114 1/4	114 3/4	+ 1/4
19	115 1/4	114 1/4	114 3/4	+ 1/4	19	115 1/4	114 1/4	114 3/4	+ 1/4
20	115 1/4	114 1/4	114 3/4	+ 1/4	20	115 1/4	114 1/4	114 3/4	+ 1/4
21	115 1/4	114 1/4	114 3/4	+ 1/4	21	115 1/4	114 1/4	114 3/4	+ 1/4
22	115 1/4	114 1/4	114 3/4	+ 1/4	22	115 1/4	114 1/4	114 3/4	+ 1/4
23	115 1/4	114 1/4	114 3/4	+ 1/4	23	115 1/4	114 1/4	114 3/4	+ 1/4
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31	115 1/4	114 1/4	114 3/4	+ 1/4	31	115 1/4	114 1/4	114 3/4	+ 1/4
32	115 1/4	114 1/4	114 3/4	+ 1/4	32	115 1/4	114 1/4	114 3/4	+ 1/4
33	115 1/4	114 1/4	114 3/4	+ 1/4	33	115 1/4	114 1/4	114 3/4	+ 1/4
34	115 1/4	114 1/4	114 3/4	+ 1/4	34	115 1/4	114 1/4	114 3/4	+ 1/4
35	115 1/4	114 1/4	114 3/4	+ 1/4	35	115 1/4	114 1/4	114 3/4	+ 1/4

[illegible]







# Migrant Labor Organizer Has Many Promises to Keep

BY SANDRA SHACKELFORD  
Post-Crescent Staff Writer

**OSHKOSH** — You see him manning a bull horn, stoic in his manner as he walks the picket line boycotting stores that are selling grapes picked by non-union laborers.

You might think of him as a man hell-bent on meeting a timetable—a man in motion, a man with little time to laugh or talk, a man of commitment.

As for the timetable image, scratch that except for the watch he wears but seldom glances at. Also scratch the thought that he seldom laughs or talks. He is animated, yet weighs each response.

Don't, however, doubt that he is a man of commitment. He has been a staff member of the United Farm Workers Organizing Committee (AFL-CIO) with Wisconsin as his territory for more than a year-and-a-half.

The timber, cotton and clay landscape of eastern Texas that he knows from childhood, and numerous returns to Texas are a far cry from the Rio Grande Valley with its bounty of citrus groves and palm trees.

**Masters Degree**  
Of the Valley, he said, "It's really pretty if you can forget the poverty there." Obviously he can't.

The 28-year-old graduate of Fisk University, Nashville, Tenn., who holds a masters degree in history from the



**The Rio Grande Valley is pretty if you can forget the poverty there . . .**

University of Wisconsin, (UW) is indeed a man in motion.

One of four black farm worker organizers affiliated with the AFL-CIO in the United States, Smith set aside basketball offers from Fisk and became "more cerebral" later in his college career.

"I didn't really get politicized until my junior year," he said. "Then I began to see things a little differently."

He came to UW for the masters that would enable him to teach in the Deep South.

After meeting Jesus Salas in 1966 he set aside those plans. A new area of commitment arose. He became an administrative assistant to OBREROS UNIDOS in Wautoma.

"It wasn't a matter of choice. It is just that the promise turned out to be several years old," he said of his continuing efforts in behalf of the migrant workers.

**Once in Majority**  
His personal philosophy can be traced through the tracks of his education, his favorite authors, his non-identity crisis.

Raised in a predominantly black environment in Kansas City, Mo., and schooled at Fisk, Smith never had to be reminded of authors, scholars or artists who happened to be dark hued — people such as Langston Hughes or Ralph Ellison whom he has met. His was the majority culture with a scattering of whites on the Nashville campus.

"When I got to Madison I was amazed that kids from Milwaukee and Chicago didn't know much about black culture." Some were ashamed at knowing little about the history of their people. Others could not relate to white students who expected them to answer questions about the South and civil rights he said.

**Commitment to Self**  
Smith has had enough of the student role for himself. He was silent for a moment then said "I'd never go back to school because universities give a person an exaggerated concept of the individual to the point that it is difficult to be committed to anything but yourself. For me that was my concept."

Smith said that his importance lies in relationships to others, not in his living solely for himself.

"There are many people who can carry a banner but it is hard

for them to relate to the community." You must have the patience to try to talk to people on their own terms, he said.

His favorite authors are philosophers.

Among them he named Benedetto Croce, a liberal Italian Catholic philosopher who rejected



**"I was surprised that Wisconsin's black children know little about black culture . . ."**

Marxism because it was too materialistic.

Retired longshoreman Eric Hoffer, a self-taught philosopher ranks high on Smith's list for his description of the mentality of the "true believer."

**Working for Change**

Bertrand De Joubenel, who delves into political sociology, captures Smith's interest with his writings on primitive tribes and groups. Survival, both physical and psychological, runs through his texts.

"If you are going to change things, you have to demonstrate that it is possible to endure," said the youthful union worker.

"Now that the grape boycott has been won, the value of hope has been demonstrated," he said.

It's not clear sailing ahead but things are beginning to move.

Opposition has been greatest in dealing with companies and growers who react, in 1930 fashion, to the idea of unionizing farm workers.

"They give the same objections to it," said Smith. "The

farm workers want to control the food supply of the country, and secondly, 'these are my workers and I know what is best for them.'"

Some employers regard the effort as a conspiracy.

Smith has three basic beliefs. "I believe in the future . . . that if you are going to work for social change, things will be better."

**Believing in People**

"I've come to believe pretty much in people. I think you have to have individuals to be committed to."

And the most important of his personal beliefs is in the keeping of a promise. Without it, "there is nothing."

"I think that if you are going to talk about knowing yourself you can only do that when you are involved with someone or some activity." When others

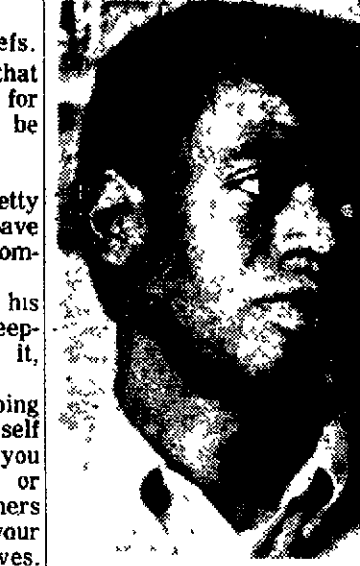
expect something from your efforts, you learn, he believes.

He stressed the importance of meeting pressure situations which bring out both individual weaknesses and strengths.

He has not shunned the cause

of racial equality for black Americans in favor of the Mexican-American.

Some militant groups consider him as being rather unique.



**"You have to be committed to other people and keep the promises you make . . ."**

noting that the plight of the Mexican-American as an identifiable minority group is finally being realized.

"In parts of the Rio Grande Valley, poverty is greater than in any other part of the country. The Mexican-Americans also have a lower educational level all over the country."

Why is Smith involved with the condition of the Mexican-American?

"Because I promised individuals, who happened to be Mexican-American, that I'd help them. What I learned especially when I went to Texas was that the conditions under which migrant people exist is comparable to those of black Americans in the Deep South."

"There is one area I'd like to work in — Long Island among the potato growers." The work force is comprised chiefly of black and Puerto Rican laborers from Arkansas and Mississippi.

Having seen both the living and working conditions, "the experience has always been on my mind."

## State Teacher Supply, Demand Under Study

**MADISON** — The state Coordinating Council for Higher Education (CCHE) has begun an investigation into the supply and demand for teachers in Wisconsin. Arthur D. Browne, executive director, has announced.

He said the council is conducting a statewide survey of all elementary and secondary schools and colleges involved in teacher preparation to determine the current and projected supply of and need for teachers.

The end result would include the needs for each grade level and in various subject matters to 1980.

**Oversupply of Teachers**

"Most states, including ours, now are experiencing an oversupply of teachers in some fields because of a leveling off of school age enrollments, tight school budgets and increased

output of teachers," Browne said.

"The council intends to deal with the situation at the higher educational level before the problem becomes too acute here."

The results of the study, to be completed this fall, will serve as the basis for CCHE decisions on the future direction and improvement of teacher education programs in the universities during this decade.

A 16-member state advisory council on teacher education to lead the investigation and make its recommendations to CCHE has been named.

**TRY  
POST-CRESCENT  
CLASSIFIED ADS**

## A LEADER FOR OVER 77 YEARS!



We are pleased to present our mid-year financial statement. Most pleasing to us was our customers' acceptance of Twin City Savings as a good place to save money. Savings growth for the first one-half of 1970 was \$1,258,000. Most of this money has been invested in real estate loans in the Twin Cities area. We are in an excellent position to finance the purchase, construction or remodeling of homes in our area.

Interest rates now being paid our savings customers are as liberal as regulations permit. Our rates start at 5% passbook and reach a maximum of 6% for certificates. With daily compounding of interest, the effective return to our savers is from 5.13% to 6.18%. Call us for a more detailed explanation of our plans, or, better still, visit us in person at either our Menasha or Neenah office.

*Herbert R. Pagel*  
President

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### Statement of Condition

June 30, 1970

ASSETS	
First Mortgage Loans	\$30,892,728.42
Other Loans	143,660.76
Real Estate Owned and in Judgment	15,068.94
Real Estate Contracts	86,347.91
Stock in Federal Home Loan Bank	298,300.00
Cash on Hand and in Banks	219,234.53
U.S. Government Bonds and Other Investments	2,985,436.70
Furniture, Fixtures and Equipment	82,383.00
Office Buildings	884,729.74
Deferred Charges	78,753.13
Other Assets	331,588.34
<b>Total Assets</b>	<b>\$36,018,231.47</b>

LIABILITIES	
Savings Accounts	\$31,940,630.78
FHLB Advance	200,000.00
Loans in Process	573,522.44
Advance Payments by Borrowers for Taxes and Insurance	164,012.79
Accounts Payable and Other Liabilities	99,288.70
Deferred Credits	13,521.91
Reserves and Undivided Profits	3,027,254.85
<b>Total Liabilities</b>	<b>\$36,018,231.47</b>

## TWIN CITY SAVINGS AND LOAN ASSOCIATION

108 EAST WISCONSIN AVENUE, NEENAH, WISCONSIN  
140 MAIN STREET, MENASHA, WISCONSIN

... where people come first!



### SPACE CAPSULE IS COMING

WATCH FOR IT TOMORROW IN APPLETON  
NEENAH-MENASHA and OSHKOSH



The first of this year's AFS students to make her appearance in the area is Natalia Espinosa from Quito, Ecuador. Dressed in the colorful, hand-embroidered costume, typical of Indians living in the northern region of her country, she smiles hello from the backyard of her host family, Mr. and Mrs. Charles Littlefield, Neenah. After graduating from high school, 18-year-old Natalia was selected from 600 fellow students to participate in the AFS program in the United States, where she hopes to further her comprehension of the world "through dialogue." Diminutive at four foot ten inches, outgoing and enthusiastic, Natalia is determined to become a doctor someday.

Post-Crescent Photos  
by  
Robert V. Baeten



"I needed the fall to get adjusted to the country and the people," recalled Sunny Kohler of her experience as an AFS student in Appleton. Reminiscing shortly before returning to her home in Vasa, Finland, the 19-year-old stressed the difficulty of getting used to the fast pace of living in America. "It just drove me nuts at first. It made me want to run out on College Avenue and stop all the cars!" she said with characteristic exuberance. But once life took on a familiar flavor, Sunny was doing what she likes most—working with people. As a Candy Stripper at Appleton Memorial Hospital, Sunny made friends and won praise. Above, presenting her with a pin given in appreciation by hospital auxiliary members is Mrs. Robert Van Wyk.



## Back-to-School Spotlight Shines on AFS Students

BY MARY WITT Post-Crescent Staff Writer

When Sunny Kohler first considered applying to become an American Field Service (AFS) student, the United States seemed as if it were "halfway to the moon."

So big was our country, so tiny Finland and so vast the ocean in between that the possibility of being accepted boggled her mind. But eager to take on the world and to satisfy her curiosity, she impressed selection committees with her maturity, initiative and intelligence. And so Sunny was chosen to join the more than 3,000 young people from 61 countries traveling in 1969 to new homes and lives in America.

Her destination was Appleton; her host family, the Ernest Winskis, and her ambition, to see America and draw her own conclusions.

Since 1947, 34,440 students from 80 countries have followed the same dream on the AFS route to the United States. Here, to small towns and big cities, they've brought their countries'

customs and philosophies to add more seasoning to this great melting pot of ours. In return, they've mastered English, while acquiring a first-hand understanding of what makes America bubble and sometimes boil over.

Crisscrossing their trails are American students going abroad to profit from comparable opportunities under the auspices of AFS. Together with their foreign counterparts, they represent what is happening in current attempts to encourage communication and understanding between nations and people beginning with the young.

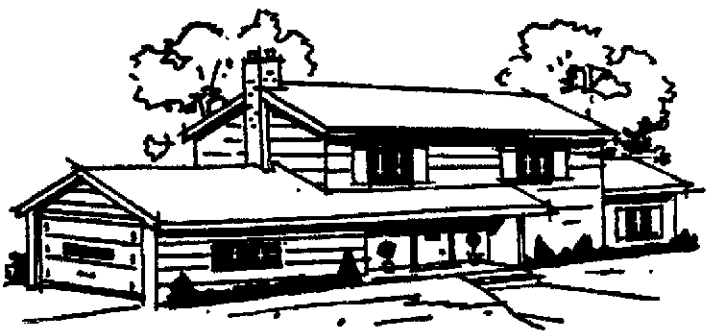
That's the purpose of AFS, a private, non-profit, non-sectarian organization boasting a membership of 30,000 adults and high school students.

Two of its 2,800 chapters are located in Appleton, one at Appleton High School—East and the other at Appleton High School—West,

Continued On Page 10



# WICHMANN'S AUGUST SALE!



## Look Homeward for Happiness



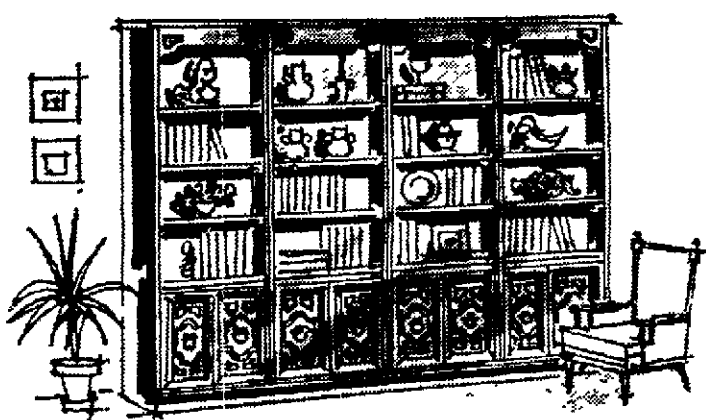
Modern bedroom in warm walnut finish features, laminated plastic tops. Includes triple dresser with mirror, chest and panel headboard.

3 pc. Reg. 319.95 NOW **249<sup>88</sup>**



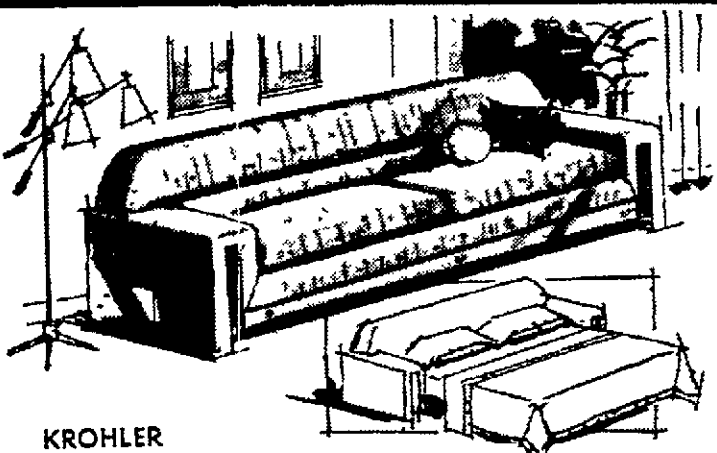
Bold traditional styling and comfort are combined in this sculptured back sofa and 2 tufted high back chairs with pleated skirted bases and matching ottoman.

4 pc. Reg. 530.00 NOW **399<sup>00</sup>**



These bookcase wall units fit into any decor; massive 25" wide, 71" high, in rich pecan finish. Buy one or group to fit room needs.

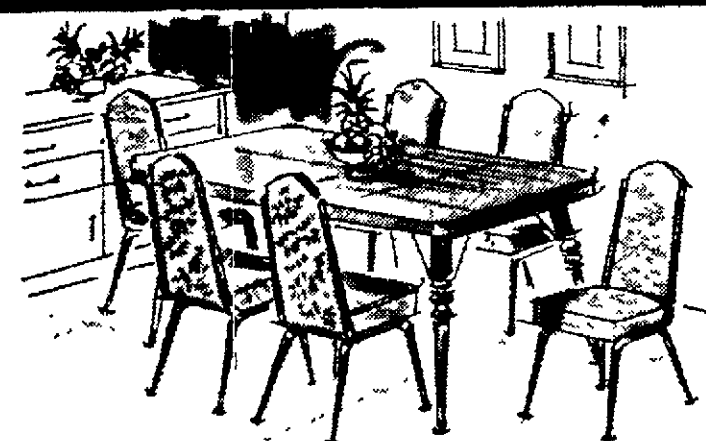
Reg. 99.95 NOW **88<sup>00</sup>ea.**



KROHLER

Unique Contemporary design, 2 cushion sofa with Herculan® fabric; converts to sleep two on an innerspring mattress. Choice of Aztec or Olive

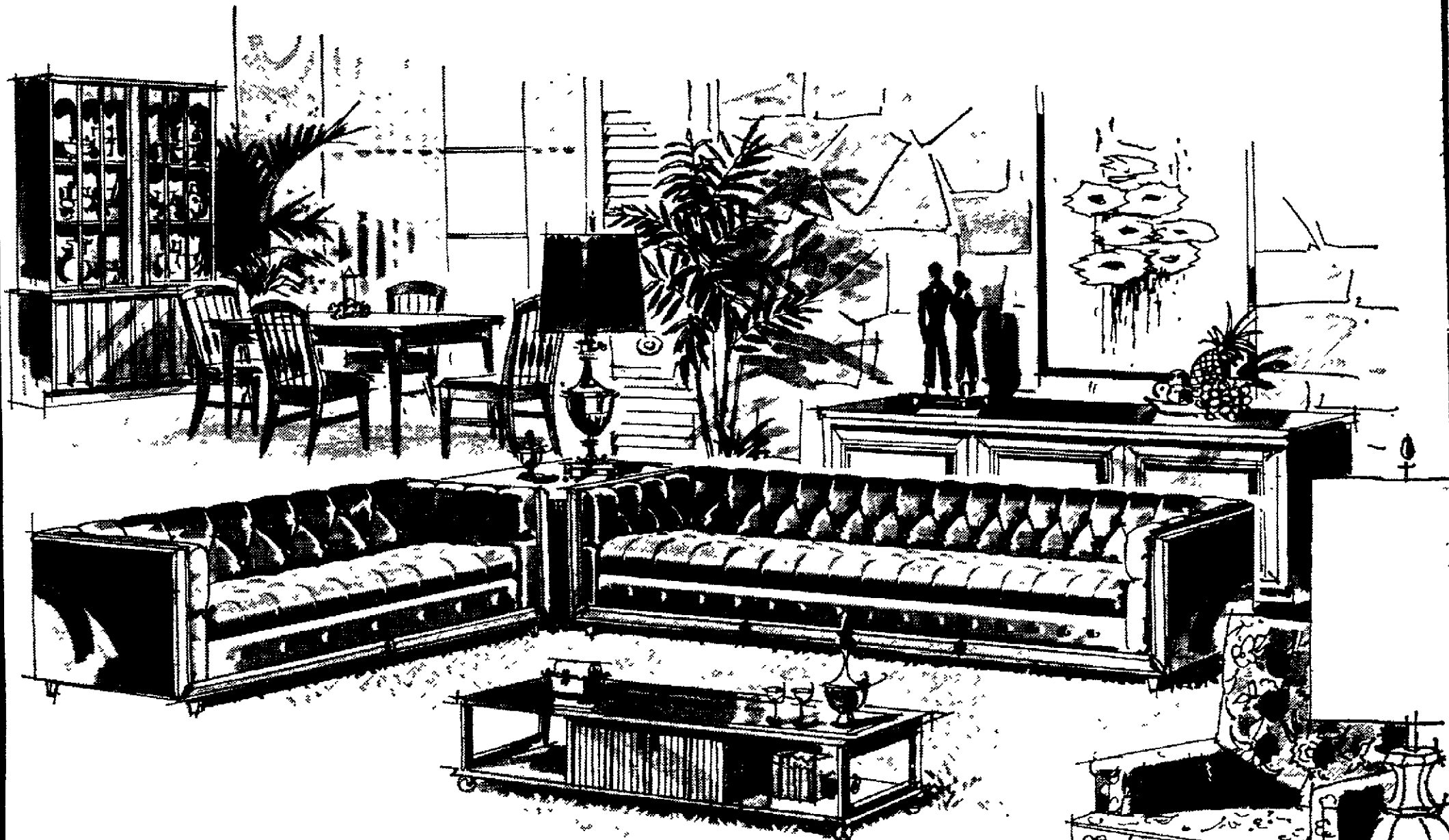
Reg. 279.95 NOW **229<sup>88</sup>**



Dining will be a pleasure on this pecan woodgrain, plastic top, extension table with simulated carved legs and 6 chairs in vinyl, by Chromcraft.

Reg. 139.95 NOW **98<sup>88</sup>**

Take a closer look at the great savings Wichmann's has for you during our Annual August Sale . . . a preview of the newest and most exciting furniture fashions. Thrilling new creations by some of the country's foremost makers have been purchased especially for this event. There are also wonderful choices from our regular stock, Let Wichmann's help you spruce up for Fall and for years to come, with beautiful home decorating ideas at irresistible prices.



### Coordinate Your Modern Home and Save

Sleek, simple lines mark this 6-pc. grained, walnut finish dining room which includes a rectangular table, china and 4 chairs in thyme or terra tweed.

Reg. 515.00 NOW **429<sup>88</sup>**

This long, tuxedo style sofa, covered in soft tweeds and surrounded by a walnut finish frame is the perfect addition to your home decor.

Reg. 329.95 NOW **239<sup>88</sup>**

Make a superb conversation setting! Combine the sofa with this matching 54" tuxedo style loveseat in the same rich, easy-care tweed covering.

Reg. 249.95 NOW **179<sup>88</sup>**

Beautiful Contemporary credenza in pecan finish is highlighted by 3 sliding doors with dark inlay fronts and curved effect moldings.

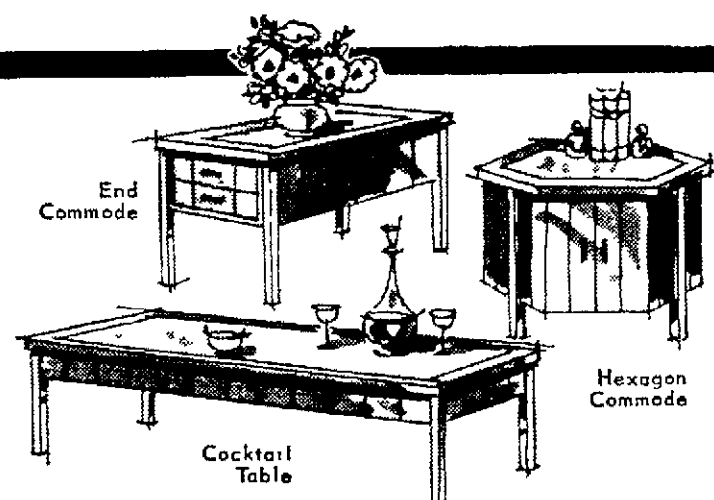
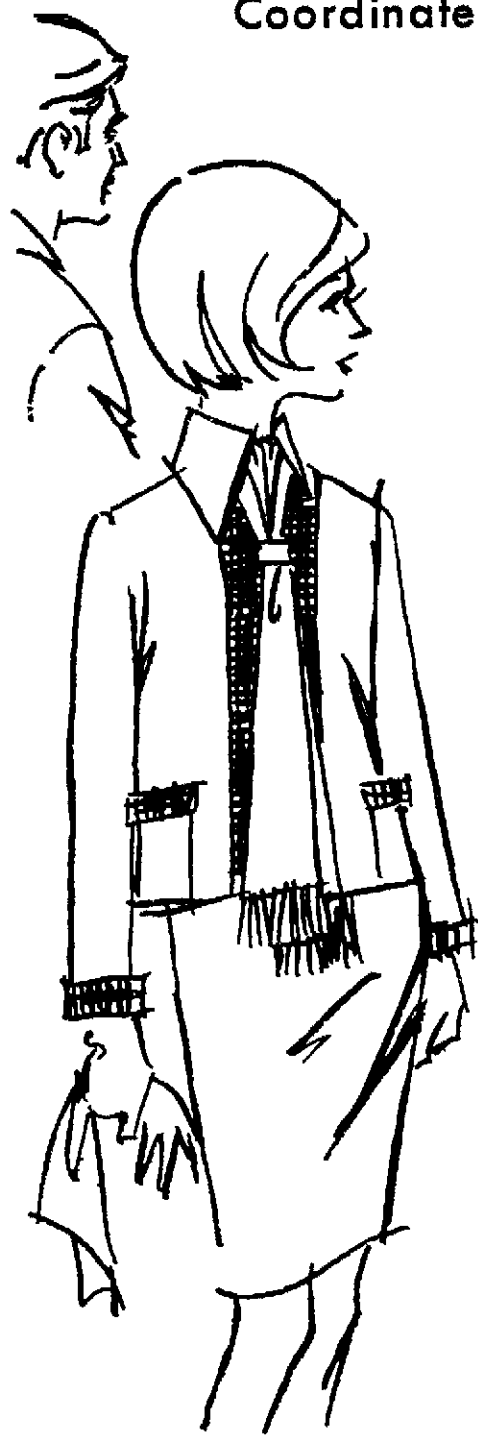
Reg. 179.95 NOW **148<sup>88</sup>**

Add this pair of high backed Mr. and Mrs. button tufted lounge chairs to your living room. Both have reversible T-cushion seats and bright floral covers.

Reg. 319.95 pair NOW **239<sup>88</sup>**

Matte walnut finish cocktail table features laminated Formica® plastic top, softly rounded edges, double door storage area, brass casters.

Reg. 99.95 NOW **79<sup>88</sup>**



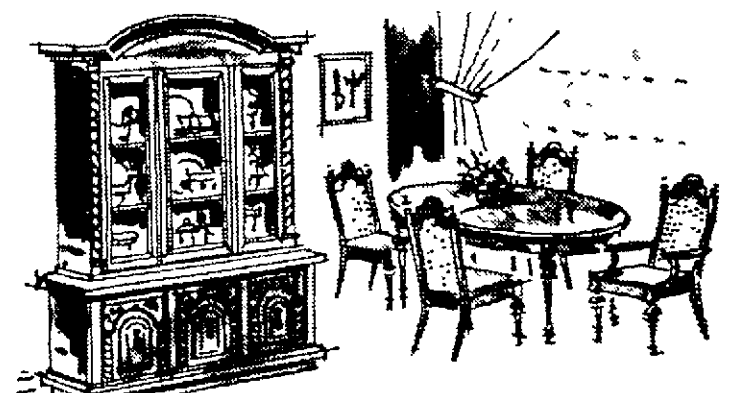
End Commode

Cocktail Table

Hexagon Commode

Add years of brilliance to your Modern decor with tables that combine sparkling walnut with matching Formica® tops.

From **39<sup>00</sup>**



Carved effects and brass hardware accent this formal Spanish dining group. 42x62-80" table, lighted china 60" wide, cane back arm chair, 5 side chairs.

8 pc. Reg. 699.95 NOW **595<sup>00</sup>**

DECORATOR CONSULTANTS AVAILABLE... NO OBLIGATIONS

Good Taste, Quality and VALUE . . . always comes first at

DIAL 733-4464

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1st. Choice Among People with an Eye for Value

513 W. College Ave. — Appleton

# Wedding Bells Chime for August Newlyweds

## Gilling-Hensel

Miss Elizabeth Ann Gilling and James Douglas Hensel exchanged wedding vows in a 12:30 p.m. ceremony Saturday at St. Bernard Catholic Church.

The bride is the daughter of Mr. and Mrs. Earl Gilling, 1631 Carver Lane. Parents of the bridegroom are Mr. and Mrs. Max Hensel, 1007 E. Glendale Ave.

Attending as maid of honor for her sister was Miss Linda Gilling. Miss Susan Rickert, Miss Chris Billing and Miss Elizabeth Hensel were bridesmaids.

Mr. Hensel was best man for his son, Tom Keup, Dean Sterk, Doug Hjersto and David Asten were groomsmen.

The couple greeted guests at Butte des Morts Golf Club before leaving on a wedding trip to northern Wisconsin.

The new Mrs. Hensel is a graduate of Stout State University, Menomonie. Her husband, who graduated from River Falls State University, is attending The University of Wisconsin Law School, Madison.

## Hanson-Fiane

Nuptial vows were spoken in a 3:30 p.m. ceremony Saturday at St. Paul Lutheran Church by Miss Dorla Jean Hanson and John Carl Fiane.

The bride is the daughter of Mr. and Mrs. Lloyd Hanson, 915 W. Hawes Ave. Parents of the bridegroom are Mr. and



Mrs. John Carl Fiane

Mrs. Sanborn Fiane, 3800 E. Broadway Drive.

Miss Sharon Loehrke attended as maid of honor. Mrs. Thomas Janusheski and Miss Jackie Hanson were bridesmaids.

Best man was David Fiane, a cousin of the bridegroom. Roger Fiane and Mitchell Storma were groomsmen. Jerry Delfosse and Clyde Hanson seated guests whom the couple greeted later at a reception at the VFW Club.

After a wedding trip to the Dakotas, they will reside in Readfield.

## Kleditz-Diedrick

St. Mary Catholic Church was the setting Saturday when Miss Duanna Carolyn Kleditz and Richard G. Diedrick exchanged wedding vows in a 2 p.m. ceremony.

The bride is the daughter of Mrs. Erich A. Kleditz, 619 Berlin St., Waupaca, and the late Mr. Kleditz. The bridegroom is the son of Mrs. Woodrow Diedrick, 724 W. Third St.

Honor attendants were Mrs.

## Zillges-Englund

OSHKOSH — Christ Chapel, Newman Center, was the setting Saturday, when Miss Sharon Lee Zillges and James George Englund exchanged wedding promises in a candle-light ceremony. The Revs. Mr. and Mrs. John Mendonca officiated.

Parents of the couple are Mr. and Mrs. Everett Zillges, 165 S. Oakwood Road, and Mr. and Mrs. Gene Englund, 1241 Jackson St.

Miss Patti Siefeldt, Oshkosh, attended as maid of honor. Bridesmaids were Mrs. James Monroe, Mrs. Jeffrey Zriny and Miss Barbara Englund. Miss Kathryn Englund served as junior bridesmaid.

Capt. Gene Englund was best man for his brother. Groomsmen were James Monroe, Roger Koepf and Robert Frederick. David Plotz, Philip Yurgae and Gregg Zillges seated guests.

The newlyweds were honored at a reception at Shoreview.

The new Mrs. Englund is a graduate of Oshkosh State University, where her husband is a student.



Mrs. Richard G. Diedrick

Larry Wellnitz and Leroy Fischer. Mrs. Erich C. Kleditz and James Diedrick were bridesmaid and groomsmen. Terry Hietpas and Steven Cal'ahan seated guests whom the couple greeted at a reception at Sabre Lanes, Menasha, before leaving on a wedding trip to northern Wisconsin.

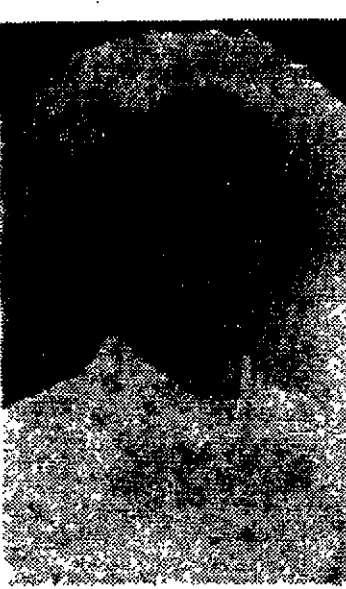


Mrs. James George Englund

## Schultz-Stumpf

DARBOY — Married in a 1 p.m. ceremony Saturday at Holy Angels Catholic Church were Miss Lavonne Schultz and Jesse Stumpf.

Parents of the couple are Mr. and Mrs. Alvin Schultz,



Mrs. Jesse Stumpf

route 3, Shawano, and Mr. and Mrs. Andrew Stumpf, route 1, Menasha.

Mrs. Edward Wudtrack, Marion, attended her sister as matron of honor with bridesmaids Mrs. Richard Siebold, Mrs. Andrew Stumpf Jr. and Miss Karen Zahn.

David Stumpf, Menasha, was best man for his brother, Dale Schultz. Andrew Stumpf Jr. and Hugo Kons were groomsmen.

Edward Wudtrack and Raymond Bangart seated guests whom the couple greeted later at the Caroline Ballroom.

They will reside in Neenah.

## Schriber-Bogue

OSHKOSH — Trinity Episcopal Church was the setting Friday when Miss Leslie Schriber and Andrew Stevenson Bogue exchanged nuptial vows in a 4 p.m. ceremony.

The bride is the daughter of Mr. and Mrs. Rufus Kellogg Schriber, 220 Butte des Morts Drive, Menasha. Parents of the bridegroom are Judge and Mrs. Andrew Wendell Bogue, Rapid City, S.D.

Miss Elizabeth Schriber attended as maid of honor for her cousin. Mrs. Rufus Kellogg Schriber III, Miss Laurie Bogue and Mrs. Douglas Faile were bridesmaids.

Douglas Faile, Milwaukee, was best man. Rufus Kellogg Schriber III, William Godfrey, John Negley and Andrew Baivier were groomsmen.

The couple greeted guests at the Oshkosh Country Club before leaving on a wedding trip to Door County and Minneapolis.

The new Mrs. Bogue and her husband are graduates of Lawrence University, Appleton. Mr. Bogue is a student at University of South Dakota Law School, Vermillion, where the couple will reside.

## Reitzner-Hardy

Honeymooning in Las Vegas are Mr. and Mrs. Owen Tim Hardy Jr., who were married in a 7 p.m. ceremony Saturday at First Congregational Church.

The bride, the former Miss Carla Jean Reitzner, is the daughter of Mr. and Mrs. Carl E. Reitzner, 704 S. Mason St. Parents of the bridegroom are Mr. and Mrs. Owen T. Hardy, 933 W. Calumet St.

Mrs. Joan Brost, Menasha, attended her sister as matron of honor. Miss Linda Van Groll was bridesmaid.

James Hardy was best man for his brother. Jerome Gebert was groomsmen. Charles Reitzner and Mark Kramer seated guests, whom the couple later greeted at Reetz's Supper Club.

They will live in Appleton.



Mrs. Owen Hardy



Mrs. Andrew Stevenson Bogue



fresh  
fluid  
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fashion  
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feminine  
flattering  
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for falls new fashions ...  
your foremost accessory is a

Permanent \$9.95  
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Regularly to \$13  
one week only

# \$7.90



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For Fall — Enroll in Fashion's  
Newest Shoe Styles.  
(this is a subject you'll  
love Majoring in)

See Bob & Mil Beford at  
Grace's Shoe Salon  
Your Back-to-School  
HEADQUARTERS  
for the "Now" look  
in Shoes.

DON'T BE TARDY!

**Grace's**  
100-102 E. COLLEGE AVE.  
APPLETON



FANFARES...  
puts them  
all together  
for school days  
1970

Take a crinkle boot, a new-heeled sport, a soft and shiny high-button shoe, a flat little suede sport. Put them all together and you have the top fashion looks for going back to class in 1970. A. The boot is White, Brown or Black vinyl patent, \$16.99. B. Glove-soft sport in Rose, Tan, Navy, Beech or Black burnished leather, \$12.99. C. Versatile style in soft crinkled patent uppers of Purple, Burgundy, Navy, Brown, Neutral or Black, \$15.00. D. Making fashion tracks in soft shag w/glove leather uppers in Golden, Red, Navy, Brown or Amber, \$13.99.

# NEWMANS

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SHOE SALON  
STREET FLOOR



# Winning Wardrobes Chalked Up



Saturday's Child is ready for a special outing in her double knit dress with drop waist and box pleats. Ruth of Carolina makes it in beige and red.

Throughout school systems today, children are becoming involved and aware. In the cities, four-year olds sing about pollution, and classes in rural areas cover current events. Men land on the moon, integration happens and dress becomes a form of self-expression for the very young. Even the kindergarten

students state their preferences.

Perhaps, that is why this year, the back to school fashion bag is filled with a vast assortment of fabrics and looks. The single, common characteristic is performance. Celanese Fortrel polyester knits bring new flexibility and endurance to school clothes. The traditional Fortrel and cotton blends are softer, more pliable. The dresses are wrinkle free and wash and dry in a flash.

School - room appearance standards also have changed with the times. Little girls in pants are often in attendance. The newest this season are pant and dress combinations. Plaid dresses may be worn with slacks to school... alone on Sundays.

School dresses themselves have a new, elongated look. Waistlines are low. Skirts are short and alive with pleats or gathered fullness.

Jumpers are fashion's pet this season, especially when teamed with knit T-necks for a softened look or white shirts for a crisp impression. White accents — collars and cuffs, peasant embroidery or linear pipings — brighten the ever-popular classics in red, green or navy. The spice colors — cinnamon, curry and paprika — add their own zest.



Flower Print blouse of polyester crepe sets off Russ Girl's drop-waisted, front-pleated jumper in knit. It comes in navy, brown or rust, with the colors picked up in the blouse.



Polly Flinders' school dress in polyester and cotton broadcloth is striped with rows of flowers and sprinkled with dots. White lace edges the stand-up collar and rims the ruffled cuffs. Dropped waistline is self-sashed. The colors are navy and white.



A Classic woven plaid school dress picks up flair when knitted collar and cuffs plus crushed patent belt are added. The polyester, cotton blend dress is grey, green and red by Ruth of Carolina.



Narrow Stripes in yellow, white and green encircle an A-line sweater dress by Joseph Love which sports a zip up neckline.



For Skipping to and from school, and comfort and fashion while there, Betsey Daniels of Shutterbug designed a red plaid dress teamed with solid pants.



Jumpers Are In, and those made from knits get an "A" for fashion plus performance. Youngland offers this jumper and T-neck in brick and cream.

## BACK to SCHOOL HAIRDOS

Start the school year off right with a groovy new hairdo, gals! Come in today for a free consultation with our experts on the right style for your features!



**Smart Beauty Salon**  
507 W. College Ave.  
733-1145

SAVE ON ALL  
BACK-TO-SCHOOL  
NEEDS...  
SHOP AT...



SHOPPING CENTER

Open Nightly Till 9 p.m.



## Grade School Gourmet Upsets Kitchen

BY ERMA BOMBECK

It is ironic that I should have ings that have been condemned. a son who likes to cook.

For years I have tried to instill in my children that wonderful old philosophy passed down by Confucius, "Man does not live by bread alone, so rent near a delicatessen."

"Chef Sloppo - The Grade School Gourmet" regards the kitchen as a chemistry set with extras. For example, he has discovered you can bake two giant cookies in less time than you can mess around with a yield of four dozen. Likewise, you can break an egg into the skillet with one hand, play with the dog with the other and only have to wash one hand when you eat. Also, if you leave the milk out of the refrigerator overnight, you can get wonderful, active slides for your microscope.

If Chef Sloppo was under the jurisdiction of the Ohio Board of Health, he'd have been closed for a night. The other "They look great." I said before he opened. "Wait'll you get to the center. On the countertop nearby was a I tried something new. You screwdriver with oil on the know how you always have to handle, and a sledge hammer take your gum out when you eat

for knocking down public build-

"What are you doing with the tools from the garage?"

"I had to open the popcorn can, didn't I?"

"What's wrong with the can opener?"

"I couldn't find it."

"Why are you popping corn in a skillet?" I asked.

"Because, all the cake pans are dirty."

"You wanta explain that one?"

"I was trying to make one of those things where you put in the grease and corn and fold the foil over the top and it expands like a balloon when the heat hits it."

"Don't tell me anymore," I said. "You want me to put the ice bag back where it belongs?"

"No! I got a bottle of pop in it getting cold. Hey," he said excitedly, "you want a frozen 'sicle? Well, I froze the know how I gave birth to a kid asked."

"Why are you fussing around the kitchen like he does?"

"Did you cook a meal while softly."

As I told my doctor, "I don't you were carrying him?" he

"Once," I answered.

"That would do it," he said.

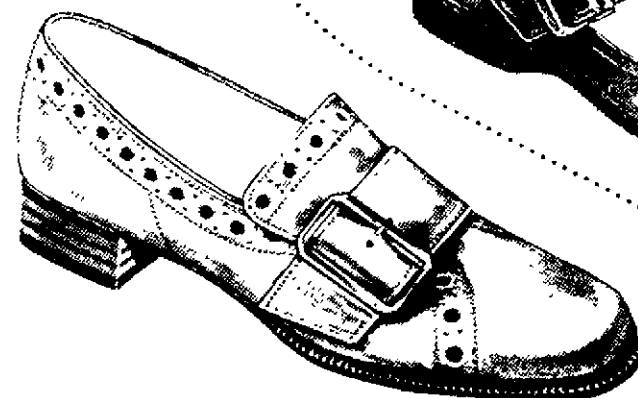
"Right."

(Copyright, 1970)

It's Back-to-School Time!



\$8.95 to \$12.95



Antique Coffee Cream

**LAZY BONES**  
fine children's shoes

WIDE RANGE OF STYLES — WIDTHS FOR A TO EEE  
Exclusive Children's Shoe Department with Specially Trained Salespeople to Assure Your Children Proper Fit.

**Heckert Shoe Co.**  
APPLETON

PARK IN SOLDIERS SQUARE RAMP AT OUR REAR DOOR Open Friday Night 'til 9:00 P.M.

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for a lovely Autumn

#### PERMANENT WAVE SPECIALS

Reg. \$10.00 Creme	<b>\$6.50</b>	Reg. \$16.50 Protein-Enriched	<b>\$8.50</b>
Cold Wave		Cold Wave	

Prices Good Monday thru Saturday

#### BUDGET DAYS SPECIALS!

Mon.-Tues.-Wed. Only

Shampoo Set	\$2.00
Haircut	\$1.50
Vitamized Permanent (Complete)	\$5.95

**DEE'S BEAUTY BOX**  
229 E. College Ave., Appleton—733-5223  
Open Tues., Thurs. & Fri. Eves.



# Back to School Buy-Athon Costs \$2.7 Billion

NEW YORK — In a 60-day back-to-school buy-athon, teenage girls spend \$2.7 billion on clothes, accessories and things for fun and work. During August and September, high schoolers and girls entering college, buy more than at any other time, according to two new surveys by "Seventeen" magazine.

In that two-month period last year, the nation's 6,650,000 high school girls parted with \$2,022,000,000 for fashions and \$307,780,000 for items for fun and work, from record players and cameras to typewriters and stationery. Also during last August and September, the 753,000 girls who began their freshman year in college bought \$304,573,000 worth of clothes and spent \$27 million for furnishings for their dorm rooms, plus \$38 million for fun and work things.

The surveys, "High School Study" and "The College Freshman Story," are the current editions of an annual research study by the magazine. This year's findings include:

**Average \$350 Spent**  
For high school students, the average spent during those two busy buying months was \$350.27 per girl. Of this, \$303.99 went for clothes and \$46.28 for fun and work articles.

For college freshmen, the average jumped to \$490.89. This big spender takes \$404.47 worth of new clothes and accessories off to campus, along with \$36.08 in room refurbishings and \$50.34 in fun and work items.

From coats and sweaters to handbags and hats, teen girls flock to their favorite stores to stock their wardrobes. They buy 23,445,000 dresses at a total cost of \$345,220,000 and 9,454,000 coats adding up to \$297,345,000. Suits, total 9,637,000 for which they plunk down \$166,701,000.

**Sums Astronomical**  
With thoughts of school and play time, they buy themselves 24 million sweaters (for \$184 million) and 21 million skirts (for \$163 million). 21 million pairs of pants (\$159 million), two million jackets (\$49 million) and almost 16 million shirts and blouses (\$98 million).

Shoes finish as favorites, with teen girls buying 30 million pairs at a cost of \$295 million, including flats, heels, sneakers, sandals and boots. They show off their legs in almost 55 million pairs of pantyhose, stockings and tights which cost them \$97 million and go practical in 13

million pairs of socks at almost \$19 million.

For the well-turned-out look, teens spend \$190 million for slips, panties, bras and girdles. They purchase 20 million slips (for \$60 million), 38 million panties (\$36 million), 14 million bras (\$44 million) and 15 million girdles (for \$39 million).

**Accessories Not Forgotten**  
Teens cover up in 3,807,000 new robes which they bought for almost \$37 million. When it's time for their beauty sleep, they go to bed in 10,456,000 pajamas and nightgowns worth \$48 million.

Teens know the style-wise rule that the right accessories make the fashion-perfect outfit, so they spend more than \$145 million for that right look. They chose 11,087,000 pieces of costume jewelry for \$26,723,000 and selected 6,369,000 mix and match scarves for \$15,069,000. Into 8,558,000 handbags (\$59,116,000), they pop 1,738,000 wallets (\$11,786,000). Their hands have the well-gloved look — they bought 2,717,000 pairs for \$11,441,000. They stocked up on 4,617,000 new belts (\$13,225,000) and let 1,680,000 hats go for their heads for a total of \$8,312,000.

**Coats Needed, Too**  
Almost one-third of teen girls (31.2 per cent) bought casual coats for back-to-school at an average cost of \$32.26; 19.2 per cent chose dressy coats at an average \$40.67, and 16.6 per cent picked out new raincoats for \$19.83.

Pants suits topped their category with 31.9 per cent choosing them for an average \$16.48. Closely following were jacket and skirt suits with 26.6 per cent buying at a \$20.46 average. Over half (58.6 per cent) filled their closets with daytime dresses which cost an average \$11.61, and 36.3 per cent chose jumpers at \$10.96.

Shirts and blouses turned out a must for 56.8 per cent of girls who bought an average number of almost four (3.8) for an average cost of \$6.03. Most popular sweaters are the ubiquitous pullover with 47.4 per cent purchasing an average of 2 to 3 for \$7.89 each. Also popular: turtle-necks (32.9 per cent at \$6.79) and

sweater vests (36.7 per cent at \$7.81).

Bell bottoms proved a must for two-thirds (64.6 per cent) of girls who picked out an average number of two apiece for \$8.56 each. Runner-up favorites were dungarees and jeans with 42.8 per cent choosing them at an average \$5.77. Footwear favorites included flats for school (54.7 per cent bought at an average \$9.25), heels for school (54.1 per cent for \$10.98), sneakers (42.7 per cent for \$4.70) and sandals (35.3 per cent for \$6.07).

Fun and work items on high schoolers must lists portable typewriters for 12.2 per cent, watches, 15.5 per cent; stationery, 29.2 per cent, and hair dryers, 11.2 per cent.

The eighteenth annual College Freshman Story report by "Seventeen" indicates that 753,000 college freshman girls spent a total of \$369,645,000 during August and September before beginning their first year of higher education. Girls buy the largest portion of their wardrobes in preparation for this new life, and do more concentrated buying in the period between high school graduation and college entrance than at any other time in their college years.

**Gifts Received**  
During the same period,

girls received hundreds of gifts from families and other well-wishers, and for more than half of these presents, the girls specified the particular brands they desired. A total of 45.3 per cent received luggage; 25.3 per cent got portable typewriters, and 5.1 per cent portable television sets. Almost one-fourth (24.7 per cent) were given towels; 19.4 per cent got blankets, and 19.9 per cent, hair dryers.

Their own purchases range across the fashion spectrum: more than half (51.5 per cent) bought daytime dresses, 29.9 per cent chose casual coats; 40.1 per cent took raincoats to campus, and 49.3 per cent bought date dresses. Thirty-two per cent had to have pants suits and jumpers as well; 57.5 per cent stocked up on an average of 3.4 shirts and blouses; 57 per cent latched on to pullovers, and 42.6 per cent packed sweater vests in their college suitcase. Two-thirds (68.3 per cent) opted for bell-bottom pants, 52.3 per cent chose dungarees and jeans; 66.1 per cent bought flat shoes for school, 58.3 per cent chose heels for school and 44.6 picked out heels for dates. A total of 26.1 per cent packed long night-

## Knit Fabrics Take Over Fall Fashion Story

For little girls, just as for their moms and big sisters, the fall fashion story is long and stretched out, reports the National Cotton Council.

Back-to-school outfits for little girls spotlight long below-the-hip tops and brief pleated skirts, long, lean vests and trailing scarves. Jumpers are perennial favorites, says the

Council, but new accessory looks like ponchos and leather fringe trims give them extra dash.

In fabrics, knits are the real winners in bonded or unbonded versions. Ribbed cotton and simulated tweedy knits are popular. Corduroy comes back bigger than ever, showing up in super wide

wales and ribless varieties for little girls' schoolday outfits. The reptile look in vinyl-coated fabrics and lots of cotton suede complete the most popular back-to-school looks.

As for the best back-to-school colors for little girls, the "in" shades are the spicy ones:

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### 21 Terrific Values in First-Choice Fabrics in the newest weaves, patterns & colors

**15% NYLON 85% WOOL FANNELS**  
Super soft colors in rich soft-to-the-touch \$4.56/yd. fannels and you save 60% on every yard during this sale! Extra quality, extra wide.  
**2.39** yd.

**ON SPECIAL SALE MONDAY-TUESDAY-WEDNESDAY!**  
**HUGE SAVINGS ON DACRON® POLYESTER BLENDS!**  
**EASY-CARE PRINTS**  
Values to 1.39 in these dacrone-designed easy-care, new just 99¢ yd.

**PINWALE CORDUROY**  
Great for back-to-school wardrobe! Fine, soft cotton-pile corduroy in the season's very best colors for clothes, throws, etc.  
Values to \$1.19 **79¢** yd.

**100% POLYESTER CREPE PRINTS**  
The patterns are exciting - the colors eye-catching! And they need no ironing! Our regular price is \$2.29, so SAVE NOW!  
**1.79** yd.

**100% Polyester DOUBLE KNITS**  
Wash them (in the machine is okay), hang and dry and jump right back into elegant style! Reg. \$9.99, a terrific buy at only **3.99** yd.

**BONDED, WASHABLE ACRYLIC PLAIDS**  
Wool-looks that are actually washable and they're bonded, too, so no lining is needed! Tremendous saving during this special sale, will pay you to buy several lengths now!  
Values to 4.49! **2.99** yd.

**Cotton and Polyester/Cotton GINGHAM PLAIDS**  
A great assortment of schooltime plaids in handsome colorings, reduced for 3 days only! VALUES TO 1.39 YD! **88¢** yd.

**Washable, Crease-Resist "Serrano"**  
"Fabric Classique" in uniquely lovely "linen-look" solid colors from a famous American mill - resists wrinkling, washes like a charm, and is 45" wide. Our price, only **1.69** yd.

**POLYESTER/COTTON BROADCLOTH**  
Scrumptious solid colors in an all-time favorite easy-care fabric, now at a saving of 51¢ a yard! Reg. 1.39 Yd! **88¢** yd.

**RICH, IMPORTED VELVETEEN**  
Sumptuous quality, fashion-right colors - all with a rich soft gleam due to tightly packed cotton pile. Reg. \$3.49 BONDED **2.99** yd.

**MOSS CREPE**  
No linings needed to hold these pebble-weave crepes in shape! Reg. 2.99 save **1.99** yd.

**SPORT DENIMS**  
Yard-wide cottons ideal for school outfits, in solid colors and fancy weaves. Values to 99¢ yd! **69¢** yd.

**SHEATH LINING**  
30" off a yard during our back-to-school sale! Reg. 79¢ all-acetate in dozens of colors, **49¢** yd.

**PRINTED DUCK**  
No-iron sports cottons in the BEST looking printed patterns for teacher and student! **88¢** yd.

**CHECKED GINGHAM**  
Same Dacron® Polyester/Cottons, same Combed Cottons included, values to 99¢ so get your share now! **66¢** yd.

**TERRY CLOTH**  
Bright colors, white and dark shades too in our reg. 1.19 solid color or thick loop cottons, new **88¢** yd.

**36" BURLAP**  
Great for curtains, drapes, pillows etc. as well as for embroidery! Reg. 79¢ jute, 36" wide, new **59¢** yd.

**Cotton DRIP-DRY DUCK**  
Forget ironing, and wear these casual solid color canvas-look cottons all year round for handsome sport outfits! Reg. 99¢ Now on sale at **77¢** yd.

**SMART FALL SUITINGS**  
Lots and lots of colors, weaves, fibres, textures... and they are SO good looking! Pick up several and save!  
VALUES TO 1.59 YD. **75¢** yd.

Swing back into the busy season looking great... and **SAVE, SAVE, SAVE!**

**215 W. COLLEGE AVE.**  
Downtown Appleton

## The FASHION SHOP

117 E. College Ave.

Country Set celebrates fashion's year of the snake with a sinuous reptile print shirt tucked into a snakeskin belted skirt. Black and white surrah shirt \$14; soft gray or green wool jersey skirt \$20.

**Country Set** matches fall's mood with a crisp sporting look. Shaped jacket and pants in rich brown polyester and rayon, spiced with a Bombay print tie shirt. Pants \$16. Jacket \$22. Shirt \$12.

Convenient Parking at the Rear of Our Store

## The FASHION SHOP

117 E. College Ave.



### Meeting Notes

The first in a new series of Mothers Classes sponsored by the Visiting Nurse Association (VNA) will be at 1:30 p.m. Wednesday at the VNA Office, 718 W. Fifth St. Topic will be "Personal Care During Pregnancy."

East Central Chapter No. 287 of The American Association of Retired Persons will meet at 1:30 p.m. Thursday at First English Lutheran Church. A fashion show featuring paper dresses and other garments from Kimberly-Clark Corporation will be presented under the direction of Mrs. Frieda Meyer and Mrs. Laura Loose.

Appleton Business and Professional Women's Club will get together at 7:30 p.m. Tuesday at the Outagamie Bank for a dessert meeting.

American Legion Auxiliary Unit 38 will meet at 7:45 p.m. Monday at the clubhouse. Wives, mothers, daughters and sisters of veterans of wartime service are invited to attend.

### August 16, 1970

Sunday Post-Crescent C 5

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Mechanical pencil and box of refill leads.

23c CIGAR-SIZE PENCIL BOX  
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Nylon point. Writes the way you feel.

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2 pockets. Choice of 2 or 3 center clips.

**MORE STUDENT NEEDS AT BIG SAVINGS!**

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300 sheets ruled loose leaf paper. Has 5-hole punch.  
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ELMER'S GLUE—2 TYPES  
Reg. 29c bottle of Glue-all or School Glue. 1 1/4-oz. each.  
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3 BIC PENS—87c VALUE  
3 top quality Bic pens. 1 fine and 2 medium points.  
**28c**

39c CRAYOLA CRAYONS  
Box of 24 different, vivid colors. For school, home.  
**27c**

Reg. 98c ballpoint PAPER MATE "98" PEN  
**59c**

Neatness counts! Get dependability, economy in this ballpoint.

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With pint thermos.  
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REG. 2.88 JUMBO METAL FILE BOX  
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With lock and index for fast, easy filing.

REG. 2.49 GYM OR UTILITY BAG  
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Zippered bag is 16 in. long. Tough canvas.

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Style A has the look of crushed Mole... a silver-grey and beige coat with Edwardian collar and vent back, 8-16. Style B is a mini-checked classic with the wet look and trim facing on lapels, pockets and sleeves. Brown, black and white, 8-16. Coat C is a leopard looker with 1/2 belt back and flip tie front, 8-18. Style D features the look of Karakul broadtail with tab belt back and high back vent. Comes in black, 10-18.

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NEWSPAPERARCHIVE®

# Packing for College Involves Crucial Decisions

**BY NANCY HANSON**  
Post-Crescent Staff Writer

We've packed many of our worldly possessions and carted them to college. After nine months of use, some of them will be worn out or possibly lost. But those that are left are packed up and carted back home to spend another summer in cardboard boxes.

When we were college freshmen, we eagerly awaited "the day" to put all those packed possessions in the car and head toward that first exciting year.

But before the job of packing began, many questions came up. What do I need and how much should I bring? was the basic question. Time-wise, actual packing took many less hours than deciding what to pack.

Once the decision of what to take is made, packing can be accomplished in a matter of hours. But if there must be a visit to friends to reclaim borrowed objects, or it is necessary to purchase new items, it will take longer.

**Clothes Head List**

Clothes head the packing list, which should be painstakingly prepared so as not to forget a single item. Naturally, clothes are a must, but which ones and how many create another kind of hurdle.

Many freshmen girls take more than is necessary; others skimp thinking they will be able to get shipments from

home when they need them.

If the college of your choice is so far away that only a few visits home are planned, take enough wardrobe to last until Christmas. When living within short driving distance of school, it might be wise to bring clothes for fall and pick up others as needed. However, be aware that most students don't get home as often as they think they will.

Borrowing clothes is a well established custom at any college. But it is more prevalent when living in dorms because of the closeness of a large

number of people. And, loaned articles may be returned soiled, torn or not at all.

**You Will Share**

Make sure the person borrowing your clothing is known well and trusted. A courteous friend will return the borrowed article in the same condition as when she received it.

Girls are not the only ones who loan clothes. A coat, tie or shirt may be exchanged to help a friend who finds himself lacking in the dress clothes category.

Clothes are not the only items borrowed. Records,

typewriters, televisions, books, cooking utensils move from room to room. But this is seen more as sharing than borrowing.

Shoes are another big item on your list. Comfortable shoes for walking to and from class, dress shoes, tennis shoes and a pair of boots for the snow could carry any feet through nine months.

All freshmen at Wisconsin state universities are required to live in university-owned residence halls, but may live off campus after completing two semesters.

**Check Storage Space**

Whether you live in a dormitory, a house or an apartment find out how much storage space will be available before going on a packing spree. Most dorm rooms are equipped with a four-drawer dresser, closet, desk with at least one drawer and two

or three shelves for books, plus extra storage room for luggage.

The cost of living off campus varies between and within college towns. But the convenience of having a bedroom, private bathroom, kitchen and living room often outweigh any added expense and walking distance to classes.

A checking account is a safe and convenient way to handle money during the year, and it provides an easily accessible receipt. With a student identification card, issued by the university, you can cash a check at almost any place of business. If an unexpected expense should arise, there is no need to obtain money from home, which might take days. It is also safer than having large sums of money in the room. But, watch your balance.

All state universities have a health center where a student

can get medical attention almost any hour of the day. The health center at White-water State University is open 8 a.m. to 11 p.m. daily and a nurse is available for emergencies during the night.

**Doctors Available**

Although few medical problems cannot be solved by one of the doctors at the health center, hospital care is available.

Many universities have installed phones in all the dorm rooms to allow students to place long distance calls. They help to alleviate the long waiting lines and time limits on calls made from a hall phone.

That big step to college requires much planning and consideration. All those little things put off until later must be dealt with, and it's best not to wait until the last few days to do them. You may find yourself short of time.

## Musts on Campus

The transition from high school to college isn't always the easiest to make. Mementos from home help to smooth the way, make adjustments to dorm living easier.

Glamour Magazine asked 575 college girls what items they couldn't possibly survive without at college. Here are ten of the suggestions.

—A huge pocketbook to stuff food in from the cafeteria.

—A teakettle to make coffee, instant soup and hot water when there isn't enough, and for tie-dyeing.

—An alarm clock to wake

up by and to go to sleep by (ticking is soporific). Also good for timing electric hair curlers.

—Electric hair curlers.

—A bitch book in which you can write what you hate about everything and everybody.

—A picture of your boy friend.

—A green plant — on bad days it gives a reason to get up.

—A hairdryer — a sanctuary for reading when the dorm is booming. Also useful to dry clothes.

—Sunglasses to hide behind.

—A Ouija board for important decision-making.

## Meeting Notes

"The Art of Breastfeeding and Overcoming Difficulties" will be the topic at 8:15 p.m. Wednesday when La Leche League meets at 523 S. Mueller St. Mrs. Lucille Hinkfuss will lead the discussion for expectant or nursing mothers and other interested women.

Appleton Golden Age Club will meet at 7:15 p.m. Thursday at the clubhouse. Cards will be played after a short business meeting. The clubhouse will be open at 2:30 p.m. today for activities.

The Appleton club has been invited by the West Bend Golden Age Club to a corn and brat roast at 6 p.m. Aug. 28. A chartered bus will leave the clubhouse at 3:30 p.m.

Miss Gen. Mortell from the Wisconsin Telephone Co., Appleton, will discuss "Communications for Special Needs" at 8 p.m. Monday, when the Greenville Women's Community Club meets at the Greenville Municipal Building. Serving coffee will be Mrs. Dennis Hofelder, Mrs. Ernest Wiewer and Mrs. Lee Wunderlich.

## Knits Become Popular With Boys and Moms

Neat means "wow" to a boy, and "tidy" to his mom, but in back-to-school fashion vocabularies, neat might stand for knits.

Little boys can look like "wow" as well as tidy enough to please their moms in the latest knit pullover and pants sets.

The National Cotton Council reports that new styles lean to the crisp colors: red, white, and blue.

For example, one new pullover and pants outfit in cotton knit includes a red U-neck sweater worn over a long-sleeved shirt in white and navy stripes. Pants are navy, with flared cuffs.

Ribbed knit is the choice for a blue tight-fitting pullover with red stripes. Matching navy flared pants have a red stripe.



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It's Many Great Looks  
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Imagine a \$60 wig from the makers of the world's finest modacrylic fiber wigs. The Change-About is a beautiful, color-blended, well-fitting, natural-looking wig that behaves better than your own hair. You can brush it straight, change to curls, flip it, turn it completely around, or create a style of your own. It is the lightest wig you can own. See the difference a good wig makes.

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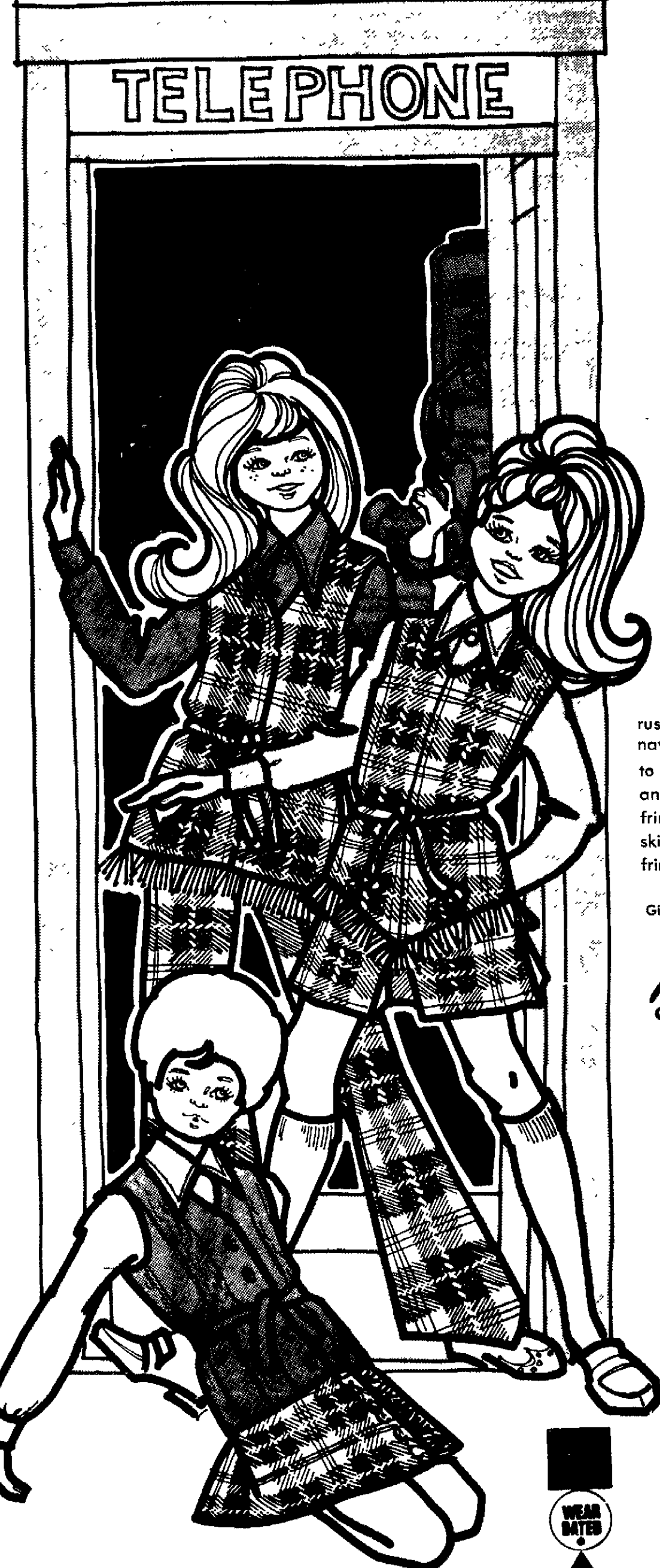
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Girls' Wear and Twix-Teen Shop—Third Floor

*H.C. Prange Co.*







Mrs. Gary L. Melchert



Mrs. Donald Daryl Rohloff

## Friends Toast August Brides

### Klapper-Wegner

Honeymooning in Canada are Mr. and Mrs. Gary Lee Wegner who were married in a 3 p.m. ceremony Saturday at Zion Lutheran Church.

The bride, the former Miss Barbara Jean Klapper, is the daughter of Mr. and Mrs. Robert R. Klapper, 1384 Mission St., Menasha. Parents of the bridegroom are Mr. and Mrs. Ervin Wegner, Wabeno.

Miss Cathy McCune, Menasha, attended as maid of honor. Miss Shelley Wilms and Miss Carol Klapper were bridesmaids. Lori Klapper was flower girl.

Kim Binder, Plymouth, was best man. Dennis and Gary Klapper were groomsmen. Gerald Buss and Lawrence Colburn seated guests, whom the couple later greeted at the Labor Temple, Neenah.

Mr. Wegner attends Oshkosh State University.

They will live in Neenah.

### Mueller-Melchert

SEYMOUR — Honeymooning in Canada are Mr. and Mrs. Gary L. Melchert who were married in a 2 p.m.

ceremony Saturday at Emmanuel Lutheran Church. The Rev. Elmer Melchert, and uncle of the bridegroom, officiated.

The bride, the former Miss Mary Lou Mueller, is the daughter of Mr. and Mrs. Clifford Mueller, route 3. Parents of the bridegroom are Mr. and Mrs. Walter Melchert, 709 Ivory St.

Mrs. Earl Conradt, Shioc-ton, attended her sister as matron of honor. Mrs. Wayne Muenster was a bridesmaid, and Julie Conradt was flower girl.

Wayne Muenster was best man. Earl Conradt was groomsmen.

The couple greeted guests at the Pine Castle Ballroom.

Mrs. Melchert was graduated from Lutheran Hospital of Milwaukee School of Nursing.

### Beyer-Rohloff

Miss Barbara Jean Beyer and Donald Daryl Rohloff exchanged wedding vows in a 2:30 p.m. ceremony Saturday at Mount Olive Lutheran Church.

Parents of the couple are

Mr. and Mrs. Harvey Beyer, route 1, and Mr. and Mrs. Melvin Rohloff, 1506 N. Elinor St.

Miss Bonnie Beyer attended her sister as maid of honor. Bridesmaids were the Misses Valery Rohloff and Brenda, Beverly and Becky Beyer.

Donald Nelson, Rochester, Minn., was best man. Bruce and Dan Beyer, Loren Rohloff and Glen Griesbach were groomsmen. Guests were seated by Ervin Ulman, Donald Laack, Edward Wirth and Clarence Klika.

The couple greeted guests at a reception at the Silver Dome Club, Greenville.

The new Mrs. Rohloff was graduated from Oshkosh State University. Her husband attends Stout State University, Menomonie.

They will reside in Mondovi.

### Verbeten-Lemmers

KIMBERLY — Holy Name of Jesus Catholic Church was the setting for the 2 p.m. wedding Saturday of Miss Diane Marie Verbeten and Gregory G. Lemmers.

Parents of the couple are Mr. and Mrs. Francis T.

Verbeten, 204 Ann St., and Mr. and Mrs. Patrick M. Lemmers, 416 Kimberly Ave.

Miss Janet Verbeten attended her sister as maid of honor. Mrs. Patricia Buchberger, Mrs. Dennis Kilsdonk and Mrs. Michael Crowe were bridesmaids. Amy Verbeten was junior attendant.

Patrick Lemmers was best man for his brother. William Verbeten, Dennis Kilsdonk and Michael Crowe were groomsmen. Glen Lemmers and Rick Rusch seated guests, whom the couple later greeted at the Columbus Club, Appleton.

The new Mrs. Lemmers was graduated from Oshkosh State University. Her husband attends Milwaukee School of Engineering.

### Schmit-Coenen

Miss Sharon Jean Schmit and Gerald F. Coenen exchanged wedding promises in a 2 p.m. ceremony Saturday at St. Bernard Catholic Church.

The bride is the daughter of Mr. and Mrs. Robert E. Schmit, 3604 E. Wisconsin Ave. Parents of the bride-

groom are Mr. and Mrs. Clarence A. Coenen, 2019 W. Prospect St.

Mrs. Stanley Griesbach, Menasha, attended her sister as matron of honor. Miss Vonnie Wolff, Miss Sandra Jansen, Mrs. Wayne Lutz and Mrs. Martin Vosters were bridesmaids.

William Weyenberg, Rolling Meadows, Ill., was best man. Mike Giffin, Mike Mollen, Thomas Schouten and Tim Hurley were groomsmen.

Guests were seated by Pete Miles, Charles Coenen and Robert Schmit.

The couple greeted guests at a reception at the Country Aire Club before leaving on a wedding trip to Missouri.

The new Mrs. Coenen graduated from Fox Valley Institute of Practical Nursing. Her husband is a student at Oshkosh State University.

**Schreiter-Bartman**  
Sacred Heart Catholic

August 16, 1970

Church was the setting Saturday, when Miss Joan L. Schreiter and Donald R. Bartman exchanged wedding vows in a 2 p.m. ceremony.

Parents of the couple are Mr. and Mrs. Donald J. Schreiter, 1417 S. Madison St., and Mr. and Mrs. Fred C. Bartman, 732 E. Harrison St. Honor attendants were Miss Marilyn Stadler and Robert

Sunday Post-Crescent C 7

Salm. Frank Schreiter and Thomas Bartman seated guests whom the couple later greeted at Stroebe's Island Haven.

The new Mrs. Bartman is a graduate of the University of Wisconsin-Milwaukee. Her husband is with Fox River Paper Corporation.

The couple will honeymoon in northern Wisconsin.

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9 till 9  
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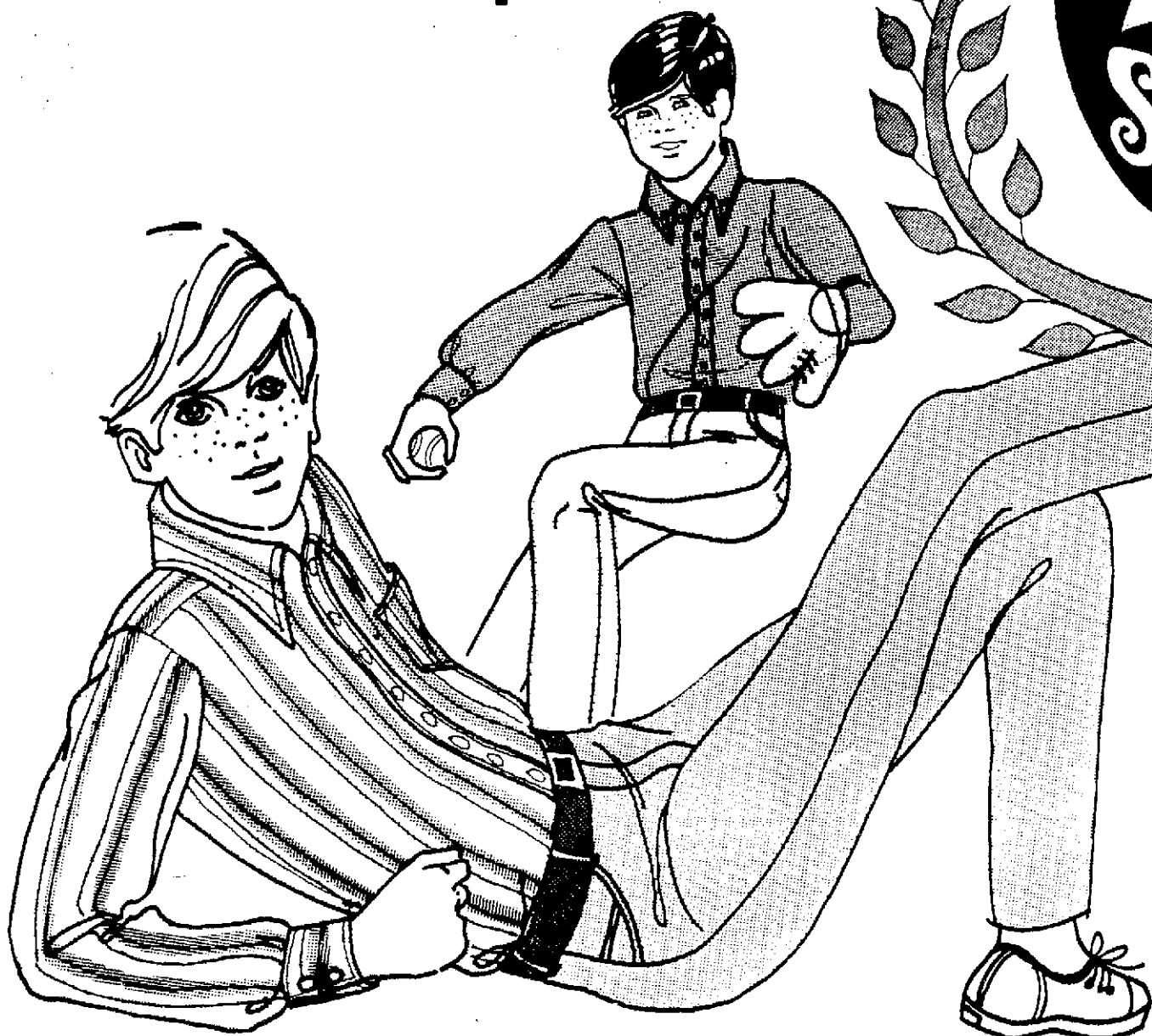
SEE THEM IN "SEVENTEEN"

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## Recess Is Over Boys!

Since you HAVE to go back to school this fall... go back in Tom Sawyer permanent press 65% Dacron — 35% Cotton shirts. We have a large selection of solids and stripes in the newest assorted colors! Long sleeved, with button down or full collar and two button cuffs. In sizes 8 to 18.

**\$4.00**



## School Dresses Galore!

Select your girls' school dresses from our huge group of hand and machine washable Acrylics and Cottons in assorted plaids and prints.

A) Right This Way — Perma-press drop waisted dress with back zip. Sizes 7-14...\$7 Sizes 3-6x...\$6

B) Alfur — Bonded Acrylic dress with kilt styling, and back zip. Sizes 3-6x...\$7 Sizes 7-14...\$9

C) Alfur — Bonded Acrylic jumper and ribbed turtle neck sweater. Sizes 7-14...\$8.97 Sizes 3-6x...\$7.97



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# The ABC's of Good Vision

August 16, 1970

Sunday Post-Crescent C 8

Did you know that one out of every four children entering grade school each year has trouble seeing properly? In Appleton, it is hoped most problems are detected by the vision screening program.

In one survey not too long ago, 54 per cent of children with reading difficulties had vision problems. The children themselves didn't know that; a professional eye-care practitioner detected it.

A spokesman for American Optical Corporation explained: "After all, a first-grader who is seeing blurred images doesn't know any better. Unlike a toothache, he doesn't feel any pain, so doesn't complain. The child thinks the way he sees is the way everyone else sees."

Between the ages of 5 and 19, there are over 17 million eyeglass wearers in the U.S. — and about 15 per cent of them needed corrective glasses before the age of 6.

Hence, again and with increased emphasis, parents are urged to have their youngsters examined regularly by a

professional eye-care practitioner.

"Remember, vision is the child's most precious sense," says Miss Lorraine Caulfield, the firm's fashion coordinator. "Children learn more through their eyes than through all the other senses combined. Eighty-three per cent of knowledge gets to the brain through the eyes."

She explains that after her major message to parents about children's eye examinations she explains and demonstrates that today's eyeglass frame styles are practical as well as fashionable.

"Little girls have their own idea of what style is all about, including their eyewear," she said. "Although they won't admit it, boys are also interested in style, so we have to make frames that are not only functional but handsome, too."

Miss Caulfield was asked if, in her travels, she ever meets people who feel sorry for youngsters who have to wear eyeglasses. Quite often she does, and she quickly claims that people shouldn't feel that

a child who wears glasses is at a disadvantage.

"Heavens, no, don't feel sorry. That youngster can see now," she exclaimed.

"If you have an impulse to feel sorry for a youngster wearing eyeglasses, feel sorry for him before he got glasses . . . before he or she could follow the flight of a bird overhead . . . before they could keep up with the progress of their classmates . . . before he could hit a baseball sharply."

"And these days, with the eyewear frames that are available, there's no need for a youngster to feel nervously self-conscious because he or she is wearing glasses."

She advised parents never to hunt for a bargain for prescription lenses; always go for quality "for your only pair of eyes."

People automatically think of regular glass in connection with prescription lenses. Miss Caulfield pointed out that specially heat-treated glass is also available for children's eyewear. The heat treatment makes the lenses more impact-resistant.



A Whole World of excitement beckons these youngsters while a brave new world of style surrounds them. It's all in the eyeglass frames. "His" come in four suitably masculine colors, while "hers" tend toward the pastel range. Both are by American Optical.

## First Aid Center Prepares For Certain Emergencies

Whether your youngster is off the classroom for the first time, or returning for the new term, it'll mean new friends, new teachers, and a growing sense of independence.

This closer association with a greater number of children can also mean increased exposure to illnesses — for the school child as well as for brothers and sisters at home. And vigorous play during gym class and recess, is apt to increase the number of cuts, scratches and bruises.

To help keep your child in good health, the makers of a leading soap suggest a routine physical examination before school starts. Be sure to review what inoculations are needed and make sure inoculation records are up to date. Then get set for those inevitable "emergencies" by setting up a well-equipped first aid center, says the company.

Equip a convenient spot of your choice — a cabinet or drawer in kitchen, pantry, bath, or utility room — with sickroom and first aid needs for anything from croupy night coughs to minor cuts and scrapes. For safety's sake, be sure that your first aid center is locked or out of children's reach.

Your first aid center should include a bar of antibacterial soap.

Other items suggested are a vaporizer, ice bag, heating pad, thermometer, cotton swabs and balls, child's aspirin, cough syrup, special medications and antiseptic and dressings for cuts and scratches.

If any wound is serious, call a doctor promptly.

Before treating cuts, scratches and other abrasions, washing hands with an antibacterial soap helps to assure that the wound will not be

contaminated with additional germs. Cleanse the wound and surrounding skin with warm water and soap to reduce invisible bacteria as well as to remove obvious dirt. Apply an antiseptic and a bandage if needed.

For bumps and bruises, first wash the area thoroughly to see if the skin is intact. If so, apply an icebag with pressure to the bump. If the skin is broken, treat as a cut or scratch and then apply the icebag.

Before treating any illness

— from common cold to serious disease — thorough handwashing avoids introducing additional germs.

Often a sick child needs added attention during an illness. One way to give him the tenderness he needs and make him more comfortable is to give him a sponge bath. To avoid chills and drafts, wash, rinse, and dry each area before proceeding to the next.

By keeping first-aid and sick-room equipment together, you'll be able to check your supplies at a glance — and being prepared for emergencies in advance is one less worry when a child is sick or hurt.

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Raindrops Falling? Foul weather's fair game in these belted coats of wide wale cotton corduroy. They're water-repellent and have quilted linings

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**Julie Ann FASHIONS FOR SCHOOL BELLES**

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A 45" all cotton corduroy that is machine washable and dryable. Choose from 10 beautiful Fall colors and make your Fall wardrobe complete.

**Fashions Forum EXPO by MILLIKEN**

The plaid jumper is shown here with the striped sweater knit, (4.00 Yd.) A great go together look for Fall. Both 100% Acrylic, 54" wide.

**450 YARD**

**Color Catching PRINTED PINWALE**

Printed Corduroys are being featured in many fashion publications this season with few more appealing than the Crompton styling shown here. 100% Cotton, 44" wide.

**219 YARD**

**Pattern Pulsation A MONTAGE MESSAGE**

Go great in "Pouchy Poncho's" as shown here or talk of "Kicky Knickers" and "Molded Midis". The 70's theme is really a part of this bonded group. 100% Acrylic, 54" wide.

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Dan Montag has taken up a new hobby—handstringing beads into bracelets and necklaces for his wife and some of their friends. He readily admits he hasn't taken to wearing the fruits of his labor but enjoys doing it for others. (Post-Crescent Photos)

BY SANDY SHACKELFORD  
Post-Crescent Staff Writer  
OSHKOSH — Dan Montag, 742 Scott St., isn't exactly stringing along with anyone but he has been stringing for the multitudes and by the multitudes.

Vials of colored beads in a variety of sizes, cat gut or elastic, needles. These are the instruments of his current handicraft.

With fall coming, along with the onsurge of college students, the colorful neck bands and bracelets will be wending their way onto the campus scene.

He began making the multi-hued baubles and bangles two months ago, first for his petite wife, Jo Ann, then for the neighbors and soon he gave them as gifts to friends for no occasion at all.

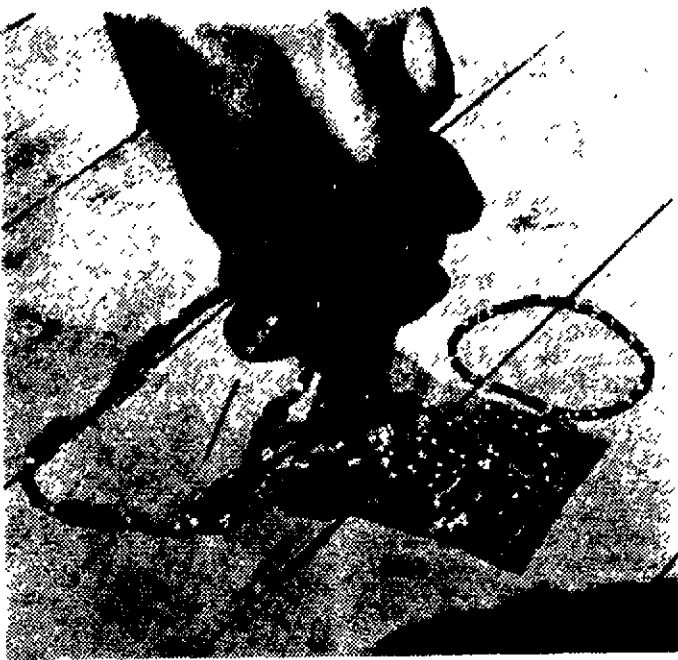
"Everybody was starting to wear beads and they cost a lot to buy," said Dan, "so I decided to make them. There are no two alike."

One prerequisite is a good pair of eyes.

**Need Good Eyes**  
"You generally have to have pretty darn good eyes for this," said Dan intent on his demonstration.

"Some beads you'll find have small holes and don't fit." He also runs into snags with needles so he files down the heads for easy passage through the most minute holes.

Dan's instructions went something like this: get thin elastic or nylon cat gut; knot one end; slip the elastic or nylon through a groove for entrance to the needle eye; dump the beads of all sizes and colors into a pile and begin the eye-straining task.



Tools Needed for the new fad of stringing beads to wear on campus are simple: vials of colored beads, cat gut or elastic thread and a needle.

The stringing of the larger beads takes no longer than a half and hour. The smaller ones, however, are more time consuming depending on the color selection and intricacy of design.

He buys his beads for 29 cents from shops that sell them in vials or plastic bags. "If I really wanted to make money at this I could spend

\$1.25 on material and make \$10 profit," said Dan, which says something for the demand which has not yet reached its peak in the world of beadery.

"So far I haven't made a plug nickle," he laughed.

While he strings for others, the 26-year-old father of two, admitted, "I don't wear them myself."

Pre-Schoolers Can Understand Basics of Music

In more and more families in the Fox Valley, "back to school" has become the order of the day for the four-year olds as well as for their older brothers and sisters. Six years is more or less the age when formal education starts; however, authorities in the fields of education, medicine and psychology have discovered that as early as age four, children are particularly receptive to some areas of learning.

One of them is music, says Jay Dietzer, director of education of the Yamaha Music

School. "Children do not have to have music forced into them; it needs only to be brought out." His statement is based on the scientifically researched theory on which this school was founded.

Besides receptiveness to learning, there is another sound reason for building a child's pre-school education around music, Dietzer says. There is scientific evidence that the ear undergoes a very rapid development during those years. In fact, proper training at that time can

make the difference of being tone-deaf or not in later years. The Yamaha method takes advantage of this natural phenomenon. By using hands, feet, eyes, ears, voice and mind, the students get a total experience and grasp of music, naturally and without conscious effort.

Through specially created musical aids and class participation on various instruments, the teachers help the children to recognize, hear, touch and arrange notes that make up melody and harmony.

Meeting Note

Recovery Inc. of Appleton will meet at 7:30 p.m. Friday at First United Methodist Church. The Menasha group will meet at 7:30 p.m. Thursday at St. Timothy Lutheran Church, Menasha. Anyone seeking further information may call 734-4016, 739-8996 or 722-9445.

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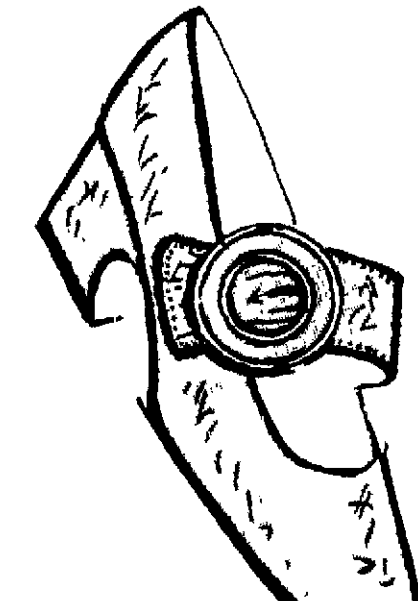


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**\$20**

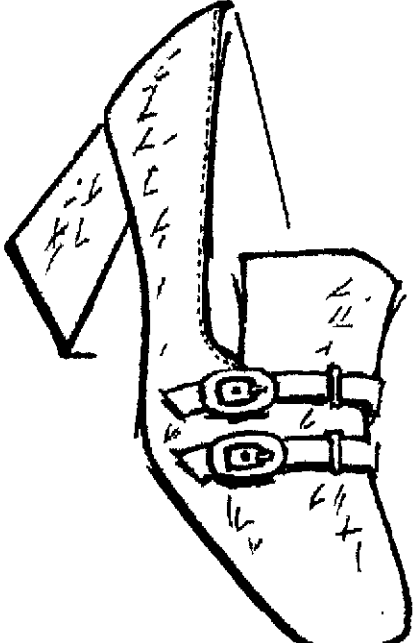
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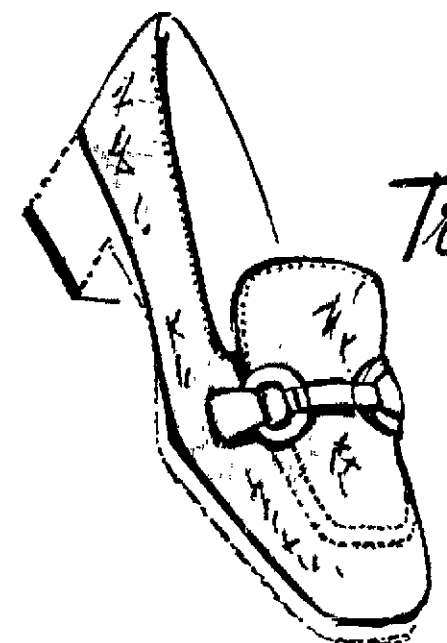
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Elegante . . .  
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**\$17**

# AFS Students Spotlighted

August 18, 1970 Sunday Post-Crescent C 10

AT TRADEHOME

CONTINUED FROM PAGE 1 where Miss Annabelle Wolfe and Herbert Helbie first introduced the AFS idea to the city in 1956. In the ensuing 14 years, 39 students from

abroad have accepted invitations to make their homes in Appleton for a school year.

Throughout the Fox Valley area, the story is the same. With students and parents working together to raise funds and find homes, chapters have sprung up everywhere making the influx of AFS students an annual back-to-school event.

Now, while Sunny is sharing her experiences with friends and family at home in Finland, area AFS representative William Sheldon, and his wife, who is district representative, are awaiting the arrival of this year's students as are their host families.

Staying with Mr. and Mrs. Harold K. Abramson and attending AHS-West will be Margret Kiener of Switzer-

land. She will occupy the AFS spotlight at West with Samuel Addo Osei, a citizen of Ghana and the guest of the John Branns.

Appleton High School-East's AFS student hails from New Zealand. He's Kenneth McDonald, who will reside for the year with Dr. and Mrs. John Sullivan.

Preparing to welcome Giuseppina Piubel from Italy is the city of Clintonville and her new family, Mr. and Mrs. Harold Kirchner.

Susan Mary Mullaney of the United Kingdom, will attend high school in Hortonville, while staying with Mr. and Mrs. Harvey Beyer.

Marlon's AFS student will be Victor Manuel Cartin Lleva from Costa Rica. He will make his home with the Rev. and Mrs. Myron Christiansen.

Traveling to New London to be welcomed by Mr. and Mrs. Clarence A. Kloehn will be Anthony Katarbarwa of Uganda.

Mr. and Mrs. Lee O. Gressler, Menasha, will be hosts to Nils Ole Egge of Norway.

And already adjusting to the American way of life is Natalia Espinosa who recently arrived from Ecuador to begin her year with Mr. and Mrs. Charles Littlefield, Neenah.

Placed with families who "have rules and regulations but administer them with love and concern for others," AFS students have the qualities of tomorrow's leaders to share in return, according to Sheldon.

And this year's group promises to be no exception. Based on the program's past record of success, they, too, will say goodbye at the end of a year, feeling as Sunny Kohler did that she had become "a richer, deeper person... more appreciative of home, as a fabulous place... and anxious to tell others about the real America."

## Jeans Have Cuffs

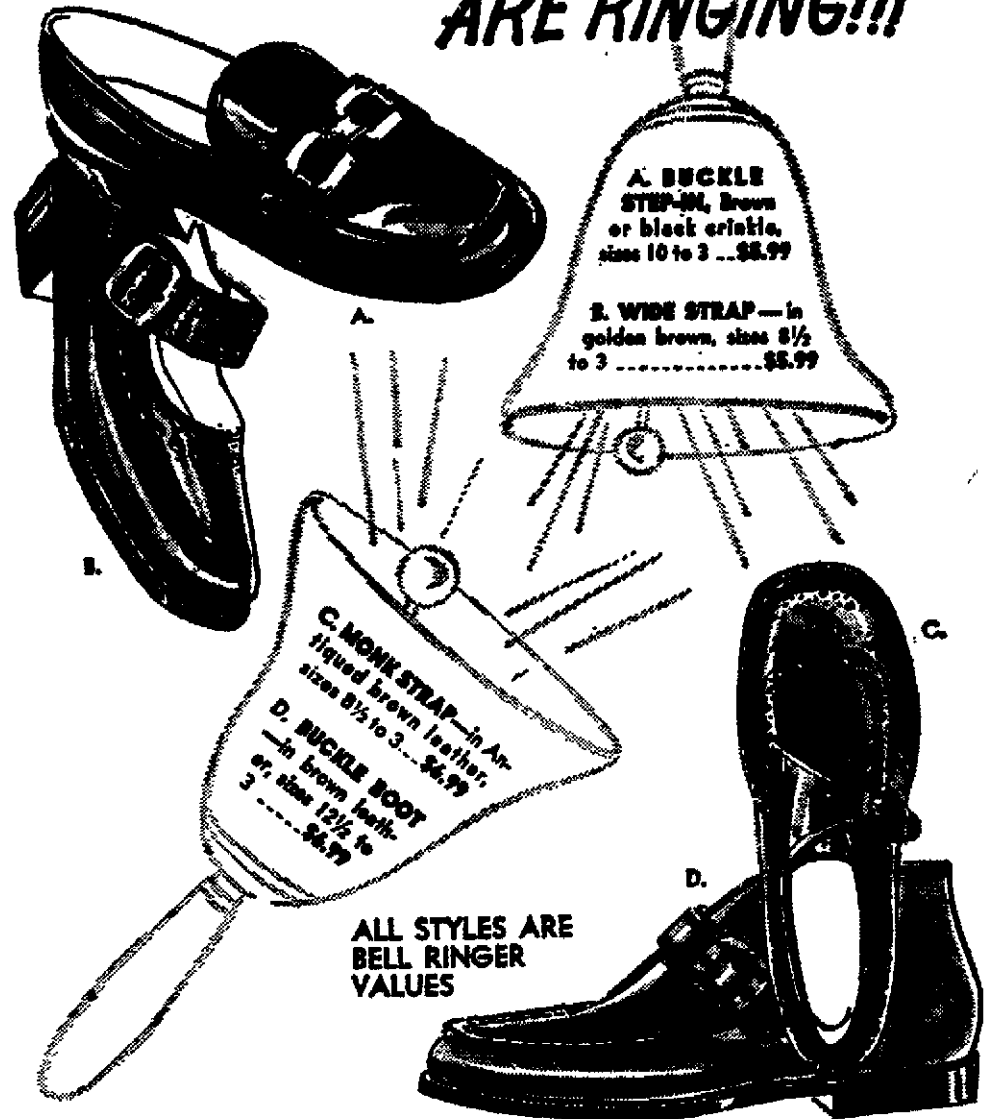
There's a new look in back-to-school denim jeans. Boys' flared-leg cotton jeans now come with narrow cuffs. Besides the slightly different look of the cuff, new jeans feature large pouch-like pockets.



## Sleepy-Time Gals

Burning The Midnight oil over studies and deep discussions is a way of dorm life. That's why it's so important to select sleepwear that is both attractive and comfortable. For those who like to stay toasty warm on a winter's night, there's the bunny sleeper with its own quilted duster. Its mate is a mini shirt that comes with brief pants, curler cap and quilted booties. Both are of soft cotton broadcloth by Miss Elaine.

# SCHOOL BELLS ARE RINGING!!!



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## Sale 77¢

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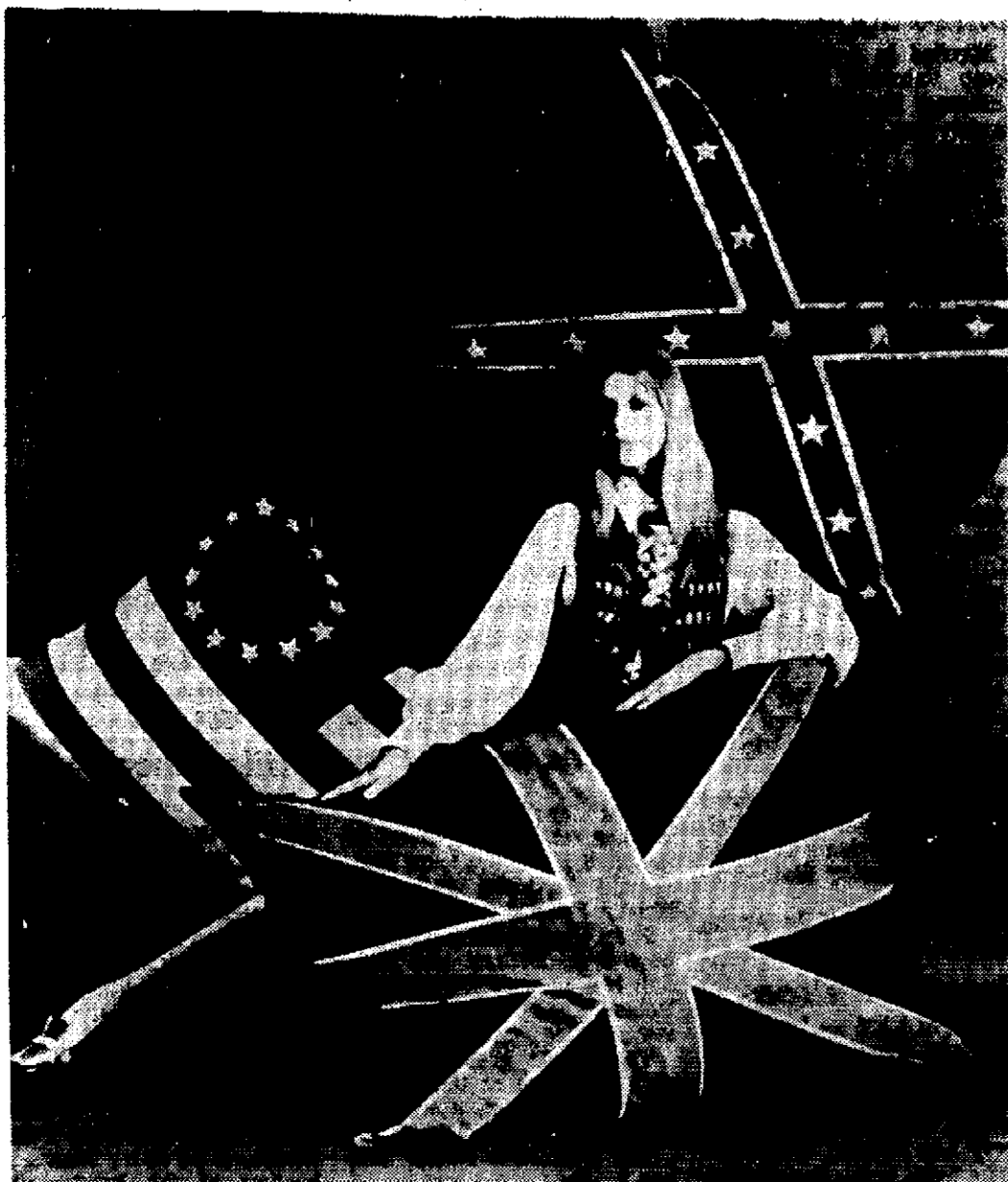
## Sale \$3

Reg. \$4. Half slips by the dozen... in mini, short and average lengths. XS, S, M, L or the petti culotte in nylon tricot. S, M, L.

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# Perk Up a Room With Zany Pillows



For The History buffs come these cotton flag pillows in red, white and blue brights that are sure to add color to a drab dorm room. Their maxi

three-by four-foot size makes them comfortable for seating purposes when guests outnumber chairs.

If a dorm room is to be your domain for the coming school year, you will probably find there are restrictions about how far you can go in decorating to suit your taste. For instance, you probably won't be able to paint the walls with your favorite color or drive nails into the walls to hang pictures or posters. But you can express your personality with accessories. Steal a page from the notebooks of decorators and resort to pillows to add color and interest.

Once used primarily for sleeping, pillows have taken on new roles in the decorating scheme. In assorted shapes and sizes, they come in everything from bold cotton prints to a rainbow of solid colors.

As a starter, you could decorate your bed with a collection of toss pillows that reflect your interests. If you're a nature lover and biology's your bag, display a unique collection of butterflies captured without a net and immortalized on pillows. If you've been bitten by the current mushroom mania or "Just love" the red and black of the ladybug, you might come up with some zany pillows that are certain to be conversation openers with a new roommate.

And don't forget about the current zodiac craze. This idea is bound to be a way to start new friendships.

Besides living up to the decor at bed level, today's pillows take to the floor for both decorative and practical



Black Pillows decorated with zodiac signs will spice the rooms of the horoscope readers. Combined with corduroy pillows in assorted shapes for conversation-prompting, these pillows could set the stage

for decorating, too. Continuing the theme is a zodiac-printed cotton bedspread which incorporates all the signs on a vivid blue background. Pillows and spread by Desley-Edson.

purposes. They come in the form of stack pillows to do double duty as bedside tables that can be unstacked to use for seating when guests out-

number chairs. Or you can combine them in a bold selection of colors and shapes for an unusual sculptural effect that adds to the decor.

Giant-sized pillows — some as large as three by four feet — also provide comfortable nesting spots for visitors. They're available in a variety

of handsome cotton covers ranging from colorful gypsy prints to huge replicas of Union Jack or Confederate flags.

## Classes Stay Up-to-Date With Audio Visual Aids

Finding it hard keeping abreast with all the latest scientific advances? Don't feel badly — teachers have the same problem.

Ever since the advent of the space age, knowledge has expanded so rapidly that it's difficult even for textbooks to keep up with it.

From the minutest reaches of the atom to the farthest

reaches of the universe, Man is continually discovering and recording new information at a phenomenal rate. The result is that as soon as a new textbook is published, it's almost out of date.

Teachers, therefore, have to supplement their classroom activities with new methods of instruction, and the field of audio visual education is one of those methods helping to fill that gap.

According to experts at GAF Corporation, a source of audio visual systems, overhead projectors and transparencies are one of the most widely accepted classroom teaching tools. And because of their many applications, they are being found not only in schools, but also in industry, business, and military training programs.

An overhead transparency

basically consists of a large, mounted, clear acetate sheet on which the subject matter is printed or drawn. Placed on top of the projector, the transparency's image can be as large as necessary and is clear and bright, even in a lighted room. In addition, the projected image appears behind the instructor so that he can face his class to control its attention and regulate the flow of information.

### Prepared Sets Offered

The transparencies themselves can be made individually by the instructor and also are available in prepared sets for specific instruction.

For pre-school children, the "fun and games" environment of a kindergarten is used in one of the transparency sets to stimulate learning through a programmed series of visual thinking games.

The delicate and vital subject of sex education is one of the visual programs available for high school students. Programs on carpentry and mechanical drawing are two examples of sets used for vocational courses. For training programs, there's home economics, office skills or an introduction to the computer. Just about every possible subject from astronomy to zoology is available.

A "do-it-yourself" kit contains all the materials needed to create a transparency. Instructions are simple and the process requires little time, so teachers can make their own transparencies which can be timely, personalized or localized. And when these become out of date, they can be erased and reused to keep that information gap from getting too wide.

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# Backward Tahitians Don't Even Know About Smog, Topless Girls

BY ART BUCHWALD  
TAHITI — At first glance, the surrounding islands live up to their reputation as being an earthlike paradise. But after a week you notice many things wrong. It's sad to report but Tahiti lacks many of the refinements that Americans are used to. For example, during the 10 days we spent in Polynesia there was not one smog alert. I kept inquiring about smog, but natives, who are shocked that only got blank stares from the

The simple souls didn't even know what smog was, which shows you how far behind the times the Polynesians still are. Another thing that struck me was the fact that none of the Tahitian dancers prefer to wear bras to going bare, and an American tourist can make a fortune selling photos of Los Angeles go-go dancers to the natives, who are shocked that we allow our women to dance

with nothing on. It takes a few days for an American to get used to dancers wearing bras, but after awhile you stop staring and it doesn't bother you at all. One of the things that strikes you about Tahiti is the noise, which is deafening. The wind blowing through the palm trees, the surf crashing against the coral and the constant flapping of the sails in the breeze is more than a person can stand. It's no wonder after a few days of this that a person longs for the quiet and solitude of New

York City or Cleveland. Another thing that hits you is the lack of formality in clothing. The women out here are not even conscious that the midriff is now in fashion and they are still wearing their sarongs above the knees. They also insist on wearing flowers in their hair. One is amazed to see men without coats and ties in restaurants and bars. A tourist can't help wondering what on earth the missionaries have been doing all these years. I am sorry to report that when you leave the main island

of Papeete, there is no television. The only entertainment available on Bora Bora and Moorea and Raiatea is provided by the natives who sing and dance until early hours of the morning. It's hard to believe that any civilization can survive without Johnny Carson or "Laugh In", but somehow the Tahitians manage to do it. At the same time, you can see the effects the lack of television has had on the natives. They have no idea which detergent

shampoo will add luster to their hair. They have no clue as to what works faster than aspirin, and they don't even know what mouth wash to use when someone accuses them of bad breath. The only thing the Tahitians have going for them, as far as we could tell, is that there is no generation gap.

How do Tahitian parents manage to wield this control over their children? They attribute it to a secret Tahitian phrase that has been passed down through the generations. When a child asks why he cannot do a certain thing, a Tahitian parent always replies, "No te mea ua parau vau m

tera." Translated in English, it means "Because I said so."

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California's Torrey pine trees, relics of the ice age, have been saved from the bulldozer and the land developer by a grassroots campaign to buy land for a public preserve. The California legislature has extended indefinitely the deadline for payment of the remaining \$100,000 of \$900,000 needed to buy the land. Residents of the San Diego area and other interested persons across the country have helped raise the money for the rare trees. (AP Wirephoto)

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You'll be amazed—at the truly remarkable tonal depth, dimensional realism, and fidelity of this outstanding Magnavox! Model 2511 with two extended-range speakers, plus a precision player that banishes discernible record and Diamond Stylus wear lets your records last a lifetime! And, advanced solid state circuitry replaces tubes, eliminates heat—assures rugged go-anywhere dependability. Easy-to-carry case with lift-off lid. Just one of many Magnavox portables from only \$19.90.

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Sheer nylons in fashion shades. Marvelous no-girdle, no-garter comfort plus superb fit. Jr. Petite, Petite, Average, Tall and Extra Tall. Buy them in abundance—now at big savings.

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Kodel polyester and soft combed cotton with embroidered cups and stretch strap and elastic back. White. 44, 30, 32, 34.

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Better quality basketball sneakers in black or white. Boys' sizes 12-6, Men's sizes 6 1/2 to 11, 12.

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### "THE SWINGER" HI-INTENSITY DESK LAMP

Portable, transformer operated. "Sure-Kool" shade. Attractive walnut inlay. 2 position slide switch.

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### BOYS' UNLINED C.P.O. JACKETS

Just right for back to school. Wool blends in colorful asst. plaids. Sizes S (8-10), M (12-14), L (16-18).

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Finger tuning. Chrome trim plastic cabinet. Includes battery, earphone, carrying case.

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Wake to music—Big 4" dynamic speaker—Handsome easy-clean grille.

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SALE ENDS AUG. 23rd

OPEN DAILY 8:00 A.M. to MIDNITE

DEPARTMENT STORE (at 9th Ave.)



# Wedding Promises Exchanged in August Rites

August 16, 1970 Sunday Post-Crescent C 12



Mrs. Vern Brandt Freemore

## Winger-Freemore

WEST DE PERE — On a wedding trip through the South are Mr. and Mrs. Vern Brandt Freemore who were married in a 5 p.m. ceremony Saturday at St. John Lutheran Church.

The bride, the former Miss Billie Jean Winger, is the daughter of Mr. and Mrs. Wilfred J. Winger, Green Bay. Parents of the bridegroom are Mr. and Mrs. Andrew J. Freemore, 329 Green St., Seymour.

Mrs. David Lawrence, Austin, Tex., attended her sister as matron of honor with Miss Sharon Sundet and Miss Janis Zube, bridesmaids.

Gerald Bernardo was best man. Groomsmen were Steve Van Vuren, Lee Raddatz, Paul Maki and Kent Abel.

The couple greeted guests at a reception at The Forum.

Mrs. Freemore was graduated from Luther College, Decorah, Iowa. Her husband is a graduate of Lakeland College, Plymouth.



Mrs. John Michael Vasquez

## Lemke-Vasquez

Honeymooning in Hawaii are Mr. and Mrs. John Michael Vasquez Jr., who were married in a 6 p.m. ceremony Saturday at First English Lutheran Church.

The bride, the former Miss Lana Terri Lemke, is the daughter of Mr. and Mrs. Robert E. Lemke, 1140 E. Pacific St. Parents of the bridegroom are Mr. and Mrs. John Vasquez, Streamwood, Ill.

Miss Georgine Banks, Elk Grove Village, Ill., attended as maid of honor. Miss Beverly Lemke was bridesmaid.

David Salerno, Streamwood, Ill., was best man. Robert Lemke was groomsmen.

Thomas and David Rooks, William O'Hara and Patrick Victoria seated guests, whom the couple later greeted at the Left Guard Charcoal House.

The new Mrs. Vasquez is a student at Lindenwood College, St. Charles, Mo. Her husband is attending the University of Illinois, Chicago. They will live in Schaumburg, Ill.

## Buss-Baggs

Married in a 5 p.m. ceremony Saturday at St. Paul Lutheran Church were Miss Sharon Lee Buss and William J. Baggs.

Parents of the couple are Mr. and Mrs. Lawrence J. Buss, 428 E. Brewster St., and Mr. and Mrs. Arthur Baggs, Lannon.

Mrs. Phillip Burmeister, Albuquerque, N.M., attended her sister as matron of honor with Miss Dorna Koepke and Miss Charlotte De Wildt, bridesmaids.

Miss Renee Buss and Jamie Scherkenback were junior attendants.

Thomas Tews, Jacksonville, Ill., was best man. Edward Linn and Robert Buss were groomsmen. Steven Neuenfeldt and Steven Buss seated guests.

The couple greeted guests at the Elks Club before leaving on a wedding trip to southern Wisconsin.

Mr. Baggs was graduated from Whitewater State University and is doing graduate work at Superior State University.

They will reside in Appleton.

## Fonstad-Nelson

MILWAUKEE — Mt. Olive Lutheran Church was the setting for the 5:30 p.m. wedding Saturday of Miss Darlyn Kay Fonstad and Terry Lee Nelson.

The bride is the daughter of Mr. and Mrs. Daryl E. Fonstad. Parents of the bridegroom are Mrs. Marvin R. Nelson, 262 N. Main St.,



Mrs. William J. Baggs

## Miller-Rhode

MENASHA — Miss Norma Jean Miller and Russell Keith Rhode were married in a 3 p.m. ceremony Saturday at St. Patrick Catholic Church.

The bride is the daughter of Mr. and Mrs. James E. Miller, 314 12th St., Neenah. The bridegroom is the son of Mrs. Gertrude Rhode, 716 De Pere St.

Honor attendants were Miss Patricia Ann Miller, a sister of the bride, and Paul Peter Rhode, Boston, Mass., a brother of the bridegroom. Steven Miller and Richard Arent seated guests whom the couple greeted later at the Whiting Boathouse, Neenah.



Mrs. Peter C. Zimmerman



Mrs. Randolph Sievert



Mrs. Alexander Fluette

## Cornelius-Fluette

WEST DE PERE — Oneida Methodist Church was the setting for the 4:30 p.m. wedding of Miss Virginia Louise Cornelius and Alexander Kent Fluette.

The bride is the daughter of Mr. and Mrs. William Cornelius, 422 W. N. Water St., Neenah. Parents of the bridegroom are Mr. and Mrs. Alexander Fluette, Rapid River, Mich.

Mrs. Roger Genskow, Excelsior, Minn., attended as matron of honor for her niece Mrs. Ronald Fluette. Mrs. Paul Nielsen and Miss Bar-

bara Scott were bridesmaids. Billie Joe Cornelius was matron of honor and Kimberly Jo Nielsen flower girl.



Mrs. Alexander Fluette

bara Scott were bridesmaids. Billie Joe Cornelius was matron of honor and Kimberly Jo Nielsen flower girl.

Paul Fluette, Appleton, was best man for his brother. Ronald Fluette, Rodney Cornelius and Paul Nielsen were groomsmen. Keith Elm and Timothy Antoes shared ushering duties.

The couple greeted guests at a reception at The Forester, Appleton, before leaving.

## SPACE CAPSULE IS COMING

WATCH FOR IT TOMORROW IN APPLETON NEENAH-MENASHA and OSHKOSH

Good things come in small packages at our

## AUGUST SALE OF SMALL FURS

See our delightful smaller furs—beautiful and luxurious—but always very, very useful—newly designed in the contemporary mood for the active, attractive woman of today!

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Face up prettily

Constance Carroll

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Reg. 59¢ each

Liquid make-up, powder eye-shadow, liner, mascara, lipsticks, nail polish, blusher. Fabulous lashes.

Our Swiss movement

## TOPSALL WATCHES

**\$5.99 \$6.99**

Dress and sport styles for men, women and boys. Expansion and leather bands. Calendar models. Accurate, dependable watches.

Men's combed cotton

## BRIEFS AND T-SHIRTS

**3 for \$3.27**

Reg. 3 for \$3.33

Cotton knit briefs, shirts with reinforced neck. S-XL. Regularly 3 for \$2.59 boys' sizes S-XL. 3 for \$2.07

Face up prettily

Constance Carroll

## COSMETICS

**2 for \$1**

Reg. 59¢ each

Liquid make-up, powder eye-shadow, liner, mascara, lipsticks, nail polish, blusher. Fabulous lashes.

Our Swiss movement

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**\$5.99 \$6.99**

Dress and sport styles for men, women and boys. Expansion and leather bands. Calendar models. Accurate, dependable watches.

Men's combed cotton

## BRIEFS AND T-SHIRTS

**3 for \$3.27**

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Cotton knit briefs, shirts with reinforced neck. S-XL. Regularly 3 for \$2.59 boys' sizes S-XL. 3 for \$2.07

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VALUABLE COUPON

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The male fashion revolution has reached the littlest level. From toddler on up, boyswear is finally falling in step with the new fashion excitement.

While the Eton suit and the boxer slack remain classics on the scene, the hep young mother — no slouch herself at doing her own thing — will

have a wide selection of looks to choose from for her youngster's Fall wardrobe: and corduroy, in all its new versions, is supplying fashion interest all-around.

Corduroy colors are right in tune with the lighter, brighter look. Ribless corduroy provides a leather-look at a

childlike price with easy upkeep. Skip ribs are the designers' answer to a new striped look in slacks. Print corduroys abound in tweeds, plaids, herringbones and such novelties as a pony print for a fringe-trimmed western jacket and slacks.

For the playground set the newest look is the zip-front jumpsuit, no relation to the crawler, with its grown-up styling and comfortable cantake-it qualities in rugged wide and narrow wale.

Western styling appeals to the "all-boy" boy. There are pinwale cowboy shirts, wide wale western vests that lace up the front with rawhide, and leather-like, ribless ranger jackets, shearling lined and collared.

The safari jacket or suit tops the list for the very young outdoorsman, as does a new fastback, straight leg slack worn with a harness leather, brass-buckled belt. Flared leg slacks with cargo pockets set on the thighs are new for this age group, also.

Vest suits are the most up-to-date styling for the four to seven-year-old boy and can be dressed up or down depending upon the addition of turtleneck sweater or shirt and tie. Young individualists past the toddler stage will want to dress up in a double-breasted sport coat or suit with wide lapels and back vents to emphasize the shape.

For fall, corduroy's fashion status in boy's wear is at an all time high!



Cable-Cut Corduroy makes fashion news in a sport coat shaped up just like Dad's with wide lapels, back vents and a two-to-button six-button double-breasted closing (Imp Originals).



Safari Styling for the active boy comes in a belted suit in blue medium wale with a blue, banded knit turtleneck shirt of its own (Basic Togs).

High Flying fashion comes to little boys in a vest suit of navy plaid corduroy that reverses to solid navy (Imp Originals). The young fellow at right is the envy of the playground set in his tri-color corduroy jumpsuit by Sommersault. In navy, red and camel hefty wide and narrow wale, it's a comfy, can-take-it outfit to climb around in. All shoes are by Jumping Jacks.



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Try  
DIU-TABS**  
To eliminate excess water weight. At your drugstore. A Product of Wix, Pharmacal

## Gaucha Pants Are New Look In Sportswear

South American gauchos might be surprised to see their baggy riding pants transformed into a smart new look in campus sportswear. However, the Argentine cowboy garb shows up in every back-to-school collection.

The feminized version of gaucha pants are worn mid length, with wide, cuffless hems. They are usually seen topping high-rise fitted boots, and are part of a coordinated outfit.

A brief carpenter's jacket is paired with gauchos in one new fall outfit in natural-colored cotton corduroy. Pants are mid-calf length, with zipper pockets.

Another new gaucha look is seen in an interesting new fabric — space-dyed cotton velour. Colors are brown, navy, raisin and toast. The gaucha pants are topped by a coordinated lace-up tunic over a turtleneck sweater of brown cotton knit.

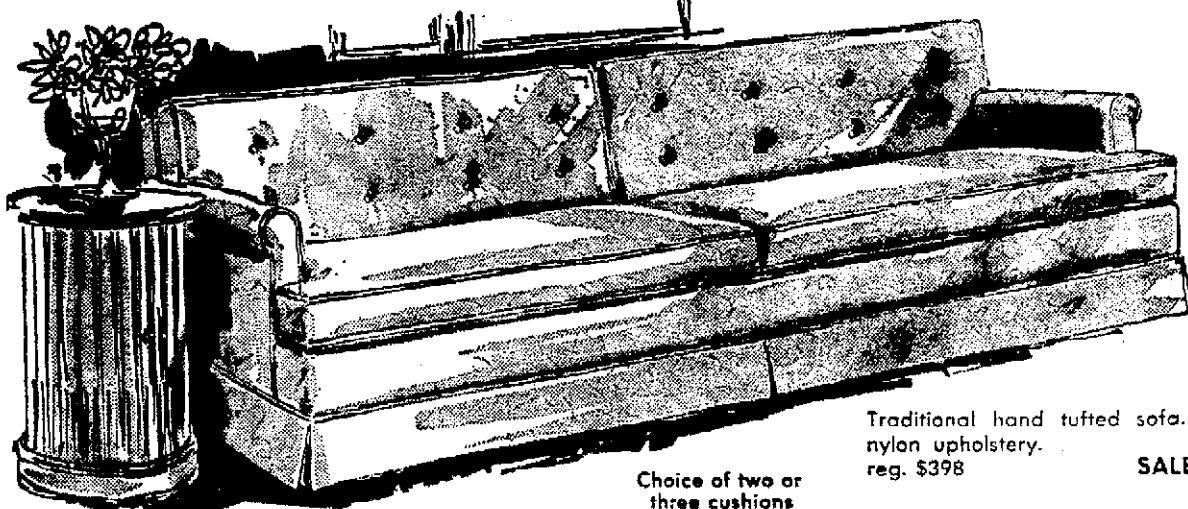
## 'Skoncho' Doubles As Skirt, Poncho

What's a "skoncho"? Not a rare animal or a fancy car, but a new kind of skirt. It's a skirt that turns into a poncho, and vice versa. Worn as a skirt, the garment has a front-dipping hemline and a drawstring waist. Easiest of all skirt styles to make yourself, the "skoncho" looks good in a colorful cotton plaid for Indian summer school days. Sew another poncho-skirt in wide wale corduroy for cooler weather. Trim with cotton curtain fringe.

## AUGUST DO-IT-YOURSELF SALE:

Custom Design Your Own Upholstery and Save 20%.

**FLEXSTEEL**  
FINE UPHOLSTERED FURNITURE



Traditional hand tufted sofa. Green nylon upholstery. reg. \$398

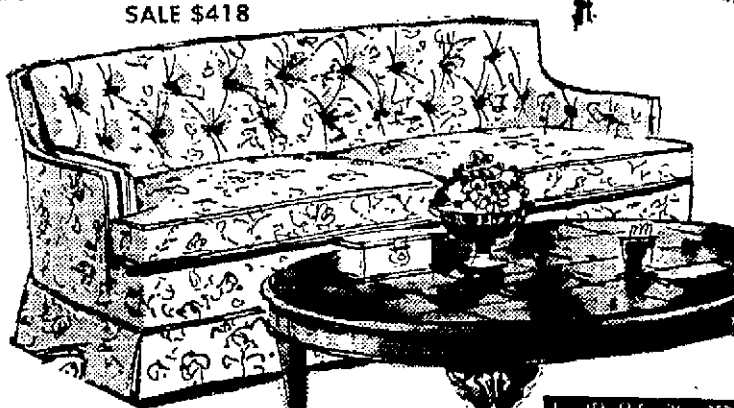
SALE \$299



92" Contemporary sofa in blue-green nylon with walnut base. reg. \$498

SALE \$418

Choice of two or three cushions

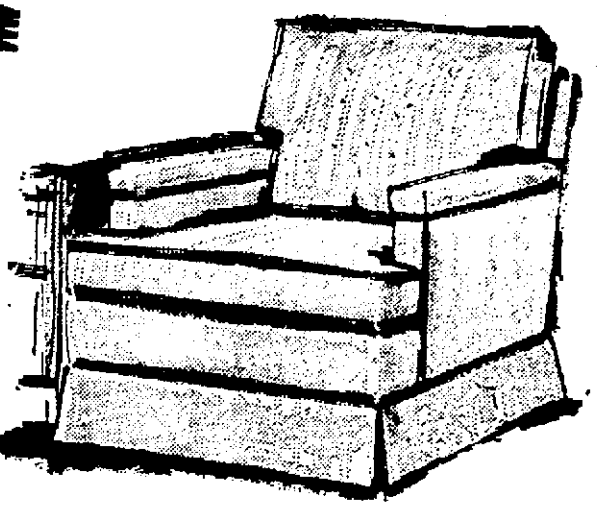


82" Contemporary sofa on casters, attached pillow back, green print. reg. \$469

SALE \$379

Unlimited Choice of Colors and Covers to Select From. Tailored to Your Order If Desired.

Choice of Over 400 Pieces



Over-size man's lounge chair. reg. \$229

SALE \$178

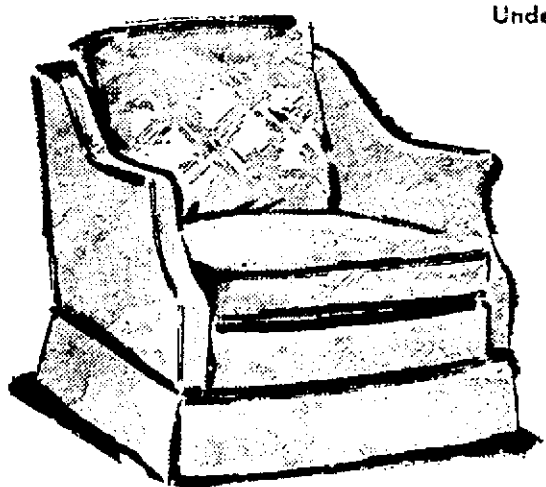
Arm caps on All Pieces and Some Material Under Cushions



90" Contemporary sofa in matelasse, includes custom. Reg. \$489

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Small Deposit Will Hold for Later Delivery



Luxury Lounge Chair—a man-size comfort treat . . . stunningly designed and tailored. Self-decked. Arm caps and big ball casters. Selection of fabrics. reg. \$199

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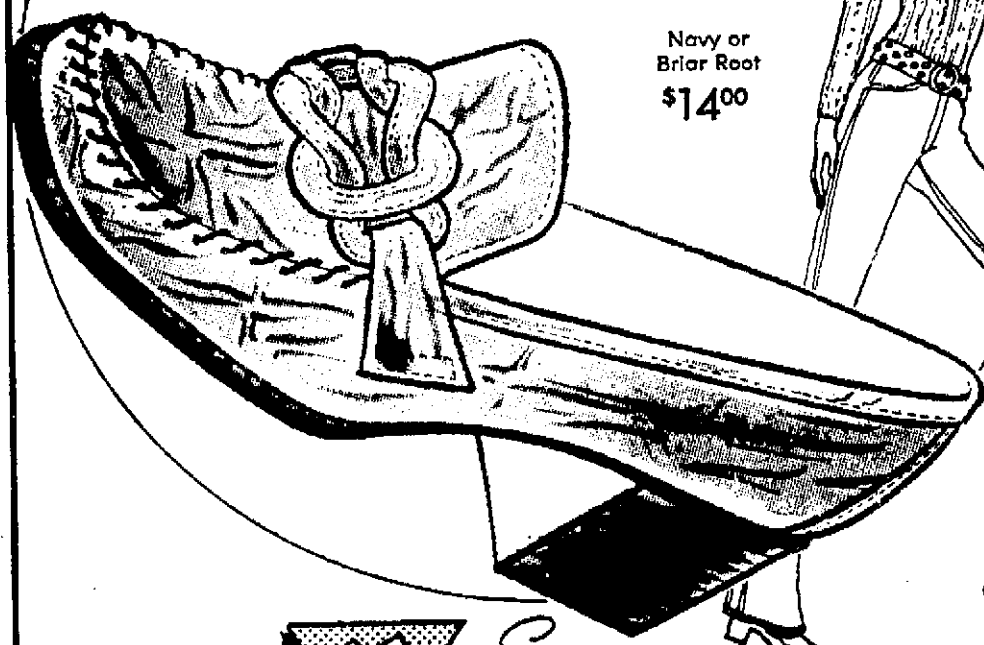
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Soft is the word for fall. Soft leather mocs with high kicking heels. It's the newest groove with pants and sportswear.

Navy or  
Briar Root  
\$14.00



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At **GLOUEMANS**

leather refers to uppers



# Couples Exchange Marriage Vows

## Faulkes-Munson

MADISON — Calvary Lutheran University Chapel was the setting for the 12:30 p.m. wedding Saturday of Miss Danna Joanne Faulkes and Bradley Dean Munson.

The bride is the daughter of Mr. and Mrs. George S. Faulkes, South Charleston, W. Va. Parents of the bridegroom are Mr. and Mrs. Paul L. Munson, 1411 E. Nevada Ave., Oshkosh.

Mrs. Andrew Kidd, South Charleston, W. Va., attended as matron of honor. Bridesmaids were Miss Barbara Munson and Misses Cynthia, Gloria and Georgia Faulkes.

Bruce Munson was best man for his brother, Edward Saur, Kevin O'Leary, Theodore Widder and Carter Cartwright were groomsmen. William Faulkes was altar boy.

The couple greeted guests at a reception at Hoffman House East before leaving on a wedding trip to Sturgeon Bay.

The new Mrs. Munson was graduated from the University of Wisconsin (UW). Her husband, a graduate of UW, is a fourth year medical student at the UW Medical School.

## Ruechel-Mullen

Miss Donna Evelyn Ruechel and Daniel Joseph Mullen exchanged wedding vows in a 5 p.m. ceremony Friday at Sacred Heart Catholic Church.

Parents of the couple are Mr. and Mrs. Edwin Ruechel, 2512 S. Madison St., and Mr. and Mrs. Christopher J. Mullen, 4816 W. Spencer St.

Mrs. Gerald Heenan, a sister of the bride, attended as

matron of honor with Mrs. Roger De Bruin and Miss Mary Mullen, bridesmaids.

Chris R. Mullen, Milwaukee, was best man for his brother. Groomsmen were William Mullen and Daniel Stotmeyer.

James Mullen and Robert Ruechel seated guests whom the couple greeted later at the Left Guard Charcoal House.

After a wedding trip to Door County they will reside in De Pere.

The new Mrs. Mullen was graduated from City College of Cosmetology. Her husband attends St. Norbert College.

## Vandenberg-Faust

FREEDOM — Honeymooning in Canada are Mr. and Mrs. Ernest M. Faust who were married in a 11 a.m. ceremony Saturday at St. Nicholas Catholic Church.

The bride, the former Miss Janice Ann Vandenberg, is the daughter of Mr. and Mrs. Harold Vandenberg, route 2, Kaukauna. The bridegroom is the son of Mrs. Gerald Faust, Shillington, Pa., and the late Mr. Faust.

Attending as matron of honor for her sister was Mrs. Jerry Biese, Eau Claire. Mrs. Don Buchinger, Mrs. Richard Vandenberg, Miss Geraldine Faust and Miss Carole Martin were bridesmaids. Flower girls were Liza Marie Vandenberg and Barbara Ann Biese.

Best man for his brother was Gerald J. Faust, Shillington. Don Buchinger, Richard Vandenberg, Dr. Lennie Heere and Jerry Biese were groomsmen. Ring bearer was

John Smith.

The couple greeted guests at the Swan Club, De Pere.

Mr. Faust was graduated from Kutztown State College, Pa.

They will reside in Gaithersburg, Md.

## Finnegan-Driessen

Making their home in Sacramento, Calif., are Mr. and Mrs. Erik C. Driessen who were married in a 1 p.m. ceremony Saturday at St. Therese Catholic Church.

The bride, the former Miss Susan Marie Finnegan, is the daughter of Mr. and Mrs. John P. Finnegan, 612 E. Byrd St. Parents of the bride-

groom are Mr. and Mrs. Robert E. Driessen, 1807 Reid Drive.

Miss Sandra Hurley attended as maid of honor with Miss Rosanne Thubauville, bridesmaid.

Anthony Driessen was best man for his brother, Donald Cook was groomsmen. Robert Finnegan and Stephen Schmieder seated guests whom the couple greeted later at the Elks Club.

Mrs. Driessen was graduated from the University of Wisconsin, Madison. A graduate of Marquette University, Milwaukee, her husband attends Sacramento State College, California.

## Tie-Dyes Return For School Year

Tie-dyes and bleach-outs are going back to school this fall. These cryptic-sounding terms stand for something of a phenomenon in the fashion world: fad looks that prove to be lasting classics.

Fabric printed with the wild colors and dizzying patterns of the tie-dye and bleach-out processes are still much in demand with the younger set.

Used for cotton denim jeans, cotton knit pullovers and T-shirt dresses, tie-dye and bleach-out methods of patterning fabrics are now being mass-produced.

The mad mix of colors in the tie-dye process defies uniformity, however, even when done by machine, and this

may be one reason for its popularity with the school crowd.

## Brides to be . . .

Make arrangements now to have your wedding reception and wedding dinner at the beautiful Sabre Room. The finest in the area. Accommodations up to 600. Phone 739-9161.



Mrs. Bradley Dean Munson



Mrs. Daniel Joseph Mullen



Mrs. Ernest M. Faust



Mrs. Erik C. Driessen



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Hundreds of spectacular August Sale values!

Natural Mink stoles . . . . . \$399  
Dyed Muskrat coats . . . . . \$399  
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Dyed Mouton Lamb coats . . . \$199  
Natural Mink twists . . . . . \$129  
other furs \$44 to \$5500

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wash and wear  
100% MODACRYLIC  
STRETCH WIG

One Size Fits All  
All Colors Available  
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PRICE . . . **\$14<sup>95</sup>**

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BEAUTY SUPPLY

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Pendleton means quality  
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complete — at

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Jumper . . . \$33  
Pants . . . . \$21  
Sweaters . . \$13-\$21

P.S. Matching pants for  
double duty for that suit  
jacket or create a tunic  
top & pant combination  
with jumper.

**her  
corner**





### Little Girls Shop Carefully For New Shoes

Little Fox Valley girls are quite particular about the shoes they wear on the first day of school, but the choices are many. At left is a pair of black cherry crinkle - patent slippers, and at right, loafers of gold leather. (Post-Crescent Photos)

## Hair Raising Tips Suggested

The first day back on campus, look about, and you'll probably notice about 60 per cent of your fellow students have joined the Here Now — Hair Now Generation. Hair's everywhere — and not all of it is real.

Phony mustachios, beards, sideburns, toupees, hairpieces, and, yes, even hair for the chest — these fake adornments can add a clean look to an otherwise shaggy appearance. Here are some hair raising tips offered by Cooper health research organization.

#### Lengthen Face

If your face is long and narrow, a full beard clipped close, is recommended for you, with a mustache that turns upward. Allow the sideburns to grow into the beard and to be somewhat bushy.

If your face is round as a

cherub, shave off those mut-ton chop sideburns which make you look more moon-faced than ever. Let them instead grow long and straight to about a half-inch below the ear lobes. Then add a Vandyke beard which has three points, two on either side of the chin and one in the center.

If your face is big and heavy, cut it down to size with a five-pointed beard — an extension of the Vandyke farther along the sides of the face and underside of the chin. Sideburns should be just about even with ear lobes and straight down. If you want a mustache, make it a Pancho Villa type.

#### No Growth for Some

But today many students are taking advantage of false hair adornments, and stores making and selling them are

cropping up all over.

For one thing, about one in every 10 males cannot grow his own, or it may emerge sparsely, or not in the shape he prefers. For another, the widespread natural outgrowth of hair has also led to increasing skin problems. It's not uncommon to find a shaggy student come to school toting books, acne and dandruff. A physician can recommend a medication.

If Nature gave you a raw deal with a large nose, insignificant chin or loving cup ears, false hair can do a lot of changing without plastic surgery. To make a long nose do a disappearing act, make your hair peak out in front and give it height at the same time. Also, try hanging on a pair of Wyatt Earp-style long sideburns.



### In the Tyrolean Tradition

For The First day of school and equally special occasions to follow, the dress with the Tyrolean air has long been a favorite of little girls. Here polyester and cotton is puffed and pouffed in delicate sprigs of rose buds and beribboned in velvet by Martha's Miniatures.

Marion's Says "Go

**BACK-TO-SCHOOL**  
in Style"

... with one of our  
Hair-Conditioning  
PERMANENTS

Perfect for Long Straight Hair!

Body Wave COMPLETE with \$5.50  
End Curl ... Trim, Shampoo, Set

AIR-CONDITIONED

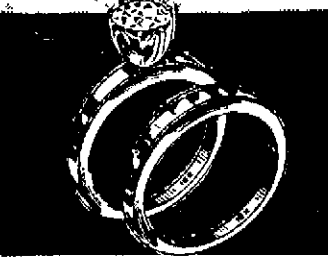
**Marion's Beauty Salon**

Marion Van Stralen, Owner/Manager  
510 W. College Ave., Appleton (Across from Wichmann's)  
PHONE 739-0961

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**Shine!**

**in DIAMONDS!**



Diamond pair of 14K gold quality rings of newest style. \$195.00

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Any carpet your heart desires for any room of the house. Any color . . . any style . . . any pattern . . . any design. You can match our carpet to the pattern of your draperies . . . or your current decorating theme. We have carpet with deep sculpturing . . . with unusual textures . . . with over-all patterns . . . with a heavy twist pile . . . anything you wish. Luxurious plush for entertaining . . . durable tweeds for the active . . . luscious shag for the bold. You name it—we've got it. Stop in and see us very soon . . . we think you'll be pleasantly surprised!

### Something Different

Can't decide on carpet? Combined for a brilliantly different fashion carpet and a magical, new color effect. Deep, deep, dense and luxurious. Resilient nylon pile for easy cleaning, rugged wear.

WAS \$11.95  
Sq. Yd.



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Sq. Yd.

INSTALLED WITH FOAM RUBBER UNDERCUSHION

### TEMPTING TEXTURE!

Rippling highs and lows. Gentle texture with a semi-formal air... simple enough to go with country furnishings... elegant enough for fine antiques. Carpeting to live with and love... for its lustrous beauty... practical, durable... non-rush polyester pile. A little price tag for so many years of wear!

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Sq. Yd.



### A Delicious Shag Carpet



WAS \$9.95  
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It's deep, it's fresh... the colors are mouth-watering. The young, perky "now" look shag has a thick "bury your toes in" pile, a luxury bounce. It goes with smooth contemporary... adds dash to classic settings. Practical polyester is easy to clean, bounces back after crushing. What better way to flatter a floor!

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Carpet Values  
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Evenings Until 9—  
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200 MAIN STREET, NEENAH  
Located on the Corner of  
Main and Doty Streets  
One Block West of Wisconsin Avenue  
DIAL 722-6545



# Parents and Children

By Arnold Arnold

Commercial day-care centers, similar to food and restaurant chains and franchises, are the latest wrinkle of the quick-buck operators. Such nursery schools and kindergartens are presently available only to middle class children. But the real aim of many of these pre-school operations is to cash in on a promised federal day-care bonanza.

Some of the operators retain reputable academic innocents to front for them. But these have no say about what goes on, or how kids are taught, fed or treated in the early education super-markets. I discovered one such consultant who serves

both the company that retains him and on an HEW committee that doles out the money.

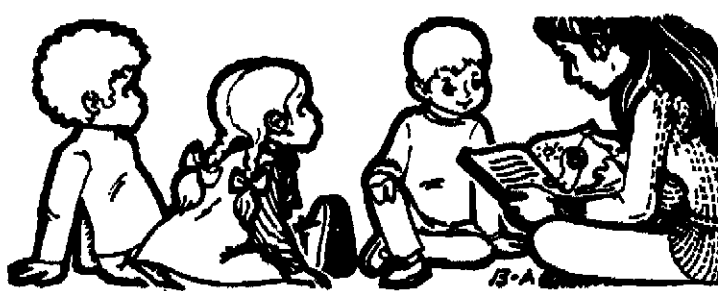
The advertising of the commercial day-care chains usually promises to turn your little dunce into a genius. Chances are your tot's not dumb at all. But their converting him into a "gifted" child is equally unlikely. This promotion is designed to make you apprehensive about the future of your perfectly normal, happy child. Don't be seduced by anxiety provoking promises or by irresponsible and hard to check claims of success.

Exist for Profit  
Public pre-school day-care and education are in a sorry state. Yet no matter how

custodial or bad publicity operated day-care may be, it is not designed to squeeze the last penny out of parents or out of federal funds. These chains and franchises exist solely in order to profit from rendering the least amount of care and service to babies and children, at the highest possible cost.

Private industry can play a creative and vital role in the education of all our children. It can supply well-conceived and designed, mass-produced materials, equipment and furniture for day care centers and for class rooms. But the services, the care, the operation and the curricula should not be left in the hands of those who must profit in order to survive, nor in the clutches of others who wish to milk parents or federal funds.

Private operation of public social and educational problems has always led to failure. The Job Corps program



## Your Child Is Not a Fried Chicken

of the early 60's, designed to train poverty youth for employment, was a good example. "Poverty is the name of the game and we intend to play it for a profit," was the comment attributed to a spokesman for one of the companies that ran this program into the ground in 1966. Day-care is the new game in town. Only the kids will be the losers if it is played by the same rules as was the Job Corps game.

Some time ago I sat in on a management meeting of a privately operated kindergarten. The discussion among those who ran it centered on whether a substantially greater profit could be made by giving four and five-year-olds a quarter of an orange for lunch instead of a whole one. I have looked into the operation of one chain of pre-school centers that turned out to be little more than a clever toy merchandising scheme.

How can you tell whether the privately operated day-care center, nursery school or kindergarten to which you entrusted your child is legitimate or is a racket? The following are some of the visible signs of a good day-care program, nursery school or kindergarten:

All children are regularly examined by a physician who is on call for accidents and emergencies as well. There must be a high ratio of teachers, child care workers and other adult helpers. The kitchen is staffed by a qualified cook, supervised by a food specialist who is familiar with the dietary requirements of small children. Meals consist of high-protein foods, fresh meat, eggs, cheese and plenty of milk, fresh vegetables and fruit. Starches, sugar, soft drinks, carbohydrates, white bread and most cereals are not desirable food for children.

The children have ample indoor and outdoor room for play, for periodic rest, quiet and for meals. Ask how long children are allowed to linger over their food. Observe whether they are free to experiment, to ask questions, to do things at their own speed by themselves. Find out how often they are taken on outings and trips, on picnics in parks, to a zoo, museum, fire house or to other places of interest.

Do work and play rooms have a lived-in look? Are the toys well used? Are TV or other gimmicks used to keep the kids passive, or do child-care workers circulate among them, reading to some, suggesting a different activity to others, and so on? Are parents directly involved in the running of the center? Do they have a voice? Is care, diet and educational method

explained to them in jargon-free, ordinary language? These are some of the things by which you can tell whether your child or the day-care center profits. Their interests do not coincide.

If you are interested in day care for your child, or would like to start such a center in your community, you'll be most interested in the publication, "Voice for Children," published by the Day Care and Child Development Council of America, Inc. By special arrangement, I can offer readers of this column one issue FREE. For your FREE copy, send a large (No. 10), stamped, self-addressed envelope to me, Arnold Arnold, c/o this newspaper. Mark the outside of your envelope "CHILD CARE."

# DOUBLE "O"-DOERING'S SUPER VALU

We Reserve The Right To Limit Quantities.  
No Sales To Dealers.  
Prices Effective thru Saturday, August 22, 1970

Oscar Mayer (Round or Square)  
**Variety Pack** ..... 12-oz. package **89¢**  
Lean, Meaty  
**Beef Neck Bones** ..... 29¢ lb.  
Valu Selected (Sliced)  
**1/4 Pork Loin** ..... 77¢ lb.  
Ends and Pieces  
**Bacon** ..... 43¢ lb.

WE'RE OPEN  
24 HOURS EVERY DAY!

**SPRITE** **68¢**  
8 Pack 16 oz. Btls.  
Plus Bottle Charge and Tax

WE FEATURE  
120 DIFFERENT MEAT CUTS!

Flav-o-rite Grade "A"  
**Raspberries** ..... 10-oz. pkg. **39¢**  
Health  
**Ice Cream Bars** ..... 6 pack **55¢**  
Brilliant  
**Cooked Shrimp** ..... 10-oz. pkg. **95¢**

U.S.D.A. INSPECTED  
**HEN TURKEYS**  
(PARTS MISSING)  
3-14 lb. AVERAGE  
**37¢** lb.

Crisp  
**Pascal Celery** ..... large stalk **19¢**  
Fresh Sunkist Eating  
**Oranges** ..... lg. 113 size dozen **69¢**  
Fresh  
**CALIF. PEACHES** ..... **21¢** lb.  
Crisp Sweet  
**Carrots** ..... lb. cello pkg. **12¢**  
Fresh California  
**Nectarines** ..... **29¢** lb.

5-FLAVORS  
**Popsicles** ..... 6 Pak **25¢**

Elf Buttermilk or Homestyle  
**Biscuits** ..... 8-oz. tube **9¢**

THE FRIENDLY FOLKS AT  
SUPER VALU SAVE YOU \$\$\$!

Elf  
**Chip Dips** ..... 4 8 oz. Cartons **\$1**

U.S.D.A. Choice w/S.V.T.  
**Chuck Steak** ..... **59¢** lb.  
U.S.D.A. Choice w/S.V.T. Round Bone  
**Chuck Steak** ..... **79¢** lb.  
U.S.D.A. Choice w/S.V.T.  
**Rib Steak** ..... **98¢** lb.  
U.S.D.A. Choice w/S.V.T. Boneless  
**Chuck Roast** ..... **89¢** lb.  
U.S.D.A. Choice w/S.V.T. Boneless Arm Cut  
**Swiss Steak** ..... **89¢** lb.  
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**Beef Roast** ..... **98¢** lb.  
U.S.D.A. Choice Lean, Bite Size  
**Beef Stew** ..... **89¢** lb.  
U.S.D.A. Choice w/S.V.T. Short  
**Ribs of Beef** ..... **59¢** lb.

Home Grown  
Sweet  
Corn ..... Doz. **39¢**

Fresher by Far (Beef & Pork)  
**Meat Loaf** ..... **79¢** lb.  
Fresher by Far Lean  
**Ground Beef Chuck** ..... **79¢** lb.  
Uncle August  
**Beer Salami** ..... **98¢** lb.  
Hillshire (any size piece)  
**All Meat Bologna** ..... **65¢** lb.  
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**Braunschweiger** ..... **49¢** lb.  
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**Pork Links** ..... 1-lb. pkg. **77¢** lb.

Good Value or  
Hillshire  
**All Meat Wieners** ..... 2-lb. Pkg. **\$1.39**

Good Value  
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Good Value All Meat  
**Ring Bologna** ..... 14-oz. ring **89¢** lb.  
New Zealand w/S.V.T.  
**Lamb Loin Chops** ..... **\$1.09** lb.  
New Zealand w/S.V.T.  
**Lamb Rib Chops** ..... **89¢** lb.

VINE RIPE  
**CANTALOUPE**  
**29¢** Ea  
Large 27 Size

BAKED WHILE YOU SHOP! DOERING'S STORES ONLY!  
**COOKIES** ..... 1 1/2 Doz. **69¢**

Chocolate Chip, Sugar, Lemon, Oatmeal, Molasses, Lemon Drop

50 EXTRA  
**GOLD BOND STAMPS**  
FREE WITH THIS COUPON AND PURCHASE OF  
15 to 17 oz. Pkg. Colby  
**Long Horn Cheese**  
Offer Good Only at Super Valu.  
Offer Expires Sun., Aug. 23, 1970.

50 EXTRA  
**GOLD BOND STAMPS**  
FREE WITH THIS COUPON AND PURCHASE OF  
2-6 oz. Kaukauna Club  
**Links at 43¢ Each**  
Offer Good Only at Super Valu.  
Offer Expires Sun., Aug. 23, 1970.

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**GOLD BOND STAMPS**  
FREE WITH THIS COUPON AND PURCHASE OF  
1/2 Gal. 100% Pure  
**Orange Juice at 79¢**  
Offer Good Only at Super Valu.  
Offer Expires Sun., Aug. 23, 1970.

50 EXTRA  
**GOLD BOND STAMPS**  
FREE WITH THIS COUPON AND PURCHASE OF  
\$1.00 or More  
**Fresh Bakery**  
Offer Good Only at Super Valu.  
Offer Expires Sun., Aug. 23, 1970.

50 EXTRA  
**GOLD BOND STAMPS**  
FREE WITH THIS COUPON AND PURCHASE OF  
20 lbs. U.S. No. #1  
**Wis. Potatoes**  
Offer Good Only at Super Valu.  
Offer Expires Sun., Aug. 23, 1970.

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**GOLD BOND STAMPS**  
FREE WITH THIS COUPON AND PURCHASE OF  
Any Pork  
**Loin Roast**  
Offer Good Only at Super Valu.  
Offer Expires Sun., Aug. 23, 1970.

FLAV-O-RITE  
**ICE MILK**  
VANILLA • CHOCOLATE SWIRL  
STRAWBERRY SWIRL  
**HALF GALLON 53¢**

Oscars Fried or Barbecued  
**Chicken in the Basket** ..... 2-lb. basket **\$1.69**  
Flav-o-rite Crinkle Cut  
**Shoestring Potatoes** ..... 3-lb., 8 oz. pkg. **79¢**

# Anger Can Make People Physically Ill

BY ANN LANDERS

DEAR ANN LANDERS: A friend who takes pride in the fact that she has never touched a drop of alcohol in her life ruined a party the other night. Was she faking? Was she sincere? Is she nuts?

There were 16 guests for dinner. The dessert was an elegant three-tiered cake served with sauce. Miss Bluenose finished first, said it was delicious and the hostess insisted she take another slice. Just as she completed her second helping someone asked what kind of rum was in the sauce. The hostess remarked, "Bacardi." When Bluenose heard this she shrieked, "What a terrible thing to do to people who don't use alcohol! Now you have spoiled my record. I feel sick!" With that she rose from the table and started to leave. Her knees buckled. "My God!" she screamed. "I'm drunk. I can't stand up!"

bedroom. She staggered and reeled as if intoxicated. A half hour later she was driven home without saying good-night.



Landers

The hostess felt awful. Some of us thought it was the rudest performance we had ever seen. Others said they believed Bluenose was truly ill. What do you say? —

Madame Will Not be Dining  
Dear Madame: It is doubtful that Bluenose got plastered on a couple pieces of cake. She was probably ill, however. Anger, can make people physically sick. This is probably what happened to the lady who came to dinner.

DEAR ANN LANDERS: My sister just filed for divorce. Her third. She's a wonderful gal — attractive, smart, and successful in her own business. Why does she have such rotten luck with men? The odd thing is this, Ann. Her three husbands look enough alike to be brothers. They are all handsome, smooth, great dressers, good

dancers, liars, boozers, chasers, job-jumpers, lousy credit and heels. Worse yet, every one of them slapped her around.

Why would a fine, smart girl make the same mistake three times? Please explain. — Can't Figure It

Dear Can't: Your sister might be smart, but she has a geranium in her cranium. Urge her to get professional help and learn why she falls for losers who have the same faults.

DEAR ANN LANDERS: You have in the past voiced your opinion on hospital visiting and given helpful suggestions for those who visit the sick. May I add a word on conversational topics? I have become an authority on the subject, as a result of extended hospitalization these past few months.

A person who is just thank-

ful to be alive does not wish to be told (a) most operations are unnecessary, (b) it weakens a person to "lie around like that," (c) with the proper mental attitude you could be out painting the barn or washing walls, (d) Cousin Rachel never missed a day's work while she was taking the same treatments.

Blessings on the visitor who brings a smile, a handful of garden flowers or a good, funny paperback. Your latest, "Truth Is Stranger," lightened my heart and speeded my recovery — and it cost under a dollar! Sick people don't want to talk about illness. So do your readers a favor and tell them to stay away unless they can bring some sunshine into the room. — Columbus Fan

Dear Fan: Thanks for a good letter and a beautiful plug for my book. You

## Dirndl Skirt Still At Mini Length for Teen-age Girls

With all the talk of longer skirts for fall, it may be of interest to point out that teen-age girls are still loyal to the dirndl-skirted mini.

The rush was on this summer for the inexpensive —

and comfortable — short gathered dirndl, and the skirts will be spotlighted in every back-to-school collection.

For fall, the National Cotton Council reports dirndls are being featured in dark striped cotton knits as well as plush cotton velour.

The dirndls are usually worn with peasant blouses or cotton knit T-shirts.

brought some sunshine into my room!

If you have trouble getting along with your parents... if you can't get them to let you live your own life, send for Ann Landers' booklet, "Bugged By Parents? How to Get More Freedom." Send 50 cents in coin with your request and a long, stamped, self-addressed envelope. (Copyright, 1970)

## SPACE CAPSULE IS COMING

WATCH FOR IT TOMORROW IN APPLETON  
NEENAH-MENASHA and OSHKOSH

GET UP TO

3100

GOLD BOND STAMPS

Start At Once

100's OF EXTRA FREE Stamps each week

1. Pick up your BUDGET STRETCHER at our checkout counter.
2. Each week redeem the attached coupons for hundreds of extra stamps.
3. Have the visit record section validated at checkout each week.
4. Redeem associate account coupons good at other Gold Bond Merchants for 200 additional Gold Bond Stamps.

Billy Boy Apple-Grape Jelly  
or Apple-Strawberry  
Preserves . . . . . 2-lb. Jar

49¢

American Beauty  
Baby-Shell Roni . . . . . 34 oz. Pkg.

41¢

Elf  
White Vinegar . . . . . 1-gallon jug

79¢

Kerr Regular  
Lids . . . . . 12-ct. pkg.

19¢

FLAV-O-RITE  
FRESH or POLISH

DILL PICKLES

QUART JAR

39¢

Kerr Regular  
Caps . . . . . 12-ct. pkg.

41¢

Kraft  
Marshmallow Creme . . . . . 7-oz. jar

30¢

Compliment  
Meat Loaf . . . . . 11-oz. pkg.

46¢

Elf - Dry  
Dog Food . . . . . 5 lb. Bag

49¢

ELF  
• SAUERKRAUT  
• CUT WAX BEANS  
• CUT GREEN BEANS  
• CREAM or WHOLE KERNEL

CORN

MIX or MATCH

6

1-lb. CANS

\$1

Super Valu—Amber or Red

Mouthwash . . . . . 1-pint bottle

39¢

Pain Relief  
Excedrin . . . . . 60-ct. bottle

89¢

Edge  
Protective Shave . . . . . 6-oz. can

98¢

Pepto Bismal . . . . . 8-oz. pkg.

89¢

SUPER VALU  
WHITE or ASSORTED

TOILET TISSUE

2

4 ROLL PKGS.

69¢

Ralston  
Rice Chex . . . . . 13-oz. pkg.

41¢

Ralston  
Wheat Chex . . . . . 15-oz. pkg.

41¢

Viva Napkins . . . . . 140-ct. pkg.

39¢

American Beauty  
Spaghetti Rings -  
Macaroni . . . . . 1-lb., 8 oz. package

43¢

Sani Flush  
Toilet Bowl Cleaner . . . . . 2-lb., 14-oz. can

64¢

Campbell's Cream of Mushroom  
Soup . . . . . 10½-oz. can

17¢

Campbell's  
Tomato Soup . . . . . 10¾-oz. can

13¢

VAN CAMP'S

PORK &amp; BEANS

1-lb. 15-oz. CAN

27¢

Nestle  
Choco Bake . . . . . 8-oz. pkg.

47¢

Kraft  
Vanilla Caramels . . . . . 14-oz. pkg.

45¢

Flav-o-rite  
Ripple Chips . . . . . 10-oz. pkg.

49¢

Spirit of Norway  
Oil Sardines . . . . . 4-oz. can

29¢

Flav-o-rite Caramel Corn or  
Cheese Pops . . . . . 1-lb. Pkgs.

89¢

X-K Detergent  
Tide . . . . . 5-lb., 4-oz. box

\$1.24

Milwaukee Plain  
Dill Pickles . . . . . quart jar

55¢

Broadcast  
Corn Beef Hash . . . . . 15½-oz. can

55¢

Penn Dutch  
Pieces & Stems

Mushrooms . . . . . 4-oz. Cans

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Broadcast  
Pigs Feet . . . . . 14-oz. can

75¢

Nestle  
Chocolate Morsels . . . . . 12-oz. pkg.

57¢

Caramel  
Fiddle Faddle . . . . . 8-oz. pkg.

39¢

Flav-o-rite Popped  
Popcorn . . . . . 12-oz. bag

39¢

Paw Paw  
Grape Juice . . . . . 1-quart bottle

52¢

Pet Milk . . . . . 14½-oz. can

15¢

Big Valu  
Spanish  
Peanuts . . . . . 2 1-lb. Cans

89¢

M & M  
Peanuts . . . . . 12-oz. pkg.

59¢

Liquid  
Joy . . . . . 13c OFF LABEL

1-pint, 6-oz. bottle 43¢

Born Free Regular Shampoo  
7 oz. Bottle

77¢

or Born Free Oily or Dry  
3½ oz. Bottle

44¢

VALUABLE COUPON

ONE BAR FREE  
3 for the price of 2  
BATH SIZE  
Safeguard

YOU PAY ONLY 3/47¢  
WITH THIS COUPON  
WITHOUT COUPON 3/71¢  
LIMIT ONE COUPON PER PURCHASE.

Good at Super Valu Stores thru Sunday, August 23, 1970

VALUABLE COUPON

Pillsbury's FUNNY FACE  
REGULAR (ADD YOUR OWN SUGAR)  
PRE-SWEETENED (WITH SUGAR)  
10 packages regular 39¢  
OR  
4 packages pre-sweetened 48¢

Good at Super Valu Stores thru Sunday, August 23, 1970

CALM  
ANTI-PERSPIRANT  
SPRAY POWDER or

ANTI-PERSPIRANT MIST

99¢

SUPER VALU OFFERS YOU

FOUR FREE PILLSBURY PRODUCTS



When you mail: 1) THIS CERTIFICATE, 2) THE PROOF-OF-PURCHASE AS SPECIFIED BELOW EACH BRAND, 3) A CASH REGISTER TAPE FROM THIS STORE FOR \$7.50 OR MORE TO:

You will receive \$2.27, which is the full retail price paid for the four products shown above. Government regulations apply. Payments will be mailed only to name and address shown on certificate. Limit one entry per family, household, organization or club. Duplicate entries will not be returned. This certificate may not be mechanically reproduced and must accompany all payment requests. Allow 4 weeks for delivery of payment. Cash value of this certificate 1/20 of 1¢.

Hurry! Entries must be postmarked by August 29, 1970. Offer open only to residents of Minnesota, Missouri, Illinois, Wisconsin, Massachusetts, Rhode Island, New Hampshire, Connecticut, Maine and Vermont.

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail-in Certificate



AND  
IDS IN  
S AND JEANS  
TO-SCHOOL

GET H.I.P.\* AT T.I.

A. Boys long sleeve broadcloth  
bodyshirt. Solid colors.  
Tapered cut with long point narrow spread collar.  
65% polyester/35% cotton. Wells Royal Prest. Deep  
tones of Blue, Green, Gold, Brown. Boys  
sizes 6 to 18. **2.69**

B. Boys' striped polo shirt.  
Short sleeves. Crew neck. Wells Royal Prest. Assorted  
heather-tone stripes. Boys sizes 6 to 18. **1.97**

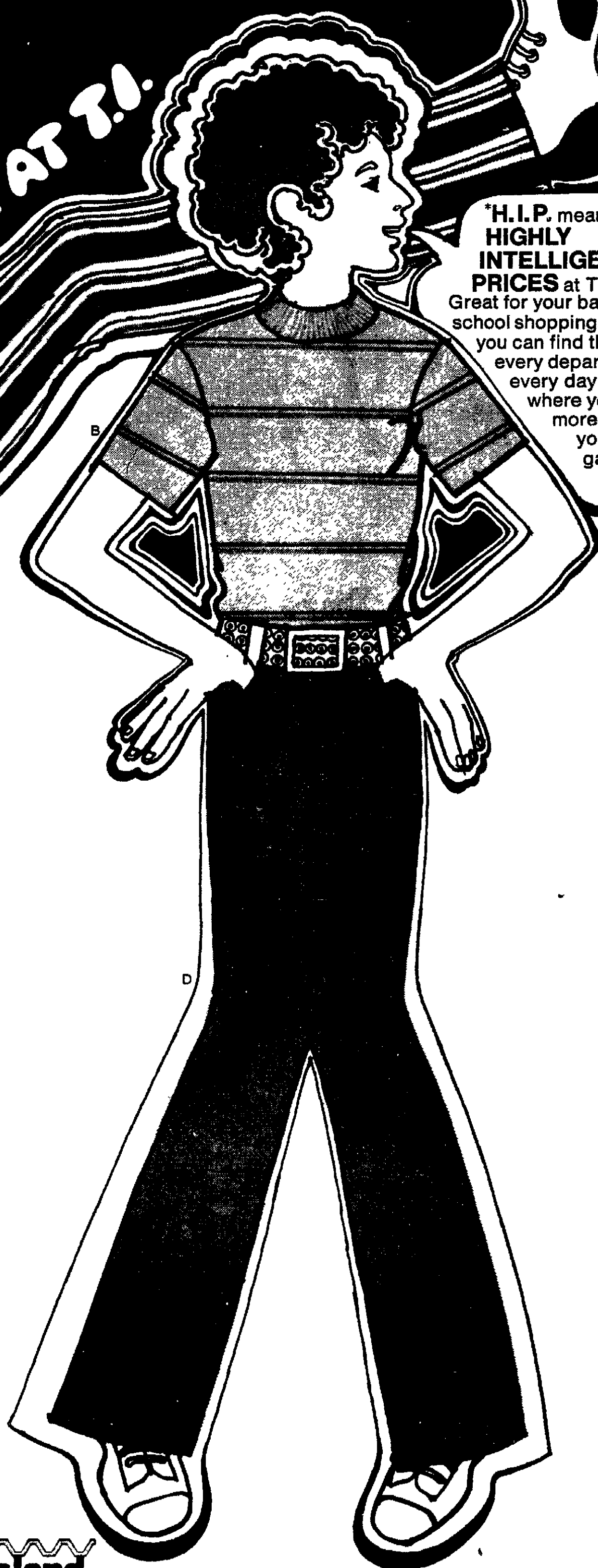
C. and D. Boys' flare leg jeans  
New straight leg styling with one inch flared belt  
50% polyester/50% cotton. Wells Royal Prest.  
C. Assorted striped jeans. Boys sizes 6 to 20  
regular. 6 to 18 slim. **3.97**

D. Solid color jeans. Blue, Brass, Black, Tan. Boys  
sizes 6 to 18 regular. 6 to 16 slim. **2.97**

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# Packers Tie Bears, 6-6, in Final :07

## 616 Club Tips Rose Hill Bar In State Meet

Fred Fels Outduels  
Ellson, 2 to 0;  
Metzler Homers

**KAUKAUNA** — Defending champion Green Bay 616 Club blanked Little Chute-Kaukauna Jack's Rose Hill Bar, 2-0, in the feature game of the State Softball Tournament here Saturday night. Both teams had entered the contest with 3-0 records.

Other results saw Green Bay Military Golfland whip Manitowish Endries, 6-0, and Wausau Pike's Bar spill Green Bay Benkowski Budweiser, 3-1.

The double-elimination tournament winds up today with three or possibly four games on the docket, depending upon developments.

At 4:30 p.m., Military Golfland meets Pike's, and at 6 p.m., Jack's Rose Hill collides with the Military-Pike's winner. The victor in the 6 p.m. encounter then challenges 616 Club at 7:15 p.m.

If 616 Club wins in the 7:15 game, then it will again be the champion. If 616 loses, however, then another tilt involving the same two teams will be played shortly thereafter to determine the meet crown.

Although out by a 9-4 margin, 616 Club made single runs in the first and fifth inning stand up for its victory. Shortstop Hub Metzler homered for the first tally and Charlie Rabideau scored on an error after doubling in the fifth.

Jack's, led by Gene Peerenboom's three hits, threatened to score in the first, fourth and sixth frames by getting runners to third base. However, 616 pitcher Fred Fels managed to wiggle out of each jam, helped along by 11 strikeouts. Losing pitcher Bob Ellison fanned seven 616 batters.

Jack's left eight runners stranded on the bases for the game.

**Big First Inning**  
Military Golfland struck for five runs in the first inning and coasted to its victory behind the 5-hit hurling of Don Rue. Rue fanned eight and didn't walk a man.

Ed Schmude's 3-run homer in the first was the big blow for Military, and Jerry Hudson had four straight singles to pace the Green Bay team's 6-hit assault off loser Jim Menges.

Pike's received 3-hit pitching from Bob Wills, who struck out eight batters. The winners scored twice in the first inning and added an insurance marker in the seventh, while Benkowski avoided a shutout by scoring once in the third.

A walk to Wills and hits by Mike Timm and Jim Gienetski figured in Pike's 2-run burst in the first. Wills helped his own cause by singling in the final run in the seventh.

Jim Patz doubled after Butch Jacques walked to give Budweiser its lone run.

## Bosox Complete Sweep Against Staggering Twins

**BOSTON (AP)** — The Boston Red Sox, capitalizing on every break, struck from behind and swept a day - night doubleheader from Minnesota 5-3 and 11-7 Saturday, extending the staggering Twins' losing streak to nine games.

The Red Sox backed Sonny Siebert's pitching by rallying to win the opener with a pair of unearned runs in the sixth inning, then captured the nightcap with a four-run seventh.

Everything went wrong for the Twins, whose West Division lead was trimmed to 3½ games despite second place Oakland's 7-1 loss to Baltimore.

In the nightcap, the Red Sox jumped on relievers Tom Hall and Ron Perranoski in rallying from a 7-3 deficit.

## Pearson, Arndt Star

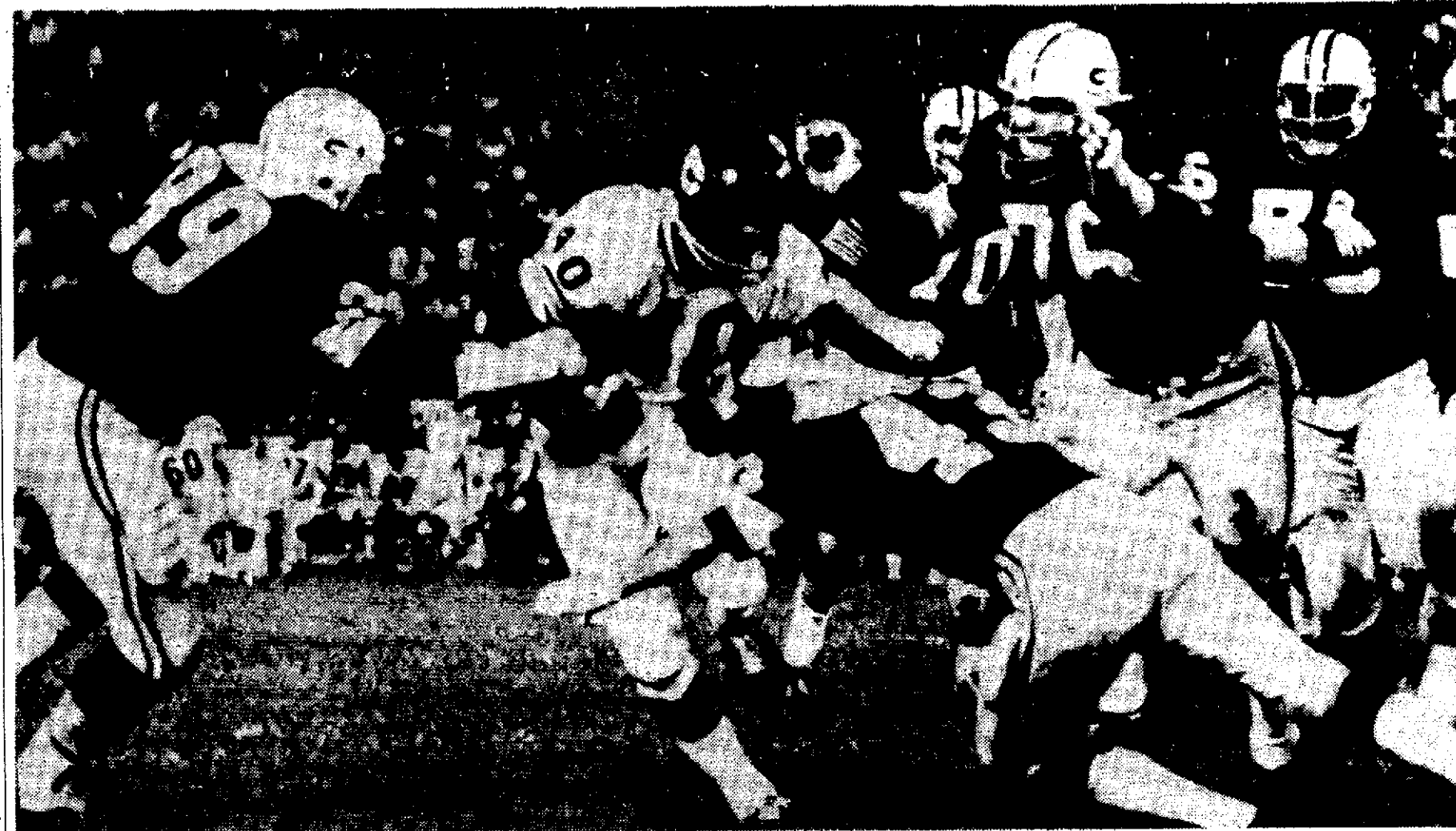
# Steelers Surprise Vikings

**MINNEAPOLIS-ST. PAUL (AP)** — Preston Pearson returned a kickoff 98 yards for a touchdown and also set up a field goal Saturday night as the Pittsburgh Steelers surprised the Minnesota Vikings 20-13 in a National Football League pre-season game.

With 1:14 to play, Pittsburgh tackle Joe Greene dumped Dave Osborn to stop a last Minnesota threat at the Steeler ten. Pearson exploded upfield for his touchdown in the second period after a 20-yard field goal

by Fred Cox gave the Vikings, 1969 National Conference champions, a 6-3 lead. Brian Stenger laid the last block at the Viking 42.

**Arndt Scores**  
Defensive tackle Dick Arndt sent the Steelers to a 17-6 lead in the second period when he scooped up quarterback Gary Cuozzo's fumble and ran into the end zone from 13 yards out. Cuozzo combined with Bob Grim for a 51-yard pass play in the second period to set up a two-yard Minnesota



The Chicago Bears' Gale Sayers (40) was hemmed in by Green Bay Packers defenders in this first-half action during Saturday night's Shrine game in Milwaukee. The Packers' Dave Robinson (89) and Mike McCoy (76) were credited with the tackle. The tackle attempt of Doug Hart (43) failed. (AP Wirephoto)

## Floyd Fires Record 65 in PGA

# Stockton Leads by 3

By BOB GREEN

**TULSA, Okla. (AP)** — Dave Stockton, a non-winner for two years, blazed in with a brilliant 66 Saturday and stormed into a three stroke lead in the third round of the PGA national championship.

Defending champion Ray Floyd bolted into contention on the strength of a course record 65, five under par on the demanding, 6,962 yard Southern Hills Country Club course.

Stockton had a 54 hole total of 206, four under par for the tournament and Floyd had a 209.

They were the only players in the field under par, but still had a challenge from Arnold Palmer. The 40-year-old athlete of the decade still seeking the lone major title that has eluded him, managed a third round 69 and was alone in third place at 211.

Palmer came off the course shaking his head over a missed, four-foot putt on the final hole that cost him a bogey.

He was five strokes back, but warned:

"Those two guys in front of me will have to shoot pretty good rounds tomorrow."

**Shoots a 69**

Gene Littler, who had the course record at 67 until Floyd and Stockton swept past him, recorded a third round 69 for 212, two over par and six off the pace.

Sam Snead, 58-year-old winner of more than 100 events in a fantastic 30 year career had a 68 and was one of a group at 213.

Aside from Palmer, however, some of the giants of the game had their troubles in the 101 degree heat.

Masters champion Billy Casper and South Africa's Gary Player each took 74's for 216 and Jack Nicklaus fell well back with a 73 for 217.

The 27-year-old Floyd, in a lengthy slump since he won this tournament a year ago, credited a rebound putting touch with his remarkable effort. He used only 25 strokes on the green.

"I changed my style a little today," he said. "I went to the first tee—I'd been putting badly for so long and I used to be such a good putter—and I said to myself, 'I'm going to putt good today.'"

He did, canning a 10 footer on the first hole that got him started. He had six birdies.

"I'm playing like I did at Colonial," Stockton said, referring to his first tour victory in Fort Worth three years ago.

"I'm playing it hole by hole and not thinking about the oppo-

sition. I'm just playing the course."

**Called an Unknown**

And he took a little crack at the local papers, who had referred to him as an unknown.

"Now," he said, "I guess they can call me partially known."

The delighted Stockton who won twice in 1968 but has managed only a pair of seconds

since then, had seven birdies and said "I can't remember when I had seven birdies in a tournament let alone in a single round."

Stockton, a relatively short hitter among his free-swinging fellow pros but a noted putter, had one birdie putt of 20 feet, two of 15 and one of 10.

He almost eagled the par four

third, where his second shot stopped six inches from the hole.

He bogeyed twice, both on par threes. One was the eighth, which he three-putted for the second consecutive day.

**Cards a Par**

On the 458 yard 18th, he pushed his drive into the left rough and had a very tough shot to the green. He put a four iron 30 feet away, left his first putt six feet short—then knocked it in for a par.

Asked why he was so timid about his first putt, he replied: "I guess I was just so happy about reaching the green I wasn't thinking."

Looking ahead to today's final round, the 28-year-old Stockton said:

"Raymond has certain advantages on me. He's won this tournament before."

"But I know what it is. I know the value of it. I'm not worried about it. I'll just go do my best."

"Some people thing you can make a half million dollars out of a PGA title."

"I don't care if I make a penny out of it."

"I just want to win it."

"I'd like to win it for my father. He was a golf pro who came up in the '20s when they didn't have a tour like they do now and didn't have a chance to make any money."

"He was my only teacher."

"I'm playing with my physical."

Turn to Page 4, Col. 6

**Takes 3-0 Lead**

Quincy used three hits and an error to take a 3-0 lead after the first frame. They tacked on a pair in the third, sixth and seventh innings and added a final marker in the ninth.

A bases-loaded triple by Ross Sapp highlighted Appleton's 7-hit barrage in the fifth. The Foxes scored three in the second to tie the score and added another in the third before pulling away.

The Foxes move on to Clinton for three games in the start of a 5-day road trip.

**Appleton Moved Within a Half Game of the Cubs with the Triumph**

Appleton moved within a half game of the Cubs with the triumph.

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## Major League Standings

American League

East

West

Results

Today's Games

Tomorrow's Games

Postponed Games

Other Clubs Not Scheduled

Other Clubs Not Scheduled

Other Clubs Not Scheduled

Other Clubs Not Scheduled

Other Clubs Not Scheduled

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BY LEE REMMEL

Post-Crescent News Service

MILWAUKEE — Booth Lusteg

punched home a 12-yard field goal with only seven seconds left to give the Packers a 6-6 tie with the Chicago Bears in their Midwest Shrine struggle at County Stadium Saturday night.

It was the second successive tie for the Packers, who had battled to a 31-31 deadlock with the New York Giants in their pre-season opener last week.

The stalemate ended a 2-year winning streak for the Bears in the Shrine classic, witnessed by a record 47,292 fans.

**Scores on Pass**

Chicago had taken a 6-0 lead in the second quarter on a 60-yard pass from quarterback Bobby Douglass to rookie flanker Linzy Cole.

The Packers cut that margin with a 43-yard field goal by Joe Runk, setting the stage for Lusteg's last-minute heroics.

Ironically, it was a generally bad night for kickers. The Bears' Mac Percival missed both field goals he attempted, plus an extra point, and Runk missed one and had another blocked after his third quarter success.

The Bears, who were able to score only one touchdown in three exchanges with the Packers last season, struck dramatically in the opening minute of the second quarter.

Douglass, obviously taking picks at Packer inexperience on the left corner, lofted a strike to Linzy Cole, the Bears' rookie speedster. Cole, who has been clocked at 9.5 in the 100, pulled in the ball just behind Matthews and to the left of an oncoming Doug Hart at the Green Bay 15-yard-line.

**Cole Spins Away**

Hart managed to get a fleeting hand on the Bear flanker but Cole spun away and wheeled into the end zone with only 17 seconds gone in the period.

Jack Concannon fumbled the snap from center on the extra point and Mac Percival's subsequent kick was wide to the right, leaving the Bears with a 6-0 bulge.

That was the margin the Bruins enjoyed at the intermission, after the Packers squandered two major scoring opportunities.

The first came when Garry Lyles fumbled Donny Anderson's short, high punt and Francis Winkler recovered at the Bear 33 late in the first quarter.

On a third-and-6 situation, Bart Starr rifled a liner to tight end John Hilton up the middle for an apparent first down at the Bear 20, but the Packers were assessed 25 yards for holding and the opportunity dissolved.

Later, with Don Horn at the controls in the second quarter, the running of Dave Hampton and passes to Perry Williams and John Spilis, combined with an unnecessary roughness levy on the Bears, carried the Packers to a first down at the Chicago 33.

After Hampton chewed up six yards in two stabs, Horn's pass

glanced off the hands of a leaping Spilis and Booth Lusteg was summoned.

**Kick Veers to Left**

It was a relatively routine attempt from the 34 but the pass from center was high and Lusteg's kick, badly rushed, veered far to the left.

The Bears' Percival, 3-for-3 in the Bears' opener last week, also was off target with a 35-yard attempt in the first quarter.

Hart was shaken up while tackling Gale Sayers shortly before Percival's errant boot and replaced by Gordon Rule but he returned to action at the start of the second quarter.

The Packers finally crashed the scoreboard in the third quarter, but not as emphatically as they would have liked.

Pushing to the Chicago 31 with the second half kickoff, they saw the drive stall when Dick Butkus blunted a Starr screen to Perry Williams for a 7-yard loss and another pitch to Carroll Dale missed fire.

This time, rookie Joe Runk was called upon and he responded by drilling home a 43-yard field goal at 5:59 of the period to cut the Bears' lead in half.

Another chance bloomed when Rich Moore separated Craig Baynham from the football, following a Douglass pass, and Matthews recovered at the Bear 40. The Packers were forced to settle for another field goal attempt, however, and Runk's 25-yard effort was wide to the left.

**Escapes Damage**

The Pack later escaped further damage when Willie Wood fumbled after returning a Bobby Joe Green punt and rookie Russ Brupbacher recovered at the Green Bay 16.

Under siege by the Packer front four, Douglass was off target with three successive pass attempts and the Bears brought on Percival. His attempt from the 23 was deflected by Rich Moore and Mike McCoy and angled crazily to the left with 1:16 remaining in the quarter.

Both of the long-time rivals frittered away scoring chances in the final period before Lusteg came on to force the tie.

**Connects With Dale**

It opened spectacularly with Starr launching a 43-yard bomb to Dale, run to earth at the Bear 27, on the first play.

One first down later, the drive foundered and Runk returned for a third attempt. This one, from the 22, was blocked by Bear defender George Youngblood.

Percival also missed a second field goal attempt later in the quarter, a low liner from the 42 that rolled to the goal line.

**Falcons Roll Over Jets**

**Berry Throws 2 Scoring Passes In 33-7 Victory**

**WINSTON-SALEM, N.C. (AP)** — Quarterback Bob Berry tossed two touchdown passes Saturday night as the Atlanta Falcons romped to a 33-7 National Football League exhibition game victory over the New York Jets.

The Jets were without star quarterback Joe Namath, a holdout, for their second pre-season contest.

Berry directed the Falcons on a touchdown drive early in the opening period, firing a 52-yard scoring pass to Gail Cogdill. Berry's other TD strike was an 11-yarder to rookie Sonny Campbell.</







## Twins' Losing Streak Reaches 10th Straight Game

**RESEARCH DESIGN**

FIRST GAME				BOSTON			
MINNESOTA		abr h bi		BOSTON		abr h bi	
Tovar c	5	1	2	Andrews 2b	4	1	2
Reese 1b	4	1	1	RSmith c	3	1	1
Almon p	0	0	2	McMullin 1b	3	1	0
Alyea lf	3	0	1	TGnilgor lf	4	0	0
Holl lf	3	0	0	Petrocelli ss	3	1	2
Remick 3b	3	0	0	McGough lf	4	0	0
Carson ss	3	0	0	Kentz 3b	4	0	0
Mittlerw c	4	0	0	Satriano c	4	1	2
Thompson 2b	4	1	0	Siebert p	4	0	0
Jerry p	0	0	0				
Swilliams p	1	0	0				
Manuel ph	1	0	0				
Total	34	3	3	Total	34	5	12
Minnesota	12	0	0	Boston	12	0	0
Minnesota	1	1	0	Boston	1	0	0
1B, 5 Smith,	Cardenas	2B, 7 Smith,					
1B, 10 Smith,	LOB—Minnesota	7, Boston	7,				
2B, 10 Smith,	HR—Petrocelli	2,	2B,				

Below, son of Oshkosh Country Club pro Bob Below, came out a 146 score for third place in championship, notched rounds of 74 and 72.

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A 9-hole shotgun tournament

Alaya	S-J Perry	SP-K R Smith					
n	J Perry (L.17-10)	5	2-3	1	2	0	
S Williams		2-1	5	1	1	0	
Siebert (W.13-6)		9	8	3	3	2	



involving 90 women was during the week at the V. L. Gamie Golf Course. Mrs. Marie Gartman from Far Vu course took gross honors with a 45. Lower winners in the same category included Mrs. Lorraine M. Lois Treisel, and Alice Lindberg.

Mrs. Dorothy Rabideau came the seventh golfer season to knock in a hole at the Oshkosh Lake Golf course. Mrs. Rabideau, entered in 33 for nine holes, shot a 53 to finish the cup on Stanley No. 6 hole.

"Bucky" Larson sank a

lanta Falcons' No. 2 draft choice of 1970, has left the team in a dispute over his contract, team officials said Saturday.

Malone headed for his home in Tempe, Ariz.

Falcons Coach Norm Van Brocklin said:

"Malone left after making contractual demands which we could not condone in fairness to his teammates, the club and pro football."

Malone, contacted at his home, said only, "I have no comment."

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## ARCTIC CAT

7-iron shot at the 390  
fourth hole at Kaukauna  
Valley.

---

**Wilford Immel** holed out  
iron tee shot for an ace o  
140-yard No. 6 hole at  
Muni.

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**Being Readied**  
In the meantime, the American boats were being readied for their final series of races, starting Tuesday for the America's Cup buoy 12 miles off the Rhode Island coast.

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Fertilizer  
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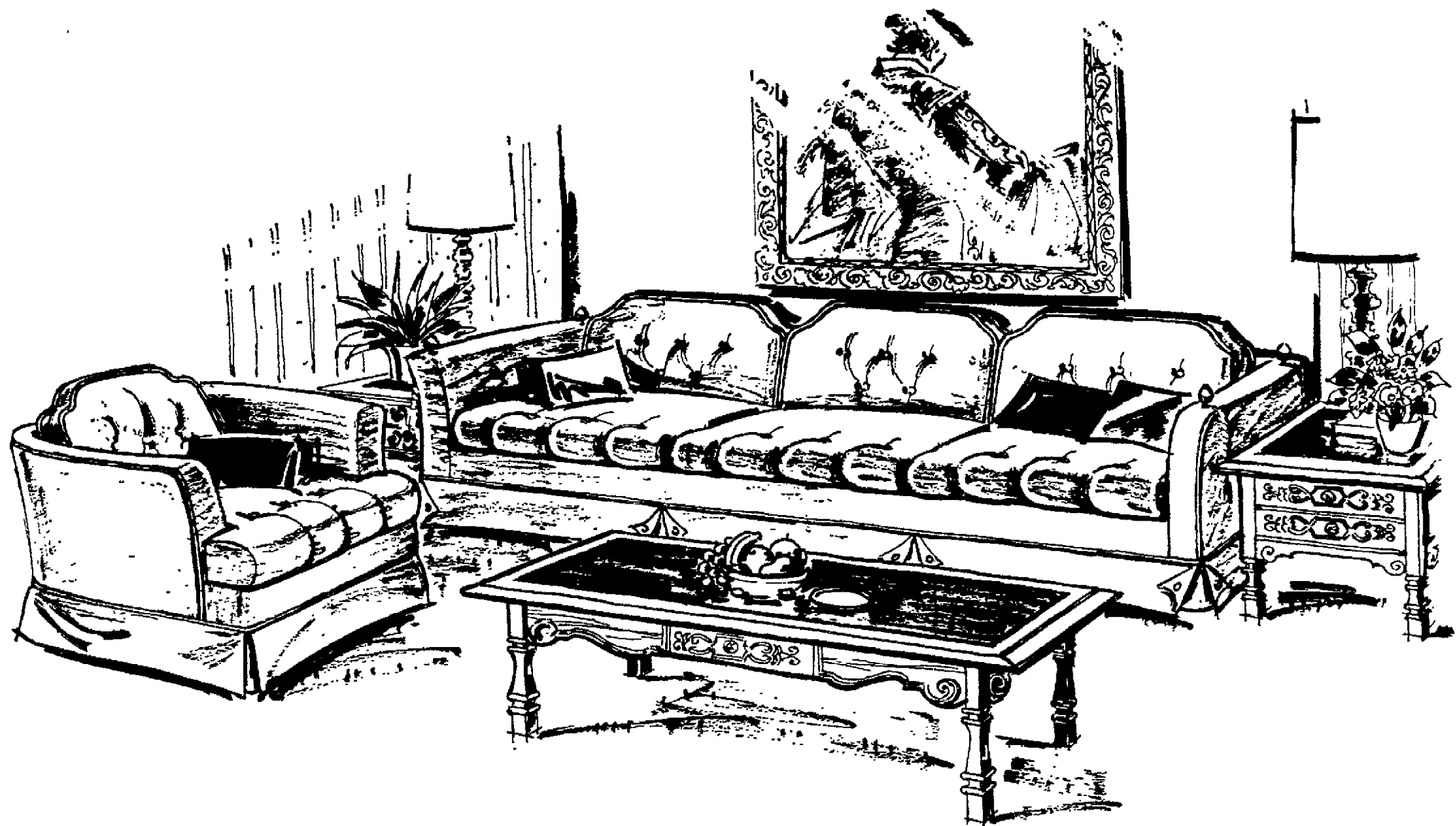
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NEWSPAPER ARCHIVE





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**\$44**

PICTURES

Group of Mediterranean prints in carved frame with heavy look. 36x44". Variety of pictures in 5 color schemes to match your room's mood.

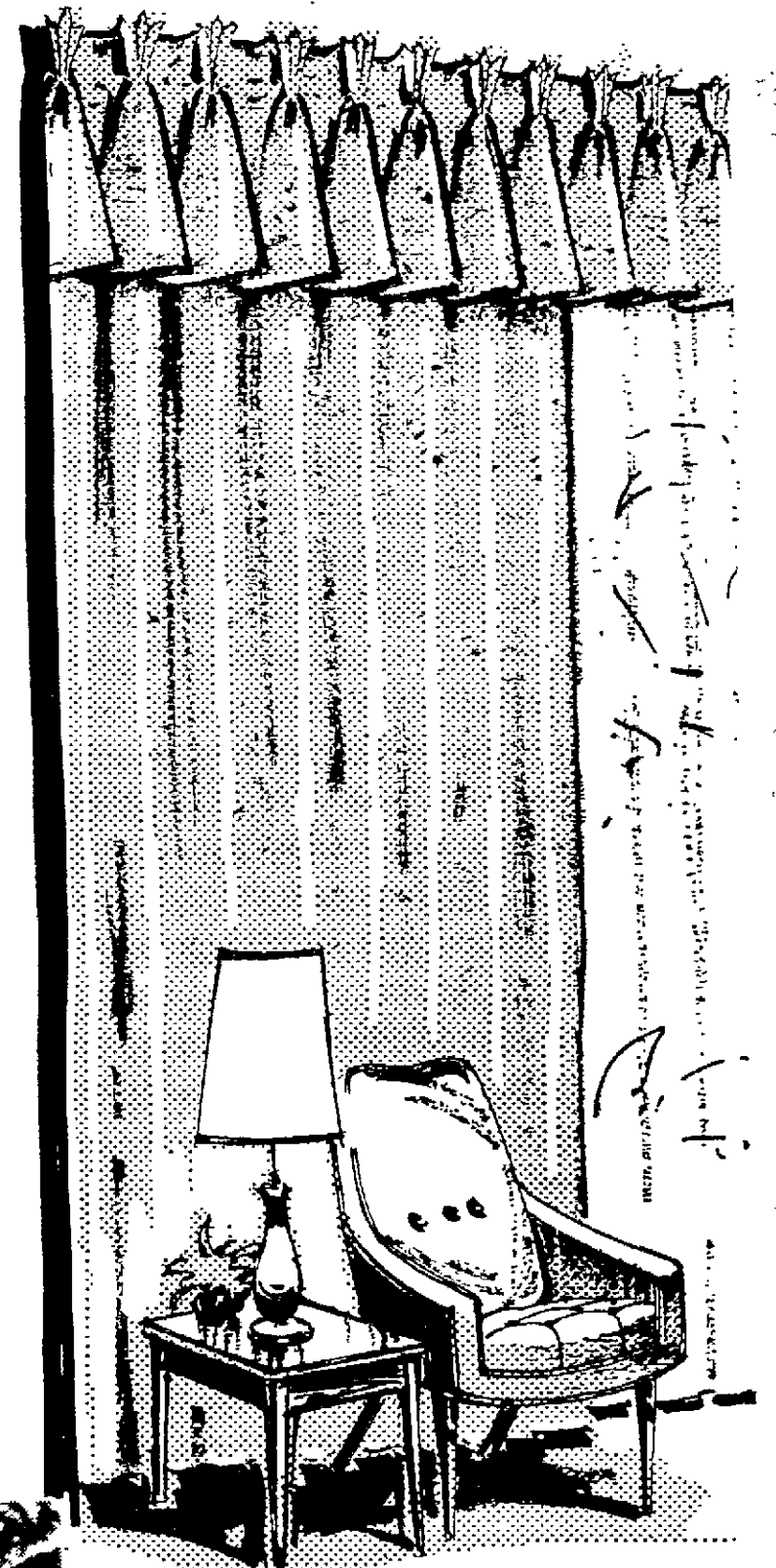
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Insulated  
Burlington House  
Draperies With  
"Blackout" for  
Light Control

**9.99** 48x84" pr.

These draperies start with a handsome textured fabric backed with an acrylic for insulation, sandwiched between an opaque coating to insure perfect light control. The beauty of these quality draperies are sure to want these attractive draperies. And they are easy to care for. Machine wash and tumble dry. Your choice of white, avocado or linen colors.

Widths					
Lengths	50"	75"	100"	125"	150"
63"	9.99	19.99	24.99	—	—
84"	9.99	19.99	25.99	34.99	39.99

Valance, 3.69

Curtains and Draperies—Fourth Floor

**Install It Yourself and Save!**  
**Carpet for Every Room**  
**All With Attached Rubber Cushion**

**SUBURBIA**—felt finish carpet in 4 colors: for indoor, a rubber back; for outdoors, a regular back. 12 ft. widths.....

**2.99** sq. yd.

**MULTI-COLOR-LOOP**—olefin fiber carpet rubber-back, candy stripe color combinations. 12 ft. widths.....

**3.99** sq. yd.

**NYLON SHAG**—multi-color shag carpet in 4 colors; rubber backed "Cut-a-Rug". 12 ft. widths.....

**4.99** sq. yd.

**INDIO**—level loop nylon carpet; rubber back, tweed in choice of 5 colors. 12 ft. widths.....

**4.99** sq. yd.

- Choice of 14 decorator colors for your rooms!
- No extra cushion cost . . . all styles have attached cushions!
- Bring in your room measurements tomorrow!
- Prange's will cut and deliver carpet to fit your rooms!
- Install-it-yourself kit includes tape and all necessary materials, for an average size room. Each kit, 6.95.

Floor Coverings







# MAJOR LEAGUE AVERAGES

By The Associated Press  
Complete through games of Friday  
AMERICAN LEAGUE

TEAM	W	L	Pct.	AB	R	H	RBI	Pct.
Minnesota	38	27	.586	1048	108	284	108	.277
Boston	36	29	.554	1011	98	269	98	.269
Baltimore	40	25	.615	1026	102	282	102	.275
California	40	25	.615	1026	102	282	102	.275
Chicago	40	25	.615	1026	102	282	102	.275
Cleveland	39	26	.598	1011	98	269	98	.269
New York	37	28	.569	1011	98	269	98	.269
Kansas City	36	29	.554	1011	98	269	98	.269
Milwaukee	35	30	.541	1011	98	269	98	.269
Oakland	34	31	.524	1011	98	269	98	.269
Philadelphia	33	32	.511	1011	98	269	98	.269
Pittsburgh	32	33	.497	1011	98	269	98	.269
Washington	31	34	.483	1011	98	269	98	.269

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Philadelphia	33	32	.511	1011	98	269	98	.269
Pittsburgh	32	33	.497	1011	98	269	98	.269
Washington	31	34	.483	1011	98	269	98	.269

# Wanted to be Big-League Player California Angels Still No. 1 Interest of Millionaire Autry

HOLLYWOOD, Calif. (AP) — Gene Autry's longtime friend and movie sidekick in scores of westerns, Pat Buttram, loves to say:

"Gene can't sing. He can't play the guitar. He can't act. But he sure as hell can count."

Today, Autry would have trouble counting his millions with all the business interests he controls—television and radio stations, hotels, oil, real estate, music recording and publishing companies, a sizeable share of stock in the Los Angeles Rams football team, and what seems to count most of all—a big interest in the California Angels baseball team.

"I've loved baseball all my life. I think what I would have liked most of all was to have been a big league ballplayer," says Autry, who lives and dies the Angels in the American League.

Has Not Changed  
People who have known Gene—and almost everyone calls him Gene—for many years, are not in the least surprised that he has not changed one whit as a person.

"If Gene changed, he wouldn't be Gene," George Goodale, a longtime associate, said in discussing his boss.

Take, for example, a visit with Autry in his bright, heavily carpeted office at radio station KMPC in Hollywood. Gene, in lightweight seersucker jacket, tailored western-cut slacks and the inevitable hand-tooled cowboy boots, was sitting behind a large executive desk.

To one side was another table with four or five comfortable chairs.

Sitting behind this table was a night. Dick Whittinghill brought it along and put it in the ladies powder room.

"Sure did cause a lot of commotion," said Autry.

Whittinghill is one of the Autry's stable of disc jockeys at KMPC, the anchor station of his radio-TV empire.

As a baseball man, he is more an owner than a fan? Autry meditated a moment.

"I'd say I'm both," he replied. "As an owner, I want to win, naturally. As a fan, I want to win. I'd say they're both closely tied in," said Gene, who

meet Freedom Home Tavern at 6:30 p.m. The lone losers' bracket game of the evening pits Combined Locks' Oakwood Hills against Kimberly Larry's Tap at 7:30 p.m.

In the two following winners' bracket games, Kaukauna USWA Local 6341 goes against Wrightstown Van's Lanes at 8:30 p.m. and Combined Locks Jerry Kamp's Bar tangles with Freedom Skunk Hill at 9:30 p.m.

The second annual meet continues Tuesday through Friday with the championship game set for 8:30 p.m. Friday.

SPECIAL BUY! Men's lightweight sportcoats of 55% Dacron® polyester/35% wool. Two button styling, with wide notched lapels, and side vents. Choose from a colorful plaid assortment, 38, 42, 44, 46, regular or 38-46 long.

19.88

Charge it at PENNEYS DOWNTOWN APPLETON

# Hallowed Notre Dame Site For Bears-Browns Contest

CHICAGO (AP) — Hallowed for a game certain to attract thousands of Bears' fans in the Chicago and Indiana area, said of it.

The Chicago Bears announced recently they will play a National Football League exhibition game against the Cleveland Browns at Notre Dame Aug. 28, 1971. The stadium seats 59,000.

The Bears, seeking larger arenas, also will move away from their Wrigley Field base next month to play a regular season game against the Philadelphia Eagles at Northwestern's Dwyer Stadium in Evanston Sept. 27. The Bears had to go to court for approval to play at Northwestern after Evanston citizenry protested.

"We are delighted the excellent Notre Dame Stadium facilities have been made available."

Stumpf's  
Annual  
Field of Fords  
Sale on NOW!  
STUMPF  
FORD  
55 & KK, Kaukauna  
Nitey 'til 9  
Saturday 'til 5

TUSLER PONTIAC  
APPLETON  
1303 W. Wisconsin Ave. at Mason, Ph. 734-1479  
Open Eves. Mon. thru Fri. 'til 9 P.M.

Prange's  
Auto Center

Hood  
Premium\* 400  
Whitewall Tires  
get \$42  
for as Low as

SIZE	REG. PRICE	2 FOR	4 FOR	F.E.T.
700-13	22.95	\$42	\$82	1.96
E78-14	24.95	\$46	\$88	2.25
F78-14	26.95	\$50	\$92	2.44
G78-14	28.95	\$54	\$100	2.60
H78-14	30.95	\$58	\$108	2.80
J78-14	32.95	\$62	\$116	3.01
F78-15	26.95	\$50	\$92	2.40
G78-15	28.95	\$54	\$100	2.60
H78-15	30.95	\$58	\$108	2.80
L78-15	34.95	\$66	\$124	3.20

E-Z Ride Shock  
Absorbers  
Only! 5.77 ea.  
Installed in most cars.

Sealed Beam  
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Only! 94c ea.  
For all model cars

Johnson's Kit  
Car Wax  
Only! 1.27 12 oz.  
Pre-softened for easy application.



THOUSANDS ARE READING Post-Crescent Want Ads this year in search of places to live, building materials, used cars, used furniture, building lots, domestic help and jobs. Such extensive reader interest is your assurance that your Post-Crescent Want Ads will get results. A trained ad writer will help you write your ad if you phone 739-0186 or Menasha, Phone 724-4243.

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WSPAPFRARCHIVE



**Sunday Post-Crescent D 7**

**APARTMENTS. UNFUR. 58**

**NEENAH**—1400 Hunt Ave.—New 2 & 3 bedroom townhouses over, low priced golf course available Sept. 1.  
Churn Construction Co., 725-5363

**NEENAH**—2 bedroom apt. available Sept. 1, \$115.  
Ph. 722-0214.

**NEWBURY** ST. E., 2 bedroom duplex with finished garage, carpeted etc \$150.

**LEWANDOWSKI REALTY, 722-7029**

**N. KRANKIN ST.**—2 bedroom deluxe apt. - central air - new air conditioning Carport. ideal storage & utility area.  
SMITH - CRITCHEL - CONNOR, REALTORS & REALTY  
737-0281 Even's or  
weekends 788-3191 or 788-3450

**ONE BEDROOM** at BOWLINGTON  
**MENASHA**—2 bedroom, garage, \$105 a mo. Ph. 725-5251 after 4:30.

**ON HWY. 47** between Appleton & Menasha. Young man to share apartment. 737-1848

**PACIFIC ST. E. 947** — 2 bedroom  
lower, heat, water, garage. Avail-  
able about Aug. 22 Call 739-8145  
for appointment. \$145.

**RIVIERA GARDEN APTS**  
1836 W. Marquette St.  
Open Hrs 9 to 9  
Fully carpeted 1 & 2 bedroom  
apts From \$130 Refrigerator,  
stove, disposal, heat, water, gas,  
laundry facilities, storage area

furnished. Convenient commuting to Neneah & Kaukauna. Phone 733-9346.

**SHOREWOOD APTS.**  
1 & 2 bedroom apts. Furnished & unfurnished, 739-9588.

**S. LOCUST** - Upper 3 bedroom with garage Heat & water. Ph 739-5936

**Spanish Continental Living**  
**La Casa Grande**  
**A Luxury Apt.**

Massive bedrooms, built-in dishwasher, disposal, range & refrigerator. Plush carpeting throughout, balcony off formal dining area. 1 1/2 baths, huge storage area. Centrally air conditioned, stone landscaped veranda. Colonial Oaks area. For information call 734-7346.

**VALLEY FAIR AREA** — 2 bedroom unfurnished townhouse \$145 Adults, No Pets. Ph. 739-7453

**2 NEW FURNISHED Apartments** — 2 bedrooms, hot water heating furnished. Garages. Close-ins Near Catholic Church in Greenville

**GRIESBACH APARTMENTS**  
757-5821

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**HOUSES FOR RENT**

**APPLETON**

2 bedroom duplex with a pool

**AVAILABLE SEPT. 1**

FLORIAN DR. 3 bedroom duplex. Completely carpeted, garage covered patio, appliances, separate kitchen, electric home. \$210. Ph. 738-0863.

CASALOMA DR. - New 2 bedroom ranch duplex. Carpeted, garage. \$150. Ph. 738-4249.

KIMBERLY - 2 bedroom duplex. Lots of carpets. Carpeted living room. \$140. Ph. 739-8142.

RICHMOND ST. N. - 2 bedroom ranch home furnished with garage. \$150. No pets. Security deposit \$50. \$125. Ph. 734-0093.

W. GREENVILLE DR. - 3 bedroom home. Home can also be used for commercial business. Commercially zoned. Security deposit \$100. \$150. Ph. 738-4249.

**3 BEDROOM RANCH**  
Furnished, 1½ baths. Kitchen with eating area, full basement, 2 car garage. Close to all schools. \$230 mo. Security deposit.  
**REALCO, INC.**  
733-7702

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**BUSINESS PROPERTY**  
A-1 Location at 121 N. Douglas St. 5,200 sq. ft. 1000 ft. of office — 1,800 sq. ft. of warehouse space or manufacturing space. Call 733-7217.  
Also 1260 sq. ft. building.

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**BRAND NEW S. LAWE ST. office or storage space. All utilities furnished. Off street parking lot.**  
Call: 734-5383 or 739-2071

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**COMBINATION OFFICE & WAREHOUSE SPACE. Heat, air conditioning & lights furnished.**  
734-2975.

**For Lease & Brand New**  
Business building, 2,380 sq. ft. plus 350 sq. ft. of private office space. Close to the new Norland Ave. Shopping Center. A parking lot. Unlimited V. arrange space to suit tenant.  
HUG REALTY 739-9126

**OFFICE SPACE**  
200 to 4,000 sq. ft. New, carpeted air conditioned, excellent location. Abundance of parking.  
LONG, WIECKERT & KAREL  
Phone 734-7447

**OFFICE SPACE** 1,500 sq. ft. for lease. Suitable for offices, store. Ample parking. Good ter - city location. Contact: Cline Construction & Supply Co. 734-4574.

**OFFICE SPACE**

**OFFICE SPACE**  
3 rooms, above jewelry store  
College & Oneida, \$100 a month  
Call 734-3292 or 733-5787.

**OFFICE SUITE (3 room) - Good**  
National location. Eastside  
\$200 per mo. Call owner-broker  
722-6755.

**WAREHOUSE SPACE:** Approx.  
300 sq. ft. Clean with truck  
dock for rent or lease. Avail-  
able with or without heat. Phone  
735-525 between 7 a.m. and  
p.m.

**W/ COLLEGE AVE. - Office space**  
for rent with 340 sq. ft. \$30  
per month. All utilities included.  
1-2 year lease. Call Roy  
733-5787 or 734-3292. Real

**WISCONSIN AVE. W.—Up to 1**  
sq. ft. to share in real estate  
income office a rent dependent  
on services desired. STROB  
AGENCY, 734-3000 or 733-6541

**FARMS AND ACREAGE**  
280 ACRES OF LAND for lease  
bow gun hunting. Near Pe  
mont, private or hunting club  
excellent hunting Ph. 446-33  
Joseph Stocker, Rt. 2, Fremont

**WANTED TO RENT**  
COUNTRY HOME or small farm  
wanted to rent. Appleton area  
Oct 1. Write 101 W. North  
Appleton

**COUNTRY HOME WANTED**  
RENT — Immediately near  
pleton, 739-5041. References

FAMILY of 3 wishes to lease very well kept home. Furnishings furnished. Ph 218-9455 collect after 6 p.m.

**OFFICE & WAREHOUSE SPACED WANTED** about 1000 sq. ft. Fox Valley Area. Would prefer easy access to Hwy. 41. Call 882-6947 after 6 p.m.

**SPACE** For Retail Store & play of Swimming Pools. 1000 sq. ft. Congress St. & N. 1st. 223-2326

**3 BEDROOM** or large 2 bedroom duplex on or at Section 1 for renter and his family. Prefer Appleton or Oshkosh. Menasha. **LAW REALTY 733-8777**

**HOUSES FOR SALE**

**A DELIGHT TO REHOLD**

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List For  
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A spacious 4 bedroom color  
with a maintenance free  
rior Panelled family room  
hanced by a two way firepl  
Carpeted master bedroom  
bath Rec. room also pane  
Here's just about everything  
could ask for ..... \$37  
WIESE Realty 739-1128 Anyt

NEWSPAPERARCHIVE



# The Fox Cities Daily Real Estate Sale and Rental Guide

HOUSES FOR SALE 66

**ACTION OFFERS**  
Two New Duplexes  
Take advantage of home ownership and the shelter by buying one of these lovely duplexes  
1 colonial style with low maintenance aluminum siding, A-655A 2nd has the popular Mansard roof with 3 bedroom units. A-656A  
Dinny Kallath, Realtor 728-8191

**ALL NEW LISTING**

**\$15,900**  
Bellevue Ct., 2 bedrooms, formal dining, fireplace, beautiful ravine setting. MLS 558J  
**\$21,800**  
Brand new 2 bedroom ranch, beautiful kitchen, quality throughout. Choice NE location. MLS 574J

**\$25,900**  
Spacious 3 bedroom ranch, formal dining area, cozy rec room, central air conditioning. MLS 609J

**BOHL GIRLS**

734-1659  
Janet ..... 734-0489  
Lorraine ..... 734-0912  
Cuth ..... 734-1659  
REALTOR MLS

**A Low Priced Home**

3 Bedrooms plus Den. Large kitchen & living room. Full basement with modern gas furnace. An almost new water heater. Located near Appleton's Huntley Grade School.  
JUST LISTED \$11,900

**ZINGSHEIM**

Realty - Realtors MLS  
Vern & Betty anytime 725-2713

**AVAILABLE SEPT. 1 BY OWNER**

2106 S. Kerman Ave. 3 bedroom split-level on large wooded lot. Many extras. Close to schools. For appt. 724-8888

**BEAUTIFUL LAKE HOME & COTTAGES**

Nestled among evergreens on a good crystal clear fishing lake. 90 miles north of Neenah. Rustic log home. Beautiful fireplace plus 5 cottages & boats to rent. Willing to take suitable Appleton home in trade or will sell on land contract.  
Shaffer Realty, Realtor MLS  
722-4338 Roy 722-4147

**BRAND NEW LISTING**

A very spacious Colonial. Lovely large living room with fireplace, formal dining, 3 large bedrooms, 1 1/2 baths. Close to all schools. Completely fenced backyard. MLS 603J \$27,900

**REALCO**

Realty - Appleton MLS  
APPLETON 733-7702  
NEENAH 722-8009

Patty Jacobson ..... 739-4897  
Dorothy Stilling ..... 733-1704  
Kathy Blain ..... 722-8009  
Mary Gray Zimmerman ..... 734-2310  
Betty Manthey ..... 734-7830

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**WE BUY SELL, LEASE & TRADE**

**Blinder REALTY CO.**  
1112 S. Grand St.

**EXECUTIVE RANCH - 1806 North Elinor St.**

A spacious, quality built, 3 extra large bedroom beauty. Carpeting in living room, dining, 2 bedrooms and large family room. 1 1/2 baths, 2 1/2 car garage.

**MUST BE SEEN**

Ph. 733-3096

**BYTOF'S BEST**

Real Estate Values

**School Bells**

Will soon be Ringing at:

**ST. BERNADETTE**

Walk to school from this new 3 bedroom Ranch. Cheerful kitchen, basement. Carpeted living room and bedrooms. Immediately occupancy. MLS #211J ..... \$16,900

**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

**TULLAR-NEENAH**

4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

**BYTOF REALTY-REALTOR**

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Al Boer ..... 739-3725  
John Gnanan ..... 788-3639

Julian Rowe ..... 734-5625  
Laurie L. ..... 734-7418  
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4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

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**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

**TULLAR-NEENAH**

4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

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**ST. BERNADETTE**

Walk to school from this new 3 bedroom Ranch. Cheerful kitchen, basement. Carpeted living room and bedrooms. Immediately occupancy. MLS #211J ..... \$16,900

**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

**TULLAR-NEENAH**

4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

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**ST. BERNADETTE**

Walk to school from this new 3 bedroom Ranch. Cheerful kitchen, basement. Carpeted living room and bedrooms. Immediately occupancy. MLS #211J ..... \$16,900

**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

**TULLAR-NEENAH**

4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

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Walk to school from this new 3 bedroom Ranch. Cheerful kitchen, basement. Carpeted living room and bedrooms. Immediately occupancy. MLS #211J ..... \$16,900

**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

**TULLAR-NEENAH**

4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

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Al Boer ..... 739-3725  
John Gnanan ..... 788-3639

Julian Rowe ..... 734-5625  
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**ST. BERNADETTE**

Walk to school from this new 3 bedroom Ranch. Cheerful kitchen, basement. Carpeted living room and bedrooms. Immediately occupancy. MLS #211J ..... \$16,900

**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

**TULLAR-NEENAH**

4 bedroom, 2 story home located in SW Neenah, west of 41. 1 1/2 baths, family room, 2 car garage. 8 x 22 patio. One year old. MLS #589J ..... \$26,900

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536 N. Richmond St.

Evening Phone  
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Al Boer ..... 739-3725  
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**HUNTLEY**

3 bedroom Ranch with 1 1/2 baths, formal dining, 2 car garage, nice yard. Conveniently located near schools - excellent neighborhood. MLS #586J ..... \$24,900

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A scene on the Crystal river produced by photographer Mark Bretheim.

# Crystal River Trip Is Just Plain Fun

Our paddles keen and bright  
Flashing like silver  
Swift as the wild goose flight  
Dip, dip and swing.

WAUPACA — Whoever wrote that canoeing ballad couldn't have been

By Henry Simon  
Post-Crescent Staff Writer

thinking of the Crystal River float trip. Not that making one's way down the Crystal River isn't enjoyable, if at times also annoying and possibly even exciting. But it's not for purists. Those who delight in the rapidly swinging paddle flashing in the water and the canoe silently gliding through the forest primeval won't find it on the Crystal River.

Instead they will pass traffic jams of canoes which clog up the river because one craft has lodged in the rocks or is sinking in the shallow stream.

They will have to get out and push the two-person fiberglass canoes at spots where there isn't enough water flowing to allow for the craft's draft.

They will have to duck under bridges and dodge tree branches and possibly retrieve their canoe from the bank, where a sharp bend combined with a rapidly swirling stream can send a craft.

## Much to Compensate

Purists might become annoyed with such situations. Ordinary amateurs who are on the river just for the fun of it do. But there is much to compensate.

The Crystal River flows in places where canoeists and their craft actually are alone for a minute, where the red-wing blackbird chirping from the nearby woods and the croaking frog let the human know that he is a visitor to their world.

Wild raspberries grow on the bank, as do wild grapes, although both are in the minority compared with the wild flowers.

In several places the river (which is termed Pearl Creek on the plat maps) widens from creek size into small lakes, with water lilies and algae lending variety to an otherwise moving stream as it flows from Waupaca to Waushara County.

The trip starts at one of two docks in rural Waupaca which rent float trip craft. After being taken by launch through several lakes, the would-be canoeist is deposited with his craft on the Crystal, which flows out of Long Lake.

For some, the getting-wet process begins already here. The canoes, although having a shallow draft, react very sensitively to any shift in weight. Their low sides let water in easily, and

part of the stream can come in over the side when a canoe is being ridden over rocks and tipped to one side going through.

## Standard Apparel

Standard wearing apparel is tennis shoes and swimming suits, for it is only a hopelessly optimistic person (or one with a very good-natured partner who is willing continually to get out of the craft) who does not plan on getting wet.

Watching people on the trip offers counterbalance to the twisting and winding watercourse.

Most of them are young, many of high school age. Floating the Crystal seems to be a favorite date on a Sunday afternoon, although occasionally one comes across

a family on the watery way.

On a recent Sunday afternoon there were all ages and sizes and sorts of people to be seen on the river.

A few had insured themselves of a cheery time by bringing along wineskins. Contents of these were unknown, since the hospitality and good-time feeling of the trip evidently did not extend to sharing spirits.

Others made stops at small pools in the creek to swim or lie in each other's arms in the canoes — an interesting diversion in not-too private places.

There were the local residents, too, sipping beer on the shore and watching canoeists struggle with overturned craft only feet from their front lawn. One little

Continued On Page 3



# Yosemite Suffers From Ills That Its Visitors Fled

YOSEMITE NATIONAL PARK, Calif. (AP) — Barely seven miles square, with granite cliffs rising a mile above its floor and the green-tinted Merced River

By Steve Moore  
Associated Press Writer

cutting through its middle, Yosemite Valley is one of the nation's most congested outdoor hotels.

There are no reservations, though, and bartering for a choice campsite can be ruthless. Elbow room is at a premium. Clotheslines may be all that separates one campsite from another.

Persons seeking a weekend of solitude in a mountain sanctuary away from urban centers — the pollution, noise and congestion — find themselves in the middle of what they sought to leave behind.

Traffic jams are frequent. Hitchhikers line the two-lane roadways. When the campfires are lighted at night, a thick haze settles over the valley, smelling of barbecue briquets.

On weekends the "Valley Campgrounds Full" signs go up on Friday evenings.

## Holiday Crowds

The signs went up three days before the Memorial Day weekend as 67,000 jammed the park. They went up before the Fourth of July weekend when 44,100 persons converged here and an estimated 500 "hippie-like" youths collided with Rangers in the worst disturbance ever to erupt in the serene valley.

About 120 persons were arrested. Ten were hospitalized with minor injuries.

The riot, restrictions on automobiles and reports of congestion combined immediately after the July 4 confrontation to keep visitors away from the park the next weekend. One visitor said portions of the valley were "virtually

deserted."

It didn't last. "Last weekend there were just as many persons camping in the valley as before," said a park service official.

Tourists often tote trailers complete with television sets, tents or sleeping bags as they mass in the valley.

"The demand is such we can't meet it," said Park Supt. Lawrence C. Hadley. "Californians, who comprise about 85 per cent of the visitors, tend to go to the outdoors to 'do their thing.' All we can do is try to meet the demand in the best quality way we can."

Restriction of all automobile traffic in the eastern end of the valley and implementing a public transit system for campers and sightseers was announced July 9. Overnight fees at public campgrounds, as high as \$3 a night at each valley camping site, were begun in mid-June. A \$2-a-day per vehicle entrance fee is in effect.

## Highland Camping

Mr. and Mrs. Don Sweet of Medford, Ore., tried to camp in the valley on a recent weekend. They were turned away. They finally found a campsite on a Sunday after camping in the high country "where things were real quiet."

"We noticed a lot of hippies around here," said Sweet, leaning on a tent trailer. "Just as we got here, one got up from his bed in the dirt and took off with his pack."

Ron Foster, 32, Chicago, said he forsook the valley crowds for the Hodgdon Meadow Campground, an overflow facility built on the park's western boundary.

Judy Kelly, 23, Berkeley, Calif., was there, too — trying to get away from the trailers and civilizations spread out under Yosemite Falls and massive Half Dome, the world's largest chunk of granite with at least one route still un-

Continued on Page 2

# No Smog on Mackinac

MACKINAC ISLAND, Mich. — This is a small (two miles by three miles) island in the Straits of Mackinac, splashed by

By Bill Knutson

Post-Crescent Staff Writer

the waters of Lakes Michigan and Huron.

It is an island where time rolls back three centuries. It is where you stand on the same ground as the famous French explorer Jean Nicolet and the courageous explorer-missionary Father Jacques Marquette.

And the ghosts of American and British soldiers dwell in the majestic fort that stood sentry on the island during the Revolutionary War and the War of 1812.

Here engines do not roar and horns do not honk. Motor vehicles are not allowed in this tranquil little world. Here no one is in a hurry.

Mackinac Island is where the visitor can have the time of his life on a couple dollars or a couple hundred dollars.

The island, for more than 100 years a world famous tourist attraction and resort area, is halfway between Upper and Lower Michigan, 280 miles from the Fox Cities. It offers an unequalled escape for the family looking for a place to spend a weekend or a short vacation. An island stopover also would lend itself well to the increasingly popular Lake Superior circle tour.

## Airplane or Ferry

There are only two ways to get to

Mackinac Island — by airplane and by boat. Most people come here by regularly scheduled passenger ferries, operated, at reasonable fares, by several companies.

The half hour ride on the big, double deck boat is half the fun of getting to the island. From the boats, which leave St. Ignace and Mackinaw City, the island visitor has a panoramic view of the Mackinac Bridge, world's longest total suspension span.

A hint of what awaits the visitor on the island lies in the first glimpse of the harbor. Towering high above the plush yachts, the glistening white buildings and the tall statue of Father Marquette stretches the stone walls of Fort Mackinac, appearing today much as it did when the British built it in 1780.

The sounds of horses and the smell of fudge (nearly every shop here sells "Mackinac Island fudge") greet the visitor to the island city's winding main street lined with white shops and rambling frame hotels.

Plush carriages driven by men with black top hats and red tails, along with unpainted buckboards driven by toothless, unshaven handymen vie with bicycles for travel on Huron Street.

There are three ways to see the sites of the island — on foot, on bicycle or in a horse-drawn carriage.

## Many Like Bikes

Many families find that bicycles, which rent for about 70 cents an hour, offer the most enjoyable way to get to the sites at a leisurely pace. Bicycles built for two and bikes with child carriers are available.

Allow at least a full day to roam the island. Boats leave the mainland early in the morning and make the final return trip in the evening. For those wanting to spend more time here, tourist rooms and hotels are available for anywhere from \$6 to \$27 a night. The most luxurious accommodations are at the Grand Hotel which, built in 1887, has become an island landmark. The 600 room structure, with its 800 foot white pillared porch, is the largest summer hotel in the world.

The logical first stop on the island tour is the fort which for many years was one of the most important military outposts on the Great Lakes. Military garrisons remained at Fort Mackinac for more than 100 years, alternately under the Union Jack and the Stars and Stripes. The fort later figured in the island's development as a fur trading center.

Some parts of the fort, including the blockhouses, the stone ramparts, the sally ports and the officers' stone quarters, with its eight foot thick walls,

were part of the original garrison built 190 years ago.

## Scenes Recreated

Realism is lent to many parts of the fort through the use of scenes recreating actual fort life. On the second floor of the north blockhouse is the scene at dawn on July 17, 1812, when American soldiers, who are playing cards, are informed that the British have landed on the island. Wounded soldiers are being tended to in the fort hospital, and in the guardhouse, soldiers found guilty of military crimes sit in silence.

The rest of the island also is alive with history. The visitor can crawl into Skull Cave where Alexander Henry did one night in 1783 to escape hostile Indians. In the morning the fur trader discovered that the floor of the cave where he had slept was littered with human bones.

There is British Landing where, on July 17, 1812, the redcoats and their In-

dian allies landed in a cove and slipped across the island to surprise the Americans in Fort Mackinac. There is the battlefield where, on Aug. 4, 1814, Americans attempting to recapture the fort were fought back by the British and the Indians.

And there is the post cemetery containing the simple, white, weatherbeaten markers of many of the soldiers who died in that 1814 battle, along with British soldiers who died on the island in the War of 1812 and others who died there before and after the wars. Seventy of the 142 graves in the little cemetery are unidentified.

## Another Fort

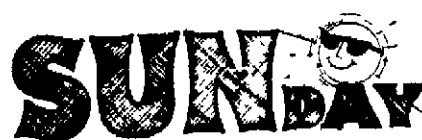
Atop the highest point on the island is another fort, built by the Redcoats to help protect Fort Mackinac. Named Fort George by the British, it was renamed Fort Holmes by the Americans.

Among the many historical sites within

Continued On Page 2



This is one the colorful carriages that carry tourists on Mackinac Island.



## Earth

Will Power rationing be necessary? ... Page 4

## Death

Does anyone mourn the passing of a little lake? ... Page 5

## Art

A look at the new of Fox Valley art ... Page 6

## Rugs

How about hanging a rug as you would a picture ... Page 8

# Mackinac Island Is a Place Without Smog

Continued From Page 1

the island city is the Indian dormitory, constructed in 1836 as a provision of the Treaty of Washington signed with the Chippewas. There are three floors of exhibits, including an Indian museum.

constructed Fort Mackinac just across the straits.

## View of Big Bridge

At Fort Michilimackinac there is a display of military punishment devices of the 18th Century, including the wooden horse, the whirlygig, the pillory and the flogging post.

Some 200 years ago, soldiers looking out of the fort's wooden blockhouses saw Indians, fur traders and the enemy approaching across the straits. Today, the visitor peering out of the blockhouses sees the big bridge, its 550 feet high towers often hidden in the fog.

Attractions at St. Ignace, one of Michigan's oldest cities, is the final resting place of Father Marquette who established a mission there in 1671, and a 300-year-old Indian burial ground containing 52 skeletons.

Although motels, hotels and cabins appear plentiful in the Mackinac Island area, no vacancy signs appear early in the day during the peak tourist season.

There are a number of big campgrounds on both sides of the bridge, most of which are privately owned.

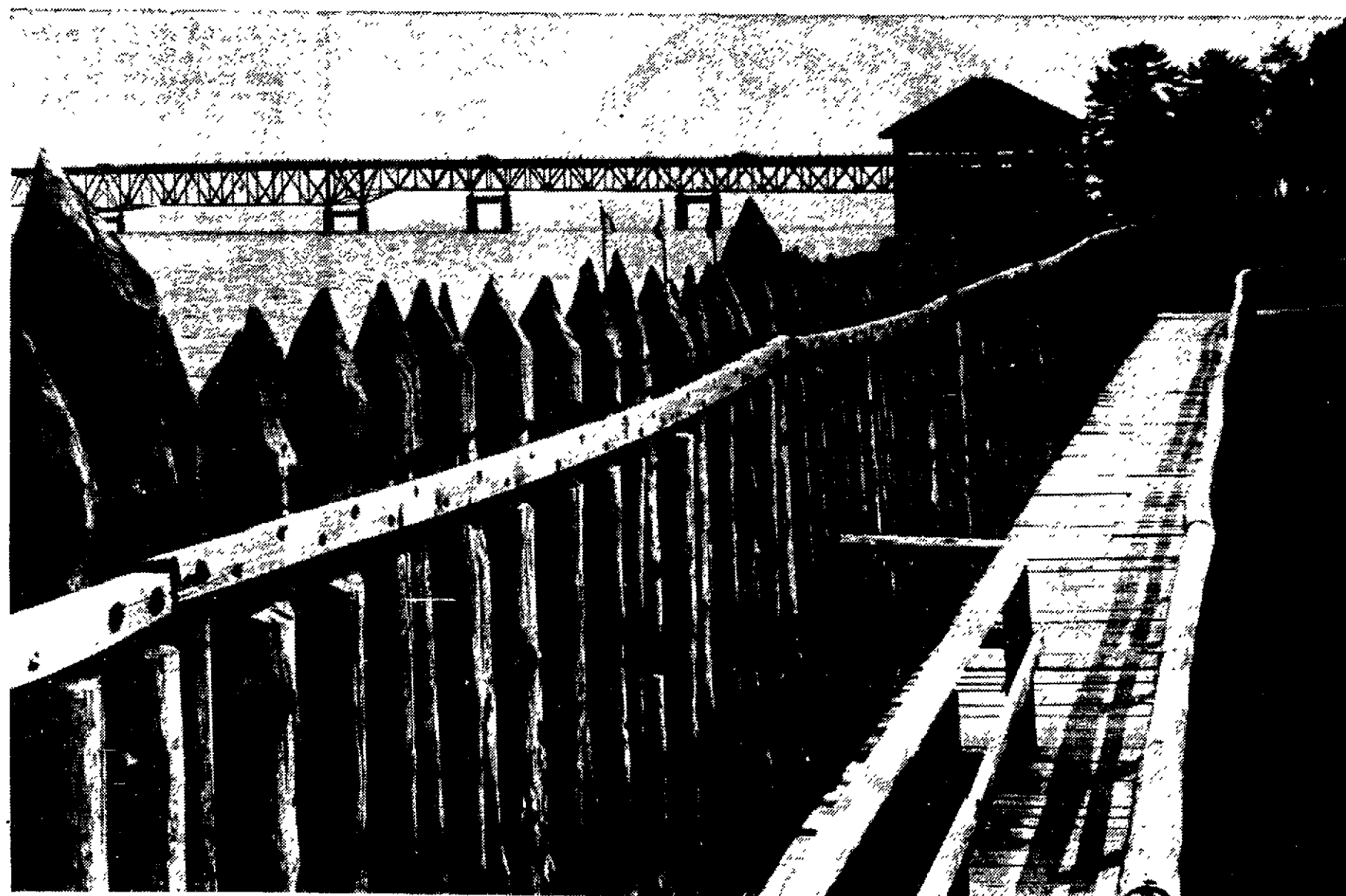
Also in the city, along Market Street, are buildings once occupied by John Jacob Astor's American Fur Co. which made the island headquarters for much of its northern operations. The buildings now comprise a museum that illustrates the fur trading era in the Upper Great Lakes region.

Admission to many of the island's attractions is free, and at others, the fee is nominal. There usually is no charge for children.

Both St. Ignace and Mackinaw City, at opposite ends of the Mackinac Bridge, also are well worth exploring.

At Mackinaw City is the recently restored Fort Michilimackinac, constructed by the French in 1715, surrendered to the British in 1761 and, on June 21, 1763, the site of an uprising by Chippewa Indians who seized the garrison and butchered many of its occupants. The fort was abandoned in 1780 when the British, fearing it could not withstand anticipated American raids,

Post-Crescent Photos



## Yosemite Faces Strangling Jam

Continued From Page 1

conquered by mountain climbers.

"It's terrible, disgusting," she said of the ultramodern camping units. "One trailer that came through the campgrounds was better than the homes most people live in."

### 2.3 Million Visitors

Last year about 2.3 million persons entered the park. An equal number is expected this year.

In recent years, overnight camping in public areas of the valley numbered 10,000 a night at peak periods. Hadley said that number has been reduced by half with a strictly enforced program limiting camping to designated areas, camper registration, numbered sites and no allowable overflow.

There is a 20-minute parking limit for persons registering at Camp Curry, and a 15-minute waiting line at times. Food is served by the number in Yosemite Village where two pancakes, a slice of ham and plastic fork and knife sell for \$1.25.

Hadley said there are about 1,140 campsites in the valley, not including the commercial facilities operated by the Yosemite Park and Curry Co. The remainder of the park's 2,800 campsites

lie in the fringe areas and are normally occupied only after the valley fills.

### Warning Signs

Camping is limited to seven days. A sign warns, "No nails or wires on trees." Pets are allowed in Camp No. 12 only. One campground is for trailers and campers only. Another is for tents and less modern camping gear.

Hadley said most of the park's problems are directly related to the valley floor, where at one time campgrounds were referred to as "slums" because of a youthful element that invaded the park, importing liquor and narcotics.

"When people think about the park, they overlook the other 1,200 square miles and tend to become centralized in the valley."

The sun and generally warm temperatures of the western slopes of the Sierra Nevada tend to lure ever increasing numbers into the park, at times even filling the back country," said Hadley.

But it's in the high country, along the 750 miles of trails, where the only real camping in Yosemite can now be found. You walk to get there and carry your essentials and shelter—but it's there.

"Think Feet" the roadside signs they read soon.



Last year about 2.3 million people visited Yosemite National Park. About the same number is expected this year. And they bring their cars, as this crowded parking area at Curry Village shows. Traffic congestion is so bad that all automobile use in the valley may be restricted and a public transit system instituted. (AP Wirephoto)



# Canoe Trip Is Just Fun

Continued From Page 1

girl used a length of stout rope knotted at the end to swing out over the river.

An enterprising young businessman had set up shop on shore with a "snack shack" — and one wondered how much soda and food was being sold to canoeists who probably left their wallets with their cars to be kept dry.

Occasionally a shoe or a towel decorated the bank, evidence that others had come this way before. Beer cans peered up from the bottom and reminded man of his bad habits.

A waterwheel near shore was being pushed around by its blades, but the driveshaft had been disconnected long ago and the energy generated was wasted.

Cars whizzed by on roads which at times intruded upon the silence of the Crystal, a quietness more often broken than not.

Purists might not like any of it. The human touch — at times congenial, at times puzzling — was evident often.

But that human presence gives the Crystal River a character all its own, a character which draws first-time canoeists back for more trips.

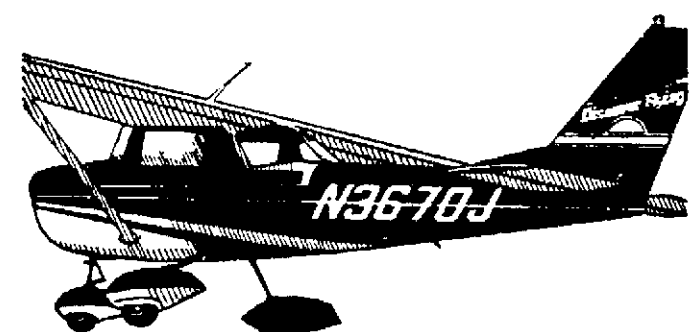
If purists don't like it, they can paddle their own canoes.



Post-Crescent Photos  
By Mark Bretheim



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# Space Specialists Unwanted

By HOWARD BENEDICT  
AP Aerospace Writer

JULIUS Ginther babysits in his \$40,000 home while his wife works three hours a day at a hamburger stand to earn \$25 a week. Clare A. Aldrich has two engineering degrees and drives a taxicab.

Bob Ichter drives 1,270 miles each weekend from a North Carolina job to spend a few hours with his family near Cape Kennedy, Fla. After 15 years as a senior engineer, Atlasas Golakoff is a part-time night watchman, and he's bitter.

They are among the tens of thousands of scientists, engineers and technicians who have lost their jobs in the sagging aerospace industry. They are victims of severe cutbacks in government spending on defense and aerospace projects.

From Cape Kennedy, to Huntsville, Ala., to Houston, to Seattle, to Southern California, these out-of-work specialists pound the pavements in search of a job. They write scores of applications and resumes.

For most, the answer inevitably is "no." They line up by the thousands each week to receive unemployment checks. Their wives and older children work to put food on the table.

When they no longer qualify for unemployment payments and there still is no place for their specialty, they try other things. They sell insurance, automobiles, men's clothing. They cut lawns or dig ditches, some use life saving or borrow money to buy hamburger or fried chicken franchises.

The deep cutbacks began in 1968 when aerospace employment was at a record level of 1,418,000. It now is 1,177,000 with another 55,000 expected to be laid off by the end of 1970.

Several Blows  
The industry has suffered a succession of blows: a slowdown in space exploration, with the space agency's budget trimmed from \$5.9 billion in 1966 to \$3.3 billion this year; a \$6.9-billion reduction in the national defense budget, and a drop in orders for commercial aircraft. Sales and profits are falling.

Aerospace employment always has fluctuated. But economists say that now, for the first time since World War II, not only production workers but thousands of highly-educated and highly-paid engineers, scientists, chemists, designers and physicists are getting the axe.

In Southern California, the center of the nation's aerospace industry, there are an estimated 35,000 career professionals, who made between \$12,000 and \$35,000 a year, out of work.

"Most of these men have done only one job since they left college. They're specialists in their 40s and 50s, and they're no longer needed," said Richard Hachten, technical consultant with VIP Agency Inc., a Los Angeles employment firm for technical, managerial and professional people.

"These men are educationally and technically competent, but they have no idea how to look for a job and they need help," Hachten said. "They don't know how to write a resume because they never had to. Some are so well educated that they have strong personalities. They come on too strong in interviews and ruin their chances for employment."

"It's not unusual for 300 or 400 men to answer a single ad in a Los Angeles newspaper," he said. "There just aren't many jobs. We encourage them to try other fields. This is not too difficult for the younger men, especially moving into sales work. But it's tough for the older ones to make a change after 15 to 20 years on one job. While they are training for something else, we encourage them to swallow their pride temporarily and do things like selling shoes or hamburgers. It at least keeps money coming in."

Hachten said VIP has had a fourfold increase in the last six months in the number of persons registered with the agency. It has placed about one man in 10.

Free Lancing  
Clare A. Aldrich, 50, had 25 years with North American Rockwell Corp. in Los Angeles and earned \$20,000 a year when he was laid off in 1968. As an expert in heat transfer technology, he helped design the Apollo command and service modules which carried men to the moon.

He tried free-lance consulting for a while. When that didn't work out, he turned to driving a taxicab. He works a six-day, 60-hour week and "makes about as much as when we were first married," says Mrs. Aldrich.

"We've cut out some insurance, stopped buying clothes or going out and hope to hold on to the house," she said. "All his experience and education—it's such a waste."

Julius Ginther is only 40, but he has nine children and that \$40,000 ranch-style home in Thousand Oaks, Calif. He was making \$15,000 a year when he was laid off last September by the International Telephone and Telegraph Corp. aerospace divi-

sion. Nearly every day, his wife Helen walks to a nearby McDonald's hamburger restaurant and works about three hours for \$25 a week.

Ginther, a test equipment engineer who graduated from Purdue, said "that helps keep the wolf away, but we've found that \$25 a week won't feed a family of 11. I've cashed in one of my insurance policies. I have two more policies with a little cash

value, some savings and then that's it. I figure another month or so.

Two Sets of Tires

"I have worn out two sets of tires looking for work," Ginther said.

"I never buy anything that's not on sale if I can help it," Mrs. Ginther said. "I pay 59 cents a pound for hamburger but can't afford hot dogs at 89 cents a pound."

The children range in age

from 3 to 17. The older ones pick up odd jobs such as baby-sitting and lawn mowing when they can.

Mrs. Ginther said that because of the nine children, the family even before the layoff was used to self-discipline and few luxuries.

"On birthdays," she said, "only the birthday child got taken out. And our idea of a Saturday night out was pizza and a drive-in movie."

Ginther pays \$205-a-month mortgage on the home and \$80-a-month property taxes. He said he may have to sell the house "but where else could we get housing for 11 people for only \$285 a month?"

He is unhappy about the de-

cline in the aerospace industry, and in May he wrote his feelings to President Nixon but did not receive an answer.


"I told the President that in 1957 the government begged for more scientists and engineers to meet the challenge of the Russian Sputnik," Ginther said. "Now we've been stranded and abandoned. I told him that if we can get men on the moon in 12 years after Sputnik, why can't this country use these highly skilled and educated people to solve some of the nation's and the world's social problems such as pollution, rapid transit and urban development?"

Many aerospace firms believe the answer to the slowdown is to diversify and to focus their engineering efforts.

Turn to Page 8, Col. 1


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NEENAH-MENASHA and OSHKOSH



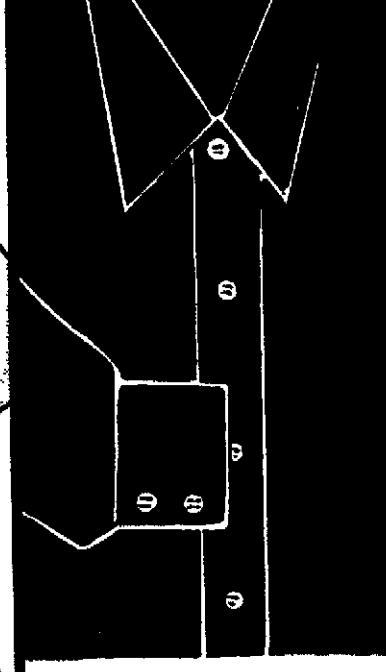
**3.76**

Go to bed sleepyhead in a granny gown... designed for today in a pert knapsack print. Flannel styles for women; S-M-L.




**1.11**

Panti hose for you, and you and you... because one size fits all. Great shades too.




**2.46**

Deep tone dress shirts just like Dad's. With long sleeves and no-iron care; boys; 8-20.



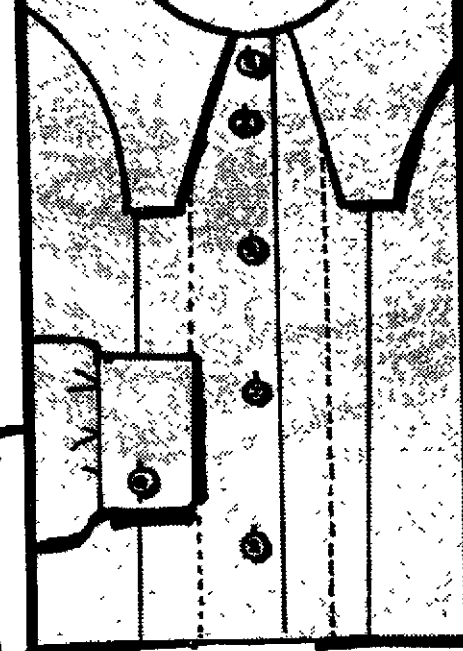
**2.92**

Get the knit knack with short sleeved tops in assorted stripes. Women S-M-L.




**5.87**

Women love to snuggle up to men in velour shirts. They're soft and oh so handsome with mock turtle neck and long sleeves; men's S-M-L-XL.




**2.23**

You might call it puppy love... that's our dog-ear collar blouses with long sleeves. For girls' 7-14.



**3.97**

Keep your little man warm with these long sleeve velour shirts in brown, navy, green or red; sizes 8-20. Softly priced too!



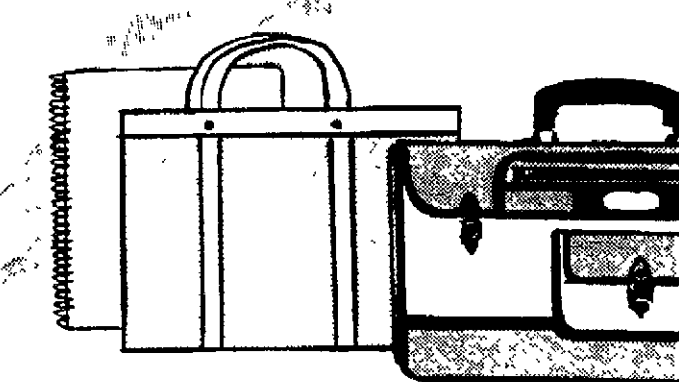
**2.37**

New mamas ooh and ah over precious infant gift sets in stretch terry or nylon. For boys and girls 6-18 months. Gift boxed.

**Prange's BUDGET STORES**  
DISCOUNT DIVISION  
OF H. C. PRANGE CO.

## SUNDAY, MONDAY SPECIALS

**OPEN SUNDAY!** 11 to 6 BUDGET WEST ONLY



Tote your books and stuff off to school in a nifty new school-bag. **1.67**

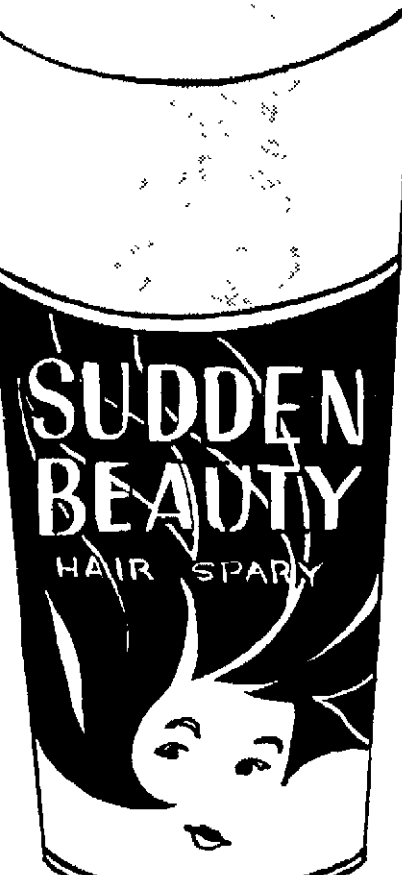
Do your readin', writin' and 'rith-metic in this 3 subject notebook. **47¢**

Keep all those A+ papers organized in a handy horizontal portfolio. **2/16¢**



**2.29**

Teeny tots move out in a wild ride-on car with saucy decals and flowers. For wee ones to age 3.



**SUDDEN BEAUTY HAIR SPRAY**

**53¢**

Sudden Beauty hairspray in the 12.5 oz. regular, hard-to-hold or unscented size will keep your hairdo longer, lovelier.



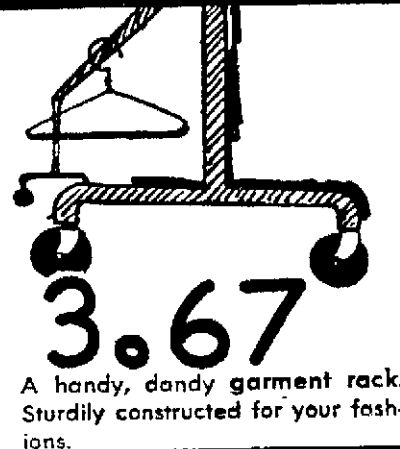
**36.33**

Set the digital clock radio just once... music awakens you at the same time each day. FM-AM tuning.



**3.96**

20 compartments hold bolts, screws, nails, and hundreds of do-dads up to 15 pounds. It's the parts cabinet from Part-folio and it's portable.



**3.67**

A handy, dandy garment rack. Sturdily constructed for your fash-ions.



**11.77**

The versatile "300" fishing reel features 2 spools and pushbutton release. Limit 1 per customer.



**.44**

Who wants a \$200 fine? Stash your trash in this handy auto litter bag. 8 1/2 x 11 3/4".



**63¢**

Mirror copper-lane molds won't tarnish, chip or peel. Choose from many decorator styles.

SHOP PRANGE'S DOWNTOWN MONDAY, THURSDAY AND FRIDAY 9:30 TO 9... OTHER WEEKDAYS 9:30 TO 5:30...  
BUDGET WEST MONDAY THRU SATURDAY 10 TO 9:30... SUNDAY 11 TO 6.



# Power Rationing: Is Nothing Sacred?

Some Americans have begun to think about the unthinkable — that they may

## Good Earth Crusade

have to cut down on the use of electricity.

That flies right in the face of the dream that our standard of living will soar forever more, while the production of electricity doubles every decade.

Now this summer, five years after the big blackout of 1965, and after scores of lesser disruptions in service since then, storm warnings about power deficiencies have been flying all along the eastern seaboard and in the west central states. Moreover the Federal Power Commission spoke out in May about "potential system-wide and company-wide problems in every region."

While the FPC likes to see power reserves of at least 15 per cent above peak loads, the reported reserves in three areas were only 11.8 to 13.9 per cent. And that doesn't take into account unexpected crises like the shutdown of Con Edison's vast facilities at Indian point and at Ravenwood in New York.

Bigger issues are at stake than whether your air conditioner will continue to function properly or whether the utility will be able to take on all those prospective customers for electric heat.

Conservationists have been saying all along that we are burning up a sinful portion of the world's natural resources, that we will soon run out of space even to locate additional power plants, and out of water to cool them.

"We've got to reverse our spendthrift ways," they insist.

Now S. David Freeman, director of the Energy Policy Staff of the White House Office of Science and Technology, tells me that "we should take our foot off the accelerator a little bit until we have a better idea of the long term problem on electricity."

If we are really interested in leaving some of our resources

to our grandchildren, he says, we should think now about cutting out some of the extras. He means things like cooling your home to 68 instead of 71 degrees, or building high rise apartment houses with glass on all sides, or producing aluminum (which requires even more electricity than other industrial projects) for unnecessary gadgets.

How to do it?

"Now that we are having trouble meeting demand," he explains, "we should have a fresh look at the rate structure. Increases should be loaded on bigger users. This would dampen somewhat the rate of growth. The larger users are the ones creating demand that makes the utilities take uneconomic means to meet. It may be the bigger rate blocks really are not paying their way."

If that makes sense to the environmentalists, it is rank heresy to the electric utility

establishment.

Dr. Bruce Mansfield, president of the Edison Electric Institute to which most utilities belong, asserts that rationing power or setting rates to cut down on the use of electricity is not necessary, and not wise.

"First of all," he declares, "there is no power crisis."

For the country as a whole, he states, there is reserve capacity of over 18 per cent, and this is increasing steadily.

It will have to increase astronomically if reserve capacity is maintained for the rest of this century. If electrical usage keeps on doubling, the country in the year 2000 will be using 12 trillion kilowatt hours of electricity annually, compared with 1.5 trillion this year.

The utilities' ace in the hole is nuclear power. Although costs have been shooting up, and although only 16 of the

nation's 3000 power plants are now nuclear fired, 64 more are on order. Research is being pushed, moreover, on "breeder" plants that will produce as much fissionable material as they consume. The breakthrough on that may come within ten years.

But the Institute has been invincibly optimistic all along. Only last winter it then chief called predictions of blackouts and brownouts "sheer nonsense." Just about that time the Institute's national convention was held at Boston, during a brownout.

Many people have turned unexpectedly antagonistic to new plant installations. They have objected to high tension wires that would provide vital links in the electrical grid system. They have taken pot shots at coal fired generators because of air pollution, at hydroelectric plants because of disruptions caused by dams, and at nuclear plants

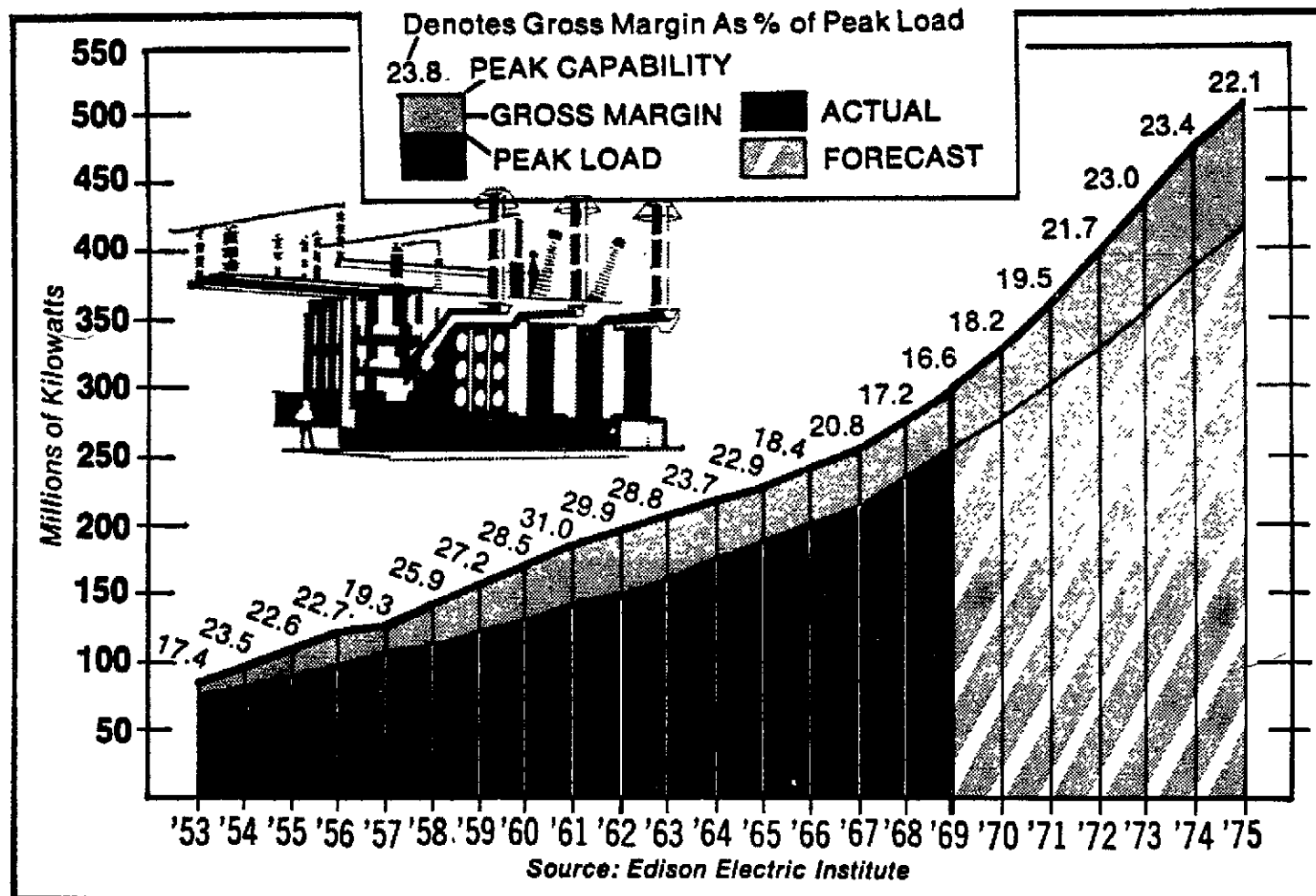
because of "thermal pollution" and asserted radiation hazards. Government agencies have been getting tougher on air and water pollution regulations. Before a joint congressional committee earlier this year, Dr. Malcom Peterson, on behalf of the Committee for Environmental Information, asserted that the power industry is expected to exceed the physical capacity of the environment to absorb its wastes in the not too distant future.

Could be that whether or not we like it, or whether the electric industry likes it, some kind of rationing will be imposed one of these days, one way or another.

### DID YOU KNOW?

More kinds of living creatures have become extinct than still exist today.

## Our Electric Future as Utilities See It



## the Cartoon Bug



Don Lampman  
Age 16  
Kansas City, Missouri

Don is developing a nice pen technique. Examining the Bug's cartoon tool kit might be of some assistance to our young cartoon-attempters. Drawing implements include pen or brush for use with India ink. Charcoal or carbon pencil work well, and the newer felt tips are making inroads. Use the tool that enhances your style.

Want to take a swat at the Cartoon Bug? If you're high school age or younger, we'll pay \$10 for original cartoons we print. Send them to Cartoon Bug, c/o this newspaper. Sorry but the Bug can't return any not accompanied by a stamped, self-addressed envelope.



## Premier Sunday Crossword Puzzle

By JO PAQUIN

HORIZONTAL										VERTICAL																																																																																																																																																													
1—Heavy book	48—Trans-gressions	81—Excessive emotional excitement	1—Lights out	40—Disgrace	73—Harbor	2—Biblical name	41—In circuit	76—One receiving free tickets	2—Biblical name	42—Elevate	76—One receiving free tickets	3—Dark area on Mars	43—Challenger	77—To explode	3—Dark area on Mars	43—Challenger	77—To explode	4—Rivals	44—Parasitic disease	78—Supported a motion picture	4—Rivals	44—Parasitic disease	78—Supported a motion picture	5—Illinois city	45—Of tone quality	79—To journey	5—Illinois city	45—Of tone quality	79—To journey	6—Catin	46—Fascist plant	80—Menu item	6—Catin	46—Fascist plant	80—Menu item	7—A set of articles	47—Scotch chemist	81—To journey	7—A set of articles	47—Scotch chemist	81—To journey	8—The stitchbird	48—Scotch chemist	82—Mexican coin	8—The stitchbird	48—Scotch chemist	82—Mexican coin	9—Water flasks	49—Scotch chemist	83—Kind of aircraft	9—Water flasks	49—Scotch chemist	83—Kind of aircraft	10—Fragrant ointment	50—Killed	84—Kind of aircraft	10—Fragrant ointment	50—Killed	84—Kind of aircraft	11—Dyer's vats	51—Yuccalike plant	85—Portrays	11—Dyer's vats	51—Yuccalike plant	85—Portrays	12—A gavel	52—Fragrant ointment	86—Giving medicine	12—A gavel	52—Fragrant ointment	86—Giving medicine	13—Topsy's friend	53—French composer	87—Watchful	13—Topsy's friend	53—French composer	87—Watchful	14—Allocate again	54—Delicate	88—Counter-irritant	14—Allocate again	54—Delicate	88—Counter-irritant	15—Rely	55—Hesitate	89—Crotchety series	15—Rely	55—Hesitate	89—Crotchety series	16—Spoken	56—Visible sign	90—Bacchanalian cry	16—Spoken	56—Visible sign	90—Bacchanalian cry	17—Wine, in Rome	57—Comedian	91—Measuring cord	17—Wine, in Rome	57—Comedian	91—Measuring cord	18—Compass point	58—Little flower	92—Hebrew instrument	18—Compass point	58—Little flower	92—Hebrew instrument	28—Soothe	59—Disposition	93—Hindu queen	28—Soothe	59—Disposition	93—Hindu queen	30—English prelate	60—Disposition	94—Man in the Bible	30—English prelate	60—Disposition	94—Man in the Bible	32—A staff	61—Ascend	95—Implement	32—A staff	61—Ascend	95—Implement	33—Warning device	62—African river	96—Fencing sword	33—Warning device	62—African river	96—Fencing sword	34—Mining excavation	63—Send in payment	97—Watering place	34—Mining excavation	63—Send in payment	97—Watering place	35—Funda-mental	64—One making progress	100—Watering place	35—Funda-mental	64—One making progress	100—Watering place	36—Health	65—Florida city	102—European gull	36—Health	65—Florida city	102—European gull	37—Small stove	66—Imported		37—Small stove	66—Imported		38—American general	67—Long, wearying time		38—American general	67—Long, wearying time		72—Farm buildings	68—Impor-tuned		72—Farm buildings	68—Impor-tuned	

Average time of solution: 45 minutes.

## THE ACES

ON BRIDGE  
IRA G. CORN JR.  
TEAM CAPTAIN

Standard defensive play for second, third and fourth hand in bridge calls for defenders to play their lower or lowest equal when taking a trick or following suit. Standard leads by the defenders are top-of-a-sequence or fourth-highest, with the sequence lead taking precedence in case of a choice.

If defenders vary from this accepted procedure, it is called "false carding". The idea of a false card is to fool declarer while hoping that partner will not be misled, too.

For one defender to false card should be a rarity because of the risk involved. When both defenders false card on the same hand... well, you can see for yourself what can happen. The following hand could be entitled "The Case of the Crafty Defenders."

Neither side vulnerable  
Dealer North

**NORTH**  
♠ 10 7  
♥ A K 10 9 8 7  
♦ 10 8 3  
♣ 4 2

**WEST**  
♠ J 8 6 4 2  
♥ 3 3 2  
♦ 2  
♣ A J 10 6

**EAST**  
♠ K Q 8  
♥ Q  
♦ K 5 4  
♣ Q 9 8 7 5

**SOUTH**  
♠ A 5 3  
♥ 6 5  
♦ A Q J 9 7 6  
♣ K 3

The bidding:  
North East South West  
2♥ Pass 3NT Pass  
Pass Pass

\*Weak two bid

Opening lead: Two of spades.

North's opening of a weak two bid in hearts showed a strong six-card suit and less than an opening bid. This is rapidly becoming a popular convention, particularly in tournament play. When playing weak two bids, a strong two bid is opened with an artificial two-club bid. Opener then shows his real suit on the rebid. South's response was natural, though a bit aggressive.

West decided to make the crafty lead of the deuce of spades, instead of the conventional lead of the four (fourth from the longest and strongest). Since the lead of the deuce usually confirms a four-card suit, both South and East had a false picture of West's and South's spade holding.

East, who along with West requested to remain anonymous, false-carded with the king of spades at trick one instead of playing the queen. This play placed the queen in

South's hand from West's point of view.

Further, although it didn't much matter to South at this point, he thought that West had the queen of spades. So before the first trick is turned everyone but dummy is confused about something!

Now let's look at the hand from the declarer's point of view. South won the first trick because he was afraid of a club switch by East. Since South was off the entire spade suit, he reasoned that his best chance was to bring in the diamond suit. His plan was simply to go to dummy with a heart and take the diamond finesse.

When a heart was led towards the dummy, West played the jack, trying to make declarer think that he had both the queen and jack. Declarer would then be tempted to play for all six heart tricks by returning to his hand to finesse the heart a second time. Now East would obtain the lead and hopefully attack the club suit.

West played the jack and declarer won the ace. Refusing the temptation to gamble everything on the heart suit when diamonds offered a better chance, declarer simply cashed the ace of hearts just to see what would happen.

When East's queen fell, the hand took on a new light. Whereas declarer originally had only two heart tricks, he now had six! No longer was there a sense of urgency for the diamond finesse. Maybe by playing the hearts he might be able to make this hand by forcing a defensive error in the discarding.

Considering what happened in the heart suit, declarer thought that against these two defenders anything was possible. Can you blame him? After the hearts were played this was the end position:

**NORTH**  
♠ 10  
♥ 10 8 3  
♦ 4 2

**WEST**  
♠ J  
♥ —  
♦ 2  
♣ A J 10 6

**EAST**  
♠ K Q  
♥ Q  
♦ K 5 4  
♣ Q 9 8 7 5

**SOUTH**  
♠ A 5 3  
♥ 6 5  
♦ A Q J 9 7 6  
♣ K 3

Declarer now thought it was safe to exit from the dummy with a spade, as West was "marked" with the queen and would be forced to lead a

## Wide Interest in New Issues

BY W. R. DOBERSTEIN

Recent new releases and pending commemorative issues offer quite a spread of interest. The accompanying illustration demonstrates some of the points to be made.

Let's cover pending items first. An Aug. 26 release underscores the American woman's importance once more, this time for the 50th anniversary of female suffrage. Added to two Susan B. Anthony issues, the current Lucy Stone definitive, the 1948 "100 years progress of women" issue, the 1960 "honoring American woman" stamp and a host of others saluting outstanding women (like Eleanor Roosevelt) as well as traditional feminine roles (school teacher, nursing) — the list is becoming quite impressive.

A Sept. 1 release, a multicolor postal card marking 100 years of Weather Services, should prove unusually popular with collectors. The colorful and unusual shape of the design makes it outstanding.

minor-suit card into declarer for his ninth trick. When he led a spade and East played the queen, both South and West were a bit shocked.

To continue the game of hide-and-seek, East now decided to lead the nine of clubs. This card was well calculated to fool his partner, as the lead of the nine is likely to be read as "top of nothing." South covered with the king and West won the ace. West now thought that South had the queen of clubs!

Continuing the comedy, West decided to return the 10 of clubs, denying the jack! (This really happened, by the way, many years ago and West is a real live "Ace" today.) East won the queen and now was under the impression that South had the jack of clubs.

As the jack of clubs would be declarer's ninth trick, East decided that there was no future in clubs and, leaving the setting tricks for posterity, made the clever switch to the king of diamonds!

Declarer, knowing what to do with this one, gathered his 10 tricks in bewilderment and remarked, "You boys sure had me fooled. There were several times during the play that I was certain that I was going to get set!"

Whenever you have an uncontrollable urge to false-card, please remember this hand.

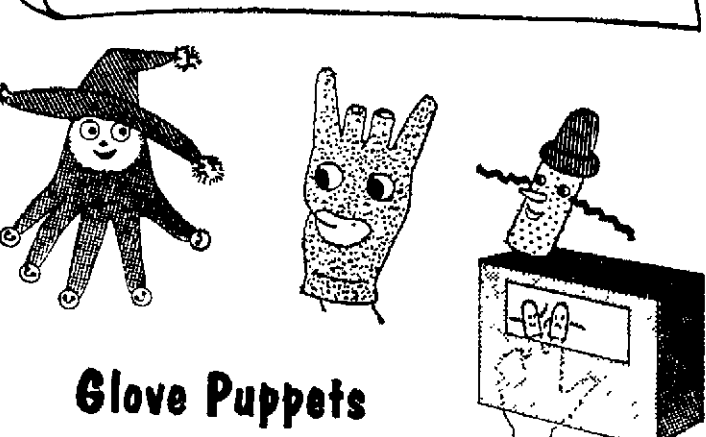
Then, on Sept. 12 the 300th anniversary of South Carolina's founding will be noted by another unusual design — line drawings highlighting history and tradition against a pine wood graining background.

Continuing the wildlife conservation awareness evident in more than a dozen "conservation" issues since the 1947 Everglades issue is the role of the American bison issue which came out early last month. Reactions to this stamp's design have been mixed. Some say: "Whatever happened to the magnificence of the buffalo?" My own response to the artwork, printed black-on-tan paper, goes something like: "Boy, any animal that forlorn needs a lot of sympathy."

On Aug. 6 the new Eisenhower definitive, part of the Prominent Americans series, was launched and will presumably replace the Franklin Delano Roosevelt 6-cent used by the billions since its release several years back.

## SCRAP CRAFT FUN

with Edna....



**Glove Puppets**  
Sitting there with one glove and two hands? Don't be frustrated; that remaining glove can be turned into a darling puppet.

**The Jester**  
The glove itself is the jester's costume, with a jingling bell on each fingertip. His head is a powder puff; glue on felt features. Cut his hair into three points; glue cardboard behind the center point to stiffen it. Sew hat to head and add pom-poms to points.

**Ginny the Goat**  
Push the two middle fingers of the glove halfway in for horns. Push the thumb in all the way and sew shut. Sew features onto back of glove, using a large red fabric oval for the mouth and felt or buttons for eyes. Slide hand inside glove, with forefinger and little finger in the ears. Curl rest of fingers and move them to make the mouth operate.

For all sorts of ideas on what to make with socks, including the favorite Monkey doll, send for book #105, "How to Make Sock Toys." To obtain your copy, send \$1.00 with your name and address (be sure to include book number and title) to: "Scrap Craft Fun," in care of this newspaper.



# Requiem

## Who Mourns the Death of a Nameless Lake?

The lake is small perhaps no more than a couple dozen acres. It has no name and it is on a small dirt side road in Portage County.

It is sandwiched between the low rolling farm lands, small soggy marshes, and stands of hardwoods. There is

By Mike Yurk

Post-Crescent Correspondent

only one cottage on it and several farm fields surround the lake.

Deer come to drink from its shores and long-legged herons strut in its shallows in search of minnows. In the evenings bass and panfish leave the deeper holes for feeding and the sounds of the crickets and bullfrogs may be heard from the road.

A few fishermen try the lake for panfish, occasionally a duck hunter will flush a few mallards or wood ducks along the shores, and every now and then a deer hunter will take a stand near the lake waiting for a buck to come down to drink. Few people know of the lake and maybe now even fewer will have a chance to walk along its quiet shores or watch the deer cross the fields by the lake or listen to the bullfrogs at night.

The deer, the herons, and the bullfrogs are still there, but their existence has been threatened and they may disappear to become only a memory for those who know of that tiny lake between the fields.

Now where fishermen once rowed

their boats there is nothing more than a field of mud and dried, dead weeds. There is only a small stream-like trickle left to remind one that a lake once flourished there. A dock where boats had been tied now stands dry overlooking 30 yards of sun-baked mud and the boats are left overturned on shore to die and be forgotten with the lake.

A few schools of stunted three and four-inch panfish are all that is left and they too may shortly die if the water cannot maintain enough oxygen to support the fish. Deer tracks still may be seen in the mud where the water had been but there are not as many as there once were.

The weeds that had been underwater are now left to dry in the sun, and as they decompose they smell like rotted fish. Logs that were once also underwater are bleached white and stretch upward from the mud.

The lake is being drained, but no one knows why. One farmer who lives near the lake said that he thought it was being drained to repair the dam on the east side, but he wasn't sure and he didn't think anyone else knew either.

If the lake was being drained for dam repair, notice of it would have been given at the town meeting, but no notice has been posted at the town meeting hall.

"I don't know when the lake level will return to normal," the farmer said. "Maybe by spring," he added.

But spring might be too late. It is

already too late for those ducks that nest and raise their broods on the lake. Their nesting sites have been drained and the eggs have been deserted leaving the still unborn ducklings to die from the cold and predators.

Winter will bring a sheet of ice to what is left of the lake and the snow will pile in banks on top of it, shutting out the sun. Without the sun, those weeds that give off oxygen to the fish will die. The fish will be in a smaller more condensed area and they will need more oxygen. However, when their oxygen source disappears the fish also will disappear, and when spring comes they will be piled on shore in rotting heaps.

If there isn't enough oxygen for the fish, there won't be enough also for the crayfish, clams, frogs, turtles and the rest of the water life. And when they disappear so will the raccoons, skunks and smaller predators that depend on them for their food.

And so it will go on, when one animal disappears the other animals that depend upon it for their food also will have to move or die. When one part of the cycle of nature is destroyed it breaks or affects the entire chain. When one species of animal is killed others are killed.

There may be no mourners for this little lake. There may not even be a second chance. The only thing that will remain will be the memories of those who had once known it and a few feeble questions of why.



## Agencies Act to Develop St. Croix Scenic Riverway

MADISON — First steps toward development of recreation facilities in the new St. Croix National Scenic Riverway have been taken by representatives of Wisconsin, Minnesota, the federal government, and Northern States Power Co. (NSP).

At a meeting in St. Paul, members of the St. Croix Interim Management Commission agreed on priorities and announced their agencies' plans for 1971 projects.

Northern States Power Co., present owner of much of the land needed for the project, has stated its intentions to turn over necessary tracts to the states and federal government. David McElroy, NSP vice-president, said his company is ready now to deed lands required for 1971 development, and to provide easements on lands where public ownership is not necessary.

transfer of lands to state and federal ownership, to avoid rapid decreases in tax base for local government units and school districts. The firm will retain some 4,000 acres for private residential development and for commercial facilities to serve visitors to the public areas.

All private developments will be set back from the river in order to preserve scenic and wilderness qualities. Homes and commercial establishments will also add to local tax base, to help alleviate losses due to public

ownership of other lands.

Hunting will continue under state regulations on lands acquired for the project, except in campgrounds and other high-use areas where public safety is a major factor. Trails will be located in such a way as not to detract from wilderness values for canoeists and campers. They will be designed for hiking, horseback riding, and snowmobiling.

Public informational meetings have been held to discuss the project, and additional meetings are planned.



This flathead catfish almost succeeded in dunking Dennis Belling, route 1, Fremont, who had no fishing companion to help him bring it into his boat. The 43-inch, 37-pound fish bit on a sucker while the youth was set-line fishing on the Wolf River near Fremont. (Schmidt Photo)



It should be interesting to hear the reaction of Wisconsin deer hunters when the 1970 season comes to an end in November.

If you recall, the complaining was loud and long when over 500,000 big game seekers took to the woods last fall and howled over the lack of success.

Actual figures revealed after the close of the hunt showed that nearly one out of every five hunters brought home a deer. And this came about when a total of 52,700 party permits were issued. This fall there will be 17,775 party permits issued, a sharp drop from 1969 and evidently a move by the Department of Natural Resources to comply with the wishes of many hunters who said too many doe were being harvested.

Consequently, with about 35,000 fewer party permits being issued, the deer harvest in Wisconsin this fall, also will undoubtedly take a sharp dip.

With more and more hunters taking to the woods each deer season (it is anticipated that the figure may pass 550,000 this fall) it stands to reason that the success ratio is going to drop.

Oct. 16 is the deadline for sending in applications for party permits this fall. Application forms are now being sent to county clerks around the state. Groups of four hunters must fill out the forms as in the past.

Persons who want to apply locally for permits that will be on sale can do so starting at 1 p.m. Sept. 24 at county clerk's offices in those counties where permits will be available.

In order to fill out an application card, hunters must first obtain their big game license. Those who purchase Wisconsin's sportsman license each year are reminded that these will expire Aug. 31 so plans should be made in the next two weeks to get a new license.

## For Adventure, Explore Small River

By KEN BROWN  
The La Crosse Tribune  
LA-CROSSE (AP)—No one knows a river until he travels it.

For all the mapping of streams from source to mouth, many remain forgotten by the general public and interest in them extends no further than the first bend or the brief glimpse that one catches crossing over them on a bridge.

But at a time when the demand for recreation resources is great, small rivers may offer a taste of wilderness in solitude and scenery for those who wish to explore them.

One of the better ways to do this is by canoe because of lightness and maneuverability of the craft. Paddling is the best means of locomotion as the variation in channel depth, plus submerged rocks and logs, can play hob with the propeller of even a small motor.

And while many small rivers have been relegated to carrying away the sewage and solid wastes of communities along them, they do have a natural defense—that of the timber that grows along their banks. As dumpers usually take the path of the least resistance, generally the more heavily timbered stretches are the freest from man-made debris.

### Canoe Trails

Canoe trails often receive promotion from associations of interested citizens living in communities along them. Some include the Kickapoo Valley Association from Wilton to Wauzeka on the Kickapoo River, the Root River Canoe Trails Association on the Root River in

southeastern Minnesota, and the Tourist Activities Corp. of La Crosse County, which is working with a group in Monroe County to promote the La Crosse River as a canoe trail.

In Southwestern Wisconsin, the Kickapoo Valley Association may be at the present time the most active in encouraging canoeists to use the Kickapoo river. The association was formed to promote the economic and cultural aspects of the valley as well as its recreational potential. Canoe rentals have been established, and put-in and take-out points, with shuttle service, are available, from Ontario to Wauzeka.

For those who literally want to "paddle their own canoes" there is information available. The Dairyland Power Cooperative, La Crosse, in its "Outdoor Playground Guidebook" covers 34 canoe trails in its 54-county service area of Wisconsin, Minnesota, Iowa and Illinois.

### No Conflict

Canoe trails need not conflict with other recreational uses of smaller rivers. Some concern was expressed by trout fishermen over a canoe trail on the La Crosse River because removal of fallen trees and deadheads would hurt fish habitat.

However, only a narrow passage is required for the canoes. Their shallow draft enables them to pass over submerged logs or sandbars that are a foot or less below the surface of the water. There is always the portage that no canoeist should expect to escape whether it be 10 feet or a thousand.

One of the hazards of the

smaller rivers is the muddy water caused by the load of sediment they carry. Often it is difficult to see the tip of the paddle dipped into the water, let alone any underwater obstacle. Deep holes are frequent in most rivers, and may occur at the edge of the shallowest place. For this reason wearing a lifejacket or carrying boat cushions is a must.

### Not All Beautiful

Not all of the rivers or parts of them are beautiful. There may be stretches of badly eroded banks, attempt at rip rapping with old car bodies, old tires staring vacantly upward from pools of clear

water, the stench from partially treated sewage, discarded bottles and cans collected around a submerged log or a fallen tree, all reflecting the sins of man against the environment that a river can't wash away.

But there is a plus side. These are the timbered banks that provide nesting places for songbirds and wood ducks; sheer rock formations or bluffs rising at the river edge, blue herons waiting to collect a meal from the river or flapping unhurriedly downstream when the canoe gets too close.

A river always leads from someplace to somewhere. It is a devious thing that keeps its

## 'Red Right Entering' Is Navigation Key

Government agencies spend much time and money setting out and maintaining an excellent system of navigation buoys, and it's up to the nation's boaters to learn how to make good use of them so as to make boating safer and more enjoyable.

Memorize the phrase, "Red Right Entering." Entering port from seaward, all buoys to the right of a channel are red and bear even numbers. All those on the left are black and bear odd numbers. Heading out to sea, of course, you find black buoys to your right and red ones to your left. — "Red Right Entering" is the key.

Beginning on the seaward end, buoy numbers ascend as

you head inward. Knowledge of this enables boatmen to ascertain their position in a channel at night or in fog. To interpret buoys usefully it is necessary to have aboard a government navigation chart. Identify a buoy by its color and number on a chart and you know exactly where you are.

Wide channels sometimes have buoys with black and white vertical stripes on them. These are located in mid-channel and show large boats where the channel is deepest. In fog, the small boat should stay away from such buoys to keep clear of the big boats.

A buoy having red and black horizontal bands may mark an underwater obstruction if all

secrets well-kept. But for those who like to explore, it promises many surprises in beauty and solitude that few would believe exist so close to civilization.

## Use Permits For Recreation Areas OK'd

A new type annual permit that allows individual or families to use designated facilities in National forest and grassland recreation areas is being sold by the local ASCS county offices.

The permit is also valid on designated areas of the National Park Service, sports fisheries, and wild-life refuges, and Bureau of Land Management lands.

The new permit is good for an entire family or carload of people and partially replaces the Golden Eagle Passport of prior years which will not be issued until 1971.

Price of the permit, good until Dec. 31, 1970, is \$7.

Revenues from sales go into the land and water conservation fund.

The new National Forest Recreation Permit will admit purchasers to the use of recreational areas and services of the four Federal agencies, except for special

day-use services and facilities and a few areas operated by concessionaires.

Typical forest service facilities and services that the permit covers are camp and picnic facilities, bathhouse and locker use, and boat-launching facilities. At National forest campgrounds where the daily user fee is \$2 or more, the permit will have a \$1 credit toward the campground fee. Special service fees such as locker rentals, boat rentals, and electrical hookups at campsites may have an additional charge.

Infrequently seen, all-white buoys, mark ship anchorage areas and all-yellow ones mark ship quarantine areas. Never moor your small boat to any navigation buoy. It is illegal to do so. Because your boat may obscure or confuse the buoy and lead an approaching ship into trouble.

## The Law and You Watch Traffic Laws Dealing With Boats

By the State Bar of Wisconsin  
Did you know that state law sets forth specific traffic rules for boats? It does, and every boater must comply with the following rules, except when deviation therefrom is necessary to comply with federal pilot rules while operating on the navigable waters of the United States:

(A) When two motorboats are approaching each other "head and head," or so nearly so as to involve risk of collision, each boat shall bear to the right and pass the other boat on its left side.

(B) When two motorboats are approaching each other obliquely or at right angles, the boat which has the other on her right shall yield the right of way to the other. Right means from dead ahead, clockwise to two points abaft the starboard beam.

(C) When a motorboat and a boat propelled entirely by sail or muscular power are

proceeding in such a direction as to involve risk of collision, the motorboat shall yield the right of way to the other boat.

(D) A boat may overtake and pass another boat on either side if it can be done with safety, but the boat doing the overtaking shall yield the right of way to the boat being overtaken, notwithstanding any other rule to the contrary.

(E) A boat granted the right of way shall maintain her course and speed, unless to do so would probably result in a collision.

In addition, the Department of Natural Resources has the right to adopt such additional traffic rules as it deems necessary in the public interest.

There are also speed restrictions, a requirement to report accidents, and numerous other restrictions. Be sure to check the rules before you take to the water in a power-drive boat.



Ken Parsons of Frankville holds a 39½-inch, 31½-pound Chinook salmon which he hauled in from Lake Michigan off Fox Point. The record Chinook, taken recently off Sheboygan, weighed 32¾ pounds. (AP Wirephoto)



# Spain Given Picassos - Why?

By Giancarlo Marmori

On a recent spring morning, the two Vilalto Ruiz, nephews of Pablo Picasso, went to Barcelona's city hall to announce to Mayor Jose-Maria de Porcioles the long-awaited news: Uncle Pablo had just authorized them to conform officially the donation of eight hundred of his works to the city's Picasso Museum. The bulk of these pictures, which constitute most of Picasso's work in Spain up to 1917, are already in Barcelona. Some of them have been with the Vilalto Ruiz since the beginning of the century, others Picasso had sent them from time to time. There are 50 large canvases, 200 small ones, 300 drawings and sketches and some 250 prints.

The news was greeted with handshakes and embraces followed by champagne and manzanilla. The formalities over with, the mayor, barely able to contain his excitement, sent off two urgent telegrams. One went to the Minister of Education, Don Jose Luis Villar Palasi, in Madrid, and the other to Mougins, on the Cote d'Azur, to Pablo Picasso. The first message was terse and cautious, for in the eyes of Franco's government Picasso is still a political exile, even a "fellow traveller." (The telegram reads like a news agency dispatch, except for the reference to the "exceptional artistic

interest" of the works.) The second telegram was enthusiastic and courteous. "In accepting the donation of this extraordinary artistic collection which has such great interest for Barcelona, on behalf of the entire city I wish to

Pablo Picasso, who will be 89 this year, is still leading an active creative life. But recently, French and Spanish officials have been trying to out-woo each other, bidding for the artist's gratitude on behalf of their national museums . . . France, which has been Picasso's home for 66 years, hopes he will leave his collection to a French museum. Spain, which has been the object of the artist's growing nostalgia, hopes for much the same thing. According to reporter Giancarlo Marmori, of Rome's liberal L'Espresso, the post-humous winner will probably be Spain.

express my deep gratitude, hoping you will extend our thanks with the greatest warmth to your wife Jacqueline. Affectionately, Don Jose-Maria de Porcioles, Alcalde de Barcelona."

The next day in Paris, however, the news brought gloom. Astounded and bitter, the French asked themselves how on earth this artist of the Paris School, as were the Italian Modigliani, the Rumanian Brancusi and the Russian Chagall, could have suddenly decided to give this treasure to

General Franco's Spain instead of leaving it to the museums of the country in which he had lived as an exile for decades and where discerning critics and dealers had built up his fame and fostered the sales of his works. The man who was most bitter of all was Andre Malraux. As minister of culture, Malraux had heard rumors back in 1963 and had tried to counter with a project for starting a great Picasso museum in Paris as soon as possible, a sort of storehouse for the artist's private collection, which is said to number 4,000 pieces.

But Malraux's plans were stymied by bureaucratic reactions. A museum of this kind cost too much and involved too much administrative work — and, moreover, such an expenditure might turn out not to have been necessary at all, they said. The adversaries of the scheme argued thus: Picasso, staunch anti-Francoist and a devotee of France, would put off to the last giving his collection to Spain. After his death — and he was already 82 years old — the French government would automatically inherit all the works in question, and without any need to build such an expensive museum or to spend vast sums renovating and adapting a palace for this purpose. Everything pointed to a favorable outcome, particularly in view of what happened with Brancusi, who was awarded French citizenship on his deathbed — an act that had as much to do with all the sculptures left in his studio (now in the Museum of Modern Art in Paris, instead of in Bucharest) as with honoring the sculptor. But advocates of this train of thought missed several obvious signs to the contrary.

In 1963, at the time of Malraux's project, Jaime Sabartes — Picasso's secretary and one of his closest friends — was old and ailing. As owner of 450 of Picasso's works, Sabartes increasingly turned towards his beloved Spain, and he considered giving everything to the museum in Malaga where Picasso was born. But he was requested — almost ordered — by Picasso to send the works instead to Barcelona, the city of his bohemian years. Apparently, he too was thinking of giving the city a few of his works, and he felt it desirable that both collections be housed in a Picasso museum or pantheon, and not be scattered around the country.

Some years later in Paris, Malraux's efforts to implement his idea were still treated with skepticism, but in Barcelona a feeling of satisfaction began to spread. Within only a few years the museum's collection had grown from practically zero to more than 500 works. Today, with the 800 which Picasso had just given them, the Berenguer Palace is in possession of 1,300 works, more than it has room to exhibit. The city of Barcelona has, therefore, begun to enlarge and modernize the museum and has already bought the hotel next door. It will be the largest Picasso gallery in the world, much greater than the collections in the Hermitage at Leningrad, the Museum of Modern Art in New York or the Pushkin Museum in Moscow.

The Berenguer De Aguilar Palace can thus be considered as a Picasso mausoleum-in-preparation, waiting until the master decides to donate the remaining 3,000 works still in his possession and perhaps even "Guernica," which he has still refused to do despite official pressure from Madrid.

While Paris temporizes or makes gaffes (it seems the reason Picasso did not come to the great retrospective exhibition of his works held in Paris in 1967 was that the city of Paris had just taken over his uninhabited apartment in the rue de Grands Augustins), the Spanish continue to be optimistic. They are counting on two important factors: Picasso's mania for collecting and hoarding, and his growing nostalgia for his native Spain. The old man is increasingly obsessed with making a desperate inventory of all the works and other things that belong to him, in a wish to keep them all together both during his lifetime and after his death. For sixty years now he has thrown nothing away, but accumulates and puts away everything and anything. His strange bazaar is scattered among the attics, cellars and spare rooms of his various residences, and is constantly



From NEBELSPALTER, Morschach

transferred from one to another — from the rue de la Boetie to the rue Gay-Lussac, from the vaults of the National Bank of Paris to Boisdeloup castle in Normandy, from the villa at Vallauris to the Vauvenargues castle to the villa in Mougins. His hoard consists of the cheap and the priceless — crates full of paintings, moth-eaten clothes and hats, cigar boxes, stuffed owls, furniture, antique weapons . . . The non-artistic possessions will go to the heirs — though the courts have already had a monumental time deciding this point. But Picasso is determined that his pictures will not be dispersed to the four winds. He would like them all to go to one museum so that future generations will be able to see them all at once, like the view of a pyramid. Will he send them to Barcelona? It is not out of the question. When he made his recent donation to the Picasso Museum, he is said to have remarked, as if to quell any doubts or qualms of conscience, "Franco will go, but Spain will still be there."

As to his nostalgia for Spain, it is a feeling which has crept up on him ever since the last war, first as an occasion for good-humored fun, organizing mock bullfights, then as a gradual melancholy.

His attacks of nostalgia generally hit him at about eleven in the morning when he wakes up. It is the time of day for senile complaints and lamentations. He grumbles because he doesn't care for his breakfast, says he is a decrepit old man, that he can't and won't get up, that no one ever listens to him and everyone is out to rob him, that they are just waiting until he is dead to get their hands on his pictures, his money and his property. But as soon as his wife Jacqueline calms him down, if he is feeling up to it he starts writing a poem.

He has been writing them since 1936, all in Spanish and almost all inspired by the countryside, things and creatures of his native Malaga: "By the side of a well, on the cool grass - A careless young man slept half naked." In the verses that follow he speaks of the saunas of Estremadura, of fandangoes and sweet Catholic virgins decked out in lace and velvet. The second collapse comes after dinner at the time when the Andalusian night life, which can last until two or three in the morning, begins. He chats with his guests, tells a few dirty jokes, reminisces about the good old days at the turn of the century; if there is a guitarist and a flamenco singer, he asks for a "Malaguena," and, listening to this haunting song, tears come to his eyes. It is at moments like these that he forgets Francisco Franco, the "Fifth Regiment," Opus Dei and the Republican offensive on the Ebro. It is as if Spain were for him a world half-wild, made up of olives and new wine, and, on its archaic horizon, he sees the massive silhouette of his personal Louvre.

(Atlas Magazine)

## His Studio Is Behind Bars

By Peace Sterling

AP Newsfeatures

MCLESTER, Okla. (AP) — A steep flight of steps leads to a hole in the ceiling and into a tiny cluttered loft workshop. Paintings and sculptures in various stages of completion crowd the room, along with a jumble of artists' tools.

Downstairs is a tiny gallery, hung with paintings which might bring in a few dollars if sold. Leo Darrell Chandler works in scenes, portraits and still lifes. But he prefers surrealism.

The main difference from his and many another studio is its location—at the Oklahoma State Penitentiary. Besides his name, Chandler answers to a number: 76374.

Chandler is a three-time loser, twice from Texas and one from Oklahoma. His latest sentence from Oklahoma County is for armed robbery. His original sentence for 99

years has been reduced to 50. Few men like serving time but Chandler believes the penitentiary may be the best thing to befall him. In the two years plus that he has been here he has turned out more than 1,000 pieces of art. Many are hung throughout the prison, including administrative offices.

He had a bit of training in cartooning on the outside, but nothing in fine arts. So far, he says, he is learning by trial and error.

"Mac (nickname for the prison) gave me an opportunity, a place to work all day long. If you could see what I was producing two years ago and what I'm producing now, it's as different as black and white.

"The ideas and imagination I've always had—the discipline needed to paint came here."

His biggest need, Chandler says, is for professional instruction. "If I had a teacher to tell what was wrong, it would be quicker."

One painting has a two-faced figure of Justice melting into a red, white and blue puddle. Behind it the faces of great American presidents carved on Mt. Rushmore are cracking.

The symbolism is blunt. The picture, Chandler says, indicates that "everything that America is built upon and founded upon is sort of falling apart."

A sculpture shows a human with elongated features chiseling himself from a block of stone. Chandler calls it, "Self - Made Man." His materials were latex paint, sawdust and tissue paper.

Ellison Bay Festival of the Arts, Ellison Bay; Wisconsin Federation of Music Clubs, Burlington; Wisconsin Book Fair, Madison; Milwaukee Repertory Theater, Inc., Milwaukee; Portage Children's Theater, Portage, and Symphony School of America, Dodgeville and La Crosse.

The Arts Council was formerly known as the Wisconsin Arts Foundation and Council. The shorter name was adopted at the arts agency's meeting at Taliesin, near Spring Green, last month.

Incorporated in 1957, the council, which has headquarters in Madison, was designated as the state's arts agency in 1964.



### Hopes for Career

Leo Darrell Chandler, an inmate of Oklahoma State Penitentiary, does painting and sculpturing in a tiny loft in a prison building.

## Schwann Catalog Is Useful Supplement

One of the more valuable catalogs of classical recordings currently published is now available in a brand-new, seventh edition. It is the Swann Artist Issue, a supplement to the monthly Schwann Catalog, in its first revision in four years.

The reference book, a paperback, pocket-sized volume, covers classical music on long play records as listed in the composer and collections sections of the May 1970 Schwann catalog. Records discontinued by manufacturers through the June 1970 Schwann are not included.

The Artist Issue, as the name implies, is a compilation of classical recordings arranged by performing artists rather than by composers, as in the monthly Schwann. It is organized into six sections: 1 — orchestras, trios and quartets; 2 — conductors; 3 — instrumental soloists; 4 — vocal groups; 5 — operatic groups; 6 — vocalists. As such it is an invaluable reference work for those who build record collections on the basis of favorite artists and instruments.

The new edition is considerably changed from that of 1966. Although it has more pages, 50 per cent of the earlier listings are gone. There is, however, a big increase in the quantity of recordings listed.

The orchestra section has been increased from 99 to 111 pages, and the number of ensembles covered jumps from 1,118 to 1,194. Of these, 442 are orchestras and 161, string quartets.

The Philharmonia Orchestra has 286 records listed; the London Symphony, 275, and the Philadelphia, 239. A total of 76 performing groups (42 orchestral, 17 vocal and 17 operatic) have names for recording purposes which begin with "Vienna."

The conductor section lists 1,068 conductors and gives the

names of the orchestral, choral or operatic groups they lead and under which their recordings may be found itemized.

The instrumental soloists section includes listings of recordings arranged by instrument from accordion to zither, and records are listed alphabetically within these subdivisions. For example, there are 117 cellists (Janos Starker leads with 19 records), 102 flutists (Jean-Pierre Rampal is busiest with 29), 129 harpsichordists, 130 organists, 572 pianists (paved by Artur Schnabel with 51, and 288 violinists.

Also included are such far ranging instruments as the baroque oboe, biwa, cimbalom, glass harmonica, guitar, koto, lyra, recorder, shakuhachi, sitar and virginal.

There are records listed by 542 different choral groups (Robert Shaw is tops with 37) and 215 operatic groups, among which the Accademia di Santa Cecilia of Rome leads with 52 recordings.

The final section contains listings of 1,708 vocalists, from Abdoun, Georges, to Zylis-Gara, Teresa, and includes 535 sopranos, 227 contraltos, 409 tenors, 469 bass-baritones, 10 counter tenors and 58 others. As in previous Artist Issues, Dietrich Fischer-Dieskau is the most recorded artist — this year with a total of 99 records and sets to his credit.

Whatever the favorite interest of record buyers, there is a wealth of information here. There will be only one printing, the publishers warn, and it will not be revised again for at least three years.

At \$1.75 the 326-page book is not only invaluable but a real bargain. No serious record collector can afford to pass it up. The book is available only through record dealers (Schwann does not sell directly), and anyone wanting one had better act fast — in past years the edition has sold out quickly and finally.

## New Puppet Book Is Penned

By Art Editor

FOND DU LAC — Mrs. Julius Richter, a free-lance writer known professionally as Dorothy Richter, is the author of the recently-published book, "Fell's Guide to Hand Puppets: How to Make and Use Them."

Mrs. Richter, who has contributed articles to The

Post-Crescent on an exclusive basis for the past six years, lives at 282 E. 10th St.

In the hand-bound, 202-page volume, which is illustrated with photographs and drawings by the author, readers will find information making it possible for them to create and use dozens of hand-puppet characters.

Covered in detail are such topics as the history of pup-

pets; the puppet head; the costume; the stage; visibility, scenery and properties; lights, music and special sound effects.

The text of five original puppet plays is included in the book, as is a chapter on jokes and riddles. Publisher of the book is Frederick Fell, Inc., 386 Park Avenue South, New York, N.Y. 10016.

A graduate of the University of Wisconsin-Milwaukee, Mrs. Richter previously spent two years at the Los Angeles Art Institute, where she studied portrait painting. For about nine years she taught art part-time, in the Oakfield and Rosendale school systems. She retired last year to write on a full-time basis.

She has had one-man shows of her paintings in Milwaukee and Fond du Lac.

OSHKOSH — Polk Library of Wisconsin State University-Oshkosh will receive a free, five-year Book-of-the-Month Club subscription as the result of an award made for a senior student's excellence in writing.

James Bertolino, of Oregon, earlier this year was named one of 12 national winners of \$3,000 prizes in the Book-of-the-Month Writing Fellowship Program. The prize can be used in any way the winner sees fit.

The university senior submitted a collection of 23 recent poems for regional judging. Five finalists were named from each of the six regions and their work submitted for national competition.

Judges in the competition were Louis Kronenberger, William Styron and Ralph Ellison.

The Fellowship program is jointly sponsored by the Book Club and the College English Association.



### Writes Puppet Book

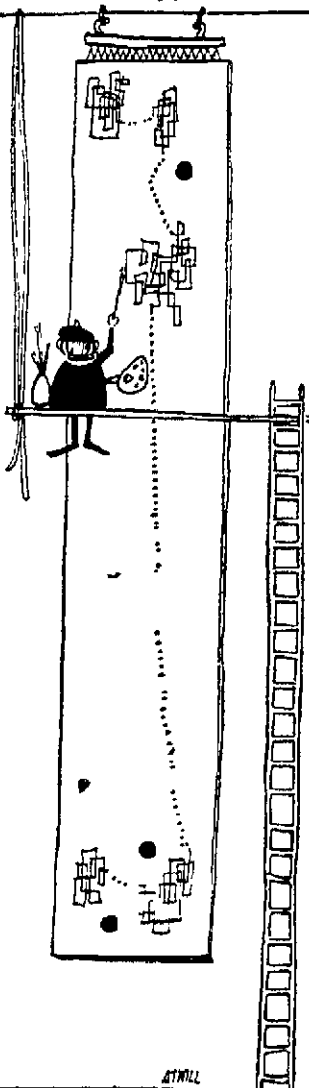
Dorothy Richter, a free-lance writer whose byline is familiar to Post-Crescent readers, is the author of a new book on puppets, published by a New York firm.

## Books in Demand

**FICTION**  
Love Story  
Erich Segal  
The French  
Lieutenant's Woman  
John Fowles  
Deliverance  
James Dickey  
Great Lion of God  
Taylor Caldwell

**NON-FICTION**  
Everything You Always  
Wanted to Know About Sex  
Dr. David Reuben  
Up the Organization  
Robert Townsend  
The Sensuous Woman  
"J"  
Zelda  
Nancy Milford

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## AT THE GALLERIES

### APPLETON

Worcester Gallery, Lawrence University — Between exhibits.

### CHICAGO

Chicago Art Institute, Michigan Avenue at Adams Street — "Forms in Fibres" (through Oct. 4).  
Museum of Contemporary Art, 237 Ontario St. — Andy Warhol retrospective (through Sept. 6).

### GREEN BAY

Neville Museum, 129 S. Jefferson St. — "Southern Sculpture," (ends Monday).

### MANITOWOC

Rahr Civic Center, 610 N. Eighth St. — Between major shows.

### MILWAUKEE

Milwaukee Art Center, 750 N. Lincoln Memorial Dr. — Work from Children's Art Program (through Oct. 4).

### NEENAH

Bergstrom Art Center, 165 N. Park Ave. — Drawings, oils, watercolors by Pam Berns new acquisitions (through Aug. 23).

### OSHKOSH

Oshkosh Public Museum, 1331 Algoma Blvd. — Winner of Winnebago and Art Fair (continuing).  
Oshkosh State University — Student Graphics (continuing, Reeve Union).  
Paine Art Center, 1410 Algoma Blvd. — "Barbizon Heritage" (through Aug. 29).



# House Contracts to Fit Small Lot



Covered portico gives a colonial flavor to modern facade that combines stone with vertical siding. Two-car garage at right gives privacy to a large patio. A second patio can be reached from the living room and dining room through sliding glass doors.



Stone fireplace and storage bin extend width of one wall of family room, which is just off the entrance foyer. Window looks out on covered front portico.

**BY ANDY LANG**

This transitional one-and-a-half story is a combination of the old and the new, with a Colonial touch and a modern flair which give it a timeless appearance.

Although architect Samuel Paul has designed the home with an extra room downstairs and an attached two-car garage, these can be dropped by a family that has a narrow lot yet requires three bedrooms. In that event, the over-all dimensions would be reduced to a mere 27' 8" by 44'. Other options include use of the garage without the room, of the room without the garage or of the room with a one-car garage.

One enters through a covered portico which extends from the garage to the front entrance. The graceful entrance foyer leads to all rooms on the first floor and to the decorative stair leading to the second floor.

Straight ahead and at the extreme end of the foyer, facing to the rear of the house, is the formal living room, with a window wall leading directly to the patio and immediately visible upon entry. To the right of the living room and flowing into it is the dining room, with sliding glass doors leading to the patio and overlooking the rear garden. Adjacent to this is the kitchen with a V-shaped arrangement of the refrigerator, freezer, eye-level oven-range, dishwasher and sink. A large sliding glass window above the sink commands a view of the large play patio and makes for easy serving for outdoor snacks.

The kitchen is centrally located for easy supervision of children, access to garage,

**STATISTICS**

Design S-58 has a living room, dining room, kitchen, family room, bedroom or study, bathroom, lavatory and foyer on first floor, totaling 1423 square feet. On the second floor are three bedrooms and two bathrooms, totaling 835 square feet. There is a two-car garage with four storage areas. The over-all dimensions are 62' 2" by 44', which include the garage as well as the large patio behind it.

cellar, laundry and family room, via the mud room which is desirably located to provide easy access to the main foyer, family room, garage, and to the stair leading to the basement. It contains a clothing closet and an optional lavatory, in addition to the laundry.

The family room is highlighted by a fireplace with a wall-to-wall mantel and a raised hearth with a log storage bin.

On the second floor are the three bedrooms and two full baths. Access to each

bedroom is from the center hall. The main bath servicing two bedrooms is conveniently located off the hall and between both bedrooms. It contains, in addition to the tub and shower, a large linen closet and a double-bowl sink vanity, the top of which extends over the water closet tank, the result being an attractive built-in effect. A wall-to-wall mirror above the vanity has a recessed medicine cabinet.

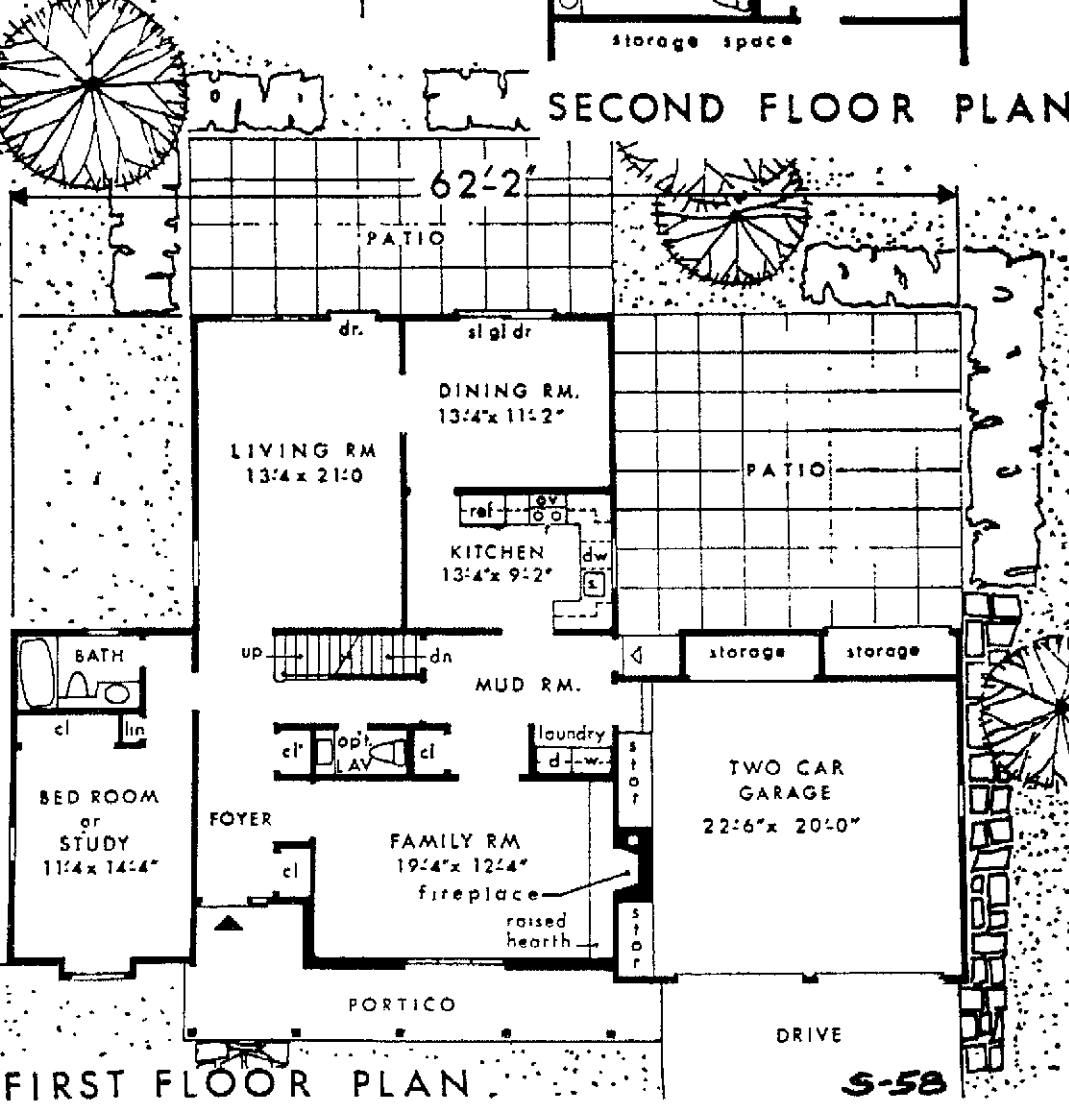
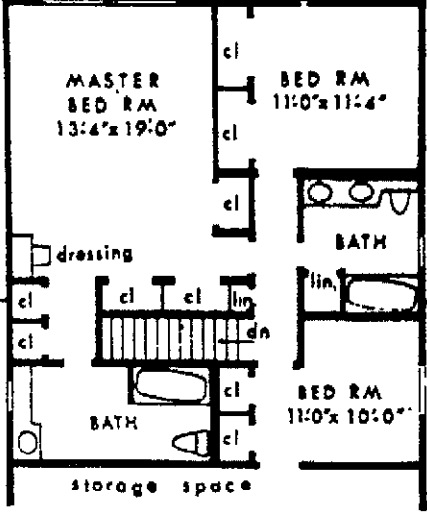
The spacious master bedroom suite includes a dressing area, a full bathroom

off the dressing room with built-in tub, shower, water closet and a wall-to-wall sink vanity with a mirror above concealing a medicine cabinet.

Returning to the first floor, and not to be overlooked, is the very private study (or fourth bedroom), with its own full bath and closets. The bath can also be reached from the foyer.

The exterior of the house is an attractive combination of stone and vertical siding at the front, with the vertical siding on the other three sides.

Location of the family room points up excellent circulation arrangement of floor layout. This fireplace area can be reached directly from the foyer and patio. Note the profusion of closets in the bedroom and bathroom area on the second floor.



## MORE DETAILED PLANS

Full study plan information on this architect-designed House of The Week is obtainable in a 50-cent baby blueprint which you can order with this coupon.

Also we have available two helpful booklets at \$1 each: "Your Home—How to Build, Buy or Sell It" and "Ranch Homes," including 24 of the most popular homes that have appeared in the feature.

The House of the Week  
The Post-Crescent  
Appleton, Wisconsin 54911

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## More People Buying Rural-Area Homes

**By ANDY LANG**  
AP Newsfeatures

From various sources come these bits of information of interest to the home owner:

Census Bureau statistics show that nearly three-fourths of the homes purchased in the United States in 1969 were existing houses and that, in these transactions, the 25-to-29 age group led all others in making the purchases...The five states with the greatest number of realtors in the nation are California, Texas, New York, Florida and Ohio...The Federal Housing Administration has approved, under its home mortgage insurance program, the use of a new residential foundation system which utilizes pressure-treated wood

components that can be installed in frozen, wet or muddy ground.

About 70 per cent of all remodeling done in American homes involves the kitchen or the bathroom or both...Of the families surveyed in a recent research study, 10 per cent indicated they planned to move within the next year...Nutmeg, brown sugar, cinnamon, avocado, paprika, mocha, summer squash, pumpkin, limeade and tangerine are among the tasty paint colors listed by Armstrong Chemcon.

A carpet strip in the garage and wall-to-wall carpeting on the screened porch are some of the details in the newly built Mothers' Conference Home in Memphis, Tenn....Real

estater Kenneth Berg says that, in the past 15 years, families have come to look upon a home as an investment rather than as a family possession to be handed down from generation to generation.

(For Andy Lang's booklet, "Paint Your House Inside and Out," send 25 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743.)

## School Produces 'Tailor-Made' Vegetables

**By EARL ARONSON**  
AP Newsfeatures

For almost a decade now, Michigan State University has been providing home gardeners with what it terms "tailor-made" vegetables, which also are very important to highly mechanized agriculture.

Literally, the breeders are "reshaping" vegetables, with higher quality, more yield, stronger resistance to disease and increased appeal to the eye. For the mechanized farm, they must adapt to uniform harvesting, high density planting.

Development of disease-resistant varieties, the university says, improves wholesomeness, minimizes the cost and potential danger of chemical spray programs by reducing the need of them.

The "tailor-made" effort means keeping in contact with processors and vegetable

growers throughout the world and adjusting varieties to meet new modern trends.

Here are some of the items we are writing about:

Carrots, Spartansweet, a fresh, long, slender market carrot that will be available for commercial planting by 1971. Spartan Bonus, a squat processing carrot, also ready by 1971, has high internal and external color, absence of internal and external greening, and good flavor and texture.

Green cauliflower, to contrast with the ordinary white. Keeps its color even after cooking.

Celery, experimental, nonbolting that keeps its quality in the field at maturity.

Broccoli, varieties resistant to club root disease and which can be harvested by machine are being tested (big, single heads on long leafless stems.)

Lettuce: Scientists are concerned about developing attractive, green varieties resistant to aster yellows and bottom rot diseases with heads higher above the soil, more upright wrapper leaves.

Tomatoes: Tomatoes are being made more shapely, more disease resistant and better adapted to harvesting. Some new ones are Moto-Red, a greenhouse variety; Rapids, a better-looking greenhouse type; cherry and pear-shaped. Breeders are working on a type on which no stem will be left on the tomato when it is picked.

Michigan's pickling cucumber yields mounted from 50 bushels per acre in 1950 to 185 in 1968 through better cultural practices and elimination of virus and fungus diseases. A big boost came when Spartan Dawn was developed in 1961. It has all female flowers (which produce the fruit) and thus con-

centrated production. A couple of new ones are pushing Spartan-Dawn aside. One is a seedless type. Recent seed releases are Spartan Champion, Spartan Reserve, Spartan Progress and Spartan Advance.

Some other items being tested or sought:

A darker green lima bean suitable for freezing; a bush Romano snap bean harvestable by machine and keeping its color at maturity; all female muskmelon. A new variety muskmelon is Howell Spartan. Spartan Banner and Spartan Gem onions produce enough rings of good size for the French-fry market.

Two good new peppers are Spartan garnet, a dwarf pimento with concentrated early production, and mild, sweet Spartan Emerald. Emerald is strongly recommended for home gardeners and fresh market growers.



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	SERGEANT	PATER	DECADE	
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	OVID	ESSEN	AMATI	DROP
	AONE	APORT	TENON	EBOE
	DEER	DARTS	EWING	DALE

## Travel Notes

The tourist city of Kamakura, Japan, has added an eight-mile long monorail to its attractions. Kamakura, 30 miles west of Tokyo, is also known for the giant "Great Buddha of Kamakura."

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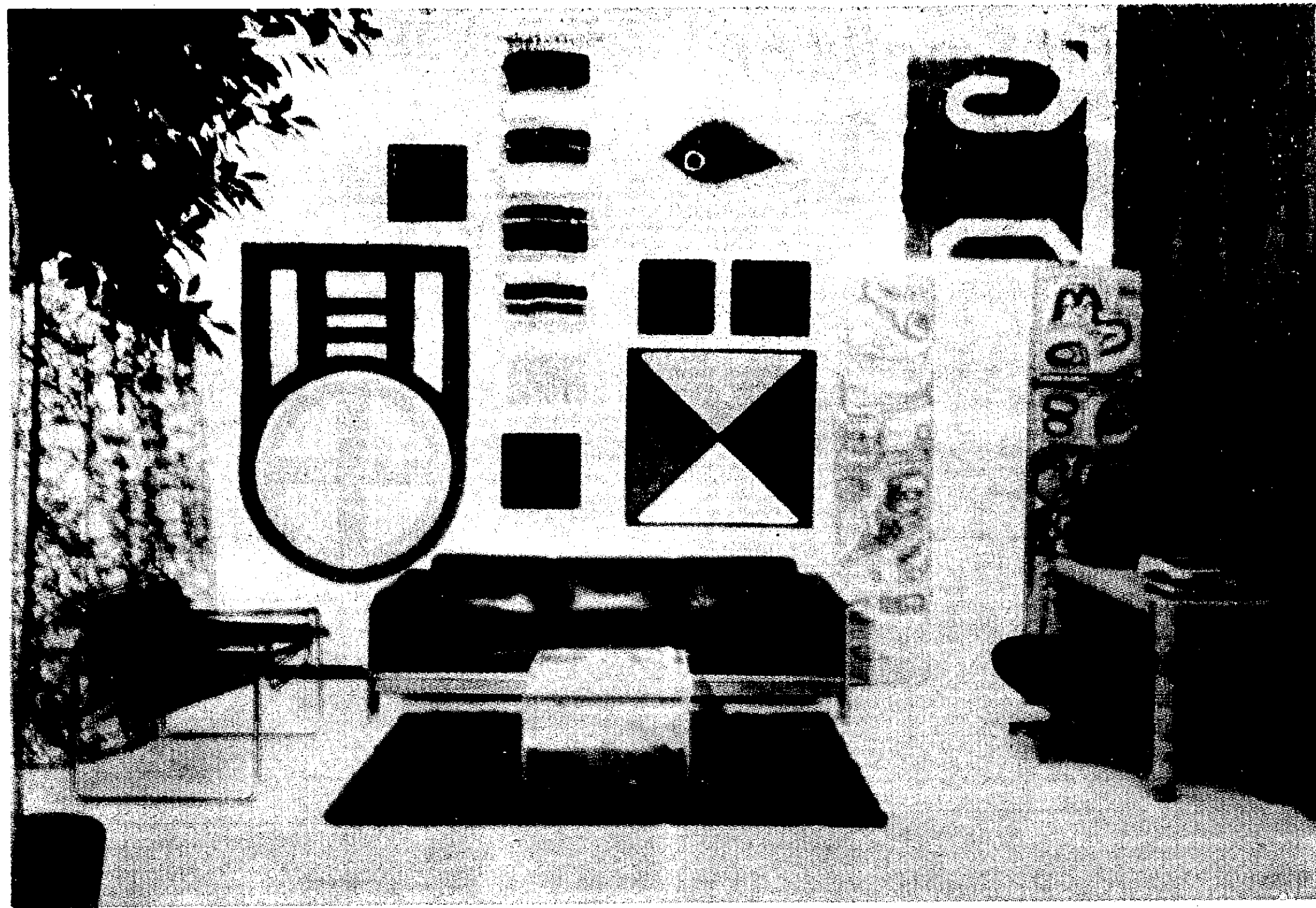
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This regal wall arrangement is made up of designs selected from Regal Rugs' new collection of wallhangings which emphasizes bold geometrics and abstract motifs. It has a graphic flavor that is distinctly "now." In the setting designed by Andre LaPorte and Richard Nagrodsky, the colorful, strongly-toned tapestries make a dramatic backdrop for serene, neutral-toned furnishings.

## How About Hanging Your Rug?

Have you ever thought of hanging one of your rugs on the wall instead of a painting or of buying a rug just for that purpose? Perhaps not many of you have because original designs for such use were not prevalent until recently when

By Carol Hanson

Home Furnishings Editor

great new collections began appearing in the marketplace.

The idea is certainly not a new one for it was common practice through the centuries to hang tapestries on walls to help hold in heat given off by fireplaces. Though we certainly are not looking for a way to keep damp walls warm during cold weather, the idea of using these lovely rugs as decorative wall hangings is an appealing one, especially in contemporary or very modern homes.

One collection of original wallhangings is Regal Rugs' newest contribution to the home furnishings scene.

Called "Tufted Wallcraft," the collection includes more than 35 murals by six of the country's foremost textile designers — Lawrence Peabody, Glen Kaufman, Marie Creamer, Eileen Auvil, Nell Znamierowski and the Elenhanks.

Designs run the gamut from abstract peace-like motifs and bold geometrics to lush, stylized jungle flowers and fanciful fish. Many are trimmed with fringe. There is even a series of Triptych panels which can be hinged together to form a seven-foot screen.

The majority of these wallhangings range in size from 15 inches to four-foot by six-foot rectangles. Many of the tufted tapestries will be available in limited editions; others will be produced in unlimited numbers. All are ready for hanging. Some are framed in natural materials; others have loops and rods.

## Fern Bower Provides Plant Backdrop

BY KATHERINE WALKER

Built-ins with open shelves for the display of ornamental objects are quite popular with many architects. They are not always so popular with homeowners who don't possess items of a suitable size, or who view such displays as just more dust-catchers to be cleaned regularly.

We have a large built-in buffet with two small shelves at each side, flanking a mirror. The shelves are far too small for plates held upright in stands, for books, or for much of anything except smallish trailing plants. But these, together with upright-growing sorts on the counterlike top, turn the area into a lovely bower of greenery that livens up the entire room. The permanent plants are ferns, since they do very well in the light which is strong but not bright enough for flowering plants. When I want additional color, I add a few geraniums, their clay pots and saucers hidden among the fern fronds; when their blossoms clusters

begin to shatter, they are returned to a sunnier spot to start a new crop of flowers.

The fern bower is a perfect spot to show off gift plants, of course. To me, a huge gloxinia or a pot of large-flowered chrysanthemums looks out of proportion to the size of most occasional tables, but set among the ferns these plants look magnificent, no matter how big they may be. Orchids which have unattractive foliage can be set among the ferns; if they bear small flowers on long, arching stalks, these will look like bright butterflies perched on the greenery. If you don't have any choice flowering specimen you want to show off, use the ferny background to display a favorite bit of statuary, or set a collection of small figurines among the plants. Small items of this sort can be elevated to the right height by placing them on overturned glasses or jars; the foliage will hide these devices.

Ferns enjoy warmth, moist

soil, and a moderate amount of light. They need good air circulation around them to prevent red spider mites from getting a foothold, but avoid having them in a strong draft. If you don't care for ferns but like the idea of having a green spot in the room, use whatever plants appeal to you that will grow under the conditions which exist. A mirror behind a mass-grouping of plants is not a necessity, but it does make such an arrangement seem more full and lush than it really may be.

**Q.** I'm interested in knowing what conditions lead to the flowering of a dieffenbachia. It doesn't seem to me that I did anything different this year than I have done in the past ten years, but this year my plant had two blossoms.

**A.** Any plant that is capable of producing flowers will do so whenever conditions suit them. Since you can't remember having changed its care in any way, perhaps something outside your home (or inside) influenced your dieffenbachia. New, sheer drapes could have permitted more light to enter, walls painted white instead of a dark color could have provided more light, trees outside a window might have lost a branch during a winter storm and thus shaded a window less well than before. Your letter indicates yearly repotting of the plant; perhaps this year you delayed it just long enough for the plant to get the flowering urge, or perhaps it finally was left alone long enough to feel crowded in its pot. Temperature, soil, watering, humidity, air circulation, pot size, and, above all, light are factors that influence a plant to bloom; when all factors suit it, presto! Flowers!

**Q.** I want a plant, preferably a hanging one, for our bathroom but my husband says no plant will grow without direct outdoor ventilation and with only artificial light. Is he right? And can ferns be grown indoors? During the winter, our humidity is so low we had to put in a humidifier. I thought maybe with that we could grow plants here.

**A.** Many ferns would be content with only the amount of artificial light usually found in a bathroom, providing you leave the lights on about twelve or fourteen hours a day. Some of the davallias would grow nicely. The peacock-blue selaginella, although not a true fern, would do well if you kept a small

amount of water in the tub to increase humidity, and it is a spectacular semi-climber. I'm sure that with a humidifier, plants would do well almost anywhere in your home.

For a copy of Katherine B. Walker's booklet, *PHILODENDRONS*, write to her in care of this newspaper, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover printing and handling costs.

Mrs. Walker is always happy to hear from readers, and whenever possible she answers their questions on house plants in her column, but she regrets that because of the vast volume of mail received daily she cannot reply to individual letters.

## Yellow Lights Don't Attract Bugs

BY UNCLE JACK

Notes from the backyard: For years one of my most enjoyable summer pleasures has been reading or listening to phonograph records, or

### Uncle Jack's Garden Diary

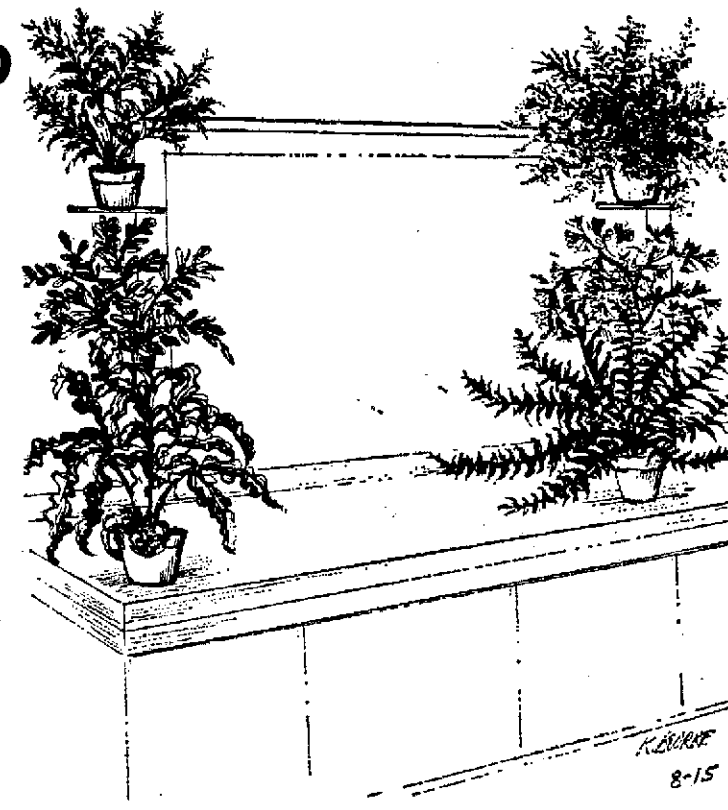
watching selected television shows, in the quiet and cool retreat that is my commodious and screen-enclosed back porch.

During all the years preceding 1970, however, I lamented and resented the fact that the screen makers have not seen fit to design a product that will block entry of the tiny insects of many breeds that manage to invade my sanctuary to torment me in my repose.

A famous Greek once bequeathed the word "eureka" to posterity when he cried out the news of his important scientific discovery. I was tempted to greet my wife with the happy word when she returned from shopping one day in early summer with light bulbs of yellow glass, which she had been assured by the vendor would resolve the problem of the insect pests.

To my surprise — and perhaps as a mark of my inattention — they did, indeed, somehow prevent the bugs from approaching the porch screens. An entomologist friend says that the color is not a repellent, but that it fails to attract most insects as do other lights at night.

I have been spending a pleasant hour on each suitable evening for a couple of weeks, after dinner, in careful



pruning and thinning the lushly overgrown shrubs that mark our lot line for about 150 feet on each side.

It is a formidable task, and I have learned that it is best to work at a leisurely pace. I manage to reshape at least two, and sometimes three, of my prize specimens each evening.

The task has reminded me again of the essentiality of good pruning tools, and especially shears that can cut through three-quarters of an inch of sap-wood or so, and a small pruning saw of the best steel that will conquer the

more stubborn dead limbs and thicker growth.

To my surprise, a closer examination of the stately elm at the head of our driveway the other evening showed that it is now about 20 inches in diameter. It seems, in the mind's eye, that it was only a sapling when we arrived and found it about 20 years ago. I have worried about the blight of Dutch elm disease, which has been serious in our town, but thus far my own beauty has escaped. I like to think that our removal of every piece of deadwood that ap-

## New Lawn Grass Varieties Require More Fertilizer

The many new fine fescues, bluegrasses and bentgrasses that are now changing lawn complexes across the country, bring with them new fertilization requirements, according to the Lawn Institute.

These are thoroughbred varieties, performing at their best when amply fertilized. The breeding programs that created them were conducted under conditions of sufficient fertility to encourage good color and year around growth. Most bentgrasses, even bluegrasses such as Fylking, Merion, Pennstar, Frato, etc. should be fed more liberally than older varieties.

Those seeking an unpampered lawn might choose

natural Kentucky bluegrass or traditional varieties such as Arkboretum, Kenblue and Park. All of the excellent fine fescues on the lawn scene today (viz. Chewings, Highlight, Illahee, Pennlawn, Ruby, etc.) survive with minimal care, too. They benefit from balanced feeding, but resent excessive nitrogen in hot weather.

Autumn is a good time to give all lawns a fertility boost. A lawn well might receive a normal feeding in September, another in October, or a double-rate application sometime between. "Normal" recommendations on the bag run about 1 lb. of nitrogen to each 1,000 sq. ft. (i.e. 3 lbs. of a fertilizer containing 33 per cent nitrogen). The grass will thicken and be in shape for a fast start come spring.

With liberal autumn fertilization spring feeding may not be needed until the surge of early growth passes. Traditional grasses will need only light-rate fertilization later, but the elite varieties should continue to receive normal rates each few weeks.

absurdly incorrect description of the elm tree malady. It is an ironic twist, indeed, that the Dutch have been associated with this baleful problem only because they were the first to be enterprising enough to foster research into what is more accurately described as the disease spread by the "European elm bark beetle."

## Home Pool Owners Warned of Dangers

CHICAGO (AP) — The National Safety Council urged homeowners with private swimming pools today to

pool covers as safety devices, but only when used with adequate fencing.

"Although these are of value, they are only supplemental and should never be regarded as substitutes for the primary safety precautions—adequate fencing and responsible adult supervision," a council spokesman said.

The council cautioned that alarm systems are effective only if a family member or neighbor hears the alarm when it is triggered by someone entering the pool area.

Pool covers will not prevent accidents if there is enough give in the center of the cover to lower someone standing in the center of the cover into the pool water, the council warned.

The council recommends that pool owners test covers before buying to make sure the cover will support the weight of one person standing in the center.

A nonporous fabric pool cover sometimes traps water and debris which forms a small pool in the center of the cover. The council said that even a small pool of collected water is enough to cause a drowning.

In 1968, 270 died in home swimming pool accidents, most of them toddlers.

### Indoor Gardening

install safety devices to prevent summertime drownings and pool accidents.

The most important safety device is a fence erected around the pool area before the first spade of dirt is turned for the pool foundation, the council said.

The fence should be: —Built into the ground as well as above ground to prevent children from squeezing through gaps.

—Constructed of materials that do not provide convenient hand or footholds.

—Built at least four feet high so young children cannot reach the top.

—Equipped with a gate with a self-engaging latch out of the reach of children.

—Built with an outward curving or angular barrier at the top, especially if constructed of chain link fencing.

The council also recommended alarm systems and

## Here Are Ideas on Protecting Home

BY ROGER C. WHITMAN

My wife Hope and I can personally testify that one of the most unnerving and disheartening experiences is coming home to a burglarized house.

This happened to us twice when we lived in a brownstone in New York City. The first sickening realization of something wrong comes when you see the inside front door propped open. Then there's the shock when the lights are turned on. The hall knee-deep in the contents of the hall closets. The dining room sideboard drawers sprawled on the floor, the silver scattered every which way.

Bedroom bureau drawers' contents spilled all over, small things trampled, broken. Everything ripped out of the clothes closet, heaped so high you couldn't step over it. Living room looking as though a bomb had gone off.

Unless you make your house an actual fortress, perhaps

patrolled by a couple of Dobermans, you probably cannot keep out a man determined to break in.

So you enlist two elements the prowler can't control. Both are of enormous importance. Either can be the reason why your house wasn't a target during your absence.

The first is obvious. Keep your absence as unannounced as you possibly can, and at the same time make your house look as though you're still around.

Cancel all deliveries. One of the greatest Nobody Home signs to anyone, especially to somebody looking for any such indications, is a collection of mail, milk cartons or newspapers outside the door.

Continue the deception by arranging with the lawn service to cut the grass just as if you were in residence. If you have a neighbor who likes gardening, talk her into doing some weeding, with the un-

derstanding you'll do the same for her when she's away.

Don't make any travel announcements!

The airlines also do a big disservice when they send a publicity photo back to the hometown paper, showing Mr. and Mrs. John Doe and their two children embarking on Flight 333 on their vacation.

If you must have publicity, friends, tell the editors where you went and what you did — after you get back.

The other big ingredient is psychology. It's trying to make the would-be burglar think your house will be much too tough a nut to crack. If you can convince him that there are others which would be considerably easier to break into, so that yours isn't worth all that extra trouble and risk, you've just about built the equivalent of the Berlin wall around your house.

This isn't always easy to do. It's often easier in cities or rows of town houses, where

direct comparisons are more obvious.

You can try those automatic devices which turn on lights at dusk and shut them off at dawn, in various combinations so the same identical pattern of lighted windows isn't presented nightly. This can expand to floodlights all around the house, plus the throb of the TV being heard at plausible hours, or a radio blaring upstairs in Junior's room. But if these deceptions aren't done well, they can make pretty obvious advertisements of your absence.

On the other hand, many people trust their luck and have no window dressing at all. And never have any trouble.

In short, friends, make your vacation departure as unobtrusive as you can and do your best to find your home the way you left it. You'll have a much better chance of a vacation with a happy ending. And if you have a burglar alarm, don't forget to set it.

THE  
LIBRARIAN  
JUDY  
HUUS  
WAGGLES  
HER  
FINGER  
AT  
MUSIC  
MAN  
CHUCK  
SETER



SHOWTIME—Robert Tew

## Warning Finger

Music Man Harold Hill (Chuck Seter) has a finger wagged in his face by Marian the Librarian (Judy Huus).

# Confidence Makes 'Music Man' Swing

## Mike Dixon

The stage is swarming with people, some chatting, some singing, some dancing, others bent over scripts, and others sitting on the floor just waiting.

This is a nightly scene as Attic Theatre prepares to begin another rehearsal for its final production of the season, "The Music Man", opening Friday, Aug. 21, on the Stansbury stage of the Lawrence University Music-Drama Center.

But as you sit in the auditorium before rehearsal, watching and listening to the cast of 50-some people, you become aware that above the general hub-bub two voices especially can be heard. One is a beautiful, clear soprano, and the other a commanding baritone. Scanning the stage, your eyes light upon a couple standing near the piano. They are, of course, the leads in the musical — Professor Harold Hill and Marian, the

librarian, better known to Fox Citians as Chuck Seter and Judy Huus.

As the title of the play suggests, there's a lot of rhythm and music involved and it takes confident and experienced leads to make it swing. And Judy and Chuck have been singing onstage and off for many years.

Judy is new to the Attic stage, but she's certainly not new to acting and singing. It began back when she was in the eighth grade in Neenah. Someone realized that this little blonde girl had an extraordinary voice. After that it was on to Neenah High School, from which she has just graduated. During her last two years there she took professional voice lessons under John Koopman.

During her high school years, singing was always her primary interest. She admits she didn't have as much time for social activities as other high school girls, but she's not a bit sorry.

(To Page 3)

August 16,  
1970





# This boy won't stay with 'That Girl'

HOLLYWOOD — If "That Girl" continues beyond its upcoming fifth season, they will have to look for a new That Boy.

"I won't stay with it," says Ted Bessell, an intelligent, humorous and good actor who is always overlooked in the Emmy nominations.

"I tell people my name was misspelled on the nominating plaque and wouldn't accept it. People say 'Oh' and they believe me. No, I wasn't nominated again."

Anyway, after he leaves Marlo Thomas' series, Ted will not lack for work. He's a good-looking, masculine, young leading man with a fine acting range, as anyone knows who remembers him in his first series, the good but short-lived "It's a Man's World."

"I have four offers now," he says, "but they may not really mean much. It has taken the generals at the networks three years to find out that movie people on television aren't movie people any more."

Ted talks like that. He makes a statement, then adds another and while the two aren't immediately connectable, ultimately they are.

He's very outspoken, can't stand pretentiousness.

"I'm appalled by the number of actors who stand up for a cause, who do it because of a chance to be seen and who don't know what the hell it's really about," he says. "Actors and actresses are notorious for feeling sympathy in a flash — for a flash."

Ted recently formed his own production company. One thing certain: there will be no jobs that require anyone to lose dignity. Ted is high on personal dignity and upset over "the fact that so few performers seem to have any."

"Actors lack respect for themselves. They are responsible as long as they remain mute. That's something that no union or organization can do; we have to maintain our own level of dignity. However, this doesn't mean ranting and raving if something is not to your liking. The minute I rant and rave, I put myself on a level below those I'm dealing with."

This is to attest, Ted's level remains high.

Joan Crosby



Ted Bessell



Gunilla Hutton

## Swedish hillbilly

HOLLYWOOD — There must be something about Gunilla Hutton that makes Hollywood producers think she's a hillbilly gal. She was a "Petticoat Junction" girl for a while, and currently she is gainfully employed in the "Hee Haw" ensemble, which can't rightly be called drawing room comedy.

But Gunilla is not your usual hayseed filly. She's pretty as a picture, right enough, but that's the end of the resemblance.

In the first place, her home town is Gothenburg — Sweden. She didn't set foot on U. S. soil until she was seven, and at that point in her life she couldn't even speak a word of English.

But 10 years later or so, she was a co-ed at UCLA and that's still a pretty long haul away from the sticks. Not only was she a student, but she was — and is — bright and intelligent and sophisticated.

At the moment, talking to Gunilla Hutton keeps you on your toes. You never know exactly what sort of speech

pattern will emerge from those pretty lips. There is still the slightest hint of Swedish lilt. There is a bit of Texas — that's where she spent her first American years. She has absorbed a bit of Nashville drawl from her "Hee Haw" taping experience there.

And then, every so often, she'll give out with some Yiddish. She's recently married a construction man named Allan Freeman, who is her second husband — and second Jewish husband. She says she's absorbed a lot of Yiddish expressions, and enjoys using them.

Another facet to the multi-faceted Hutton character is that her stepfather's name is Hutton. There's considerable wealth scattered around among Huttons, wealth and intellectual attainment. One of Gunilla's uncles is president of Smith College.

"I should have gone there, I guess," she says. "I could have. But I chose UCLA instead."

There really aren't any genuine regrets over her choice of college. She enjoyed campus life. It was relatively peaceful, in those days — and they weren't very long ago.

"When I was going to college," she says, "the problems weren't militarism. What we were concerned with was whether or not we could get good grades, and whether or not we could stay a virgin until we graduated."

She was doing quite well on "Petticoat Junction" when she quit (and was succeeded by a college friend, Meredith MacRae). She quit because she had an offer to appear in a musical comedy, and that's her big passion. The musical comedy was "That Certain Girl" which was a hit in Las Vegas and ran for six months, but she learned that a hit in Las Vegas doesn't mean too much outside of Nevada.

There was a good cast — Michael Callan, Walter Slezak, Virginia Mayo and Dennis O'Keefe — and a good score. It was based on "Abie's Irish Rose." Only she played a Swedish girl.

Now, on "Hee Haw," they've promised her that she'll be able to sing more on the shows next season. That's why she took the job in the first place.

Curiously, she says she gets more fan mail from "Hee Haw" than "Petticoat Junction," but people don't recognize her on the street as much.

Dick Kleiner

## Heart Attacks Are Out For TV Physician

HOLLYWOOD — David Hartman is not obeying doctor's orders so much as he is his own instinct when he takes free time from "The Bold Ones" to do what he likes best: travel with the San Francisco Giants and work out with the team.

"I realized one day," he said, "that you can work hard and suddenly at 42 have a heart attack and school's out. Well, I'm going to start enjoying myself when I'm not working."

In addition to insuring himself a healthy 42 years and many more beyond, David finds his trips out of the Los Angeles orbit very helpful.

"I like to travel to maintain my perspective. There are a lot of people in this industry who never leave this community. We're not producing a product for this community but for the rest of the country. They'll sit around here and say how rotten Jim Nabors is and how can his show be on the air and they can't understand that the American public loves Jim Nabors."

David feels the medical segments of "The Bold Ones," on which he costars with E. G. Marshall and John Saxon, are different from all other shows "because technically, it's for real."

David recalls one evening dropping into a bar for a drink on his way home, after a day's shooting. A man said to him, "Well, Dr., what's happening in new medicine today?" David laughed and said, "Oh, lots." The man said, "No, I'm serious. I'm an orthopedic surgeon and I'm asking for real."

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PULL-OUT TV LOG IN CENTER SECTION

# Judy's Working Hard

(From Cover)

"I knew what I wanted, what my goal was, so I worked hard at it."

She appeared in many productions at Neenah High School and with the Riverside Players. At Riverside she was Rosabel in "The Most Happy Fella," Gretchen in "The Student Prince" and Leisl in "The Sound of Music". She was Julie Jordan in Neenah High's production of "Carousel."

With the encouragement of her parents,

**"The two, singing and acting, go hand in hand..."**

Mr. and Mrs. Imbert Huus Jr., she will continue to study voice as a freshman this fall at Lawrence.

But Judy doesn't limit herself to singing. She thinks that theatre and acting are just as important. She had the important dramatic role of Elizabeth Proctor in Neenah High's "The Crucible", and she directed one of the plays in the high school's one-act play series. "The two, singing and acting, go hand in hand; you can't really separate them," she says.

This is reflected in her observations on her role in "Music Man": "Marian is not the typical ingenue role, she has much more substance than that." Marian, of course, is the young librarian and piano teacher of River City, Iowa, who starts out detesting Professor Harold Hill because to her he's an obvious fake. Gradually she realizes he may be doing some good for the sleepy little town, and finally she falls in love with him.

Chuck Seter, as the fast-talking con-man Harold Hill, is familiar to Attie audiences. He wowed the cowgirls as Frank Butler in "Annie Get Your Gun" with like effect on the gun-molls as Benny, one of the lovable gamblers in "Guys and Dolls". He also had the lead role of Baker in the UWGB-Fox Valley Campus production of "Wonderful Town."

Chuck has been singing off and on since his college days. At that time he took voice lessons and sang with groups around campus. At present, he is an actuary for the Aid Association for Lutherans.

But as audiences well know, he still sings. He says that voice is really a pastime but that he would like to do more singing. He has just finished a series of singing lessons, also under John Koopman.

Chuck's family (wife, Gail, and two daughters, Lisa and Laura, ages seven and five) is enthusiastic about his vocal and theatrical activities. His wife appeared with him in "Guys and Dolls" and is frequently at the theater watching "Music Man" rehearsals. Chuck is looking forward to his performance as the glib-tongued Harold Hill: "It's one of my favorite roles and I've wanted to do it for a long time."

Attie's production will run from Friday, Aug. 21, through Thursday, Sept. 3, with only Monday, Aug. 24, dark.

Curtain time is 8:15 p.m., except Sundays 7:15 p.m.

Seats may be reserved at the box office, Lawrence University Music-Drama Center, 115 Park Avenue, Appleton, Wis. 54911.



SHOWTIME—Robert Tews

## Fast Talk From Harold

Librarian Judy Huus listens as Music Man Harold Hill talks during a rehearsal of Attie Theatre's "The Music Man", which opens Friday.

# De Priest conquers polio—and prejudice

PHILADELPHIA (AP)—The road isn't easy for black conductors of symphony orchestras, especially in America. And for James DePriest, it's even tougher on polio-crippled legs.

"It is not unreasonable to assume that in some cases the reason is racial," this native of Philadelphia admits. "But this is hard to say because the important American orchestras seldom engage any American guest conductors, white or black."

Despite this sometimes frustrating barrier, the 33-year-old DePriest feels he has a future, and he's building it via resounding successes in Europe, with scattered but growing engagements in the United States and with as little help as possible from his famous singer aunt, concert contralto Marion Anderson.

"My aunt and I decided that she would not boost my career until I proved my own validity as a conductor," DePriest says. He's conducted only twice with Miss Anderson on stage—at Philadelphia's Robin Hood Dell in 1965 and the following summer in Chicago's Grant Park.

DePriest just finished conducting five concerts with the Rotterdam Philharmonic in The Netherlands, and returned home to lead the Pittsburgh Symphony at the Temple University Music Festival in the Philadelphia suburb of Ambler. He was hailed a year ago at Temple

where he led the Zagreb Symphony, visiting from Yugoslavia.

Then back to Europe. "I conduct the Stockholm Philharmonic, the Amsterdam Philharmonic, the orchestra of the Belgian radio and television, and the Radio Symphony Orchestra of Berlin," he says, before two weeks in Washington to lead the National Symphony



AP Newsfeatures

James DePriest

subscription concerts in November.

The D. C. appearance at Constitution Hall is the sweetest of all because 31 years ago the Daughters of the American Revolution wouldn't permit his aunt to sing there because she was black.

DePriest, stricken with polio eight years ago while on a State Department tour in Thailand, began his musical career in jazz, led his own dance band while in high school, formed a quintet at the University of Pennsylvania and won the 1956 Music Society of America award for the best college jazz group in the East.

"The jazz was fun," says DePriest, who was a drummer in the combo. "It was a type of ego gratification in the period that I was attracted to it."

At college he became drawn to more serious music, started conducting concerts and started composing, including a ballet score.

"From the jazz background I learned to sense when a piece of music is moving rhythmically, or swinging," DePriest says. "I don't mean only when the music is fast. There must be a sense that the music, at any time, has momentum, or else it's dead." When he went to the Far East he played jazz, but also got his first crack at conducting.

Lee Linder





AP Newsfeatures Photo

## Danielle No. 1

Parisienne Danielle Darrieux brings a piquant touch of authenticity to the lead role of Gabrielle "Coco" Chanel in the Broadway musical "Coco." It is her first stage musical and she has taken over the part from Katharine Hepburn with whom the show opened.

# French actress takes 'C

**EDITOR'S NOTE** — The French have taken over in the Broadway play about a French woman. Danielle Darrieux, in her first theatrical musical, has replaced Katharine Hepburn in "Coco," the story of French fashion designer and perfumer "Coco" Chanel.

## William Glover

**NEW YORK (AP)** — "I believe very strongly," declares Danielle Darrieux, "in destiny." The piquant Parisienne therefore is not surprised to be singing and emoting in her first stage musical, "Coco." Enchanted, entertainment — "This is Broadway, who wouldn't be?" But surprised? Non, non, non. "Since I was the little girl I never, never tried to look ahead and decide the sort of role I want next. I believe these things have to happen as they will."

Mlle. Darrieux, as all know, is no newcomer to thespic melange. Her first grand acclaim came in "Mayerling," that 1937 tragic romance.

Her portraiture since has ranged through the inanities and triumphs of 90 films and un-

says of this appearance in which she represents fashion's fabulous Gabrielle "Coco" Chanel, inventor of the little black dress and perfume by number.

"I was a little upset, a little tired of always romantic roles. At my age, too, should become different." Possessing Gallic secret of sustained vivacity, she does care who knows that she is 53; but one must be realistic, n'est-ce pas?

Mlle. Darrieux, with an instinctive flair for gesture and voice, may strike some spectators as more truly representative of the original personality than did Katharine Hepburn predecessor, who was all muscular England dynamics.

The French actress watched three Hepburn performances and was advised by the galvanic great that the role was a snap. She thought of nothing else and slept 14 hours. The Darrieux interpretation, however, is neither Hepburn nor Chanel precisely.

"It is, after all, a fiction," she reasons. "Mme. Chanel, I talked about how to do the and such matters. But at a luncheon she talked much of solitude. It was very touching. The main qualities that one must show are great authority and a very feminine solitude."

When she was a tot, Mlle. Darrieux developed musical ability. Her widowed mother earned a living with singing lessons; her daughter picked up fundamentals by osmosis. With unconventionality typical

**"I was tired of those romantic roles. At my age one should become different."**

counted theater appearances. In 1950, she sang in Hollywood's "Rich, Young and Pretty," and she has sung in many appearances since and even done some concert work.

"I haven't had such a strong role before," she

# Actor studies Senate for new TV role

**HOLLYWOOD (AP)** — When Hal Holbrook played Mark Twain on Broadway and on television, he had so mastered the look, the mannerisms, the gestures, the delivery, that it would have been hard to say where Twain ended and Holbrook began.

Now he is applying that same depth of study to his new role as the senator on NBC's "The Bold Ones."

Of course, every senator is different, yet there are common characteristics, and Holbrook made three trips to Washington with his antennae extended to discover what they are. He became as inveterate a Senate-watcher as any newsman and dogged the tracks of some well-known senators from breakfast to nightfall.

"I approached it very cautiously. I didn't

**"The senators were vitally interested in the show — the controversial problems it would deal with."**

want to get in their way," Holbrook said. "I thought they would think, here's an actor—in a TV series! We'll keep him amused."

"But it wasn't that way. They were vitally interested and Birch Bayh wanted to know if we were going to get into some of the controversial problems. He didn't want to warn us about it —

he wanted us to do it."

On his first trip to Washington from his home in New York, he followed Bayh, an Indiana Democrat, and had a number of talks with him. In subsequent trips he met with Sen. Edmund S. Muskie, D-Me., Sen. Charles Mathias Jr., R-Md., and Sen. James B. Pearson, R-Kan.

At the reception after the swearing in of Harry A. Blackmun as associate justice of the Supreme Court, he talked briefly with Sen. Edward M. Kennedy, D-Mass.

"I made these contacts through friends, mostly newspaper people," he said. "I talked to a number of newsmen who are terribly informed about Washington."

Holbrook said he sat down for an off-the-record talk with Pearson in his office one day. "I got a really candid, helpful discussion of a man in that position, what influences your vote, the feelings about what compromises you have to make, your dealings with your constituents."

Holbrook, with his firm jaw, confident manner and lightly graying hair, could pass for a real-life senator himself. In fact, in Washington his face was just familiar enough that some tourists thought he was.

Sitting in a hotel lobby not far from the house he is renting for the summer, Holbrook was dressed in a blue blazer, an open-necked red

shirt with white snowflakes, white pants and white sneakers.

Holbrook said he had decided to make his first TV series because "the situation has changed a great deal for actors. The theater is in a state of disarray and that's where I've done

**What will happen when a principled Sen. Stowe is faced with a situation demanding compromise?**

most of my work for the past 10 years. And the movies are unsettled, so television is a more practical thing for an actor.

"Not for the money—I can earn the money—but for the work. I've been trying to get away from the Mark Twain image and expose the public to my other sides, to let the public see me as I am."

In another sense, however, he feels it is close to the Twain image—"because you're dealing with ideas and national issues."

Holbrook will play Hays Stowe, a freshman senator from a Midwestern state in his second or third year of office. The character was first shown in a movie pilot last season, "A Clear and Present Danger," as a candidate for his father's seat in the Senate. Actually, the character first grew out of another TV movie role. That was the university chancellor in

"The Whole World Is Watching," which was pilot for the lawyers segment of "The Ones."

The original script for the movie cast Stowe in the image of the late Sen. Robert F. Kennedy. "But I said that wasn't for me and I changed," Holbrook said. "I said I thought of him as a Midwesterner, not of the East Coast Establishment. I wanted him to have a life that he could go back to."

Holbrook said Stowe will be "a man of principle, but it will be interesting to see what happens to his principle when he is faced with compromise, because government is based on compromise."

"The ideological purpose of this series is to take issues of national importance and expose them from both sides," he said. "If we have a point of view about an issue we have a responsibility to present a viable character who strongly represents the other side."

Holbrook said, "As far as the senate is concerned, I hope we can get across the idea of a man in that desolate middle ground who approaches a problem not from a party point of view, but from a citizen's point of view. I'm trying to figure out what the hell is the answer."

Jerry Br

# Coco' Lead

her ensuing career, the girl cast aside her own formal lessons in playing the cello at 14 to appear in a film, "Le Bal."

Within three years she was a celluloid celebrity. As fandom watched, she wed and divorced Henri Decoin, then repeated with

**"Long walks, no soirees, no publicity" and time with her family are what Mlle. Darrieux seeks between on-stage assignments.**

international playboy Porfirio Rubirosa. In 1949 the star married her present husband, Georges Mitsinkides, a writer. They have a son, Matthew, 13.

Mlle. Darrieux carefully keeps her public and private lives separate. When away from thespic challenge, she seeks the serenity of country life—"long walks, no soirees, no publicity."

Her induction into Broadway show business found her full of gratitude.

"A new actress coming into a production can be very difficult for the other performers. It is terrible for them, but they have been very gentil." Her English is fluent, but for ultimate exactitude she resorts to her native tongue.

When the New York run is over, although no one has really discussed it yet, Mlle. Darrieux hopes to play "Coco" in Paris—"although perhaps by then I'll only be able to speak English."

Because the musical is concerned so much with haute couture, inevitably she answers questions about her own attitude toward style.

"With high fashion," she insists, "nothing is so quickly out of fashion. If a woman doesn't want to change, she doesn't have to. Everybody can wear now what suits them best."

By next year, she prognosticates, "the midi will be over, and the skirt line will be back again at the knee." With a graceful gesture she indicates what should be. Mlle. Darrieux has jambes elegantes that obviously no fashion whim should conceal.



AP Newsfeatures Photo

## Business sense

The plastic helmets and armor are not for sale, yet. Card Walker, left, Walt Disney Productions executive vice president, and executive producer Ron Miller, a former pro footballer, look over props from a new Disney movie, "Bedknobs and Broomsticks." They may merchandise the armor in the children's market, for a twofold benefit: money from sales plus a box office boost for the movie.

# The healthy house of Mickey Mouse

EDITOR'S NOTE — Disney films may be made mainly for the entertainment of youngsters, but there's nothing childish about the solid financial success of the movie company. While others reel under the sin of high star wages and excessive costs, Disney continues to build on a solid base of family entertainment.

HOLLYWOOD (AP) — Most film companies present a sorrowful image nowadays: hip-deep in debt, they are selling assets while trying to chase an elusive market with dirtier and dirtier movies.

There is one shining exception: Disney.

Walt Disney Productions is the only film company free of debt. While others were losing millions, Disney announced in July that its after tax net income for nine months had leaped 40 per cent to \$13.5 million. Gross income jumped from \$90 million to almost \$113 million in the same period.

All this while making movies suitable for your grandmother or your godson.

How have the Disney people managed it?

"We're just trying to run the shop the way Walt set it up," explains Card Walker, the tall, dynamic executive vice president.

Next December will mark four years since

the restless founder of the Disney empire died in St. Joseph's Hospital in Burbank, across the street from the studio. During his lifetime he ran a tight ship.

Mavericks complained that they had to conform to the Disney system; if they didn't, they didn't last. Those who remained often were talented creators, but they recognized the value of team play.

Other companies met their downfall by paying huge salaries to stars, cutting talent in for a percentage of the take, allowing producers and directors to run far over budget.

Not Disney.

Until this year's recession, studios were paying \$1 million a picture to such stars as Elizabeth Taylor, Richard Burton, Barbra Streisand and Jack Lemmon—plus a percentage of the gross income.

Disney has never been known to pay more than \$100,000 for a star, and most of them work for much less. No one, but no one, has ever received a percentage of any Disney film. All are company-owned.

This backlog of Disney films provides one of the bases for the company's stability.

"The biggest base is Disneyland, which provided 45 per cent of our income last year and this year will do even better," commented Walker. Feature films provide 37 per cent of the income.

Why do Disney pictures earn so much while other companies squeeze out the dollars? "Disney has built up the family trade over a period of 30-40 years," observed an envious head of another studio. "There is a vast audience out there, eager to find movies the whole family can see. No one has been able to tap that audience except Disney."

"Parents know when they see the Disney name above a film they're not afraid to send their children to it. And the parents might have an enjoyable time by going along."

The Disney organization leaves nothing to chance in attempting to reach that family audience.

Everything is cross-pollinated. Take "Jungle Book." The characters are merchandized as dolls and toy games. The songs are released as sheet music and record albums. Books, comic books and comic strips feature the characters. Life-size replicas stroll through Disneyland greeting guests.

In addition, the Disney television show, a favorite in almost every TV nation this side of the Iron Curtain, calls attention to "Jungle Book."

"We've never made any direct profit from the television show," Walker pointed out, "but it has paid off in public relations. It reminds the public that we are in the business of providing family entertainment."

In addition, the television operation helps absorb part of the studio overhead, provides a training ground for new actors, directors and other talent, and sometimes provides a theatrical product.

The Disney film operation functions much the same as it did when Walt was alive—except that it lacks his guiding hand over every phase of production.

Walt's son-in-law, former pro footballer Ron Miller, now acts as executive producer.

"We look to Ron for over-all leadership," said Walker. "In the early stages, particularly in picking properties, which is the toughest part of all, we all pitch in and try to help."

Will Disney ever follow the trend and release a film that isn't rated G-for general audiences?

"Gee, I hope not," said Walker. "I think we would be betraying our audience if we did."

Bob Thomas



AP Newsfeatures Photo

Actor Hal Holbrook, with his firm jaw and lightly graying hair, fits right in with real-life senators. In the course of preparing for his new television role as a U. S. senator he talked with such lawmakers as Sen. James B. Pearson, R-Kan., left; Sen. Edward M. Kennedy, D-Mass., second from left, and Sen. Charles Mathias Jr., R-Md., right. Holbrook is second from right.

## The senators



# Complete Courthouse Crew Fielded Often by GOP, Not Dems

BY JOHN WYNGAARD AND  
TIM WYNGAARD  
Post-Crescent Staff Writer

MADISON — An asset that is impossible to evaluate but is universally acknowledged by political professionals to be important in a political party apparatus is the number of local office candidates fielded — in Wisconsin the county courthouse slates, for example.

This year, as usual, the Republicans have a big lead over the Democrats. The current newsletter from GOP state headquarters reports that Republicans in 37 counties have filed a complete courthouse slate.

The Democrats trail badly, with a complete list of county elective office candidates in only four counties. The matter is important because of the cumulative effect of the campaigning efforts of the local candidates, which tends to bring out votes that might not otherwise be recorded, and in the direction of the party ballot chosen by those candidates.

Democrats have recognized that practical, if unfortunate reality and have tried to push for non-partisan county elections. Republicans have naturally resisted, successfully thus far because Democrats have not had complete control of the legislature in modern times. But there are signs that county offices are less attractive today. If non-partisan elections come, or if these mostly administrative places one day are filled by appointment, it will be because fewer and fewer candidates are interested in the chore of running for the places that typically provide only modest remuneration.

crime in Wisconsin, reviving the campaign that was launched at great effort and expense half a dozen years ago under the Reynolds administration when a John Doe inquiry produced only minor results in Milwaukee. The speculation today is that a more careful and extensive preliminary and under-cover investigation has laid the ground-work for more conclusive findings and consequences.

When the state bureau of personnel announced the certification of Burt Loken, a Chicago advertising man, as one of the three candidates eligible for appointment to the up-graded

job of director of the expanding state tourist bureau, the dispatches noted that he and his competitor candidates were non-residents.

But Loken is intimately acquainted with Wisconsin, as a native of Eau Claire where he attended its schools, and as a graduate of the University of Wisconsin.

Note: Lester P. Voight, secretary of the department of natural resources, was a contemporary resident of Eau Claire in his youth. Voight will make the appointment selection from the eligible list.

With scarcely any notice, the

Wisconsin Council of Churches has been polling candidates for congressional seats in the upcoming Wisconsin elections with pointed questions, related to the Indochina war. The questions include such matters as the excursion into Cambodia, the complete withdrawal of U. S. forces, the reform of the selective service system, an all-volunteer U.S. defense force, to the exclusion of all other questions except the issue of the 18 year old vote proposal.

Donald Peterson, the Democratic candidate for a gubernatorial nomination, has candidly described his complaint to the department of natural resources about alleged water pollution by the Fort Howard Paper company of Green Bay as a political act.

But his timing was poorly calculated — if he expected to benefit from a supporting finding by DNR. Peterson waited for almost two months after

announcing his intentions before he formally filed his complaint. The department normally waits 60 to 90 days to prepare and study the record to prepare findings. Hence, the decision won't come until after the September primary, or too late to represent a gain for his political candidacy, whatever the department concludes.

To the surprise of statehouse circles, there are persistent reports — so persistent as to earn some credibility — of a quiet move among Democratic assemblymen to challenge veteran Rep. Robert Huber of West Allis for the party's leadership position in the assembly in the legislature's 1971 session. That leadership role would be the speakership in the assembly next year, if the Democrats win control of the assembly which is entirely possible if their statewide campaign on the whole is relatively effective. Huber has been the principal floor quarter-

back of the Democrats in the lower house of the legislature during the careers of most of the Democrats now holding assembly seats.

The last meeting of the state aeronautics council was a day to remember for Member John Kachel of Stevens Point.

He was elected chairman of the group that makes policy for the division of aeronautics of the state department of transportation, and he took the first airplane flight of his life. Normally the Council membership runs heavily to experienced flyers.

Kachel today is the only non-pilot member of the board. He is traffic manager in private life for a paper manufacturing corporation.

A ranking officer of the state Democratic organization found it difficult to conceal her discomfiture as she sat at the head table in Milwaukee last week

and listened as Sen. Eugene McCarthy bluntly criticized Lawrence O'Brien, the chairman of the national Democratic committee.

Mary Lou Burg of West Bend, Wisconsin Democratic national committeewoman, was recently named by O'Brien to the full-time, salaried office of vice chairman of the national party. From her head table position her displeasure was evident to all on-lookers from her stern countenance.

Later she said she didn't like the scorching of her new boss, but chose not to make an issue of it.

"It's a sensitive area," she said, of the divisions within the party loyalist corps resulting from the bitter 1968 Democratic presidential nomination contest.

William Kraus of Stevens Point, one of the bright young lights in state government and

politics, can be expected to give up his seat on the Coordinating Council for Higher Education when his term expires next year. A member since the OCHE was reorganized into its present form five years ago, Krause tells friends that his private affairs won't permit his continued service — but there are also signs about disillusionment in his experience.

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The worries of the Republican party organization brass about raising its campaign budget goal for the year is plainly indicated in the unprecedented price of \$150 per plate set for the fund-raising dinner next month in Milwaukee where Vice President Spiro Agnew will be the oratorical attraction.

While the price is steeper than has been attempted at any similar dinner in Wisconsin, the GOP sponsors are confident that they can bring off the event successfully because Agnew is the most sought after speaker of the available "name" Republicans in the country.

The disclosure that some state party organizations elsewhere are getting the authorization of credit card companies to allow their card-holders to use the cards to charge political campaign contributions recalls that the Democratic leadership of this state examined that expedient many months ago. It was brought up at a meeting of the state Democratic committee, but apparently dropped quietly. It has not been mentioned since.

There is talk in informed circles of careful planning for a stern crackdown on organized

## Today in History

By THE ASSOCIATED PRESS

Today is Sunday, Aug. 16, the 228th day of 1970. There are 137 days left in the year.

Today's highlight in history: On this date in 1896, the Klondike gold rush was set off as gold was discovered on Bonanza Creek in Alaska.

On this date: In 1777, American forces were victorious in the Revolutionary War battle of Bennington, Vt. Today is a legal holiday in the state.

In 1812, Gen. William Hull surrendered Detroit to the British and Indians without putting up a fight.

In 1861, the U.S. government prohibited trade with Southern states then seceding from the Union.

In 1914, in World War I, the British Expeditionary Force landed in France.

In 1956, a Democratic National Convention in Chicago picked Adlai E. Stevenson as the party's presidential candidate.

In 1960, the British colony of Cyprus was granted independence.

Also 10 years ago: The U.S. offered to close down gradually plants producing the atomic raw materials, uranium and plutonium, if the Soviets would do the same.

One year ago: A Greek airliner was hijacked to Albania.

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# Burton's key to acting: Appear to do nothing

**Orin Borsten**

SAN FELIPE, Mexico — Richard Burton, narrower by 20 or 30 pounds, hair bleached straw blond by the show-no-mercy sun of Mexico, did better by Elizabeth Taylor the other day than a diamond as big as 10 Ritzes.

By marrying Elizabeth, he let it be known, he has become a much better film actor!

The Welsh-born star was no slouch as a performer before "Cleopatra." But, he insisted, there was a difference in the quality of his acting at the beginning of his movie career and the latter period of such films as "Who's Afraid of Virginia Woolf?" and "Anne of the Thousand Days."

"Elizabeth is one of the best film actresses who's ever been," Burton said emphatically, brooking no challenge. "I couldn't understand why, when she was apparently doing nothing on the screen. Yet she was so effective seeming to do nothing. So I thought I'd try the same thing and it has worked for me."

Burton is in this primitive seacoast town on the gulf side of the Baja peninsula finishing his role in Universal's "Raid on Rommel," under Henry Hathaway's direction.

That morning, Elizabeth had left for Hollywood with two of their children, Liza and Maria, owing to temperatures that soared as high as 130 degrees, and a prevalence of scorpions, tarantulas and curious American tourists.

Burton himself had not been as unnerved by autograph seekers and plain starers, but he admitted to "mixed feelings about fame."

"If you're over-recognized, you become ill-tempered about that, too. So you don't quite know where you are. But I think the most perfect kind of fame, since fame is a desirable thing for

famous. Nobody is, strictly speaking, himself anymore. A woman sitting at the next table to me puts on an act because she's aware of the proximity of a famous actor. And with my wife — all the men around her who recognize her act like cockatoos."

Burton said his plans for after "Raid on Rommel" are uncertain.

There had been until a week or so before a project to film the

**"I'm getting old and relatively ambitionless," says Burton, who has no preference between acting on stage or in films.**

Charles Collingwood novel, "The Defectors," with Gregory Peck and Elizabeth Taylor as the stars, and Burton himself as director.

Now Peck was committed to a Hal Wallis western, "Shootout," in October, and Burton would not know until he joined Elizabeth in Hollywood just what would happen.

Suppose a great play came along, would he be tempted?

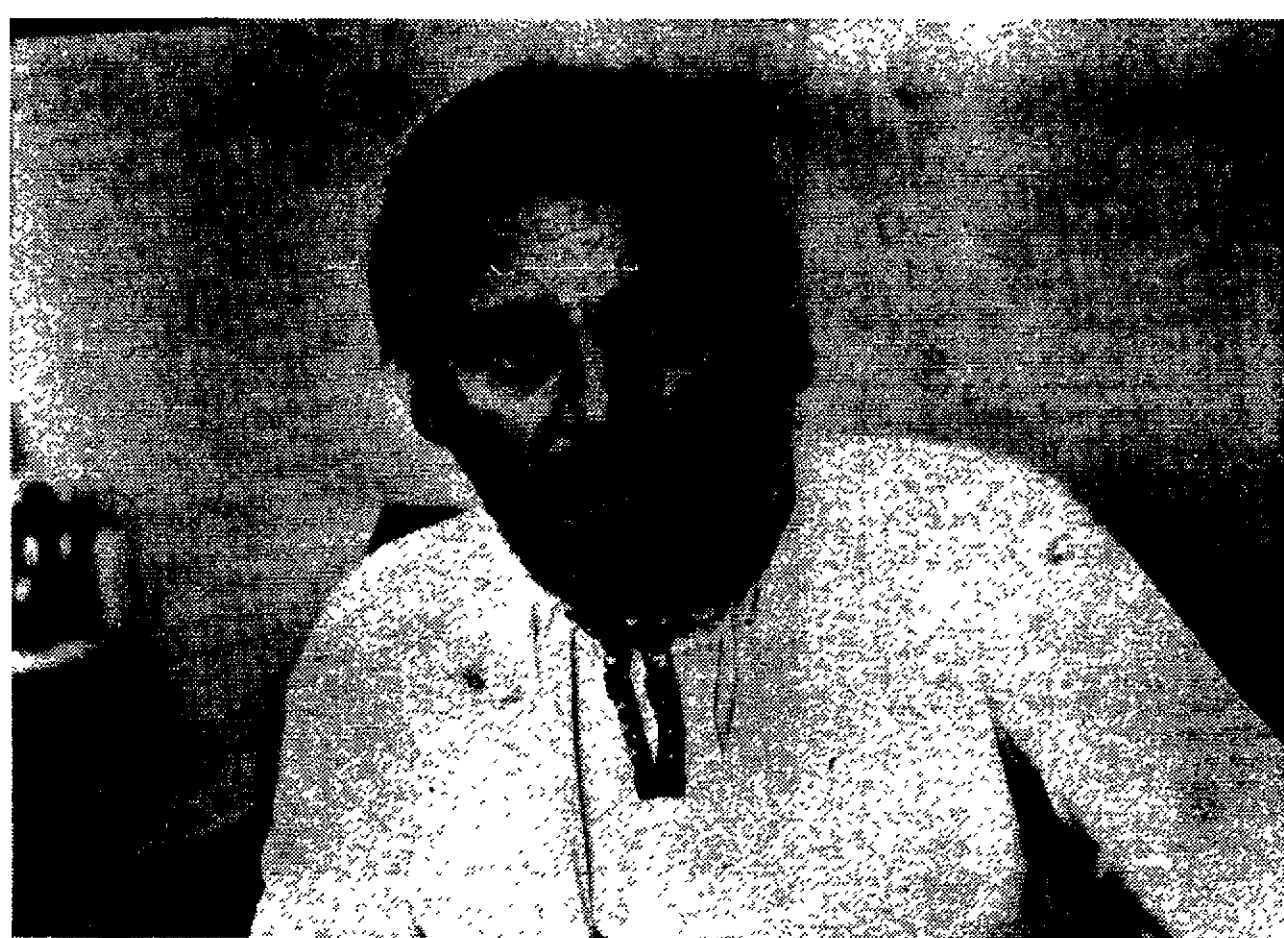
"Well, I don't know." He squinted against the strong sunlight. "I don't like to do too much of one or the other. Now that I'm getting old and relatively ambitionless, I don't really mind which I do unless I overdo it. Every so often I feel like going back to the stage, but nothing has come up in the last four years."

Good reviews, Burton admitted, please him, but extravagant praise makes him uncomfortable.

"Acting is such a transient business. There's only one actor in every 50 years who's discussed afterwards. In the last 50, there's only been Henry Irving. People might talk about Marlon Brando or Laurence Olivier or Humphrey Bogart, who's having a renaissance, but I doubt whether even they will be talked about in another 50 years."

"Acting is so transient. Once a performance is given, it's dead already. It will not continue. Of the films from the 1930's very few measure up in their performances to modern acting. And at the same time modern acting is getting old even as it's done. In 10 years time, some of today's modern acting will look old-fashioned and ludicrous, too. There are very few actors who can survive the merciless eye of time."

**Spotlight: Hollywood**



**Uncomfortable reviews**

A good review of a performance, says Richard Burton, pleases him. But he's usually disturbed by a highly laudatory, effusive review — because, he wonders, in 50 years who will care about the performance, anyway?

## 'Strong film czar needed'

**Hy Gardner**

Q: My husband claims we need a new czar of the motion picture industry. Somebody hardhitting like Spiro Agnew instead of the soft-spoken Jack Valenti. Has he got a point? — Mrs. A. R. N., Cincinnati.

A: Perhaps. But the point's a little too sharp. Valenti's as frustrated about film filth as we are, but he's a czar in nickname only. When the sordid sewer celluloid first emerged from underground, Valenti told me he was against any form of censorship, that he had faith in the good taste of the individual producer. About Mr. Agnew, I'd say he makes a better vice president than he would a president of vice.

Q: Could this be true — that Britain's former Prime Minister Harold Wilson may do a TV talk show a la David Frost? — R. Anderson, Detroit.

A: It is Mrs. — not Mr. — Wilson about whom there's been some vague talk of becoming a TV-radio personality. Stems from an excellent impression she created doing a public-service type of BBC broadcast recently.

Q: I heard about a Middle Eastern belly dancer who has an IQ close to genius rating. Who is she? Can you tell us more about her? — Paula Glason, New York City.

A: The tummy-tosser is named Carolina Varga Dinicu, known

professionally as "Morocco." Her IQ is 186 — making her a member of the elite Mensa, an international organization of people with IQs in the 98th percentile and above. She speaks 11 languages, earned her B.A. at Brooklyn College at 18, her master's at Columbia a year later. Between engagements she worked as an interpreter at the UN and on Wall Street. As of this writing, Morocco is singing with a rock group known as The Oriental Express.

Q: Is it true that Cameron Mitchell of "High Chaparral" got his break as a result of a nasty note to Alfred Lunt? — Bridget Dougherty, Newcastle, Del.

A: Yes. He wrote Lunt criticizing his performance in "The Guardsman." And Lunt demonstrated again that "the bigger they are the nicer they are," by arranging an audition for his caustic critic — which resulted in an MGM contract. Mrs. Lunt (Lynne Fontanne), equally impressed, suggested Cameron McDowell Mitzel anglicize his name because of the anti-German war sentiments then prevailing.

Q: My favorite country singing star, Eddy Arnold — wasn't he once a professional gravedigger? — Henrietta Jo Dillions, Memphis.

A: Not quite. "While I sang on Jackson (Tenn.) radio station WTJA," Eddy recalls, "I did drive an ambulance (for 25 cents

a trip) so I could sleep at a funeral parlor — and maybe make a 50-cent bonus from time to time acting as a pallbearer. But the cost of renting a black suit ate up all the profit."

Q: I hear that Mae West was very temperamental while filming "Myra Breckenridge." How does that satire on a sexpot get away with it? — P. Bellerly, Pittsburgh.

A: If you're box-office, even a West can be a pest. At her New York press conference, she laid down ground rules: no TV cameras, no cigar-smoking reporters. She's writing a new book, "Health, Love and Sex" — explaining, "You gotta be healthy in order to be sexy." If George Cukor will direct, she may do a movie version of the Broadway play (which she wrote), "Diamond Lil." "If I had my life to live over," she's said, "I'd change nothing. I'd live the same life — only more of it."

Q: The last few times I saw Duke Ellington play the piano on TV it seemed he seldom used his thumb. Did he hurt it? — George Zimmermann, Woodside, N.Y.

A: "Tell reader Zimmermann, 'Thanks, baby, but the thumb's real George,'" wires the Duke, adding, "it must have been the camera angle that gave that impression."

**Glad You Asked That**



# He made screen magic come alive

NEW YORK — Once upon a time, Hollywood giants produced films that were larger than life. There was an age, all but ended now, which can still be glimpsed on *The Late Late Show*. And when one thinks of that other, pre-slice - of-life - like-it-is era, one thinks of Joseph Cotten as one of the people who made the screen magic come alive.

He was the man who captured the beauty of Jennifer Jones on canvas only to have her disappear in the mist in *Portrait of Jenny*. He was the man who saved her life in *Love Letters*. He was Orson Welles' best friend in *Citizen Kane*. He was the hero in *The Third Man*.

And in the real world, he is a legend: a great actor who has worn well for more than 30 years.

Sitting in New York's Hotel Gotham, ankles crossed, puffing on a Du Maurier, Joe Cotton spoke of Orson Welles, Joe McCarthy, New York City and—oh yes—movies.

"Orson (Welles) and I had a magic show during the war," he said. "We used to play to soldiers in a big tent and we had a marquee of Rita Hayworth out front. Orson used to saw her in half during the show. Then Harry Cohen thought the show wasn't right for Rita's image and we replaced her, but we left her picture on the marquee and just stenciled a new name over it."

He chuckled.

"Those were wild days," he said. "We (Orson Welles, Agnes Moorehead and Joseph Cotten) had the Mercury Players then and we were low on funds for a while, so we used to sell out one night's performance to different groups, like women's clubs and civic associations."

"It got us blacklisted during the McCarthy Era, because it turned out one night the group was a Communist front organization—we didn't know it then—and it was rough for a while."

## Missions: Possible

HOLLYWOOD — It's five years now for Greg Morris as Barney, "Mission: Impossible's" resident mechanical marvel. And this coming season, Greg says, things around the old IMF base are going to be a little different.

"It's all because we'll be on earlier this year," he says. "We're doing things differently for the younger people in our audience."

There will be many more young actors among the guest stars. They've added Lesley Warren, a pretty young thing, as a regular. And, perhaps most important of all, the IMF force will get into trouble this year.

"It won't all go according to plan," Greg says.

In the first few episodes shot for the '70-'71 season, several bad things have happened to the team already. In one episode, Leonard Nimoy (Paris) is captured by the bad guys who insert something into his brain so that he becomes determined to kill his boss (Peter Graves). In another, Greg Morris steps into spilled germs and becomes paralyzed.

All possible, right?

For Greg Morris, this fifth-year revolution is welcome. He was beginning to itch, trapped up there in the same old elevator shaft each week. At least, now, some of the dialogue is different.

"I have my own production company," he says, "and I'm looking for properties to do—for others as well as for myself. What I'd really like to do is put together an anthology series dealing with black history. There's enough material available for five years of programs."

That's just a dream, at the moment, but he's put together something more solid—a basketball team. He's an old court star, and, together with Don Mitchell of *"Ironside"* and some younger stars such as UCLA's Mike Warren, he's formed a team—Greg's Gangsters—which will play around town for charity this season.

They may play the Harlem Globetrotters—which would really be an Impossible Mission.

Dick Kleiner

New York used to be Joe Cotton's home, but now, he and his wife, actress Patricia Medina, make their home in California.

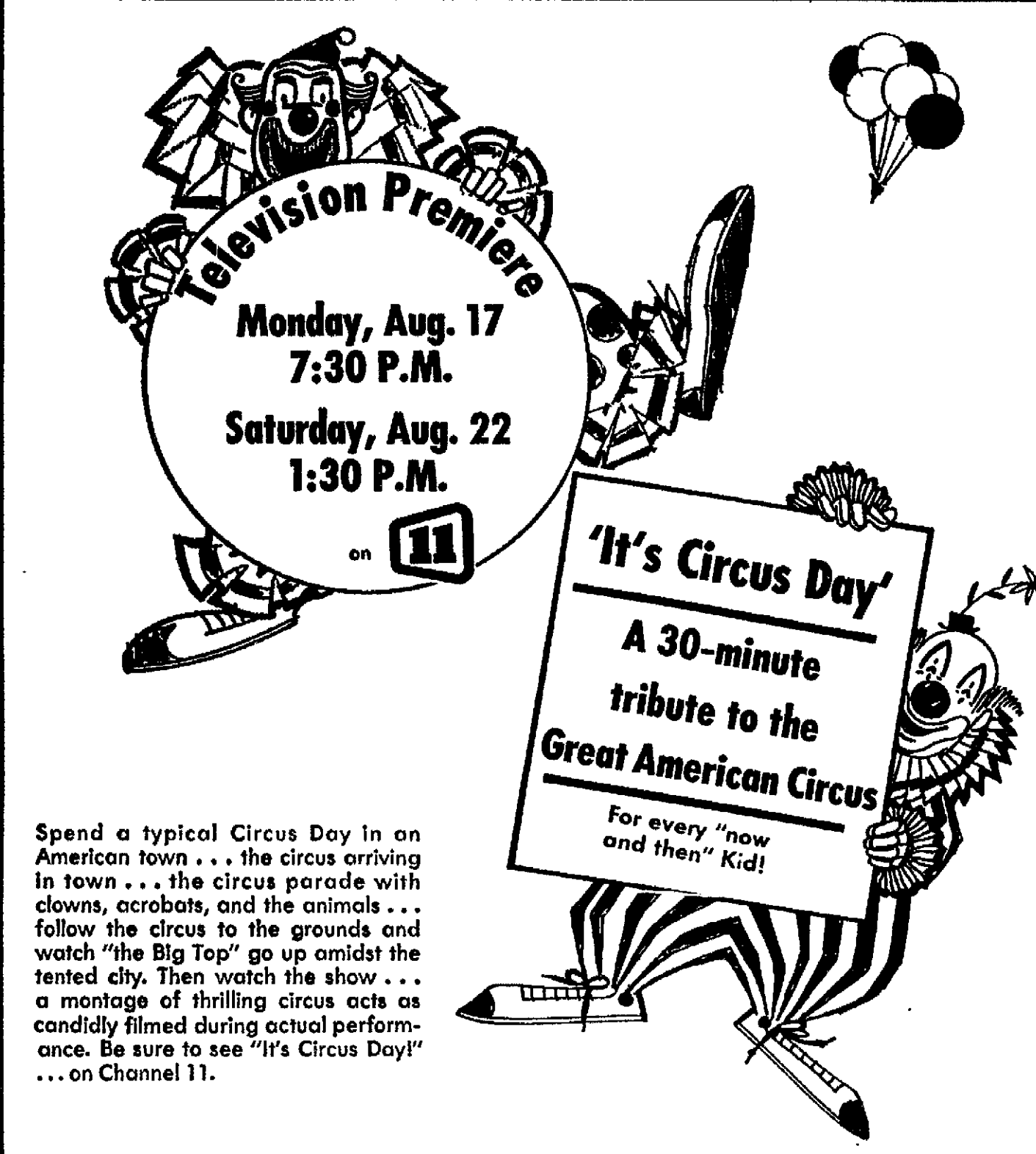
"New York has changed," said Cotton. "It's so inconvenient to do anything here. Going to the theater is like going on safari."

Luckily, most of his work is done on the West Coast. He had just completed a made-for-TV movie called *"A Knock At The Wrong Door,"* which will be aired over NBC-TV next season. He plays a doctor.

"I've played so many doctors in movies," Cotton lamented, "that people keep calling me up and telling me, 'I saw you on TV the other night and you really gave that injection well.'"

"I even did a heart transplant once," he said. On the screen, of course.

Joyce Gabriel



**Television Premiere**

**Monday, Aug. 17**  
**7:30 P.M.**

**Saturday, Aug. 22**  
**1:30 P.M.**

on **11**

**'It's Circus Day'**

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Post-Crescent Sunday Editor and film maker James Auer wrote, directed, filmed, edited and, as he puts it, "generally agonized over" the film *"It's Circus Day"*. Depicting a day in the exciting hours of a circus' visit to an American town, the film was photographed on location and recorded in the WLUK-TV studios at Green Bay.

**Monday, Aug. 17—7:30 P.M.**  
**Saturday, Aug. 22—1:30 P.M.**

**WLUK-TV** **11**

Green Bay



# Networks schedule season's gridiron telecasts

Don Royal

For the first time since the glory days of boxing, a network will televise a sports series in prime time when ABC airs "NFL Monday Night Football."

The 13-game regular season schedule, kicking-off Monday, Sept. 21, will be seen weekly at 8 p.m., Central Time.

The opener: a game between the 1969 Super Bowl champion New York Jets and the perennial NFL powerhouse Cleveland Browns.

Before the season concludes, 21 NFL teams will be seen in games from 13 cities. The second game pits the 1970 Super Bowl champs, the Kansas City Chiefs, against the Baltimore Colts, the NFL representative in the 1969 game.

The broadcasting team will be composed of Keith Jackson, who will supply the play-by-play report of all games; Howard Cosell, providing the color commentary; and Don Meredith, the former All-Star quarterback of the Dallas Cowboys, who will handle analysis of plays for videotape replay and isolated camera coverage.

The 1970 schedule follows:

Sept. 21—New York Jets at Cleveland. Sept. 28—Kansas City Chiefs at Baltimore. Oct. 5—Chicago Bears at Detroit. Oct. 12—Green Bay Packers at San Diego. Oct. 19—Washington Redskins at Oakland. Oct. 26—Los Angeles Rams at Minnesota. Nov. 2—Cincinnati Bengals at Pittsburgh. Nov. 9—Baltimore Colts vs. Green Bay Packers. Nov. 16—St. Louis Cardinals at Dallas. Nov. 23—New York Giants at Philadelphia. Nov. 30—Miami Dolphins at Atlanta. Dec. 7—Cleveland Browns at Houston. Dec. 14—Detroit Lions at Los Angeles.

A pre-season game between the New York Giants and the Pittsburgh Steelers is scheduled for August 28.

CBS

CBS will broadcast 82 National Football League regular-season games — 65 of them National Football Conference games and 17 inter-conference games between the National and American Conferences—during the 1970 season. The exclusive broadcasts will begin Sunday, Sept. 20, marking the 15th consecutive year of NFL coverage on the network.

Four NFL post-season contests — the National Football Conference Divisional Playoffs, the National Football Conference Championship Game, and the National vs. American Conference All-Star Game — also will be broadcast.

As a prelude, three NFL pre-season games will be broadcast at night. They are Minnesota at Houston Saturday, Aug. 22; Green Bay at Oakland Sunday, Aug. 30; New York Jets at Dallas Sunday, Sept. 13.

The regular season schedule will be broadcast regionally and coast-to-coast. Coast-to-coast games: Thanksgiving Day, Nov. 26, with Green Bay at Dallas; on Dec. 5, with Chicago at Minnesota, and Dec. 12, when Dallas is at Cleveland.

**A modified blackout holds true again: single home games will not be televised in the local area; only one game of a double header date will be shown where a game is being played.**

On eight Sundays, doubleheader games will be broadcast coast-to-coast following the regionally televised games. The doubleheader games are: Oct. 4, Minnesota vs. Green Bay at Milwaukee; Oct. 11, San Francisco at Los Angeles; Oct. 18, Dallas at Minnesota; Oct. 25, Dallas at Kansas City; Nov. 22, St. Louis at Kansas City; Nov. 29, Los Angeles at San Francisco; Dec. 6, Washington at Dallas, and Dec. 20, San Francisco at Oakland.

The modified blackout will be observed again this



## The Monday night game

Football comes to prime time in the upcoming season as the ABC Television Network broadcasts 13 National Football League contests Monday nights at 8 p.m. Central Time. CBS opens its exclusive fall coverage of NFL games Sunday, September 20, as will NBC with a rematch of last season's Super Bowl contestants.

year. When a team is at home, a game other than the home game will be broadcast in that area. On doubleheader dates, only one game will be broadcast in areas where a game is being played.

NBC

NBC Sports will offer 82 regular season grid telecasts, three pre-season games and four post-season contests, including exclusive rights to the Super Bowl which is back in Miami's Orange Bowl this year.

The first Super Bowl of the merged leagues will break a 2-2 tie in games for the world championship between the circuits. The date to circle is Sunday, Jan. 17.

The start of the season on NBC is a rematch of last season's Super Bowl opponents. The world champion Kansas City Chiefs will travel north to face the mean Minnesota Vikings on Sunday, Sept. 20.

The Sunday afternoon television lineup remains

basically the same. NBC will continue to televise all games between two AFC teams and inter-conference contests when the AFC club is the visiting team.

The one major difference for the viewers this season is the elimination of head-to-head doubleheaders between NBC and CBS. On a weekend when NBC televises two games, CBS will only do one and vice versa. The second half of these doubleheaders will be virtually unopposed by the other network.

The 10 broadcasters (five play-by-play and five expert analysts) who worked last season's telecasts for NBC are expected to return.

The anticipated returnees at the mike are Curt Gowdy, Jim Simpson, Charlie Jones, Jay Randolph and Bill Enis. Expected to work once again as color commentators are former pro stars Kyle Rote, Al DeRogatis, George Ratterman, Elmer Angsman and Dave Kocourek.



## Sunday

**12—Huckleberry Hound**  
11:45 a.m.  
**2—Alvin Styczynski**  
noon  
**4—Bowling with the Champs**  
**5—Meet the Press**  
**6—Public Conference**  
**7—Covenant**  
**11-9—Dick Rodgers**  
**12—Bomba**  
12:30 p.m.  
**2—Two for the Show**  
**5—Alfred Hitchcock**  
**6—Issues and Answers**  
**7—The Hunter**  
12:55 p.m.  
**9—Minnesota Twins vs. Boston**  
1 p.m.  
**4-7-11—Movie**  
**5—Wisconsin Wild Flowers**  
**6—Farmer's Daughter**  
**12—Green Bay Packers-Chicago Bears Football**  
1:15 p.m.  
**5—Chicago Cubs vs. Los Angeles**  
1:30 p.m.  
**6—Room For One More**  
2 p.m.  
**6—Movie**  
2:15 p.m.  
**11—Real McCoys**  
2:30 p.m.  
**2-7—AAU Track and Field**  
2:45 p.m.  
**11—Country Hayride**  
3 p.m.  
**4—Meet the Press**  
**34—Roy Rogers Theater**  
3:30 p.m.  
**2-7-12—NFL Action**  
**4—Black Scene**  
**6—Death Valley Days**  
3:45 p.m.  
**11—Wisconsin Wheels-Commerce**  
4 p.m.  
**2—Call of the West**  
**5—F Troop**  
**7—Outdoor Newsreel**  
**11-6-9—PGA Golf**  
**12—F Troop**  
4:30 p.m.  
**2-7-12—Amateur Hour**  
**4—Human Rights**  
**5—Suspense Theatre**  
5 p.m.  
**2-7-12—CBS News**  
**4—Safari**  
**34—Movie**  
5:30 p.m.  
**2-7-12—News**  
**5—NBC News**  
6 p.m.  
**2-7-12—Lassie (R)**  
A tragic accident in San Francisco's Chinatown plunges Lassie into the lost world of the amnesia victim.  
**5—The World About Us**  
**11-6-9—Land of the Giants (R)**  
Thinking the Earthlings are mechanical toy soldiers, Alek, an eight year old giant boy, engages them in a deadly game of war with his own mechanized soldiers.  
6:30 p.m.  
**2-7-12—To Rome With Love (R)**  
A father daughter dance date with Allison and Penny's recital fall on the same night and Mike tries to make them both.  
**5-4—World of Disney (R)**  
Semi documentary nature story tracing the life of a predator who is approaching extinction.  
**34—Hole In One Derby**  
7 p.m.  
**2-7-12—Ed Sullivan (R)**  
Guests are Carol Lawrence, Douglas Fairbanks, Jack Carter, the Creedence Clearwater Revival, Jerry Lee Lewis and Moms Mabley.

**11-6-9—The F.B.I. (R)**  
Inspector Erskine hunts for Walker Carr, an escapee from an institution for the criminally insane, who searches for a dead wife he believes is still alive.  
7:30 p.m.  
**5-4—The Bill Cosby Show (R)**  
Chef Kincaid finds bachelor life unappealing when he meets his (deal girl) on a blind date.  
**34—Movie**  
8 p.m.  
**2-7-12—Comedy Tonight**  
**5-4—Bonanza (R)**  
Spurned by townspeople because of his size and background, a circus midget ironically becomes very much in demand when tragedy strikes.  
**6—Movie**  
**11-9—ABC Movie "Where the Bullets Fly"**  
A spoof of super spies who contest over England's discovery of a vital new alloy.  
9 p.m.  
**2-7-12—Mission: Impossible (R)**  
To keep a student congress from being used as a rubber stamp by a repressive premier, the IMF sets up Phelps for capture so that he can betray Paris as a turncoat student leader.  
**5-4—The Bold Ones (R)**  
A young patient's failure to respond to known cures for her supposed illness causes the staff of Craig Institute to race the clock in a search for the real reason for her ailment.  
9:30 p.m.  
**34—RFD**  
9:45 p.m.  
**9—News**  
**11—Backyard Bar-B-Que**  
10 p.m.  
**2-4-5-6-7-12—News**  
**11—Movie**  
**34—Second Chance**  
10:15 p.m.  
**9—Backyard Bar-B-Que**  
10:30 p.m.  
**2—Hawaii Five-O (R)**  
A scientific genius disappears from a government lab after discovering a biological mutation hostile to every form of life.  
**4—Kids from Wisconsin**  
**5-7-12—Movie**  
**6—ABC Movie**  
**9—Dick Cavett**  
**34—News**  
11:30 p.m.  
**2—Movie**  
**4—TBA**  
11:45 p.m.  
**11—News**  
12 a.m.  
**5—News**  
**11—Encore**  
12:10 a.m.  
**12—News**  
12:30 a.m.  
**6—News**  
12:45 a.m.  
**9—News**  
12:50 a.m.  
**6—For Better or Worse**  
1:05 a.m.  
**6—Alcoholism: Not What You Think**  
1:35 a.m.  
**6—Faith to Faith**

## Monday evening

6:30 p.m.  
**2-7-12—Gunsmoke (R)**  
Story about a German doctor hypnotist who seems to have a special interest in hypnotizing Festus Hagen.  
**4—My World and Welcome to It**  
**5—Inquiry**

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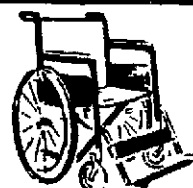
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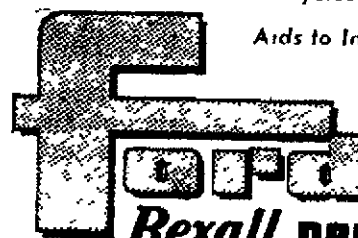
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## Gypsy dancer

Leticia Roman plunges into a wild gypsy dance in the action-packed film "The Pirates of Tortuga" on "The CBS Tuesday Night Movies" at 6:30 p.m. The colorcast is a repeat.

# Dr. Welby tackles drugs Tuesday

6-9—Marcus Welby M.D.  
7—Dick Powell Theatre  
11—Burke's Law

9:30 p.m.

34—Underway for Peace

10 p.m.

2-4-5-6-7-9-12—News

11—Marcus Welby M.D.

Dr. Welby and Dr. Kiley become concerned about Enid Cooper, a counselor in an orphanage, when they learn she's addicted to pills.

34—The Avengers

10:30 p.m.

2-12—Movie

5-4—Tonight Show

7—60 Minutes

10:40 p.m.

6—Movie

11 p.m.

11—Dick Cavett

34—News

11:30 p.m.

7—Movie

12 a.m.

4-5-9—News

11—Rifleman

12:15 a.m.

4—Nite Talk

12:30 a.m.

12—Theatre

12:35 a.m.

4—Movie

12:40 a.m.

6—News

1 a.m.

12—News

1:05 a.m.

6—Movie

1:10 a.m.

2—I Spy

2:25 a.m.

6—Whirlybirds

## Wednesday evening

6:30 p.m.

2-7-12—Where's Huddles?

4—The Virginian

5—Our Little Miss Pageant

11-6-9—Comedy Review

7 p.m.

2-7-12—Gomer Pyle (R)

Gomer's overindulgence in Welsh rarebit turns the humble private into an angry sleepwalker who reads the riot act to Sergeant Carter

11-6-9—Courtship of Eddie's Father (R)

Tom Corbett promises Eddie he will get Mrs. Livingston's expired visa renewed, but at the

immigration office, Miss Ritter says "no."

34—Make Room for Daddy

7:30 p.m.

2-7-12—Beverly Hillbillies (R)

Shorty is married by mistake to Drysdale's beautiful bank secretary and Drysdale and the Clampetts try for an annulment.

11-6-9—Rome 222

Pete Dixon's dramatic method of teaching a remedial reading class causes controversy that reaches the office of the superintendent in charge of curriculum.

34—Movie

8 p.m.

2—Movie

5-4—Music Hall

7-12—Medical Center

11-6-9—Johnny Cash Presents the Everly Brothers

9 p.m.

5-4—Then Came Bronson (R)

Bronson's efforts to help overhaul a decrepit boat are prompted by his cousin's attachment to the vessel.

6-9—Smothers Brothers

7-12—Hawaii Five-O

11—Judd

9:30 p.m.

34—Death Valley Days

10 p.m.

2-4-5-6-7-9-12—News

11—Fashion Splashin'

34—Avengers

10:30 p.m.

2—Medical Center (R)

Dr. Gannon tries to assure a black resident in surgery that he's one of his strongest boosters, but the young doctor is convinced that Gannon lacks confidence in him when he fails to receive a lucrative research grant.

5-4—Tonight Show

7-12—Movie

9—Dick Cavett

10:40 p.m.

6—Movie

11 p.m.

11—Dick Cavett

34—News

11:30 p.m.

2—Movie

12 a.m.

4-5-9—News

11—Rifleman

12:15 a.m.

4—Nite Talk

12:25 a.m.

6—News

12:35 a.m.

4—Movie

12—Theatre

12:50 a.m.

6—Movie

1:05 a.m.

12—News

2:20 a.m.

6—Farmer's Daughter

## Thursday evening

6:30 p.m.

2-7-12—Family Affair (R)

Mr. French, Buffy and Jody are marooned in a blizzard while driving to Vermont to meet Uncle Bill.

# Daytime programs seen Monday through Friday

6:20 a.m.  
12—Farm Report  
6:30 a.m.  
2—Zane Grey Theatre  
12—Sunrise Semester  
6:40 a.m.  
5—Farm Digest  
6:55 a.m.  
6—News  
7:00 a.m.  
2—Cheer-Up Time  
5-4—Today Show (Local news at 7:25 and 8:25)  
6—Funny Farm  
7—News  
11—Real McCoys  
12—CBS News  
7:30 a.m.  
2—Flintstones  
7—CBS News  
11—Dennis the Menace  
7:50 a.m.  
9—Sesame Street  
8:00 a.m.  
2-7-12—Captain Kangaroo  
6—Cartoons

11—Underdog — Rocky and Friends  
8:30 a.m.  
6—Underdog  
11—Romper Room  
8:45 a.m.  
6—Cartoon Capers  
8:50 a.m.  
9—Big Picture (M); Modern Supervision (Tu); Across the Fence (W); Modern Supervision (Th); Faith For Today (F)  
9:00 a.m.  
2—Greyhound Sweepstakes and Features  
5-4—Dinah's Place  
6—Movie  
7—Romper Room  
11—Ride the Reading Rocket  
12—Lucy Show  
9:20 a.m.  
9—He Said, She Said  
9:30 a.m.  
5-4—Concentration  
7-12—Beverly Hillbillies (12—Mayor Maier's Press Conference, F)

11—Sesame Street  
9:50 a.m.  
9—Fashions in Sewing  
9:55 a.m.  
2—News  
10:00 a.m.  
2-7-12—Andy Griffith (7—Knowledge For Living; Tu.)  
5-4—Sale of the Century  
9—Bewitched  
10:30 a.m.  
2-7-12—Love of Life  
5-4—Hollywood Squares  
11-9—That Girl  
11:00 a.m.  
2-7-12—Where the Heart Is  
5-4—Jeopardy  
11-6-9—Best of Everything  
11:25 a.m.  
2—News  
7-12—CBS News  
11:30 a.m.  
2-7-12—Search for Tomorrow  
5-4—Who, What or Where Game  
11-6-9—A World Apart

11:55 a.m.  
5-4—NBC News  
Noon  
2—Noon Show  
4—Girl Talk  
5—Mid-Day-Dialing for Dollars  
6-7—News  
9—All My Children  
11—High Noon  
12—Dialing for Dollars—News  
12:30 p.m.  
2-7-12—As the World Turns  
5-4—Life With Linkletter  
11-6-9—Let's Make a Deal  
1:00 p.m.  
2-7-12—Love is a Many Splendored Thing  
5-4—Days of Our Lives  
11-6-9—Newlywed Game  
1:30 p.m.  
2-7-12—Guiding Light  
5-4—Doctors  
6—Game Game  
11-9—Dating Game  
2:00 p.m.  
2-7-12—Secret Storm  
5-4—Another World—Bay City

11-6-9—General Hospital  
2:30 p.m.  
2-7-12—Edge of Night  
4—He Said, She Said  
5—Bright Promise  
11-6-9—One Life to Live  
3:00 p.m.  
2—Gomer Pyle  
5-4—Another World—Somerset  
11-6-9—Dark Shadows  
7—Mike Douglas  
12—Movie Game  
34—Bulletin Board  
3:15 p.m.  
34—Maggie Carlson Theater  
3:30 p.m.  
2-9—Gallop Gourmet  
5-4—Movie (5-Including Dialing for Dollars)  
6—Divorce Court  
11—Bewitched  
12—Leave it to Beaver  
4:00 p.m.  
2-9—Perry Mason  
6—Mike Douglas

11—Lassie  
12—Laredo  
34—I Love Lucy  
4:30 p.m.  
7—Mr. Ed  
11—Batman  
34—Sesame Street  
5:00 p.m.  
2—Munsters (M-W-F); My Favorite Martian (Tu-Th)  
5—Truth or Consequences  
7—Gomer Pyle  
11-9—ABC News  
12—McHale's Navy  
5:30 p.m.  
2-7-12—CBS News  
5-4—NBC News  
4—ABC News  
9—F Troop  
11—I Love Lucy  
34—Hazel  
6:00 p.m.  
2-4-5-6-7-9-12—News  
11—Game Game. Room 222 (Mon)  
34—Star Trek





## Paradise

Can three successful businessmen find happiness on an island paradise away from all the signs of civilization? Yes, indeed, they can on the ABC special "Three for Tahiti" to be telecast at 6:30 p.m. Wednesday. Starring in the comedy are, from left, Bob Einstein as "Muk," Steve Franken as Jay and Robert Hogan as Kelly. The girls are friendly natives.

5-4—Daniel Boone  
11-6-9—Animal World  
Host-narrator Bill Burrud shows how the animal world has mastered its own population problems for centuries.  
7 p.m.  
2-7-12—Happy Days  
Harry James, bandleader and trumpet great, returns as guest star.  
11-6-9—That Girl (R)  
Ann Marie looks forward to a trip with Don Hollinger to visit her parents in their Vermont cabin until she learns that Don's pilot friend is flying them there in his small plane.  
34—Make Room for Daddy

7:30 p.m.  
5-4—Ironside (R)  
A psychopath is responsible for the death of a girl Bill Bixby guest stars.  
11-6-9—Bewitched (R)  
Samantha finds that the cure is worse than the ailment when she calls on Dr. Bombay to treat the failing powers of Uncle Arthur.  
34—Movie

8 p.m.  
2-7-12—Movie  
11-6-9—Tom Jones  
Anthony Newley and Peggy Lipton join Tom Jones.  
8:30 p.m.  
5-4—Dragnet (R)  
Sgt. Friday and Officer Gannon investigate a burglary that leads to the world of small time narcotics.

9 p.m.  
5-4—Dean Martin Presents the Goldiggers  
11-6-9—Survivors  
Duncan finds his father dead.  
9:30 p.m.  
34—See the U.S.A.  
1; p.m.

2-4-5-6-7-9-12—News  
34—Avengers  
10:30 p.m.  
2-7-12—Movie  
5-4—Tonight  
9—Dick Cavett  
10:40 p.m.

6—Movie  
11 p.m.  
11—Dick Cavett  
4—News  
12 a.m.  
4-5-9—News  
11—Rifleman  
12:15 a.m.  
4—Nite Talk

12:30 a.m.  
2—Run For Your Life  
12:35 a.m.  
5—Movie  
12—Theater  
12:50 a.m.  
6—News  
1:05 a.m.  
12—News  
1:15 a.m.  
6—Movie  
2:50 a.m.  
6—Farmer's Daughter

## Friday evening

6:30 p.m.  
2-7-12—Get Smart (R)  
Max sees double when a KAOS agent who looks exactly like 99 takes her place and tries to poison him.  
5-4—The High Chaparral (R)  
Chaparral Ranch is alarmed by an unknown assailant.  
11-6-9—Flying Nun (R)  
Sister Bertrille organizes the orphans at the Convent San Tanco into a baseball team and lines up a game with another children's team.

7 p.m.  
2-7-12—He and She (R)  
Dick and Paula's dinner for the spiffy Nugents appears headed for disaster when a cat eats a small portion of the main course and swoons.  
6—Judd  
11-9—Brady Bunch (R)  
Little ghosts begin haunting the Brady home when their parents decide to move.

34—Make Room for Daddy  
7:30 p.m.  
2-7-12—Hogan's Heroes (R)  
The Heroes cleverly manage to get their hands on a top-secret Luftwaffe code book, but meet difficulties when trying to pass the code to London.  
4—TBA  
5—Name of the Game (R)  
Drama about a wealthy leader of a Mexican American community who is suspected of bribing city officials.  
11-6-9—The Ghost and Mrs. Muir (R)  
The ghost talks Carolyn into putting on a show to raise funds to replace a seaman's home.  
34—Movie  
8 p.m.  
2-7-12—Movie

# Circus—special return Saturday

6-9—Here Come the Brides  
11-4—Brewers at Detroit  
9 p.m.  
5—Bracken's World (R)  
Kevin Grant becomes one of the targets of an unscrupulous female columnist when a young actress refuses her help.  
6-9—Love, American Style  
9:30 p.m.  
34—Insight  
10 p.m.  
2-6-7-9-12—News  
5—Cubs vs. San Francisco  
10:30 p.m.  
2-12—Movie  
4—News  
7—Champions  
9—Movie  
11—Smothers Brothers  
10:40 p.m.  
6—Movie  
11 p.m.  
4—Tonight Show  
9—News  
11:30 p.m.  
7—Movie  
11—Rifleman  
34—News  
12 a.m.  
4-9—News  
12:20 a.m.  
4—Movie  
12:40 a.m.  
12—Outer Limits  
12:55 a.m.  
2—Movie  
6—News  
1:20 a.m.  
6—Movie  
1:40 a.m.  
12—News  
2:50 a.m.  
6—Twilight Zone

## Saturday

6:30 a.m.  
2—Zane Grey Theatre  
4—Across the Fence  
5—TBA

6—Rocket Robin Hood  
12—Summer Semester  
7 a.m.  
2-7-12—Jetsons  
5-4—Hickle and Jeckle  
11-6-9—Gulliver  
7:30 a.m.  
2-7-12—Bugs Bunny-Road Runner Hour  
11-6-9—The Bear Show  
8 a.m.  
5-4—Here Comes the Grump  
11-6-9—Chatanoga Cats  
8:30 a.m.  
2-7-12—Dastardly and Muttley  
5-4—Pink Panther  
9 a.m.  
2-7-12—Wacky Races  
5-4—H. F. Pufnstuff  
11-6-9—Hot Wheels  
9:30 a.m.  
2-7-12—Scooby Doo  
5-4—Banana Splits  
11-6-9—Hardy Boys  
10 a.m.  
2-7-12—Archie  
11-6-9—Sky Hawks  
10:30 a.m.  
5-4—Flintstones  
11-6-9—George of the Jungle  
11 a.m.  
2-12—Monkees  
5-4—Jumbo  
7—Bookshelf-Cartoons  
11-6-9—Get It Together  
11:30 a.m.  
2-7-12—Perils of Penelope Pitstop  
5-4—Underdog  
11-6-9—American Bandstand  
12 p.m.  
2-7-12—Superman  
4—Kids Klub  
5—Mr. Ed  
12:30 p.m.  
2-7-12—Jonny Quest  
5—F Troop  
6—Green Hornet  
9—Agriculture Today  
11—Discovery

1 p.m.  
2—Roller Derby  
5-4—NBC Baseball  
6—Capture  
7—Scene '70  
9—Agriculture USA  
11—Skippy  
12—Movie  
1:30 p.m.  
6—Roller Derby  
9—Discovery  
11—It's Circus Day (R)  
2 p.m.  
2—Two for the Show  
7—Monkees  
9—Know Your Government  
11—Eye Witness  
2:30 p.m.  
6—Wagon Train  
7—Theatre X  
9—Wisconsin Outdoors  
11—Real McCoys  
3 p.m.  
9—Manhunt  
11—Country Hayride  
3:30 p.m.  
2—Scene '70  
7—Bill Anderson  
9—U.S. Navy  
4 p.m.  
4—Avco Golf  
5—Universal Startime  
7—Jerry Goetsch  
11-6-9—Wide World of Sports  
12—Time Tunnel  
4:30 p.m.  
2—Packer Highlights—1961.  
5 p.m.  
2—Bill Anderson  
4—TBA  
5—My World and Welcome to It  
John Monroe is shaken when a sixth grade editor rejects his cartoons following his own editor's rejection.  
7—TBA  
12—77 Sunset Strip  
34—Big Picture  
5:15 p.m.  
7—Backyard Bar-B-Que  
5:30 p.m.  
2-7—News  
5-4—NBC News



Mod  
singer

"Mod Squad" favorite Peggy Lipton visits "This is Tom Jones" at 8 p.m. Thursday on the ABC Television Network. In this scene from the telecast, Peggy displays a genuine singing talent when she sings "A Natural Woman." And Tom approves.

6-Now  
11-Sports 11  
34-Quest for Adventure  
6 p.m.  
2-4-5-7-News  
12-CBS News  
34-Roy Rogers Theatre

6:30 p.m.  
2-7-12-Jackie Gleason Show (R)

The Honeymooners make deepest, darkest Africa the next and final stop on their 'round-the-world journey.

4-NBC Comedy Playhouse  
5-Andy Williams Presents the Ray Stevens Show???  
11-6-Let's Make a Deal  
9-Dairyland Jubilee

7 p.m.  
11-6-Newlywed Game  
34-Accent on Action

7:30 p.m.  
2-7-12-My Three Sons (R)  
Barbara's dinner party becomes an epic event when the weather plays tricks on her.

5-4-Adam-12 (R)  
Officers Malloy and Reed respond to an armed robbery at a church rectory only to discover the prime suspect is one of their informants.

11-6-9-Lawrence Welk  
34-Movie

8 p.m.  
2-7-12-Green Acres (R)  
Someone abandons a puppy on the Douglas doorstep while Oliver is away in New York.

5-4-Movie  
8:30 p.m.  
2-7-12-Minnesota Vikings at Houston Oilers  
11-6-9-Englebert Humperdinck  
Buddy Greco, Dusty Springfield and Jonathan Winters are guests.

9:30 p.m.  
6-Your All American College Show  
9-Movie  
11-Death Valley Days  
34-Movie

10 p.m.  
6-News  
11-Polka Festival

10:30 p.m.  
5-4-News  
6-Movie

11 p.m.  
2-12-News  
5-4-Movie  
11-Movie  
34-News

11:15 p.m.  
7-News

11:30 p.m.  
2-12-Movie  
7-Fabiano

11:45 p.m.  
7-Movie

12:30 a.m.  
4-Movie

1 a.m.  
2-Movie

1:15 a.m.  
6-News

1:40 a.m.  
6-Movie

2 a.m.  
12-News

2:05 a.m.  
6-Twilight Zone

3:40 a.m.

The information in this log is compiled from material provided by the three networks—ABC, CBS, NBC—and the local affiliates. Programs are subject to change without notice and Showtime bears no responsibility for errors as a result of these changes. Showtime welcomes readers' comments and suggestions. Write TV Editor, Showtime Magazine, The Post-Crescent, Appleton, Wis. 54911.

# SHOWTIME

# Week's movies at a glance

## Sunday

10:30 a.m.

9—"Hold That Blonde" (1945).  
Kleptomaniac tangles with some jewel thieves. Eddie Bracken, Vernioica Lake.

12:30 p.m.

2—"Fire Down Below" (1957).  
Partners in a sea fishing boat quarrel bitterly over a woman. Jack Lemmon, Rita Hayworth, Robert Mitchum.

1 p.m.

4—"This Earth Is Mine" (1959).  
Granddaughter of the operator of a huge California vineyard and her sweetheart clear many hurdles in their search for love and happiness. Rock Hudson, Jean Simmons.

11—"Woman Accused" (1933).  
About to be married, bride is threatened by gangster, accidentally kills him and has to have groom unravel things. Nancy Carroll, Cary Grant.

7—"Hiawatha" (1952).  
Life and death among the Indian tribes, in a time when the crops are failing and intertribal warfare seems inevitable. Vincent Edwards, Yvette Dugay.

2 p.m.

6—"Little Miss Broadway" (1933).  
A young girl is taken from an orphanage and placed in a happy foster home. Shirley Temple, Jimmy Durante.

7:30 p.m.

34—"Come to the Stable" (1949).  
Two French nuns live in a stable until they can get their children's hospital. Loretta Young, Celest Holm.

8 p.m.

6—"The Phantom of the Opera" (1962).  
A monstrous musician terrorizes an opera house. Herbert Lom, Heather Sears.

11-9—"Where Bullets Fly" (1966).  
A British agent attempts to keep a secret substance from falling into enemy hands. Tom Adams, Dawn Addams.

10 p.m.

11—"King Kong" (1933).  
A forgotten jungle yields up a gigantic ape who is brought back to New York. Fay Wray, Robert Armstrong.

10:30 p.m.

5—"Possessed" (1949).  
A woman marries a wealthy man only to be nearer the man she really loves. Joan Crawford, Van Heflin, Raymond Massey.

6—"Where Bullets Fly" (1966).  
A British agent attempts to keep a secret substance from falling into enemy hands. Tom Adams, Dawn Addams.

7—"Bend of the River" (1952).  
Action on a wagon train, complicated by romance and skulduggery. James Stewart, Arthur Kennedy, Rock Hudson.

12—"One Third of a Nation."

Drama depicting the filth and poverty that engulfs one-third of the nation and the heart-shattering story of a poor girl who tries to find happiness with a rich man. Sylvia Sydney, Leif Erickson.

11:30 p.m.

2—"I'd Rather Be Rich" (1964).  
A musical romp as a granddaughter hires a substitute fiancé to introduce to her dying grandfather when the arrival of her real fiancé is delayed. Sandra Dee, Robert Goulet, Andy Williams.

12 a.m.

11—"Dishonored" (1931).  
Beautiful Austrian secret service agent tries to outwit a young Russian agent with war as a background. Victor McLaglen, Marlene Dietrich.

## Monday

9 a.m.

6—"Caribbean" (1952).  
Pirates land on a Caribbean island in an attempt to capture it. Arlene Dahl, John Payne.

3:30 p.m.

4—"Sudan" (1945).  
A Western plot in a desert setting. Maria Montez, John Hall.

5—"Stranger from Hong Kong."  
A double act, Georgia and Miltzi, face double intrigue and trouble in Hong Kong.

7:30 p.m.

6-9—"Busy Body" (1966).  
A comedy based on the errors committed by the crime syndicate. Sid Caesar, Robert Ryan.

10:30 p.m.

2—"The Revolt of Mamie Stover" (1956).  
The story of a girl who rises to notoriety and wealth running a dance hall in Honolulu before and after Pearl Harbor. Jane Russell, Richard Egan.

7—"Free For All" (1949).  
An inventor has a formula to turn water into gasoline but runs afoul of tycoons and girls in Washington. Robert Cummings, Ann Blyth.

12—"Wet Asphalt" (1961).  
Young idealist loses faith in his journalist idol when the writer pens a fictitious story about government injustice in Poland. Horst Buchholz,

Marlin Held.

10:40 p.m.

6—"A French Mistress" (1960).  
Members of a boys' boarding school find themselves in trouble when the new French teacher turns out to be a woman. James Robertson Justice, Cecil Parker.

12:15 a.m.

4—"When Lovers Meet" (1946).  
A faithful wife decides to teach her philandering war correspondent husband a lesson when she learns he has been too friendly with a woman photographer who travels with him. Lucille Ball, George Brent, Vera Zorina.

12:20 a.m.

2—"Slim Carter" (1957).  
Cafe entertainer becomes a Western star but it takes a young orphan to turn him into a decent human being. Jack Mahoney, Barbara Hale.

1 a.m.

4—"Masters of the Congo Jungle" (1939).  
The customs and struggles of the people of the Belgian Congo. Orson Welles, William Warfield.

## Tuesday

9 a.m.

6—"The Little Nuns" (1965).  
A group of nuns try to convince airline officials to reroute their planes. Catharine Spaak, Sylvia Koscina.

3:30 p.m.

4—"A Life in Balance" (1955).  
A maniacal murderer is loose in a Latin American city, and a small boy is the only one who knows his identity. Ricardo Montalban, Anne Bancroft, Lee Marvin.

5—"Princess O'Rourke" (1943).  
Princess comes to America and falls in love with a Yank. Olivia de Havilland, Robert Cummings, Charles Coburn.

6:30 p.m.

2-7-12—"Pirates of Tortuga" (1961).  
Adventure of 17th-century British privateer captain who must find and kill the pirate. Kenneth Scott, Leticia Roman.

7:30 p.m.

11-6-9—"Quarantined."  
34—"Drive a Crooked Road" (1954).  
Auto mechanic realizes his dream of driving in a big race after crooks force him to build them a getaway car. Mickey Rooney, Diane Foster.

8 p.m.

5-4—"Clear and Present Danger."  
Hal Holbrook stars as Hays Stowe, a candidate for the U.S. Senate who is more concerned with the smog control issue than with the campaign itself. E. G. Marshall, Joseph Campanella.

10:30 p.m.

2—"Auntie Mame" (1958).  
A young boy goes to live with his fabulous aunt, whose life and times are unique, to put it mildly. Rosalind Russell, Forrest Tucker.

12—"The Damned Don't Cry" (1950).  
A model becomes a double-crossing gun moll for the sake of love. Joan Crawford, David Brian.

10:40 p.m.

6—"Les Miserables" (1952).  
The story of an escaped convict and the detective who trails him for a lifetime. Michael Rennie, Debra Paget.

11:30 p.m.

7—"Kon Tiki" (1951).  
The story of the journey across the Pacific on a raft.

12:35 p.m.

4—"They Rode West" (1954).  
A young doctor befriends Kiowa Indians, which nearly loses him his girl and his life. Robert Francis, Donna Reed.

1:05 a.m.

6—"Fall Guy" (1963).  
A teenager is witness to an auto accident and a gang leader's murder. Ed Dugan, Madeline Frances.

## Wednesday

9 a.m.

6—"Jivaro" (1954).  
An adventure in the treacherous headhunting country of the Jivaro Indians. Fernando Lamas, Rhonda Fleming.

3:30 p.m.

4—"Cruisin' Down the River" (1953).  
Modern day gamblers and singers on a riverboat. Dick Haymes, Audrey Totter, Billy Daniels.

5—"Return of Frank James" (1940).  
Frank James sets out to avenge Jess's murder by Bob Ford. Henry Fonda, Gene Tierney.

7:30 p.m.

34—"The Golden Hawk" (1952).  
A pirate rescues a beautiful redhead from his enemy, only to learn, after she escapes him, that she's also a pirate. Rhonda Fleming, Sterling Hayden.

8 p.m.

2—"Wackiest Ship in the Army."  
A misfit crew uses a sailing ship to transport an Australian spy to a Japanese-held island during WW II. Jack Lemmon, Tom Tully.

10:30 p.m.

7—"All Ashore" (1953).  
Three sailors on leave work their way to Catalina on a boat, pitch in with the singing as well as the sailing and find romance on the way. Mickey Rooney, Dick Haymes, Peggy Ryan.

12—"In the French Style" (1963).  
Love affairs of a midwestern American girl artist in Paris. Jean Seberg, Stanley Baker.

10:40 p.m.

6—"The Racket" (1951).  
A racketeer has a political candidate killed only to find himself double crossed. Robert Mitchum, Elizabeth Scott.

11:30 p.m.

2—"Stopover Tokyo" (1957).  
Agents work to foil a plot to kill the American high commissioner. Robert Wagner, Joan Collins, Edmund O'Brien.

12:35 a.m.

4—"When Tomorrow Comes" (1939).  
A woman falls in love with a handsome Frenchman, only to discover that he is married. Irene Dunne, Charles Boyer.

12:50 a.m.

6—"Bandit Queen" (1951).  
A Spanish girl forms a group to stop seizure of Spanish possessions by lawless Californians. Barbara Britton, Barton McLane.

## Thursday

9 a.m.

6—"Joe Macbeth" (1956).  
A gangster kills his way to the top of the mob. Paul Douglas, Ruth Roman.

3:30 p.m.

4—"Scandal Sheet" (1952).  
Newspaperman's wife threatens to expose his nefarious actions and he does away with her. Broderick Crawford, Donna Reed.

5—"Hit and Run" (1963).  
Young journalist and sportsman tries to cover up accident in which his car was used by a girl who turns out to be the wife of his boss. Felix Martin.

7:30 p.m.

34—"Santa Fe" (1951).  
Four brothers go West after the Civil War. Three join outlaws and the fourth becomes assistant to the construction chief on the railroad. Randolph Scott, Janis Carter, Warner Anderson.

8 p.m.

2-7-12—"Operation Amsterdam."  
Exciting adventure drama of a WW II mission—so secret and so spontaneously planned that there is no existing record of it in the British War files. Peter Finch, Eva Bartok.

10:30 p.m.

2—"Land of the Pharaohs" (1955).  
Spectacular about the building of the pyramids. Jack Hawkins, Joan Collins.

7—"Untamed Frontier" (1952).  
Action in Texas, with land at stake and a girl the unwilling prize. Joseph Cotten, Shelley Winters.

12—"The West Point Story" (1950).  
A musical about an unemployed Broadway director who goes to West Point to help stage an amateur variety show by the cadets. James Cagney, Virginia Mayo, Doris Day.

10:40 p.m.

6—"Million Dollar Mermaid" (1952).  
A crippled girl regains the use of her limbs by swimming and goes on to become an aquatic star. Esther Williams, Victor Mature.

12:35 a.m.

4—"Strange Fascination" (1952).  
Planist is caught between flirtatious wife and mourning debts. So he deliberately injures his hand to collect insurance. Hugo Haas, Cleo Moore.

1:15 a.m.

6—"Buffalo Bill" (1963).  
Buffalo Bill attempts to stop an ambitious young Sioux who has broken the peace. Gordon Scott, Mario Brega.

## Friday

3:30 p.m.

4—"The Iron Glove" (1954).  
Political intrigue and swordplay in France and England. Robert Stack, Ursula Thiess.

5—"Pursuit to Algiers" (1945).  
Sherlock Holmes and Watson escort the heir to an Eastern throne, despite threats and perils. Basil Rathbone, Nigel Bruce.

7:30 p.m.

34—"Women's Prison" (1955).  
A prison doctor tries to help women prisoners who are being brutally treated by sadistic superintendent of women. Ida Lupina, Jan Sterling, Howard Duff.

8 p.m.

2-7—"Hold On" (1966).  
A rollicking show of songs, romance and humor when British rock-'n'-roll group is chosen for special honor in connection with dedication of a new rocket ship. Shelley Fabares, Herman's Hermits.

12—"The Story of Will Rogers."  
Well-done biographical drama about America's most famous humorist. Will Rogers Jr., Jane Wyman.

10 p.m.

34—"Shadow of a Doubt" (1942).  
Suspenseful Hitchcock thriller. Teresa W Joseph Cotton.

10:30 p.m.

2—"Marnie" (1964).  
Pretty kleptomaniac has a penchant for ra her employers' safes, and one of them marries rather than see her sent to jail. Sean Connery, Diane Baker.

9—"Skirts Abov" (1952).  
Three girls with man trouble join the WA. Esther Williams, Vivian Blaine, Keefe Bras

10:40 p.m.

12—"Force of Arms" (1951).  
Tense wartime drama of Americans in Italy the romance between an officer and a sea WAC. William Holden, Nancy Olson.

11:30 p.m.

7—"To Hell and Back" (1955).  
Audie Murphy in the dramatization of his autobiography, which tells of his military her Marshall Thompson, Jack Kelly.

12:20 a.m.

4—"The Accident" (1962).  
Married school superintendent falls for teacher. Magali Noel, Georges Riviere, Patisson.

12:55 a.m.

2—"Cattle Empire" (1958).  
The western folk are down on the cattle & drive him to prison and won't forgive him wh returns. Joel McCrea, Gloria Talbott, Haggerty.

## Saturday

1 p.m.

12—"A Strange Adventure" (1961).  
Hot-rod devotee is forced to use his car for a getaway in robbery. Ben Cooper, Maria En Joan Evans.

"The Hasty Heart" (1950).  
Warm, tender tragicomedy of a dour Scot w dying and his hospital comrades who try to his last days pleasant. Ronald Reagan, Ric Todd, Patricia Neal.

2 p.m.

2—"Everything But the Tru" (1956).  
Youngster runs for "boy mayor" in school paign and stirs up trouble by telling nothing bu truth. Maureen O'Hara, John Forsythe, Tremayne.

2:30 p.m.

7—"Macabre" (1958).  
The weird story of a small town doctor, a woman and the telephoned threat to bury doctor's daughter alive. William Prince, Backus, Christine White.

8 p.m.

5-4—"By Love Possessed" (1961).  
Rather faithful Hollywood production of J. Gould Cozzens' best seller. Lana Turner, Robards.

9:30 p.m.

7—"Side Street" (1950).  
Expectant father postman needs money, cidentally steals payoff money from a lawyer's office and his attempts to return it le murder. Farley Granger, Cathy O'Donnell.

10:30 p.m.

6—"The Victors" (1963).  
The story of a squad of American soldiers and trek through Europe during WW II. Gr Hamilton, Peter Fonda.

11 p.m.

4—"Viva Zapata" (1952).  
Mexican peons, led by a mixed-up leader, 1 over the government, but are subject to fu political intrigue. Marlon Brando, Anthony Q

5—"Malaya" (1950).  
A couple of adventurers figure out a wa smuggle rubber out of Malaya, which is occ by the Japanese in WW II. Spencer Tracy, Ji Stewart, Valentina Cortese, Sydney Greenst

11—"Guest in the House" (1942).  
Young girl poisons minds of her benefactors. Baxter, Ralph Bellamy, Marie Wilson.

12—"Objective Burma" (1945).  
American paratroopers fight it out in Bu Errol Flynn, Henry Hull, George Tobias.

2—"Brass Bottle" (1963).  
Unsuspecting young man uncorks an old t bottle and releases a sly old genie who use powers to complicate everyone's life. Burl Tony Randall, Barbara Eden.

7—"Robin and the Pirates."  
1 a.m.

4—"Tangler" (1946).  
A search for a mysterious underworld char and a stolen diamond start a lot of activi winding alleys. Robert Paige.

1:15 a.m.

2—"Sierra Baron" (1958).  
California during the gold rush days, with Spanish land grants the bone of contention beh a Spanish family and a group of townspe Brian Keith, Rick Jason, Rita Gam.



# VIDEO

POST-CRESCENT MAGAZINE

SUNDAY, AUGUST 16, 1970



***Seasons' Difference . . . Riverside Park  
Sleepy Town in Summertime . . . Page 2***

***Kids: Where Are Your Parents? Page 5***

***Gymnastics: Symmetry in Action Page 6***

# Summer

## A Reflective VIEW By Bill Knutson

PELLA—It's summer here.

Oh sure, it's summer a lot of other places, too. But summer is different in a little country town.

Summer is what summer should be here. It's a time for thinking. A time for scheming. A time for watching life.

It's a time for dreaming and a time for doing nothing.

Summer here is a time for boys. And Pella is a place for boys. Here a boy's bluejeans are without knees and his T-shirt is streaked with grass and sweat and dust and there are big holes under the arms.

He is without shoes because clots of earth should be kicked with bare feet.

### Do-It-Yourself Fun

A boy has to make his fun in Pella. Yesterday he took off his ragged jeans and dirty T-shirt and dove from the rusty bridge into the Embarrass River where it splashed over the boulders.

Today he drops a worm into the same foamy water and sits on the bank to wait, forever if he must, for a hungry bullhead. When he finally catches it, he throws it back in and puts on a new worm.

Tomorrow he'll see how many times he can skip a flat stone over that water. Or he'll poke at a brown

Summertime at Pella means going fishing in blue jeans without knees, and dropping a worm-laden hook into a foaming river, in hope a bullhead will take a liking to it.

Photographed for VIEW by Edward J. Deschler

## In Our VIEW

There's no "cover story" in this issue of VIEW—for the simple reason that the cover stands by itself.

It's a two-panel reminder, in effect, of the inexorable progression of our Wisconsin seasons . . . and the fact that no time of year has a monopoly on pictorial beauty.

The subject, of course, is the yacht basin at Neenah's Riverside Park.

The photo on the right—of the basin as it appears during the summer months—is the work of Robert Vanderwalker, of The Post-Crescent staff. The photo at the left was taken early one February evening by free-lance photographer Jeremiah Gerbil.

Elsewhere in today's magazine are two photo essays — one, by writer Bill Knutson and photographer Edward J. Deschler, Jr., about summer in a sleepy Wisconsin town; the other, by writer Greg Hanson and photographer Robert Baeten, about the increasingly popular sport of gymnastics.

Regular readers of our "miscellany" page—usually found on page 15—have a surprise waiting for them in today's VIEW. The page, designed as a vehicle for the work of free-lance essayists and poets, will henceforth be known as Writer's Showcase, and will be edited by Dorothy Dalton, well-known verse writer and essayist.

Rates of pay and the proper method of submitting material are published on page 15, for the benefit of prospective contributors. It is our hope that, under Miss Dalton's supervision, the page will more than ever reflect the best production of Wisconsin's verse writers and essayists

*James Auer*  
Editor, View Magazine

## What's on VIEW

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View Magazine is published weekly by Post Corporation, 306 W. Washington St., Appleton, Wis. 54911, and is distributed exclusively with the Sunday Post-Crescent. All manuscripts and photographs submitted for possible publication in VIEW must be accompanied by stamped, self-addressed envelopes, and the editors assume no responsibility for their safety.



# in a Sleepy Town

caterpillar or stalk frogs and sparrows and gophers with his BB gun.

If he can round up enough other boys — and maybe even a girl or two if need be — he'll get a ball game going up by the school.

Maybe he'll just snap off a tall stalk of field grass, put it between his teeth and settle back to dream

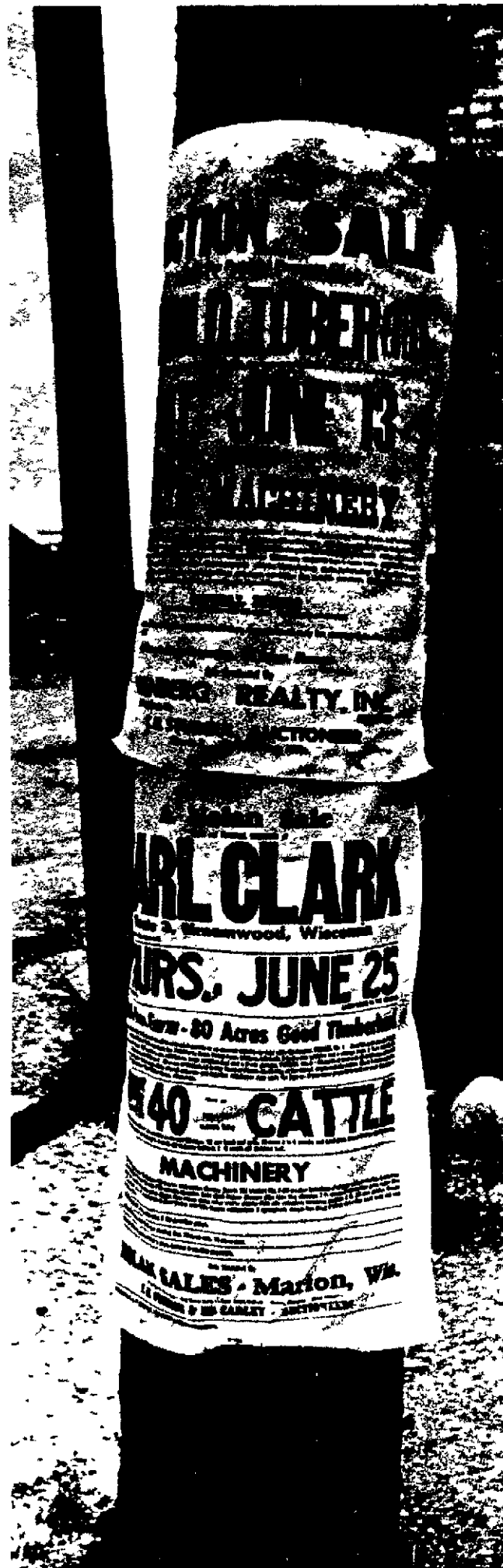
about things he did yesterday and things he'll do tomorrow.

He'll think important thoughts.

Summer in Pella is like that.

Sumacs and tiger lilies thrive where sidewalks should be. But sidewalks aren't needed in a town

(Continued on Page 4)



There's plenty of time, in the summer world of Pella, for a gang of the kids to set off fishing. Or just to take a stroll down a dusty road. And auction posters are just about the sum total of the excitement in the town.

# Space Specialists: Help Unwanted

Continued from Page 6

neering and analytical talents on technical problems of these social woes.

"Everyone is talking about opportunities in environmental engineering, urban renewal and housing and systems analysis in health ad education," says Lockheed's senior economic adviser, Harry Biederman. "But the problem is that there is no central contracting authority. You have to contract with every city, state and county. The market is fragmented."

Boeing Co., one of the hardest hit of the aerospace giants, has dropped its Seattle-area employment from 101,500 to 55,400, with another 9,000 to go this year. Its Aerospace Group recently began a diversification effort and received a \$2-million contract from the Department of Housing and Urban Development to manage two Operation Breakthrough housing developments.

**Branch Out**

O.C. Boileau, group vice president, foresees government departments like HUD, Transportation, and Health, Education and Welfare spearheading determination of national goals and overseeing work in such fields as rapid transit, water control, housing and airport construction.

He says Boeing wants to be ready when this happens, "but right now there's no major customer for this type of work. We have to keep after the large defense and aerospace contracts, which are getting fewer."

Until recently, the unemployed workers generally have been reluctant to leave the areas in which they have lived—particularly those in Southern California and the Florida beach communities near Cape Kennedy.

Hatchett, of the VIP Agency, said "last year 80 per cent of those who came to us did not want to leave Southern California. In the last couple months this has reversed. With no prospects of jobs and no beans on the table, 80 per cent now say they're willing to go anywhere for a job."

When Bob Ichter, 37, was laid off as a planning engineer at Cape Kennedy last fall, he, his wife and three children pledged they would not leave Florida. They love their home in the sun.

Ichter is one of 7,000 fired at the Cape since the Apollo 11 moon landing a year ago and the subsequent stretchout in the Apollo program. When he could get nothing else to do, he dug sewer trenches for awhile.

"I thought I was going to die," he recalls. "My hands get the worst of it. I'd come home in the afternoon and just pass out on the floor."

In December, he got a job as a planning engineer in Greensboro, N.C. The family, which includes two boys, Bob Jr., 11, and Cary, 10, and daughter Kim, 8, decided to stay in Florida, and Ichter began commuting from Greensboro to Florida on weekends.

Every Friday evening, he climbs into his blue Volkswagen with more than 100,000 miles on it and drives the 635 miles to his home in Satellite Beach near Cape Kennedy. He arrives about 6:30 a.m. Saturday and the family is waiting with fresh coffee.

There are always minor crises to contend with—a broken down air conditioner, a leaky pipe, a faulty light fixture.

Both the boys play Little League baseball. If there is a game that day, the family attends. They eat out Saturday night, usually at a pizza parlor. Afterwards, Bob and his wife Joyce go to a movie or dancing.

Sunday is "let Dad sleep day," perhaps until noon. At 5 p.m. he climbs back into the Volkswagen for the long drive back to North Carolina.

Clark J. Johnson, 50, was laid off in February from his \$20,400-a-year position as a management consultant at North American Rockwell's Autonetics Division in Anaheim, Calif.

"Five months ago I said I wouldn't leave Southern California," he said. "But for any reasonable salary I'd leave tomorrow for anywhere."

Johnson said the family, including a son in college and daughter in high school, has been living on his \$65-a-week unemployment check plus \$500 to \$700 a month drained from a savings account.

"I've about depleted my savings, and soon I no longer will be eligible for unemployment," he said. "My wife has had a couple part-time jobs, as a census enumerator and in a school district library. She's looking for something permanent."

Like many others, the Johnsons have postponed a vacation until better times.

"I've tried without luck to get a business-oriented job in any industry," he said. "But it's tough at my age and with all the people out of work. I've answered ads, I've bought ads. There's no place to turn to."

Jerome A. Simons, 47, lost his job with North American Rockwell in Los Angeles in February. He made \$17,400 a year as a senior industrial engineer. He has two degrees, including a masters in business administration.

**Odd Jobs**

He draws a \$65 unemployment check each week. But that soon will expire. To help feed their seven children, his wife is a school teacher. All seven children, the eldest 17, also work odd jobs like baby-sitting, office help and selling watch band calendars.

"All the money earned by the kids goes into their individual bank accounts as a contribution toward their college education," Simons said. "They're all bright children, but they question the value of an education when they see my situation. They say, 'Here is Dad with two degrees and he's out of a job, while the uneducated bricklayer or carpet layer is employed and making good money.'"

"We try to impress on them that this is a temporary situation and that I soon will get employment. Meanwhile, we eat a lot of hamburger and cut out the frills. I've done a lot of redecorating around the house and we've postponed an extended vacation."

Simons and Johnson are among 23 unemployed technical and professional men who belong to a Los Angeles organization called Plus 40. All are over 40 years of age, and their purpose is to help each other find jobs.

Plus 40 president Fred Pfotenhauer, a 60-year-old unemployed engineer, reported the members pay a \$75 fee and \$8.50 a month to help pay phone bills, office rent and correspondence costs. Each member works about two days a week in the office.

"They write letters, contact companies and in general survey the job situation," Pfotenhauer explained. "We've had moderate success, considering the situation, and we've been able to place a few people in interim jobs until something better comes along."

Several have turned to food franchises.

Jerry Knott, 40, lost his job as a project engineer with Astrodata Corp. in Los Angeles in 1968. He drew from his savings and borrowed the rest to make a \$20,000 down payment on a Denny's Restaurant franchise in Anaheim. A month later he was hired by Lockheed Aircraft in Burbank, a job which he lost in July.

His wife managed the restaurant during the nearly two years he was at Lockheed.

"We had good luck with the first restaurant," Knott said. "So recently we got a second franchise, this time for \$12,000 down. This second one isn't as good a deal as the first, but we're confident."

**Wife Worked Hard**

"My wife has done most of the work. Our 13-year-old daughter works as a waitress in one of the restaurants," he said.

Knott would like to get back into engineering "because I've invested so much time in engineering school. Even if I turn out to be a restaurant owner permanently, I still think technology is important."

Like many others in the industry, he feels the aerospace layoffs are destroying a national pool of talent that the United States will have a tough time pulling together again.

"Our technology and technical people are the best thing the country has going for it," Knott said. "If other countries get ahead of us, we'll have to play catchup again like we did after Sputnik."

While most of those out of work want to get back into aerospace, there are some who don't.

Merele Dowd lost his job as a manager of systems sales analysis after 17 years with the Boeing Co. in Seattle.

But he had a side job that pre-

Turn to Page 13, Col. 1

## New Hope For Arthritic Sufferers

**OCONOMOWOC, WIS.** — Millions of sufferers from chronic aches and pains can look forward to relief of much of the pain and suffering. The U.S. Government has approved and is now using a home health and therapy method invented here.

William Sholin, a local area engineer, feels he has made a real health breakthrough. Even though he readily admits it is not a cure-all, his invention offers a low cost method of obtaining physical therapy in the home. The product is called Percuss-O-Whirl and it makes a home bathtub literally come alive. The massaging action created is directed at your body and this new type of action is called Percussion. It massages every part of your body like a thousand fingers. Its relaxing and soothing effect is wonderful for relieving pain. Best of all, it is accomplished without having any electricity or even metal in the tub.

Mr. Sholin has organized a company and is now manufacturing his invention in volume. It is being acclaimed by the medical profession as one of the best known methods of self help.

Additional information can be received by mail by writing the factory, Sholin Mfg. Corp., P.O. Box 104, Dept. 135, Oconomowoc, Wis. 53066.

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<b>FRI., AUG. 21, 8:00 P.M. STARS OF THE WELK SHOW</b>	
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<b>SAT., AUG. 22, 1:30 P.M. HORSE RACING</b>	
Adult General Admission	\$1.00
Child General Admission	.50
*All Box Seats	1.50
<b>SAT., AUG. 22, 7:30 &amp; 9:30 BUCK OWENS HEE HAW</b>	
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Child General Admission	1.00
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**DAY 1970 NIGHT**  
**WINNEBAGO COUNTY**  
**OSHKOSH**  
**FAIR AND EXPOSITION**  
**AUG. 19-20-21-22-23**

# America's Foremost WINNEBAGO COUNTY OSHKOSH



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# No Talk About Cambodia Or Dow Jones

(Continued from Page 3)



where you're out in the country when you're a stone's throw either side of main street.

Chickens strut in front yards and paths are worn to outhouses in many a back yard.

Old women in big straw hats pick raspberries and a little boy throws stones at the streetlight.

Townfolk wave at passing strangers and strangers wave back.

The farmer sips his brandy and beer. Tavern talk is not about Cambodia or riots or Dow Jones. It's about rain and corn and pickles and the ball team over in Leopolis.

It's about the unwanted curb and gutter "those highway guys" started putting in two years ago, and the "damn dust" from the torn up main street with the gravel windrows down the middle. Dust that "gets down here and makes you sick."

Talk is about Smithville School where Art Thiel's seven kids got a good education and where boards now cover the windows. Some people here don't want to put their youngsters on a bus at 6:30 in the morning for the trip to Marion. Some people here want to keep the old school and the teacher and the 30 pupils.

No one here expects any marches or student demonstrations this summer. And with the only business places being two taverns, two grocery stores and a repair shop, there aren't likely to be any strikes and picketing.

Posters on the light poles and on tavern walls tell of an ice cream social at Immanuel Lutheran Church in Caroline, a couple of farm auctions, a homecoming in Marion and an NFO picnic.

Summer is what summer should be in a little country town.

Any of the 75 people in Pella will tell you that.



There's not likely to be much excitement at Pella this summer — and that's the way the local folks like it. The main problem is a dusty main street. But that doesn't seem to bother the elderly and the very young as they quietly enjoy their season in the sun.

# Children: Where Are Your Parents Tonight?

## An Impertinent VIEW By Reynard T. Riverton, II

Just in case the Congressional Committee investigating salacious reading material should call upon me for my opinion, I'm prepared. I've just spend a rewarding evening in "Freddie's Magazine Rack," a news stand selling publications typical of those the honorable members of the House of Representatives are studying, and I've drawn a few conclusions that may be at variance with the official report of the Committee.

You see, after my investigations, I'm not worried about the effect of such literature on the youth of this nation. The kids have grown up with it. Inoculated young, they've developed a kind of resistance to articles like "Brute Love" and "How to Protect Yourself from Sex Maniacs" in the current issue of *Secrets*, "Motel Madness" in *Romance*, and "I Led My Sister to Ruin" in *True Story*. For young people *Sir's* pungent "Why Men Can't Be Raped" and *Mr.'s* "New York City's Vice Probe and the Rape Wave" and *True Crime's* "Can We Stop Criminal Abortion?" are no more dangerous to the morals than the Bertram stories and cut-out dolls of "Children Around the World" which entertained their elders in *Child Life* and *Children's Play Mate Magazine*.

The blase modern youth can paw through *Wink* (A Whirl of Girls), *Titter* (America's Merriest Magazine), *Hit* (A Pictorial Peek at Life), and *Laff* (Humorous Picture Magazine: in this issue — TV

Nudes in England) with no more chance of being harmed than if he were to cross a busy street or mount a television aerial on the roof of his home. For just as he has grown up with his generation's awareness of the dangers of automobiles and electronic devices, so does he take in his stride such titilating gems as "Sex Dangers in the Crowded Home" in the latest *Secret Confessions* and "Seduced—the Terrible Story That Must Be Told" in *My Confession*.

### No Fear for Young

No, as I said, I'm not afraid for the young people. They'll pull through no matter what the publishers put on the stands. My primary concern is what this sort of printed matter will do to their parents, who spent the formative years of their lives in the presence of nothing more corroding than *Nick Carter* and *The Youth's Companion*. Will they have the strength to resist the temptations so glowingly displayed at every news stand? Will they follow the example of their offspring and shrug off the effects of *Man to Man's* complete coverage of "Hashish — the Vice of Asia" and "The New Venereal Diseases"? Or will they promptly rush out to sample one and contract the other?

To the teen-agers whose elders are in peril of being corrupted my advice is this:

Kids, keep your parents at home. Supervise their entertainment so that they have clean amusements in a wholesome environment. Instead of flatly condemning reading material you consider a menace to the old folks' moral equilibrium, contrive somehow to discuss it with them quietly over a pot (or, if they prefer, a kettle) of tea. Approach the



matter directly but compassionately, and be prepared to counter their instinctive hostility (born of fear and ignorance) with honesty and unaffected self-confidence, firmly based on your own superior knowledge and experience.

Should you, for example, happen to find a copy of *Confidential Confessions* tucked away at the bottom of your mother's knitting bag, resist your initial impulse to confront her with it, and have it out then and there. (This is a most dangerous course — one that may well have serious, long-range effects on her psychosexual development.) Rather, seize upon a quiet moment — possibly during a commercial break in "As the World Turns" — to bring the discussion around to one of the social problems so blatantly exploited in the confession magazine. Firmly but gently make clear to her, once you have managed to gain her attention, the damage that can result from reading sensationalized treatments of subject matter that should be talked about openly and without shame, as a natural and beautiful part of life.

### Mom Responds Eagerly

In all likelihood you'll be amazed at how eagerly Mom responds to your overtures, and how rapidly she loses her taste for bootlegged literary thrills. Similarly, the next time you find Dad hiding a copy of *Wink* or *Titter* behind the pages of his *Field and Stream*, don't hesitate to strike up an equally fruitful discussion.

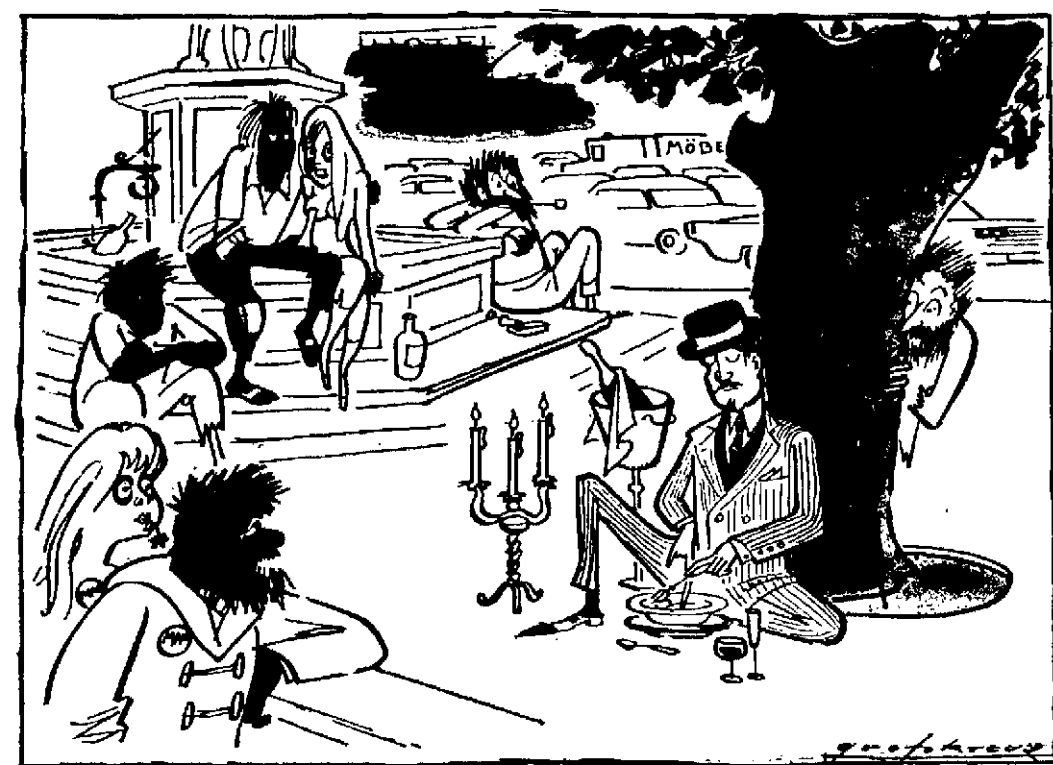
In short, young people concerned about protecting their vulnerable elders from the allurements of questionable reading matter would be well advised to follow three simple rules: 1) make a sincere effort to keep open the lines of communication between you and the older generation; 2) leave constructive, high-quality books and magazines around the house, where Mom and Dad can find them, and, 3) set a good moral example for your troubled parents to follow.

By paying careful attention to this simple prescription, you can have the satisfaction of having helped to prevent the senior members of your family from falling into the pit of loose reading habits from which you are so fortunately protected by your experience, your training and your sophistication.

Mr. Riverton, a free-lance scalawag, lives at Rt. 1, Menasha.

'He may be right. Maybe we are the antiquated Establishment.'

From DIE ZEIT,  
Hamburg







#### A title on the door...rates a Bigelow on the floor

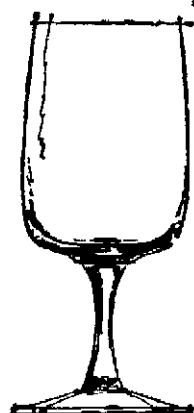
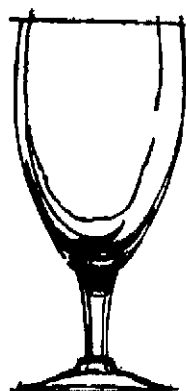
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# Gymnastics: Symmetry In Motion



#### Admiration

As she watches a fellow gymnast on the trampoline, Kim Van Boekel's face lights up with appreciation for a move well done.

## Sports on VIEW By Greg Hanson

Flowing movements, muscular control and beauty are the keys to gymnastics, a sport gaining in popularity in Wisconsin and throughout the country.

Emerging on the state scene within the last decade, it has already become a letter sport in more than 40 high schools including Appleton High School-East and Appleton High School-West. Gymnastics is also included in the sports curriculum throughout the Wisconsin State University system.

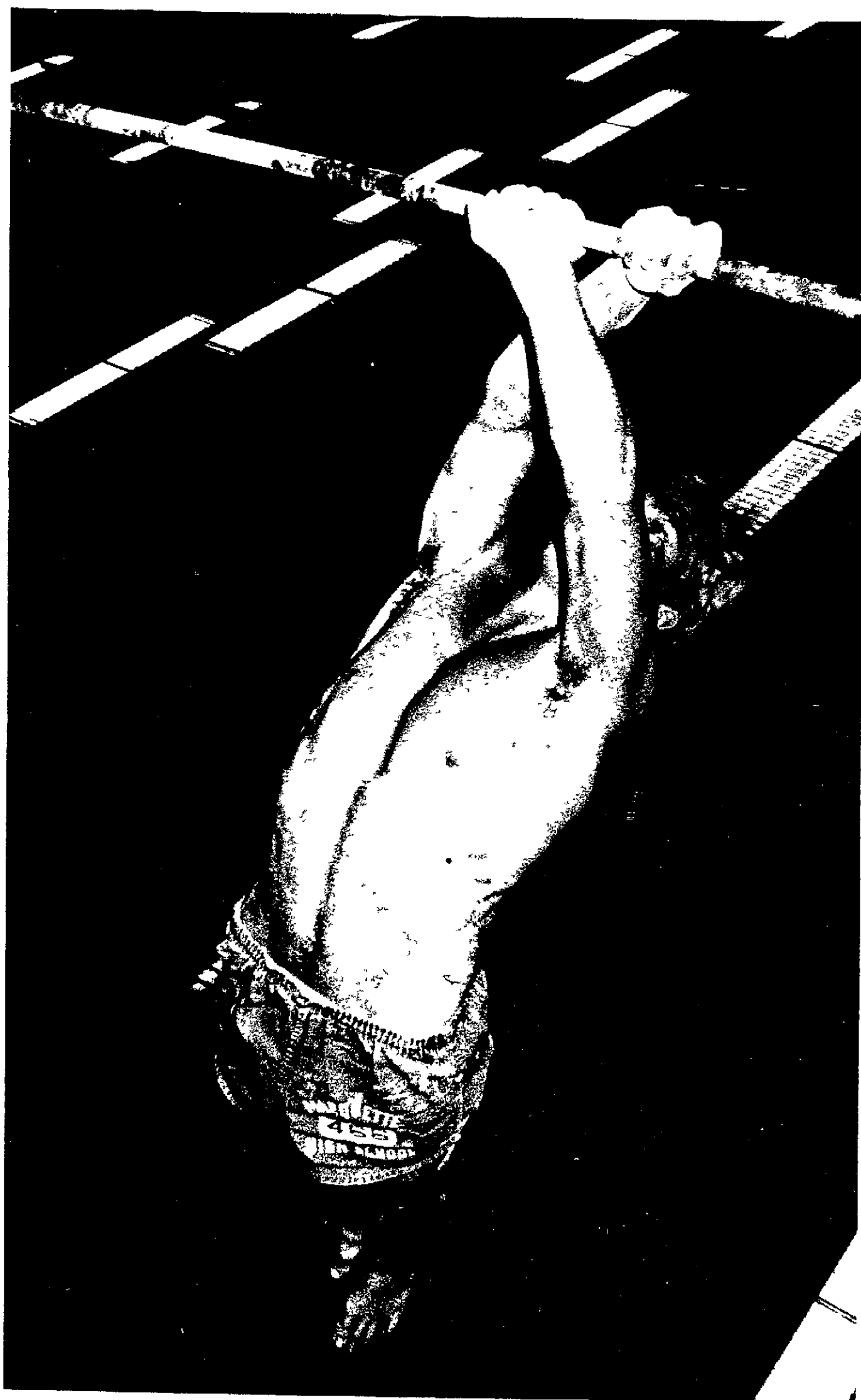
Definitely a spectator sport, it draws appreciative crowds, particularly in such states as Iowa and Illinois, where it is one of the more important letter sports.

Gymnastics is competitive both at the team and individual level. Each routine is judged on a zero to 10 scale, with 10 the highest possible individual score. The team score is the sum total of all competitors.

For the conscientious gymnast, training continues the year around. In high schools and colleges practice actually begins when school opens, and competition spans the period from November to March or April, making it the sport with the longest season.

And it is demanding. In order to perform a flawless routine with complete symmetry of body motion, a gymnast must be in prime physical

*(Continued on Page 8)*



Photographed for VIEW by Robert Baeten

### Concentration

Bill Braun, above, concentrates on a cross change while doing giants on the horizontal bar. The topsy-turby miss at left is Sandy Mithler, about to drop into a bird's nest on the still rings.



# Repetition

(Continued from Page 7)

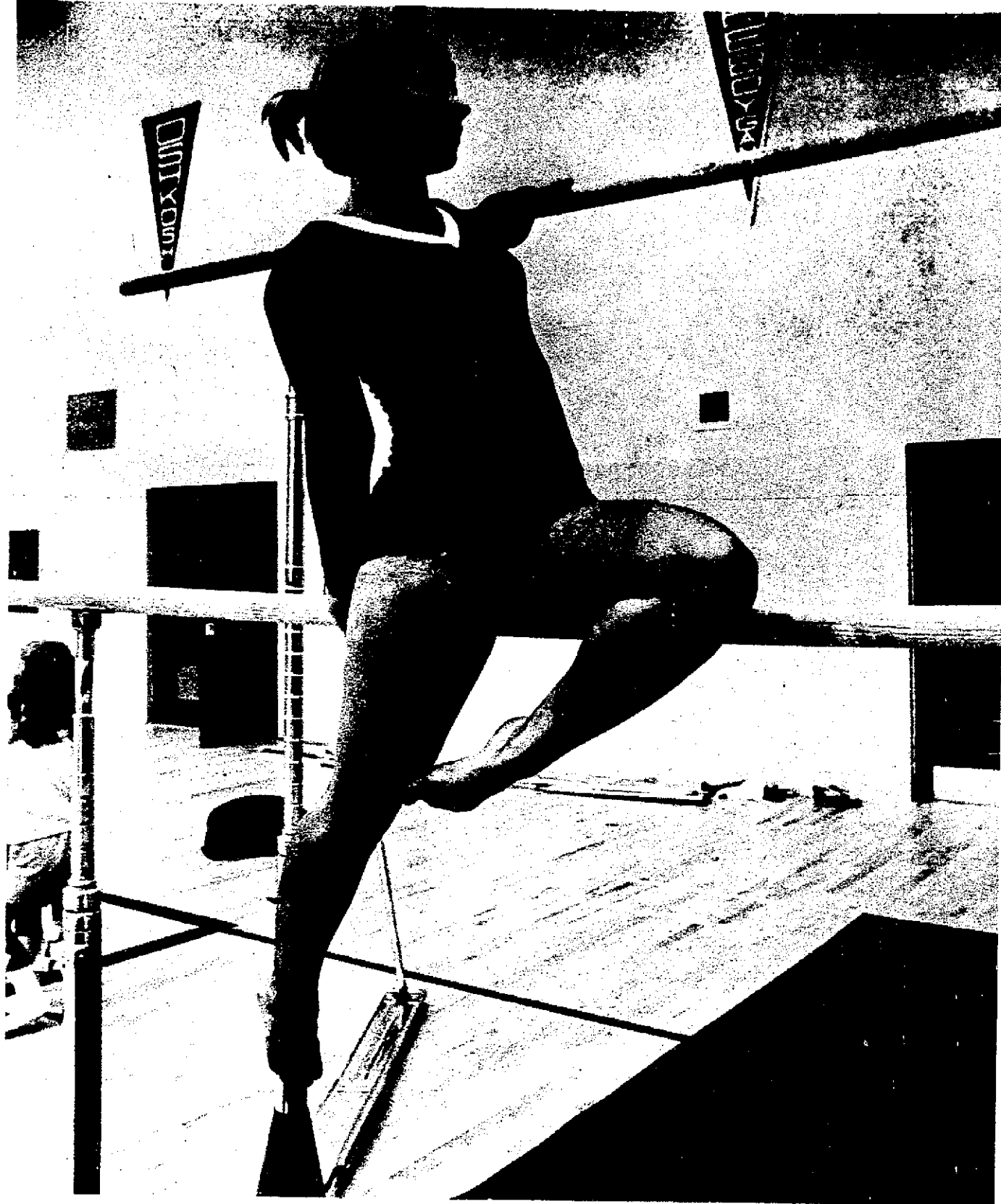
condition; during his routine, he will call on every muscle and ounce of energy that his body can supply.

As he maps his routine, the gymnast puts together a combination of elementary and difficult movements to make it as close to an artistic masterpiece as he can achieve. This is one sport in which the individual determines what he will perform and in what order, since there is no standard performance set up for competition.

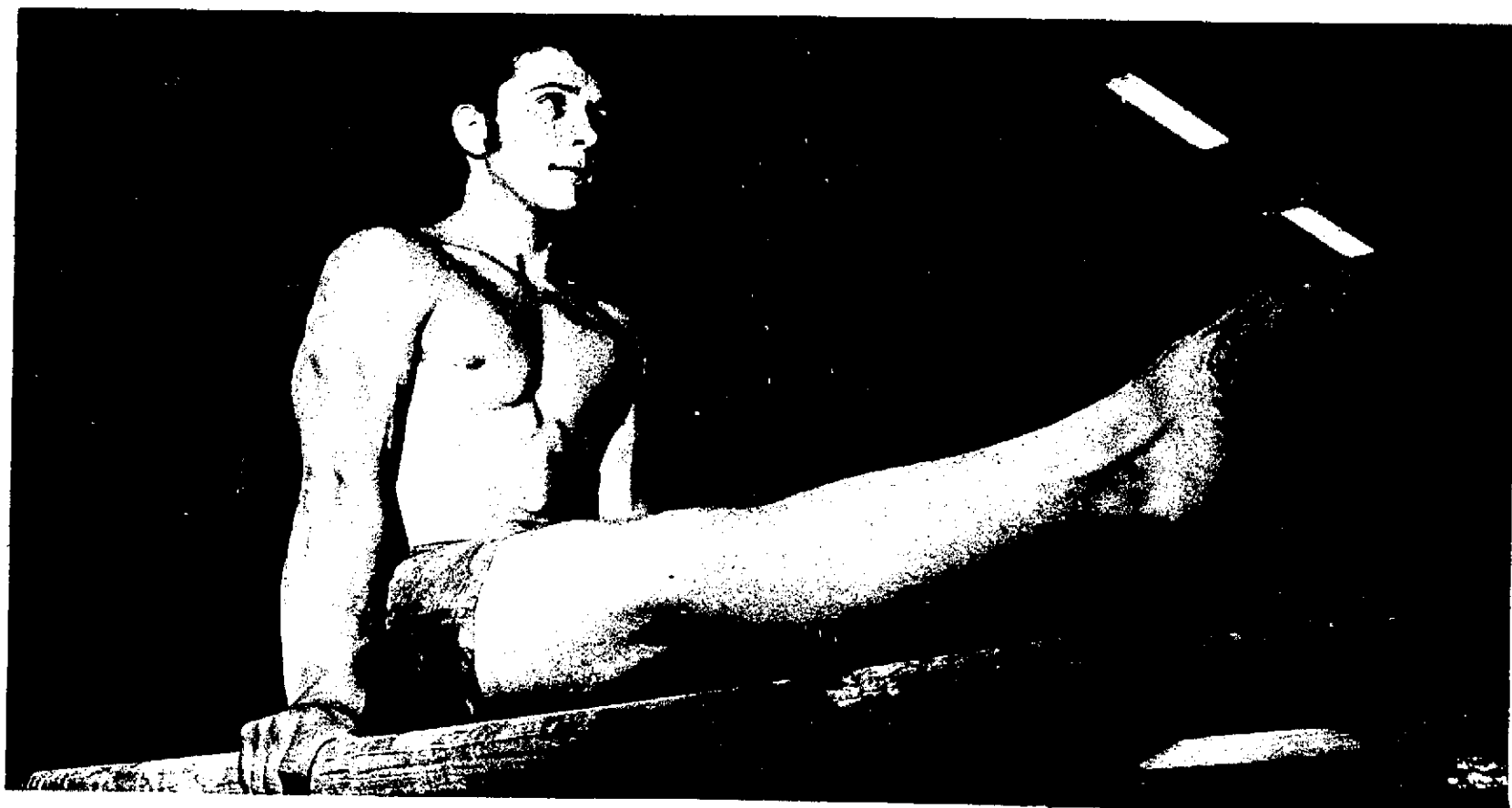
Each move is practiced over and over for weeks on end. Some take months of repetition and guidance to master. Even when mastered, each move must be repeated at every practice session in order to keep all muscles in peak condition. The gymnast realizes that a flaw in a flowing motion or a break in form cannot be covered up by the work of a teammate; rather, it will stand out like a basketball player shooting at the wrong basket.

Once the gymnast has performed his routine in competition and has done the best he can — win or lose — his sense of inner self-satisfaction is enormous. He realizes he was issued a challenge and met it. He can look back at the pain he suffered while learning, with the knowledge that within his range of experience, he has done the best he can. He already looks forward to the next meet, to the next performance, to the next score.

Both men and women participate. The men have six areas of competition: floor exercise, high bar, parallel bars, still rings, side horse and long horse vaulting. Women compete in floor exercise done to music, balance beam, uneven bars and side horse vaulting. Male and female competition are both included in Olympic games, although men and women never compete against each other.



Depicting the poise that is necessary on the uneven bars is Linda Berry, above. At right John Kugler does an "L" on the parallel bars with the concentration and form necessary for a good score.



# Is the Key

To help area gymnasts keep in condition and to give younger students a taste of the sport, the Appleton Recreation Department organized practice sessions which were held this summer at Appleton High School-East under the direction of William Hussey and his assistant Thomas Heller.

Close to 100 enthusiasts participated in the program which ended with a demonstration July 20 at the Foxes game on AAL night.

At a performance such as this, the flawless routines seen by the spectator, is the gymnast's only reward for his planning, practice, conditioning and constant repetition of moves.



With her eyes on the bed, above, Rene Cournoyer does a stomach layout. At right, above, Carol Guither gets some help on a traveling back walk over from William Hussey, gymnastic coach. With her hair flying and her hand well placed, Cathy Carlson, lower right, does a seat drop on the trampoline.





# Chuck Decides Not to Make an H-Bomb

## Dilday Dreaming

By

Chuck Dilday



The importance of hobbies and leisure time activities — especially for those of us who are approaching that nebulous and mystic era known as “The Senior Years” — cannot be overemphasized.

At least, that is what the sociologists and recreational authorities, who make a business out of having fun, tell us. And continue to tell us.

Actually, it is becoming almost hazardous for anyone who happens to have a few gray hairs adorning his pate, or, perhaps, an expanse of epidermis showing through his thinning scalp foliage, to appear on the street unless he carries definite proof that he is possessed of a hobby or an activity above and beyond the functions of whatever he does to earn a living.

I won't be a bit surprised if some government agency doesn't start distributing hobby identification cards that must be carried on the person at all times. Something like a driver's license or your social security number, maybe.

I take things like this seriously. And so I decided that if all the Eminent Authorities were so convinced of the importance of a hobby, or eliminating your leisure time by keeping busy when you might enjoy loafing once in a while, I had better do something about it.

So I began to look into hobbies and actually attempted to become engrossed in at least one.

*The first thing I ordered was a do-it-yourself kit for making hydrogen bombs. This promised to be interesting, but some of the neighbors learned*

*about it and persuaded me — threatened might be a better word — to give it up.*

A news story quoted one of the Eminent Authorities that self-improvement was one of the best ways in which a person could invest his leisure time and this sounded reasonable. So I enrolled in a correspondence course in brain surgery and did remarkably well, if I do say so myself.

I have a diploma certifying that I have covered the basic areas possibly through the United States mail and am now ready to progress to the more advanced field of clinical experimentation, but my progress has been slowed materially lately because I am encountering a serious lack of cooperation on the part of possible clinical material.

It seems that no one I have approached feels the slightest need for brain surgery, even for free.

Training wild animals also offered attractive aspects, except for one drawback. We have a singular lack of tigers and lions and other trainable animals in our neighborhood. I don't know of a single elephant, for instance.

But I made a tentative approach with my grandchildren's dog who seems willing to cooperate. At least, she has bitten me twice within the past week while I was trying to teach her to perform.

*I sometimes think that if I had a bit more support and help at home it would make matters easier, but my wife seems to misunderstand the basic concept of leisure time activity. She can't understand that one is supposed to work at keeping busy because he doesn't have to.*

*For instance, when I mention leisure time activity to her, she brings up such things as mowing the lawn or weeding the shrub border, which would immediately defeat the purpose of the whole project. If I did that, I would have no leisure time and would need no activity.*

She is the same way about hobbies. She can't seem to understand that tightening the handles on

various drawers around the house, fixing the screen door hinges, helping out with the dinner dishes, or sweeping the lawn clippings off the sidewalk are not really hobbies and consume all the time a person may have to invest in a genuine hobby.

In fact, I am beginning to be worried. There seem to be so many things that should be done that a person just doesn't have leisure time or an opportunity to pursue a hobby.

And this is going to create a problem as I grow older and have more and more odd jobs to do and less and less time in which to do them.

I think I will write a letter to the editor — or to one of the Eminent Authorities.

Speaking seriously (and I can, you know), leisure time takes on an entirely different meaning as one grows older.

*When you are younger you invest your free time in activity — sports, projects, organizations, service programs and similar projects. But as the years add up, you pass the mid-century mark. And then, almost overnight, it seems, you are beyond 60 and attitudes change, and so does physical stamina, and fatigue is not too difficult to come by.*

I played a lot of golf at one time, for instance — one of those fellows who would be on the course before six o'clock in the morning and 18 holes before brunch was ordinary. And then another 19 in the afternoon.

Then the joints began to stiffen and the muscles grew tired and golf was cut to 18 holes. And then to nine. And finally, I just neglected to take my clubs out of the basement in the spring. Now, when I drive by a golf course, I still feel the old urge to try it just once more, until I remember the twinges of arthritis and the exhaustion at the end of a round. And so I just drive by.

Don't get me wrong. When one grows older he certainly doesn't eliminate physical activity from his way of life, but he learns his limitations and he lives accordingly.

*But some of my younger friends will never know the way I envy their energy and their physical abilities. Until. Until I stop and think, “There you are 30 years ago. You've lived all these things and they still are living in your memory. Why, it seems like only yesterday — ” and recollection lives in my mind and heart.*

*Yes—until. You may envy all the bounce to the ounce of the younger generation. Until. Until you recall your own triumphs and accomplishments and successes as the years have gone along.*

*Until you think for a while of the worthwhile things you have done and the activities you have engaged in for other people. Until you look at your own children grown to adulthood and your grandchildren on the threshold of this wonderful adventure of living.*

Until. Until you suddenly realize that you, too, have done all the things that seem so important to the young. You, too, can remember your triumphs and the good things of living.

Yes, there may be a twinge of envy until — until you suddenly realize that you are living your own kind of life and can be proud of the years that have passed and look forward with enthusiasm and anticipation to the adventures of tomorrow — and next year, and the year after that — the Good Lord willin'.

## Stretching Your French Cuffs

### Household Hints

By Heloise

Dear Heloise:

Do a lot of your male readers wear French cuffs, as I do?

Then you know they have a tendency to fray quickly at the creased edge.

When this happens with mine, I fold them under instead of outside.

It gives me quite a bit of additional wear before I must discard the shirt, and as long as I have my coat on, you can't tell the difference anyway.

Robert Lynagh

### Swinging Singles

Dear Heloise:

I have a way of keeping little ones from slipping off a swing.

Purchase a rubber stair tread, cut it to fit the seat, and seal it on with glue.

I did this for our grandchildren, and it stays on year round.

It has saved many falls, as our tots were always slipping off the seat.

Mary L. Van Horn

### Slip Cover-Up

Dear Heloise:

Just a hint to the ladies who use sheets to replace the backs of slip covers when doing over worn ones.

If you dye the sheets the same color as the predominating color in the old material, no one will ever guess it is a redo job . . . not even if the couch is in full view, front and back, as in the center of a room.

“Been There”

Dear Heloise:

I just discovered a wonderful way to stuff celery.

Just put your softened filling into a cake decorating tube, using your largest tip, and fill away. It's so much neater and easier than any other method I've tried.

Jackie Motley



This is the sketch of the Ryan log cabin pioneers Daniel and Winnefred Powers Ryan built in the fall of 1857 when they came to the Town of Buchanan. The drawing, with its front yard of stumps and typical background of trees, was done by Judge Thomas H. Ryan, their son, and used as the cover of his unpublished manuscript on the township's history.

the spirit of tolerance and square dealing," he said. "Poverty and the uncertainty of the future developed in them a sense of comradeship and Samaritanism. In the case of misfortune, loss, illness or bereavement (by death), the more fortunate neighbors vied with one another to assist and console the unfortunate ones."

This they did often to the neglect or detriment of their own crops and families, Ryan said.

The tools and implements of the early settlers were few and simple. "An axe, cross-cut saw, plow, drag, scythe, sickle, cradle (used in reaping grain), hand rake, flail, sleigh and lumber wagon were the usual equipment." Lucky was the farmer who had all these things, and often they were owned by a few and passed around.

### Threshed by Flail

"When the land was cleared of timber, stumps remained until they could be pryed out by hand," said Ryan, who recalled the time he and his father had to use a sickle instead of the cradle to cut their grain, all because the stumps in the field were so close together. He noted that all grain was threshed by flail until the early 1870s.

"If a farmer had a couple of cows, a few pigs, a dozen chickens, a few geese, 10 or more sheep, he was considered well-to-do," wrote the historian. A yoke of oxen was used for both the farm work and the trip to market with the farm produce.

"The cows were milked only in the summer time; the pioneer family which had fresh milk in the winter was an exception to the rule. There was no local market for what the farmer produced. During the summer months the butter was packed in firkins to be sold in Green Bay in the fall. The pigs were butchered in the fall, so they, too, could be taken to Green Bay for sale. I recall Father's taking a load of pork and butter to Green Bay where he sold the pork for 3½ cents a pound and the butter for 10 cents a pound. The round trip with a team of horses took two days."

Like the others, the original Ryan home was a log cabin. It was built on an 80-acre tract covered with white and red oak, hard and soft maples, beech, birch, hickory, basswood, elm cherry and ironwood. The trees were towering, particularly the white oak. Daniel and Winnefred Powers Ryan had come separately from Ireland, met in Chicopee, Mass., and married. They came west as a young couple in the autumn of 1857.

### Hollanders Arrived

It was the story of most of their Irish neighbors, who came from the east to establish homesteads on their very own lands. The Hollanders, on the other hand, came by the family in two boatloads in 1848 under the impetus of Father Theodore Van den Broek, a missionary since 1834 among the Indians. Many of the German settlers, like the Irish, did not come directly from their native land. In search of freedom and a voice in government denied them in the old country, the Germans came at various

(Continued on Page 13)

# Settlers Neighborly, Tolerant

## Historically Speaking By Lillian Mackesy

Pioneer life in Outagamie County was not easy, but it had a lot going for it just the same in the opinion of the late Judge Thomas H. Ryan.

He described the life and its meaning in the new land for the Hollanders, Irish and Germans who came to settle the Town of Buchanan beside the scattered French families already here and at home with the wilderness. His unpublished manuscript called the "History of the Town of Buchanan and Its Pioneers" is a 20-page, typewritten document in the possession of his kinsman Edward J. Ryan, Kaukauna, and in second copy in the files at the Outagamie Court House where the author served as municipal judge for more than a quarter of a century.

In this area where Mud Creek and Robert's Creek flow as the two biggest tributaries of the Fox River, there were Indian camps and clearings before the white man came; the early U.S. surveyor maps show in detail these things, according to historian Ryan. The magnificent sulphur springs, however, were left off the maps. These provided fresh water winter and summer to the game that abounded in the deep woods. Ryan noted there was a large one near the mouth of Robert's Creek, four in the area of the Kaukauna Golf Club at the time the history was written, in about 1942, two in the bed of Mud Creek, one he called Old Faithful, Red Sulphur Springs in the Kaukauna area, and Telulah sulphur spring at Appleton (Telulah Park on the south side of the city).

The Buchanan pioneers seemed of two extremes in age, according to Ryan. Either middle-aged or young, there were only a few with children when they came. They cleared their lands, mostly by felling the trees in the dense woodland and then

burning the oversupply of timber, leaving the stumps in motley effect around their log cabins. Some landholders used the tree roots and timber to build their fences, others set up split rails in zig-zag fashion around their homesteads.

"All raised large families," stated Ryan in his history. "It was the exception where there were fewer than six children and 10 and 12 children was not uncommon."

"These children, like their parents, were strong and robust. They were not afraid to work. Before their teens, they did the work of an adult. The boys cut and barked bolts and headings, piled and burned brush, delivered the wood in the form of bolts, headings or cord wood to the purchaser; they plowed, dragged, seeded (the fields), raked and cocked the hay, bound and shocked grain, cut and husked corn; they loaded and spread manure, and a thousand and one other things, the doing of which is necessary on a farm."

### Girls Helped, Too

Nor were the girls in the family left out of the family work picture. Ryan said, "The girls helped with the chores. They fed the poultry, calves and pigs. They milked and churned. They hoed the potatoes and poisoned the potato bugs. Frequently they helped in the fields, raking hay, binding and shocking grain, hoeing and husking corn, digging and picking up the potatoes."

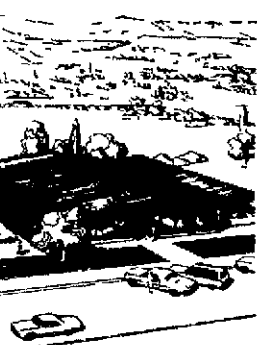
"This cooperation of parents and children is not characteristic of the pioneers of Buchanan alone," Ryan confided. "It was true of all pioneer families of Outagamie County. It shows, however, how, in a few years, the forests were converted into fertile fields."

Also, the fact that Buchanan's earliest settlers were of several nationalities, each having its own habits, customs and character, did not militate against neighborliness. Nor did the differences in religion, Ryan pointed out.

"All, having left Europe to escape tyrannical laws and religious persecution, were imbued with



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Tues, Aug 18	— Figure Skating School—5 15 a m to 8 p m Youth Hockey—8 p m to midnight
Wed, Aug 19	— Figure Skating School—5 15 a m to 8 p m Youth Hockey—8 p m to midnight Whirl-A-Way Dance Club—Memorial Hall—8 p m
Thurs, Aug 20	— Figure Skating School—5 15 a m to 8 p m Youth Hockey—8 p m to midnight
Fri, Aug 21	— Figure Skating School—5 15 a m to 8 p m Public Skating—8 to 10 p m
Sat, Aug 22	— Figure Skating School—5 15 a m to 8 p m Public Skating—8 to 10 p m

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Father Matt J. Menger, O.M.I., visits a wounded Lao soldier in a military hospital at Vientiane. Father Menger is the author of "In the Valley of the Mekong".

# A Priest in Indochina

## A Book Review By Katherine Andrews

*IN THE VALLEY OF THE MEKONG* By Matt J. Menger, O.M.I. St. Anthony Guild Press, Patterson, N.J. Hardbound, \$5.50, paperbound, \$3.95.

This is a timely book in which the people of Laos are viewed as individual human beings, living and enduring in much the same way as their ancestors have through centuries of poverty, superstition and oppression by their enemies. The latter, in recent years, have included Communist factions in their own land and in neighboring countries.

Carved out of the Indochina States, and guaranteed its independence by the Geneva Treaty of 1954, the tiny Kingdom of Laos comprises 90,000 square miles and nestles in the midst of Communist China, Communist North Vietnam, Burma, Thailand, Cambodia and South Vietnam.

The author of the book, Father Matt Menger, a missionary to Laos since 1957, has woven a tapestry of the lush green valley of the Mekong: shimmering rice paddies; jagged, jungle-covered mountains towering above desolate plateaus, bamboo huts on stilts; dusty, rutted roads over which transportation is miserably inadequate, where it exists at all, monsoons and floods, marauding tigers, elephants and cobras. Frequently the priest, who also knows medicine, is called upon to treat wounds inflicted by these and other jungle beasts.

### Water a Luxury

In the mountain villages "even a simple drink of water meant hours of struggle and toil. Climbing up and down a mountainside to reach a valley river or spring made water a luxury," he writes.

Villages in the Mekong delta have easier access to water, but it must still serve all needs—drinking, cooking, washing of clothes and bodies, watering of buffalo and ducks—with some of these functions taking place at the same time in the same place. Needless to say, a state of chronic intestinal illness exists with periodic outbreaks of cholera, typhus and other diseases resulting from polluted water.

In Laos, as in the other countries of Southeast Asia, electric power is virtually unknown, and even kerosene is a precious commodity. There is a lack of food, clothing, medical and sanitary facilities—items which even the poorest slum-dweller in the United States would consider bare necessities.

The author allows the details of his early life and preparation for his vocation to the mission field to blend into the background as he becomes identified with his people, who stand forth and speak for themselves and their condition.

There is, for example, the story of Khamphet and Sieng, a young couple whose wedding (conducted according to pagan rites) Fr. Menger attended as a guest and on whom he paid a visit shortly after the birth of their first child, a son.

### Poor Village

The priest had arrived in their village, one of the poorer ones along the Mekong, and was searching for their hut when he heard someone calling him:

"Khoum Pha! U ni! U ni!" (Father! Here!)

"Recognizing Sieng's voice, I turned and spotted him as he clambered down the ladder of his hut. He ran over to the jeep and excitedly welcomed me... obviously the visit of a Westerner was a moment of great pride for Sieng and Khamphet... I slipped off my shoes and entered the veranda of the small hut. Khamphet stood by, quiet and shy she would bring us tea."

As she poured the hot tea into tin cups, the young wife looked thin and pale. She had gone through pregnancy and childbirth not only without the medical care and other benefits that Western women take for granted, but had done heavy chores until the hour of labor.

During pregnancy, she was denied even some of the foodstuffs more or less obtainable for her meager table. One of these was sugar—it would make the baby gluttonous. Another was bananas—lest if two had grown together on one stalk, she would have twins.

After the birth of her son, Khamphet was obliged by ritualistic custom to "sleep by the fire" in her hut for one month. Except to bathe and care for her personal needs, she could not leave her mat. The only nourishment she was allowed during this time was rice and salt, and hot water with curry root dissolved in it.

When it was time for Father Menger to take leave

of Khamphet and Sieng, he asked to see their son. Sieng, smiling proudly, led the way to where the baby lay in a bamboo basket wrapped in a faded cloth which the priest recognized as one of Sieng's old shirts.

"As I leaned over the basket, I noticed the cotton strings tied to the wrists of the tiny infant," writes Father Menger. "When I touched the strings, Sieng hastened to explain the good fortune they would bring his son. I straightened up, turned to the young couple and said, 'May I add the blessing of my God upon your son?' Eagerly giving their assent, Sieng and Khamphet watched reverently as I blessed this new life."

### Compassion, Concern

Bidding his young friends goodbye, Father Menger headed his jeep for the nearest town; as he drove, his thoughts were full of compassion and concern. "I reflected on Sieng's son and the hundreds of other children born today in these villages. By some miracle — or good spirit? — 50 per cent of them would manage to survive birth and embark on their lives. But tradition, habit, superstition, and evil spirits had already established the pattern that new life would take."

Like most great-hearted and compassionate men, the author has a fine sense of humor and can laugh at himself. One Sunday, early in his apostolate, he arrived at a mission station and found an announcement to be read: "Request all able-bodied men to help plant the posts for the new church immediately after mass." Struggling through the one-sentence message, the priest noticed that everyone, especially "the able-bodied men," became wide-eyed.

Father Menger knew that he had made a glaring mistake, and back in the sacristy his server told him the bad news: He had not quite hit the right tonal pitch for "lak sao," — "to help plant the posts." Instead his announcement meant: "Request all able-bodied men to help steal the young girls immediately after mass!"

The foreword of the book was written by H. Ross Perot, the Texas billionaire who flew from Dallas to Hanoi on Dec. 21, 1969, with a plane-load of medicines, food and other supplies for the prisoners of war. About the author of "In the Valley of the Mekong," Perot writes: "Father Matt Menger has committed his life, and risks his life daily to help the people of Laos . . . he is . . . a man of God, a concerned American who (has) translated his concern into action, and his action into orphanages, medical clinics, educational programs, agricultural developments and religious training. He is probably the most beloved American in Laos."

The reviewer, a free-lance writer, lives in Appleton.

**SCIENCE LOOKS AT ITSELF.** Compiled and Edited by the National Science Teachers Association. Scribners. \$5.95.

The key theme of this book is that scientists finally have been getting into a sweat in the last few decades over "the social implications" of their work. One of its corollaries is that much of the public goes so far "as to believe that the natural sciences are doing more harm than good."

This small volume had its origins in a series of symposia conducted last year by the National Science Teachers Association. The authors of these papers include professors, consultants and a senator, all concerned with science education.

Recurring over and over again are the subjects of ecology, the environment and pollution; nuclear proliferation; overpopulation; the need for acting, rather than reacting, with regard to the crises that keep accelerating as fast as new technological advances are made.

Several of these authors agree that making new discoveries and bigger products does not necessarily mean progress; that science has brought some very mixed blessings to civilization, sometimes creating as

many problems as benefits, and that for some social dilemmas there is no technological answers. There are a few suggestions that the hallowed competition of private enterprise does not always serve the common good, but rather the private ends of the entrepreneurs.

There is a bit more alarm and pessimism than optimism in these papers, but several of them make suggestions for urgent steps to get solutions started.

There are stimulating ideas all through the book, which is very timely.

M. A. S.

## Historically Speaking

(Continued from Page 11)

times, in great numbers behind such leaders as Johan Kinkel and Carl Schurz.

Frequently they worked and lived in the east or in other parts of Wisconsin before coming to Buchanan where land was cheap, and fertile, where the woods often offered employment in the northern pineries. At first, the only roads were the river and Indian trails. The job of making a farm was a painstaking one, but the streams were full of fish and the forest with game so that food was abundant as soon as the family garden was started. The people helped each other to build their community of farms.

"The Buchanan pioneers were not only good neighbors, but also good citizens," stated historian Ryan in ending his paper. "They were honest, industrious, peaceable, and law abiding. . . In industry, honesty and ability they compare favorably with the colonists of the original 13 colonies. In tolerance they excelled.

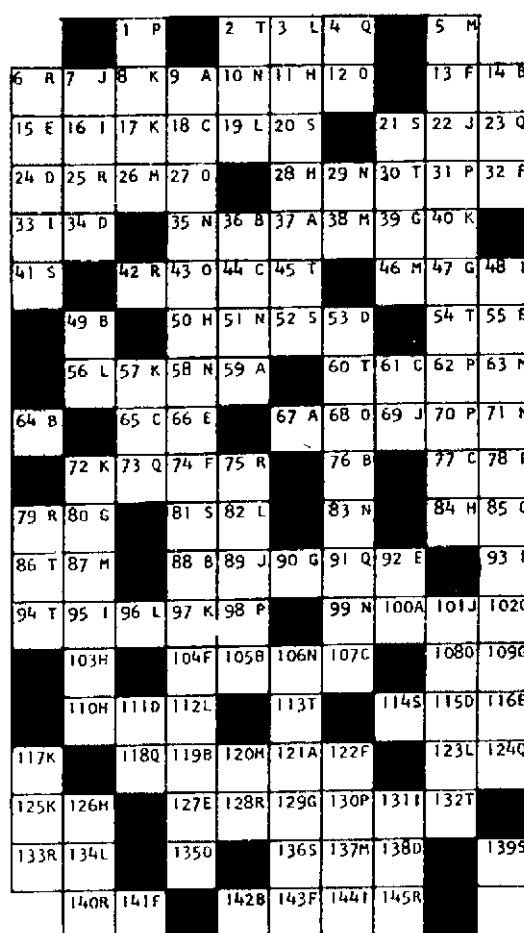
"Their work is finished now. It is good. If their descendants follow their example, the forces for good which they set in motion will continue to the end of time."

## Quote-Acrostic Puzzle

### HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES	WORDS
A. Sister of Lazarus	59 37 121 67 100 9
B. Truce	105 14 142 76 88 64
	49 119 36
C. Scatterbrain	44 61 107 77 18 65
D. Brutal ruler	138 24 34 115 111 53
E. Detach	92 55 66 127 15 116
F. Type of makeup: 2 wds	122 141 74 93 32 78
	13 143 104
G. Body louse	129 39 109 80 47 90
H. Praise	28 84 50 11 110 103 126



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I. Drink of the gods	131 33 95 48 16 144
J. Appel-lation	89 69 7 22 101
K. Decline	17 125 72 40 117 8 57 97
L. Inter-mittently: 3 wds	96 123 56 3 19 112
	82 134
M. Sur-prise	5 38 87 120 26 137 62 46
N. Settles clearly: 2 wds	106 51 83 10 35 71
	58 99 29

O. Saber	12 43 108 85 27 68 135 102
P. Scorch-ing	31 130 70 62 1 98
Q. Badger	73 91 124 23 4 118
R. Art-lessness	25 75 79 133 6 128
	140 42 145
S. Final drink	52 41 20 136 81 114 139 21
T. Informed by chance: 3 wds	54 94 45 2 113 86
	132 30 60

(Answer on Page 14)



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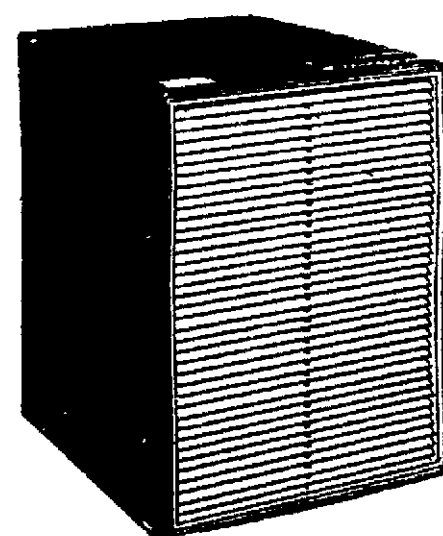
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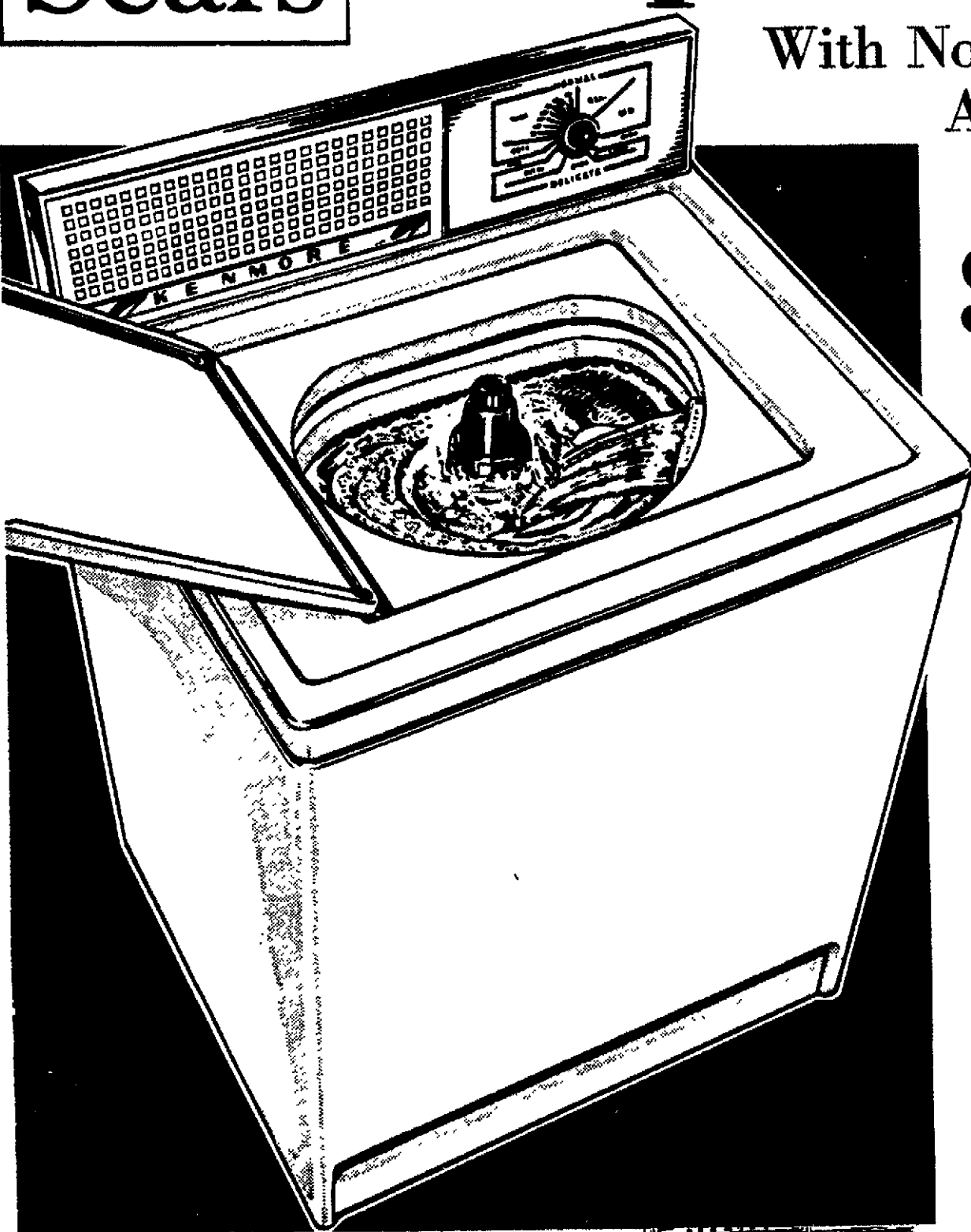


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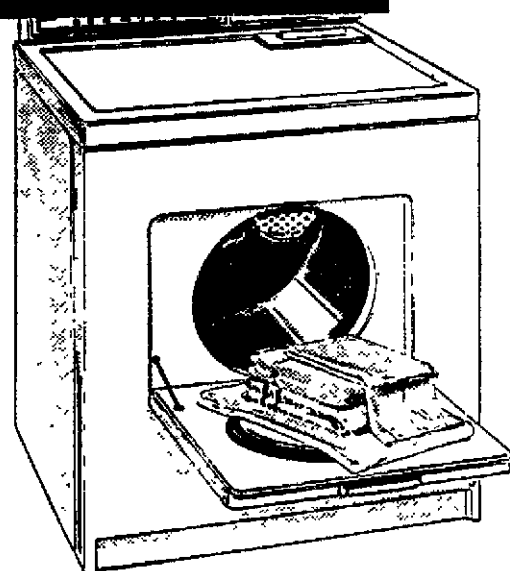
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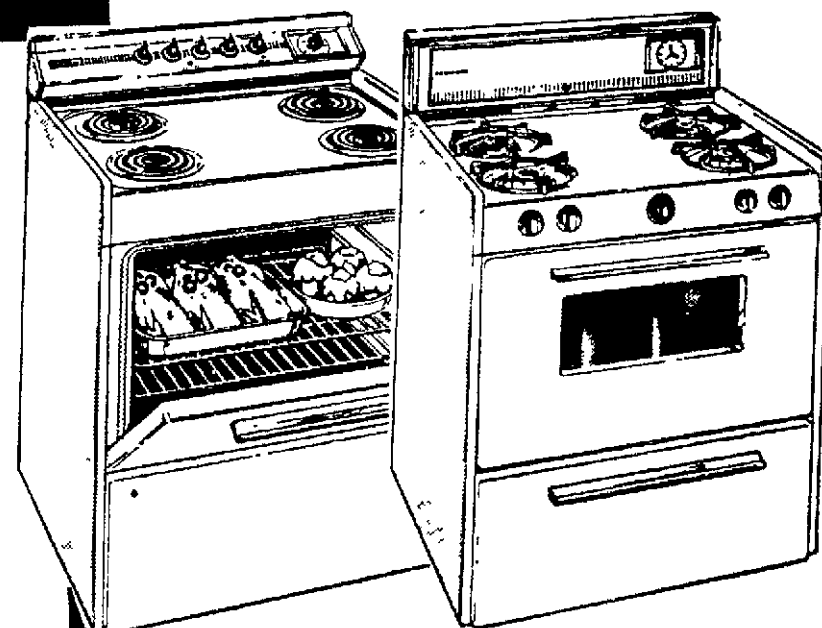
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**PAST . . .** On August 16, 1960, the former British Crown Colony of Cyprus became the Republic of Cyprus, with Archbishop Makarios as its first President.

**FUTURE . . .** The coming thing in disposable apparel may be plastic aprons that come off a roller like paper towels. No doubt some enterprising promoter will print ads on them!

## The Day Under Your Sign

**ARIES** (Born March 21 to April 19) — Ration both energy and money under today's lunars accenting caution.

**TAURUS** (April 20 to May 20) — You are enthusiastic now, but perhaps about the wrong things.

**GEMINI** (May 21 to June 21) — Be receptive to ideas of others. You can't know everything yourself.

**CANCER** (June 22 to July 21) — Clear the atmosphere by discussing matter openly and honestly.

**LEO** (July 22 to Aug. 21) — Not a good day for jumping to conclusions. Seek facts.

**VIRGO** (Aug. 22 to Sept. 22) — Show a little more warmth in your relationships with others.

**LIBRA** (Sept. 23 to Oct. 22) — Handle chores efficiently so you have free time for fun later in day.

**SCORPIO** (Oct. 23 to Nov. 21) — Your attempts to raise morale of others will make you feel better, too.

**SAGITTARIUS** (Nov. 22 to Dec. 21) — Don't look just for the easiest way; the hardest may be most efficient.

**CAPRICORN** (Dec. 22 to Jan. 20) — Fine aspects for serious talks between parent and child. Understanding can be reached.

**AQUARIUS** (Jan. 21 to Feb. 19) — Be careful not to promise more than you can deliver when the due date arrives.

**PISCES** (Feb. 20 to Mar. 20) — Take others at their word instead of being so skeptical. Have faith!

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# He Wouldn't Give Up



## Pet-igree By Carole Warner

Racing season was over that year, but training had just begun for the mettlesome bay mare, Gypsy. Every day that fall and winter, Tim religiously worked her — first on the longe line, then under saddle, finally in the jogging cart. Five miles a day in every type of weather Wisconsin could throw at them. Nothing short of a full-scale blizzard could call off the daily workouts.

There were times when Tim thought for every battle he won, he lost two. The mare fought him

*This is the second part of a fictionalized series, based on the true story of Tim Jensen, Rt. 1, Seymour.*

every inch of the way. She would, in turn, act stupid, mean, frightened or wild. In every way she tested the boy's will-power, nerve and ability.

During a particularly bad session, the laughing taunts of old Sam O'Hara, a veteran trainer, came back to him.

"So, you've bought the Andrew's mare, ay boy?" he had said when he learned of the purchase. "You'd be further ahead if you sold her right now for dog food. Too many bad habits — and a bullhead t'boot."

Maybe he was right. Maybe they were all right. Yet there were days when he felt he was getting somewhere, gaining the mare's confidence and respect. He just might be able to make a good racer out of her — despite what other trainers said.

When spring finally came, Tim and Gypsy were jogging the wrong way of the practice track, located behind the family home. Tim didn't push her workouts, but kept them slow and easy, however anxious he was to test her real speed.

"When are you going to move her out, Tim?" asked his father one night, as the boy was cooling out the mare.

"Oh, one of these days, when I feel she is ready," Tim replied, pushing the errant shock of hair out of his eyes. "Maybe she was pushed too hard, too fast. Maybe that is why she rebelled."

## 'Tricks Easy Learnt'

"Could be," his father observed, drawing on his favorite pipe. "But don't get your hopes up, son. There's an old saying among horsemen — 'Tricks is easy learnt, but hard forgot'."

Wayne had watched his son's progress with the mare with interest. Much as he would have liked, he never interfered unless his opinion or help was requested. He felt the boy must succeed or fail on his own. If the mare did respond — and Wayne held grave doubts she would — it would be a victory for the boy. If she didn't, it would be Tim's defeat.

The mare, Sally, now joined the workouts in preparation for the coming racing season. She responded to training as an old fire horse upon hearing the siren.

But Gypsy was another story. All Tim's work seemed to go down the drain when Sally joined them on the track. Old tricks which had long lain

dormant in the grey mists of her brain, now came to the fore. She continually broke stride, turned into the rail, zig-zagged down the track — and, what is worse, turned her heels on her young driver, barely missing him.

Only Tim's stubborn will kept the workouts going.

One night, after a near spill, Wayne faced his son and spoke what was on both their minds.

"Looks like you're just wasting your time, Tim," he said, placing his hand on his son's shoulders. "She just won't come around."

The boy put his head down, fighting tears of disappointment. He knew his father was right. But he had tried. Oh, how he had tried. At times, he was so sure he was winning.

Tim's sneakered foot kicked a small stone, sending it skittering across the driveway. A long, sob-choked sigh escaped him.

After a long silence, the boy said, "I guess you're right." Then, allowing a little hope to creep into his voice, he added, "Even though tonight's workout was her worst, she did finally do as I asked. Maybe she learned something."

"I hate to see you throwing yourself at an impossible obstacle," Wayne put in. "Besides, tonight you almost got hurt. I was a fool for allowing you to get her!"

## Mother Speaks Up

Tim's mother had been listening to the two. More than anyone else, she knew the hopes her son had held for the cantankerous bay mare. She had watched him work the mare from the kitchen window, knowing the endless hours he had put into his dream. Now she felt she must speak up.

"Why don't you give her a few more tries, Tim? Then, if she doesn't respond, give up and get another horse. You have already done more than most would have."

Casting an appreciative side-long glance at his mother, he answered, "O.K. I guess a few more tries won't hurt. All right, Dad?"

"It's your horse and your neck," his father responded.

But that workout seemed to be the turning point for Gypsy. Perhaps she had finally received the message — her trainer was not like the others. He was not about to quit. From then on, her attempts to dissuade him exhausted, she began to behave more nearly like a trotting contender.

(To Be Concluded)

## Quote-Acrostic Answer

(Mickey) MANTLE CAN'T DO ANYTHING

"I was actually dreading playing another season. I can't hit. I can't go from first to third when I want to. I can't steal second when I want to and I can't score from second on a hit anymore."

### WORDS

- |               |                |
|---------------|----------------|
| A. Martha     | K. Downturn    |
| B. Armistice  | L. Off and On  |
| C. Nitwit     | M. Astonish    |
| D. Tyrant     | N. Nails Down  |
| E. Loosen     | O. Yataghan    |
| F. Eye Shadow | P. Torrid      |
| G. Cootie     | Q. Harass      |
| H. Acclaim    | R. Innocence   |
| I. Nectar     | S. Nightcap    |
| J. Title      | T. Get Wind of |

(Q-A by E. Kaczmarek)

Copyright 1970, Los Angeles Times

# Writer Runs, Too

WASHINGTON (AP) — There aren't many authors who would be willing to trade their best selling novel for a gold medal. Erich Segal says he would.

Segal, whose first novel is the best selling "Love Story," proudly boasts he's a track nut who runs 10 miles a day, every chance he gets when he's not promoting his book or teaching or writing a screenplay.

"I get an enormous feeling of liberation when I run," says Segal, who ran the two-mile and cross-country for Harvard from 1954-1958. "You have to be a runner to know the feeling. It's just a great feeling of exhilaration."

The 33-year-old author, who teaches at Yale, runs annually in the Boston marathon, but was terribly disappointed with his finish this year—319th out of more than 1,000.

"It's a real test to run it in under three hours," he says.

"But I ran it in 3:19. I just didn't have time to really train for the marathon this year. I came in 50th one year but I really prepared for the race then."

Segal says he would not write a novel about running even though he did the screenplay on "The Games," a story on the problems of marathon runners struggling for Olympic glory.

"There have been several books written about long-distance running," says Segal. "And I couldn't express my feelings any better than Roger Bannister did in the 'Four-Minute Mile.' I know exactly how he feels. You have to be a runner to know it."

Segal learned a great deal about discipline from his college track coach Bill McCurdy. He says he can cram so many activities into a day because of what he learned on the Harvard track team.

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## Prose on Parade

# Coffee-Break Madness

By Charlotte R. Hawley

If an enemy ever invades the United States, on an average working morning between 10 and 10:30, I would personally guarantee the aggressor's success. Why? Every working American is on his coffee break. I know, because I am a victim of coffee breakitis.

For example, the plumber pounced into my home at 9:30 a.m. to repair leaking faucets and a worn toilet tank. He turned off the water, took the faucets apart and removed the gizmos from the toilet tank. One moment he was there, muttering to himself; the next, both he and his truck had vanished. The inconvenience would have been slight except that I had charge of four of my neighbor's children as well as my little boy. I felt like the Pied Piper leading the children down the street to another neighbor's house for water and bathroom privileges.

When he re-entered, the plumber explained, "I didn't have the right size gidgety gadget."

Don't kid me, Mr. Plumber. You were on your coffee break.

### Silent Monster

On a 10-below-zero morning, our furnace began to gurgle. We called the heating repairman, and he arrived at 9:15. He turned off the furnace, examined the silent monster and explained that the ding dang needed replacement. Shortly after he had begun the repair job, he, too, disappeared, leaving us shivering and contemplating pneumonia. I knew he wasn't a mirage when I noticed his muddy footprints on our kitchen floor. He returned at 10:45, carrying a length of pipe that, as he put it, "would do the job." What he really meant was that he had enjoyed a pipe of tobacco along with his coffee.

A few days ago I had the misfortune of shopping at a department store during the bewitching hour. I could hear giggling and tee-heeing, but when I looked for a clerk, none was in sight. Finally, one emerged from the back room chewing a sweet roll.

She threw my purchase into a bag, managed a garbled thank-you between chews and raced back to her retreat with the speed of an Olympic runner.

This great American tradition extends to all walks of life. I had a 10 o'clock appointment to consult with my attorney. While I sat worrying about my overdue parking meter, I was serenaded with loud guffaws from the back room. When he did appear, carefully wiping the remains of a sugar donut from his face, he explained, "Sorry to keep you waiting. We were having a little — ahhh — conference."

### Referred to Secretary

As I was leaving the attorney's office, he requested some papers which I had left in the car. "Just give them to my secretary. She'll know what to do with them," he advised.

When I returned to the office with the papers, I waited half an hour for the secretary to return from her coffee break.

In the middle of a shampoo my beautician leaves me with lather foaming like an ice cream soda. She implies she has to check another customer, but I know better.

My mouth was so numb, I'd bitten my lip twice. My dentist, however, wanted to be sure the novocaine had taken. So he left me trembling in the chair for 20 minutes while he guzzled coffee.

I have given up trying to pay bills at 10 in the morning. Offices are deserted wastelands. I don't telephone either because the only people willing to answer the phone are the janitor or the scrub lady.

My greatest fear is the possibility that someday I will need surgery. There I'll be, anesthetized, on the operating table. The magic hour arrives. Everyone rushes from the operating room for coffee, leaving me to lie there until 10:30.

Maybe I should start a "stamp-out-coffee-breaks" campaign. I'll have to think about it tomorrow morning over coffee.

The author, a free-lance writer, lives at Janesville.

## Verse in VIEW

### Fortune Candy

Made in Japan

blue-red-yellow paper box:

"Naito's Fortune Candy"

"Your Fortune and Free Toy Inside!"

LIFE IS SIMPLY WHAT OUR FEELINGS  
DO TO US, and a toy whistle,  
half green, half white.

LIFE IS SIMPLY WHAT OUR FEELINGS  
(sugar, sweet rice, millet,  
jelly, spice,  
ans U.S. Artificial coloring)  
DO TO US.

Rice Candy Kisses

LIFE IS SIMPLY  
U.S. Artificial coloring  
WHAT OUR FEELINGS DO

(and you can eat  
the inner rice paper  
wrapper)

LIFE IS SIMPLE

LIFE IS  
until you blow  
the whistle.

(Net Wt.  $\frac{3}{4}$  oz.)

SARA LINDSAY RATH  
Boscobel, Wis.

### The Teacup

Down leaf-shadowed paths  
summer afternoons drift drowsy. . .  
sun-dappled, hushed hours  
laced with dimity-dressed ladies.

Small girl, perched in her  
seldom quiet, waits in cool parlour  
for fragile touch of Limoges cup  
filled with cambric tea.

Surrounded by soft voices,  
she dreams of days  
mysteriously far away  
and holds her teacup carefully  
to carry it into tomorrow.

HELEN FAHRBACH  
Menasha, Wis.

### Psychiatrist

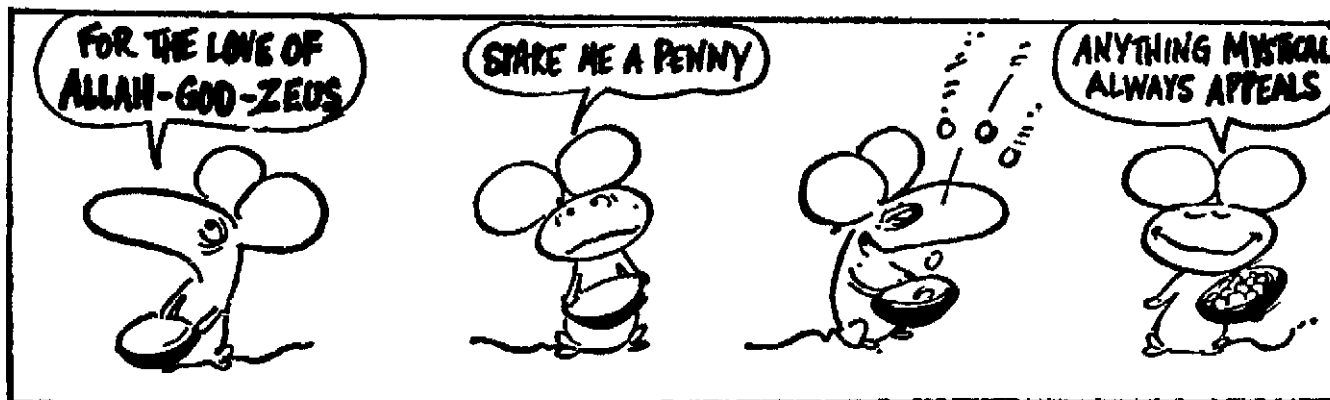
A man paid to listen  
To people who ache to talk.  
A world of people talking  
And nobody listening;  
Communication advancements galore,  
And no communication.  
Strange world,  
where one human soul  
must pay another  
Just to listen!

CAROLYN MUENTNER  
Omro, Wis.

### Bird Song

The meadowlark's song  
Seeping through my car window  
Redeems the freeway.

MARCY SPICER  
Pardeeville, Wis.



Theodore by Papas

From THE GUARDIAN, Manchester

PROSE ON PARADE uses articles—600 word limit—pays \$10 per article. VERSE IN VIEW uses poetry and light verse—limit 16 lines—pays \$3 per poem. Please enclose stamped, self-addressed envelope with all submissions. Submit to: Dorothy Dalton, 1125 Valley Road, Menasha, Wis. 54952.

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# *Family Weekly*

August 16, 1970

SUNDAY  
POST-CRESCENT



**CASH  
Man Behind  
Mask**

**SELF-HELP QUIZ**  
**What Do You Know  
About Your Marriage?**

**FESTIVALS & FROLICS**  
**How to Put Your  
Town on the Map**

**RECIPE IDEAS**  
**Kabobs for Cookouts,  
American Style**

# Ask Them Yourself

**FOR DAVID KENNEDY**, *Secretary of the Treasury*



**How do you determine the denomination of paper currency burned beyond recognition?**

**Does the Treasury refund the money?**—John E. Hansen, Racine, Wis.

● No refund is made for currency which has been burned beyond recognition because positive identification as to denomination must be made before it can be replaced. If fragments which lend themselves to identification are submitted, then payment may be made in accordance with the Treasury Department regulations.

**FOR REX REED**, *writer and movie critic*



**What do you think was the best movie of 1969, and whom do you consider to have been the best actor and actress?**

—L. Fitzsimmons, Niagara Falls, N.Y.

● A miracle happened this year when the best actress of the year actually won an Oscar. Maggie Smith gave the finest performance of the year in "The Prime of Miss Jean Brodie." Unfortunately, I

considered Peter O'Toole the best actor for "Good-bye, Mr. Chips," and Luchino Visconti's masterpiece, "The Damned," the best picture of 1969. Neither of them won anything at all.

**FOR RANDY HUNDLEY**,



*Chicago Cubs*

**When you go out to the pitcher's mound to calm a pitcher, what do you actually say?**

—M. L. Nestler, Spring Valley, Ill.

**Valley, Ill.**

● I go to the pitcher's mound during a game for one of three reasons: one, to ask the pitcher what kind of a pitch he wants to throw in the particular situation in which we are involved at that moment; two, to make sure we are together on the set of signs being used; or thirdly, to try to "loosen up" the pitcher if he appears nervous.

**FOR PEGGY LIPTON**,



*tv's "Mod Squad"*

**How long did it take you to get your hair to the present length?**

—Gail Dent, Bladenboro, N.C.

● My hair took about six months to grow

to its present length. It extends to the middle of my back.

**FOR WALTER CRONKITE**,



*C.B.S. newscaster*

**What is the purpose of the symbol in the upper right-hand corner of the tv screen on your early news broadcast?**—Mrs. J. O. Boswell, Owensboro, Ky.

● The symbol you refer to is a hand folded around the globe. It is used whenever we are reporting on environmental pollution.

**FOR SEN. WARREN G. MAGNUSON**,



*Washington*

**What problem does the shortage of railroad box cars create?**—Mrs. Steve Moyer, Regina, Saskatchewan, Canada

● Every year for at least the past 25 years there have been insufficient freight

cars available to meet the needs of grain producers for transportation of their harvest to market. Failure to supply box cars for the harvest means that it must be piled on the ground. Much of it is lost.

**FOR FRANCES KNIGHT**,



*Director of U.S. Passport Agency*

**Is there a minimum or maximum age when a passport is not needed?**

—Mrs. Bert Anderson, Green Bay, Wis.

**Green Bay, Wis.**

● There is no exception to the passport requirement by reason of age.

**FOR ARNOLD PALMER**



**Do you have plans to run for Governor of Pennsylvania and then eventually for President of the United States?**—Ricky Halde-

man, Ephrata, Pa.

● I have no plans whatsoever at this time to run for any public office.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

## What in the World!

**Soviet Scale Model** A Soviet rocket was recently launched from an American Air Force base in Massachusetts. The



**Americans get Soviet model rocket.**

reason the event didn't make world-wide headlines was that the rocket was a 1/100 scale model. However, it did make some news as it soared 300 feet into the air because, until then, all models for hobbyists were of American rockets. This one was of the Vostok, which opened the space age in 1957 by boosting Sputnik into orbit. The Vostok research was conducted by G. Harry Stine, one of America's leading experts on Soviet and NASA rocketry, who was retained by Model Products Corp. "For historical reasons, we felt it should be made available to American hobbyists," explained Stine.

"We beat the Russians to the moon, but they were first in space."

**Archery, Anyone?** Bows and arrows are making a comeback. Archery will be classed as a new gold-medal sport, open to both men and women, at the 1972 Olympic games in Munich, Germany, according to Ben Pearson, the "Babe Ruth of Archery." Today archery equipment sales (\$45 million a year) are twice those of tennis. It's a relatively low-cost sport; \$30 could get the basic simple fiber-glass bow and arrows. Or, an aficionado could go wild with a \$200-plus sophisticated

**Crossbow is updated for swinging archers.**



fiber-glass/wood-laminated target bow, arm guards, shooting gloves, electronic

bow sights, and stabilizers to counterbalance weight. Arrows start at 50 cents and go up to four dollars for aluminum or fiber-glass shafts.

**Practice Makes Pianists** Popular pianist Roger Williams, whose records are consistent best sellers, used to hate to practice. "I was more interested in sports and girls," he commented to FAMILY WEEKLY. Though he became an avid 10-hour-a-day practitioner, he still is sympathetic to reluctant students. "In the first year, 70 percent drop out because it takes too much time and patience. Also, there's a shortage of teachers—especially of popular music. I can't even find one for my own 10-year-old son." Yet Williams believes there's a great future for



**Roger Williams cutting down practice**

professional pianists. So he has endorsed the computerized "International Music Centers." In 39 lessons, with a half hour of practice a day, it's hoped kids can absorb what once took four years. Roger Williams jokingly advises budding keyboard artists: "Don't practice too hard—I have enough competition!"

### Family Weekly The Newspaper Magazine

August 16, 1970

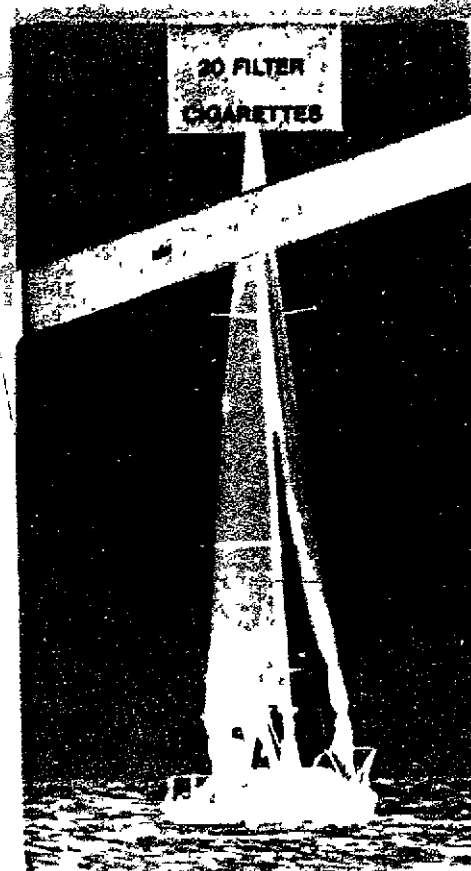
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# How to Put Your

Communities large and small throughout the U. S. are

By FRANCES L. KOLTUN



*Fort William Henry, at Lake George Village, New York, has reenactment of historical battle scenes to attract visitors to area.*

In northern Georgia, where the Blue Ridge foothills offer the first breath of cool mountain air to anyone driving north from Florida, lies the lonely hamlet of Hiawassee—so like a thousand others it hardly takes your eyes off the road as you drive through.

Yet Hiawassee, population 405, has become the site of one of Georgia's most joyous, popular, and colorful events, the Georgia Mountain Fair. The way it happened provides a perfect working model of how to put small-town America on the map.

In 1950, worried about the isolation of Hiawassee, its dwindling population, and its "nothing future," the Town's County Lions Club decided to hold a small exhibit of local mountain crafts. Few visitors were expected that first year. Yet amazingly, more than 1,000 showed up. In 1968 more than 100,000 came, thronging both town and surrounding countryside for nine days.

When the Fair started, 20 years ago, Hiawassee had no visitors and perhaps only two dozen summer homes. Today it has nearly 400 summer residences. Its two supermarkets together gross over a million dollars a year. Its bank deposits nearly doubled during the month of August when the fair was held. Clearly, by using their heads and a once taken-for-granted asset, the good people of Hiawassee have rescued their town from the brink of its economic grave.

Years ago, Natchez, Mississippi, was a small forgotten river town wilting away in the summer heat. Cut off from

the main stream of traffic, without passenger railroads, her only link with the outside world was a rutted dirt road. "We felt so remote," one resident recalls, "that a car with out-of-state plates caused a commotion."

Then one day Mrs. J. Balfour, president of the Natchez Garden Club, faced the problem of entertaining the Mississippi State Federation of Garden Clubs. It was usual to treat the Federation to a display of local gardens, but most of those in Natchez were in poor condition due to a March freeze that year. In desperation, Mrs. Balfour decided to show the visitors the town's opulent white-pillared, ante-bellum houses instead. They were so enchanted that she and the Garden Club organized a similar tour the following year and "invited the world to come."

Doubtful residents wondered whether it would work. These were dark Depression days and money was scarce, especially for such things as house tours and trips. Yet, miraculously, from the first moment, the tour proved a great success—and Natchez came back to life.

Last March, the now-famous month-long Natchez Pilgrimage brought several thousand visitors and nearly a million dollars to the town. It has given people a fresh awareness of the whole state of Mississippi, and Natchez, after years without a new industry, now boasts a number of important branch offices and plants.

About 600 miles west lies the small city of Albany, Texas, (population less than 2,250), home of the famous, rip-roaring Fort Griffin Fandangle.

Each June, in a natural amphitheater at the edge of town, there unfolds at

dusk a cheerful, joyous musical pageant that the people of Albany write and produce entirely on their own. Using only the talents of their citizens—no outsider can participate—they tell the history of their own community, "not as it comes from the texts but as it lingers in the hearts of old-timers."

The Fandangle started life 32 years ago as a high-school play and was so successful that it was taken over by a committee, aided by the Albany Chamber of Commerce, to be staged annually. Since then, the cast has grown from 30 players to 300, and the town is flooded with visitors on Fandangle days. Everyone in Albany knows the heart-filling satisfaction of bringing vibrant theater—and thousands of appreciative visitors—to the remote ranching country of north-central Texas.

Throughout the country, people are pouring energy and heart into events that help their communities. They work long hours, without pay, to get one going, then to sustain it. Sometimes an

idea starts with the initiative of an individual, perhaps a local historian, sometimes it comes from the Chamber of Commerce. Sometimes it has the backing of the town's financial interests; sometimes, it moves ahead as a club project.

Almost always, it starts small, then takes hold and develops. Seldom does it have much seed money. (When the Natchez Garden Club started its Pilgrimage, it had next to nothing in the bank.) Gaspee Days, a Pawtucket, Rhode Island, historical festival, got going on \$60.

But those that prevail pay off handsomely. Here's why:

Visitors bring in money: Somerset R. Waters, a travel-industry economist, shows how even a small number of visitors make a big contribution. "Suppose one touring couple spends one day and night in your town. This couple will spend at least \$35 for a room, meals, gasoline, shopping and sight-seeing. If

## How to Attract Visitors to Your Community

**1. Organize a Visitors' Council.** The Council can be a special project for an existing civic organization, or it can be an entirely new community project. The most important ingredients: an enthusiastic leader and a true cross-section of your community interests, including business, education, women's clubs, and cultural groups.

**2. Start with a small steering committee** to lay the groundwork. Expand to a larger committee with sub-committees assigned to Inventory, Program, Promotion, and Hospitality. Warning: a sure blueprint for failure is to build the Visitors' Council around a group of citizens interested only in profiting directly from the visitor business. Visitors benefit the total community. Every segment should be represented.

**3. Get as many people involved as possible.** The secret of success is to make sure that the whole community has as much fun as the visitor. Give everyone a chance to shine.

**4. Establish your hospitality plan.** Set up a committee to take care of the visitors' needs for housing, feeding, entertainment, and shopping. You'll need a centrally located visitors' information office. The atmosphere of hospitality you create is the key to increasing visitor growth in succeeding years. The director of your state travel department can advise you and help promote your event. Consult also your state's branch of the American Automobile Association, oil-company touring services, the Chamber of Commerce, and airlines serving your general area. If there are big industries in your town, get the advice of their advertising and public-relations departments.

The Georgia Chamber of Commerce's Travel Council has assembled a comprehensive kit, detailing every facet of its uniquely successful, award-winning Stay and See Georgia program, as used by 325 communities in that state. The kit is available at \$50 from Georgia Travel Council, 1200 Commerce Building, Atlanta, Ga. 30303.

The American Petroleum Institute publishes a manual, "Economic Growth Through a Community Visitors Council." Up to 25 copies will be sent free to a civic organization, on request. The API also distributes a film, "The Broken Bow Story," detailing how a small Nebraska town attracts visitors. Write to API, 1271 Avenue of the Americas, New York, N.Y. 10020.



# Town on the Map

organizing festivals, fairs, and frolics to lure visitors for prestige and profit

you attracted just one couple a day, every day of the year, it would mean a tourist income of \$12,775. Just 100 couples a day would mean a tourist income of \$1,277,500. This in turn would cause employment of approximately 127 people—waitresses, bus boys, tour guides, life guards, bell hops, parking attendants, sales clerks—jobs that require little training and that can absorb the normally hard-to-employ: the young and unskilled. This added payroll of about half a million dollars spent in the community would set in motion economic activity that could result in another million dollars in local business."

**Visitors fatten tax coffers and create jobs:** Since their home is elsewhere, out-of-state visitors are tax contributors without being major tax consumers. The taxes they leave behind—on gasoline, hotel rooms, retail sales, fishing licenses, and the like—can be used for schools, libraries, roads, and a whole range of public works.

**Visitors generate new industries:** A better place for visitors is a better place to live—and a better place to live is a

better place for new industry. The Birmingham, Ala., Arts Festival is credited by the city's businessmen as a very influential factor in the decision that the home office of the \$2 billion Central Bell Telephone system would be located there. The men who called the Natchez Pilgrimage "feminine foolishness" are the first to admit that it helped attract some notable industries.

**Visitors put your town on the map:** A notable event draws notable publicity, often national and international news coverage. Real-estate values invariably rise as people get to know a place. A Sag Harbor, New York, real-estate dealer, says, "I've sold several homes to people who told me they'd never heard of Sag Harbor until they came for our Old Whalers' Festival."

**Visitors give a town a sense of pride and accomplishment:** An event born of local history or uniqueness or special talent, cannot help but knit the community together and give it a sense of fulfillment. Just as a handsome house that is never visited seems dead, so a town that never shares its rich traditions seems lifeless and dull.

**W**hat kind of event can you dream up for your home town? Here, from all around the country, are some very successful ideas:

- If yours is an area distinguished for a single crop, plant, or foodstuff, build a festival around it. There is, for example, a sauerkraut festival in Springfield, Minn.; a strawberry festival in Humboldt, Tenn.; an apple-blossom festival in Wenatchee, Wash.; a Maine seafood festival in Rockland, Maine; a clam festival in Annapolis, Md.; the famous Cotton Carnival in Memphis, Tenn.; the National Cherry Festival in Traverse City, Mich.; the Beaufort

*Costumed residents of Natchez, Miss., act as host-guides during annual Pilgrimage through ante-bellum houses.*

Water Festival in Beaufort, S.C.; the "Trail of Tears" drama at Tsa-La-Gi, Okla.; and the Minneapolis Aquatennial in Minneapolis, Minn.

- If yours is a town of historic homes or beautiful gardens—even a handful will do—plan a tour of them. There are house-and-garden tours in Rhode Island, Virginia, South Carolina, Mississippi, Connecticut, Louisiana, Maryland, and many other states.

- If a "famous son" has grown up in your part of the country, present a pageant built around his life and show his boyhood home. Or, if history has swept through your section, re-enact some of the highlights.

- If music and art are your town's "thing," organize an arts festival around your musicians, painters, sculptors, singers, dancers, and writers. Or have a country-music jamboree, or an all-night sing. There are many music festivals around the country today, and the sound ranges from Beethoven under a tent to banjo-strumming under a tree. In Weiser, Idaho; Union Grove, N.C.; and Oakland, Md.; as in a number of other towns, the old-time fiddler is celebrated with contests and festivals.

- If your community has strong ethnic ties, try a "national" festival. Michigan's colorful Highland Festival and Games in Alma, for example, is billed as "the largest Scottish event held outside Scotland." The annual Bavarian Festival in Frankenmuth, Mich., features German food, arts and crafts, singing and dancing.

- If yours is a great fishing area, sponsor a fishing rodeo. A gifted handicraft area? Take a tip from Asheville, N.C., or Gatlinburg, Tenn., and hold a craftsman's fair. Does your town have a sports tradition of a particular kind? Create a tournament. In the bayous of Louisiana, they celebrate spring with the World's Championship Pirogue Races, a competition among the narrow cypress boats built to navigate the shallow swamps.

**D**on't be afraid to let your imagination soar, even if you think your resources are modest. Remind yourself that what may be commonplace to you can be enormously appealing to a visitor. And remember, there is a growing flood of mobile and curious Americans who like to travel about on weekends, holidays, or summer vacations. By bringing even a small percentage of them to your town, you can make a large contribution to its well-being. ♦



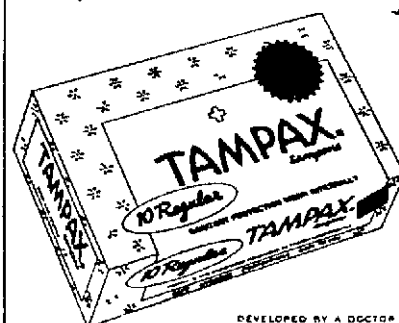
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*Log rolling at Timber Carnival in Albany, Oregon, attracts huge crowd each summer, which comes to see local skill.*



# What Do You Know About Your

By JOHN E. GIBSON

**M**arriage can be one of life's most richly rewarding experiences—or it can be disappointing and frustrating. Whether a marriage turns out to be a happy one depends largely upon the personalities of the two persons involved, and how capable each is of accepting the other's frailties and imperfections.

This true-false quiz provides answers to some of the questions concerning the marital state which you may have speculated about.

1. If a couple can just manage to rec-

oncile their major differences, the little things will take care of themselves.

2. A marriage has two strikes against it if the wife is older than the husband.

3. If a husband can out-talk his wife in a family discussion, he stands an excellent chance of getting his way.

4. Most happily married couples fell in love at first sight.

5. Domestic fights are frequently triggered by noisy household appliances.

6. Couples who blame their relatives for domestic troubles are usually just passing the buck.

7. A family should have only one head.

8. The husband may *appear* to be the boss, but most marriages are dominated by the wife.

9. In a family argument, it's the wife

who is most likely to turn the discussion into a snarling, bickering, personal attack on her spouse.

10. A sexless marriage, where physical love is absent, can be a happy, fulfilling relationship.

## ANSWERS

1. *False.* Surveys in which couples were carefully questioned show that some of the most upsetting influences are the "little things." Irritating personal habits are often borne in silence by each partner until the cumulative resentment finally reaches a festering point and is expressed in unfocused hostility.

2. *False.* Wide-scale studies at the University of California have shown "no consistent relationship between the age

of the spouses and their mutual happiness." Some of the happiest marriages are those in which the wife is older. Only when there is a great difference in ages—such as two decades or more—has an age differential been found to be an obstacle to happiness.

3. *True.* Sociological studies of marriage relationships at a leading university indicate that the husband who is more voluble than his wife in a discussion usually has the inside track when it comes to getting his way. Another interesting finding: having a male friend present gives a man a definite edge when he is trying to persuade his wife to his point of view. The reverse is true, too.

4. *False.* A noted sociologist found that

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# Marriage?



the cases of love at first sight that do *not* end in happy marriages are far more numerous than those that do. Love at first sight often blinds a couple to personality differences which may make it extremely difficult for them to get along amicably.

**5. True.** A University of Texas study reports that vacuum cleaners, kitchen mixers, blenders, tv, dishwashers, among others, raise the sound level in some homes to the point where it seriously disturbs family harmony and leads to violent arguments.

**6. False.** Sociological studies show that interference by relatives and in-laws ranks close to first place as a disturber of family peace. Newlyweds would do well to avoid setting up housekeeping too close to either his or her relations—regardless of how well-meaning they may be.

**7. False.** Studies of thousands of marriages conducted by the American Institute of Family Relations show that the happiest families have not one head but two, with the husband and wife mature enough to cooperate on the basis of equality.

**8. False.** In the same study of a cross-section of the marriage population, dominance was rated by close friends and relatives. Findings: "It was decided that 28 percent of the marriages were definitely dominated by the wife, 35 percent by the husband, while 37 percent were genuine copartnerships."

**9. True.** According to a University of Michigan study of young married couples, it was the wives who were more likely to respond with a personal attack during an argument. The report stated that when the husbands *started* the argument, the wives were more likely to retaliate with biting, attacking, or coercive remarks. But when the wives started the arguments, the husbands were more inclined to cool down the verbal disagreement and to kiss and make up.

**10. True.** Dr. John F. Cuber, professor of sociology at Ohio State University found that the sexless marriages are no rarity and are far more prevalent than suspected. He notes that there is a sizable percentage of people for whom physical love is unimportant, and when two such people find each other, a quietly satisfying kind of sexless life fulfillment emerges. ♦

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